TRAFFICS AND DISCOVERIES

THE MANDALAY EDITION
OF THE WORKS OF
RUDYARD KIPLING

TRAFFICS AND DISCOVERIES

ACTIONS AND REACTIONS

BY

RUDYARD KIPLING

GARDEN CITY NEW YORK
DOUBLEDAY, PAGE & COMPANY
1925

TRAFFICS AND DISCOVERIES
COPYRIGHT, 1904
BY RUDYARD KIPLING

ACTIONS AND REACTIONS
COPYRIGHT, 1909
BY RUDYARD KIPLING

ALL RIGHTS RESERVED

PRINTED IN THE UNITED STATES
AT
THE COUNTRY LIFE PRESS, GARDEN CITY, N. Y.

CONTENTS

	PAGE
From the Masjid-al-Aqsa of Sayyid Ahmed (Wahabi)	2
The Captive	3
Poseidon's Law	36
The Bonds of Discipline	39
The Runners	72
A Sahibs' War	75
The Wet Litany	100
'Their Lawful Occasions'—Part I.	103
'Their Lawful Occasions'—Part II.	124
The King's Task	152
The Comprehension of Private Copper	155
The Necessitarian	170
Steam Tactics	173
Kaspar's Song in 'Varda'	206
'Wireless'	207
Song of the Old Guard	234
The Army of a Dream—Part I.	237
The Army of a Dream—Part II.	260
The Return of the Children	290
'They'	293
From Lyden's 'Irenius'	324
Mrs. Bathurst	327
'Our Fathers Also'	352
Below the Mill Dam	355

Digitized by the Internet Archive
in 2026

https://archive.org/details/trafficsdiscover0000rudy_n2v0

THE CAPTIVE

FROM THE MASJID-AL-AQSA OF SAYYID AHMED (WAHABI)

Not with an outcry to Allah nor any complaining
He answered his name at the muster and stood to the chaining.
When the twin anklets were nipped on the leg-bars that held them,
He brotherly greeted the armourers stooping to weld them
Ere the sad dust of the marshalled feet of the chain-gang swallowed him,
Observing him nobly at ease, I alighted and followed him.
Thus we had speech by the way, but not touching his sorrow—
Rather his red Yesterday and his regal To-morrow,
Wherein he statelily moved to the clink of his chains unregarded,
Nowise abashed but contented to drink of the potion awarded.
Saluting aloofly his Fate, he made swift with his story;
And the words of his mouth were as slaves spreading carpets of glory
Embroidered with names of the Djinns—a miraculous weaving—
But the cool and perspicuous eye overbore unbelieving.
So I submitted myself to the limits of rapture—
Bound by this man we had bound, amid captives his capture—
Till he returned me to earth and the visions departed.
But on him be the Peace and the Blessing: for he was great-hearted!

THE CAPTIVE

(1903)

'He that believeth shall not make haste.'—Isaiah.

THE guard-boat lay across the mouth of the bathing-pool, her crew idly spanking the water with the flat of their oars. A red-coated militia-man, rifle in hand, sat at the bows, and a petty officer at the stern. Between the snow-white cutter and the flat-topped, honey-coloured rocks on the beach, the green water was troubled with shrimp-pink prisoners-of-war bathing. Behind their orderly tin camp and the electric-light poles rose those stone-dotted spurs that throw heat on Simonstown. Beneath them the little 'Barracouta' nodded to the big 'Gibraltar,' and the old 'Penelope,' that in ten years has been bachelors' club, natural history museum, kindergarten, and prison, rooted and dug at her fixed moorings. Far out, a three-funnelled Atlantic transport with turtle bow and stern waddled in from the deep sea.

Said the sentry, assured of the visitor's good faith, 'Talk to 'em? You can, to any that speak English. You'll find a lot that do.'

Here and there earnest groups gathered round ministers of the Dutch Reformed Church, who doubtless preached conciliation, but the majority preferred their

bath. The God who Looks after Small Things had caused the visitor that day to receive two weeks' delayed mails in one from a casual postman, and the whole heavy bundle of newspapers, tied with a strap, he dangled as bait. At the edge of the beach, cross-legged, undressed to his sky-blue army shirt, sat a lean, ginger-haired man, on guard over a dozen heaps of clothing. His eyes followed the incoming Atlantic boat.

'Excuse me, Mister,' he said, without turning (and the speech betrayed his nationality), 'would you mind keeping away from these garments? I've been elected janitor—on the Dutch vote.'

The visitor moved over against the barbed-wire fence and sat down to his mail. At the rustle of the newspaper-wrappers the ginger-coloured man turned quickly, the hunger of a press-ridden people in his close-set iron-grey eyes.

'Have you any use for papers?' said the visitor.

'Have I any use?' A quick, curved forefinger was already snicking off the outer covers. 'Why, that's the New York postmark! Give me the ads. at the back of "Harper's" and "M'Clure's" and I'm in touch with God's Country again! Did you know how I was aching for papers?'

The visitor told the tale of the casual postman.

'Providential!' said the ginger-coloured man, keen as a terrier on his task; 'both in time and matter. Yes! . . . The "Scientific American" yet once more! Oh, it's good! it's good!' His voice broke as he pressed his hawk-like nose against the heavily-inked patent-specifications at the end. 'Can I keep it? I thank you—I thank you! Why—why!—Well—well! The "American Tyler" of all things created! Do you subscribe to that?'

'I'm on the free list,' said the visitor, nodding.

He extended his blue-tanned hand with that air of Oriental spaciousness which distinguishes the native-born American, and met the visitor's grasp expertly. 'I can only say that you have treated me like a Brother (yes, I'll take every last one you can spare), and if ever—' He plucked at the bosom of his shirt. 'Psha! I forgot I'd no card on me; but my name's Zigler—Laughton O. Zigler. An American? If Ohio's still in the Union, I am, Sir. But I'm no extreme States'-rights man. I've used all of my native country and a few others as I have found occasion, and now I am the captive of your bow and spear. I'm not kicking at that. I am not a coerced alien, nor a naturalised Texas mule-tender, nor an adventurer on the instalment plan. I don't tag after our Consul when he comes around, expecting the American Eagle to lift me out o' this by the slack of my pants. No, Sir! If a Britisher went into Indian Territory and shot up his surroundings with a Colt automatic (not that she's any sort of weapon, but I take her for an illustration), he'd be strung up quicker'n a snow-flake 'ud melt in hell. No ambassador of yours 'ud save him. I'm my neck ahead on this game, anyway. That's how I regard the proposition.

'Have I gone gunning against the British? To a certain extent. I presume you never heard tell of the Laughton-Zigler automatic two-inch field-gun, with self-feeding hopper, single oil-cylinder recoil, and ball-bearing gear throughout? Of Laughtite, the new explosive? Absolutely uniform in effect, and one-ninth the bulk of any present effete charge—flake, cannonite, cordite, troisdorf, cellulose, cocoa, cord, or prism—I don't care what it is. Laughtite's immense. So's the

Zigler automatic. It's me. It's fifteen years of me. You are not a gun-sharp? I am sorry. I could have surprised you. Apart from my gun, my tale don't amount to much of anything. I thank you, but I don't use any tobacco you'd be likely to carry . . . Bull Durham? Bull Durham! I take it all back—every last word. Bull Durham—here! If ever you strike Akron, Ohio, when this fool-war's over, remember you've Laughton O. Zigler in your vest pocket. Including the city of Akron. We've a little club there . . . Hell! What's the sense of talking Akron with no pants?

'My gun? . . . For two cents I'd have shipped her to our Filipeens. 'Came mighty near it too; but from what I'd read in the papers, you can't trust Aguinaldo's crowd on scientific matters. Why don't I offer it to our army? Well, you've an effete aristocracy running yours, and we've a crowd of politicians. The results are practically identical. I am not taking any U. S. Army in mine.

'I went to Amsterdam with her—to this Dutch junta that supposes it's bossing the war. I wasn't brought up to love the British for one thing, and for another I knew that if she got in her fine work (my gun) I'd stand more chance of receiving an unbiased report from a crowd o' dam-fool British officers than from a hatful of politicians' nephews doing duty as commissaries and ordnance sharps. As I said, I put the brown man out of the question. That's the way I regarded the proposition.

'The Dutch in Holland don't amount to a row of pins. Maybe I misjudge 'em. Maybe they've been swindled too often by self-seeking adventurers to know a enthu-

siast when they see him. Anyway, they're slower than the Wrath o' God. But on delusions—as to their winning out next Thursday week at 9 a. m.—they are—if I may say so—quite British.

'I'll tell you a curious thing, too. I fought 'em for ten days before I could get the financial side of my game fixed to my liking. I knew they didn't believe in the Zigler, but they'd no call to be crazy-mean. I fixed it—free passage and freight for me and the gun to Delagoa Bay, and beyond by steam and rail. Then I went aboard to see her crated, and there I struck my fellow-passengers—all deadheads, same as me. Well, Sir, I turned in my tracks where I stood and besieged the ticket-office, and I said, "Look at here, Van Dunk. I'm paying for my passage and her room in the hold—every square and cubic foot." 'Guess he knocked down the fare to himself; but I paid. I paid. I wasn't going to deadhead along o' that crowd of Pentecostal sweepings. 'Twould have hoodooed my gun for all time. That was the way I regarded the proposition. No, Sir, they were not pretty company.

'When we struck Pretoria I had a hell-and-a-half of a time trying to interest the Dutch vote in my gun an' her potentialities. The bottom was out of things rather much just about that time. Kruger was praying some and stealing some, and the Hollander lot was singing, "If you haven't any money you needn't come round." Nobody was spending his dough on anything except tickets to Europe. We were both grossly neglected. When I think how I used to give performances in the public streets with dummy cartridges, filling the hopper and turning the handle till the sweat dropped off me, I blush, Sir. I've made her do her stunts before Kaffirs

—naked sons of Ham—in Commissioner Street, trying to get a holt somewhere.

'Did I talk? I despise exaggeration—'tain't American or scientific—but as true as I'm sitting here like a blue-ended baboon in a kloof, Teddy Roosevelt's Western tour was a maiden's sigh compared to my advertising work.

''Long in the spring I was rescued by a commandant called Van Zyl—a big, fleshy man with a lame leg. Take away his hair and his gun and he'd make a first-class Schenectady bar-keep. He found me and the Zigler on the veldt (Pretoria wasn't wholesome at that time), and he annexed me in a somnambulistic sort o' way. He was dead against the war from the start, but, being a Dutchman, he fought a sight better than the rest of that "God and the Mauser" outfit. Adrian Van Zyl. Slept a heap in the daytime—and didn't love niggers. I liked him. I was the only foreigner in his commando. The rest was Georgia Crackers and Pennsylvania Dutch—with a dash o' Philadelphia lawyer. I could tell you things about them would surprise you. Religion for one thing. Women for another. But I don't know as their notions o' geography weren't the craziest. 'Guess that must be some sort of automatic compensation. There wasn't one blamed ant-hill in their district they didn't know and use; but the world was flat, they said, and England was a day's trek from Cape Town.

'They could fight in their own way, and don't you forget it. But I guess you will not. They fought to kill, and, by what I could make out, the British fought to be killed. So both parties were accommodated.

'I am the captive of your bow and spear, Sir. The

position has its obligations—on both sides. You could not be offensive or partisan to me. I cannot, for the same reason, be offensive to you. Therefore I will not give you my opinions on the conduct of your war.

'Anyway, I didn't take the field as an offensive partisan, but as an inventor. It was a condition and not a theory that confronted me. (Yes, Sir, I'm a Democrat by conviction, and that was one of the best things Grover Cleveland ever got off.)

'After three months' trek, old man Van Zyl had his commando in good shape and refitted off the British, and he reckoned he'd wait on a British General of his acquaintance that did business on a circuit between Stompiesneuk, Jackhalputs, Vrelegen, and Odendaalstroom, year in and year out. He was a fixture in that section.

'"He's a dam good man," says Van Zyl. "He's a friend of mine. He sent in a fine doctor when I was wounded and our Hollander doc. wanted to cut my leg off. Ya, I'll guess we'll stay with him." Up to date, me and my Zigler had lived in innocuous desuetude owing to little odds and ends riding out of gear. How in thunder was I to know there wasn't the ghost of any road in the country? But raw hide's cheap and lastin'. I guess I'll make my next gun a thousand pounds heavier, though.

'Well, Sir, we struck the General on his beat—Vrelegen it was—and our crowd opened with the usual compliments at two thousand yards. Van Zyl shook himself into his greasy old saddle and says, "Now we shall be quite happy, Mr. Zigler. No more trekking. Joost twelve miles a day till the apricots are ripe."

'Then we hitched on to his outposts, and vedettes,

and cossack-picquets, or whatever they was called, and we wandered around the veldt arm in arm like brothers.

'The way we worked lodge was this way. The General, he had his breakfast at 8.45 a. m. to the tick. He might have been a Long Island commuter. At 8.42 a. m. I'd go down to the Thirty-fourth Street ferry to meet him—I mean I'd see the Zigler into position at two thousand (I began at three thousand, but that was cold and distant)—and blow him off to two full hoppers—eighteen rounds—just as they were bringing in his coffee. If his crowd was busy celebrating the anniversary of Waterloo or the last royal kid's birthday, they'd open on me with two guns (I'll tell you about them later on), but if they were disengaged they'd all stand to their horses and pile on the ironmongery, and washers, and typewriters, and five weeks' grub, and in half an hour they'd sail out after me and the rest of Van Zyl's boys; lying down and firing till 11.45 a. m. or maybe high noon. Then we'd go from labour to refreshment, resooming at 2 p.m. and battling till tea-time. Tuesday and Friday was the General's moving days. He'd trek ahead ten or twelve miles, and we'd loaf around his flankers and exercise the ponies a piece. Sometimes he'd get hung up in a drift—stalled crossin' a crick—and we'd make playful snatches at his wagons. 'First time that happened I turned the Zigler loose with high hopes, Sir; but the old man was well posted on rearguards with a gun to 'em, and I had to haul her out with three mules instead o' six. I was pretty mad. I wasn't looking for any experts back of the Royal British Artillery. Otherwise, the game was mostly even. He'd lay out three or four of our commando, and we'd gather in four or five of his once a week or thereon. One time, I re-

member, 'long towards dusk we saw 'em burying five of their boys. They stood pretty thick around the graves. We wasn't more than fifteen hundred yards off, but old Van Zyl wouldn't fire. He just took off his hat at the proper time. He said if you stretched a man at his prayers you'd have to hump his bad luck before the Throne as well as your own. I am inclined to agree with him. So we browsed along week in and week out. A war-sharp might have judged it sort of docile, but for an inventor needing practice one day and peace the next for checking his theories, it suited Laughton O. Zigler.

'And friendly? Friendly was no word for it. We was brothers in arms.

'Why, I knew those two guns of the Royal British Artillery as well as I used to know the old Fifth Avenoo stages. They might have been brothers too.

'They'd jolt into action, and wiggle around and skid and spit and cough and prise 'emselves back again during our hours of bloody battle till I could have wept, Sir, at the spectacle of modern white men chained up to these old hand-power, back-number, flint-and-steel reaping machines. One of 'em—I called her Baldy—she'd a long white scar all along her barrel—I'd made sure of twenty times. I knew her crew by sight, but she'd come switching and teturing out of the dust of my shells like—like a hen from under a buggy—and she'd dip into a gully, and next thing I'd know 'ud be her old nose peeking over the ridge sniffin' for us. Her runnin' mate had two grey mules in the lead, and a natural wood wheel repainted, and a whole raft of rope-ends trailin' around. 'J'ever see Tom Reed with his vest off, steerin' Congress through a heat-wave? I've been to Washing-

ton often—too often—filin' my patents. I called her Tom Reed. We three 'ud play pussy-wants-a-corner all round the outposts on off-days—cross-lots through the sage and along the mezas till we was short-circuited by canons. Oh, it was great for me and Baldy and Tom Reed! I don't know as we didn't neglect the legitimate interests of our respective commandoes sometimes for this ball-play. I know I did.

''Long towards the fall the Royal British Artillery grew shy—hung back in their breeching sort of—and their shooting was way—way off. I observed they wasn't taking any chances, not though I acted kitten almost underneath 'em.

'I mentioned it to Van Zyl, because it struck me I had about knocked their Royal British morale endways.

'"No," says he, rocking as usual on his pony. "My Captain Mankeltow he is sick. That is all."

'"So's your Captain Mankeltow's guns," I said. "But I'm going to make 'em a heap sicker before he gets well."

'"No," says Van Zyl. "He has had the enteric a little. Now he is better, and he was let out from hospital at Jackhalputs. Ah, that Mankeltow! He always makes me laugh so. I told him—long back—at Colesberg, I had a little home for him at Nooitgedacht. But he would not come—no! He has been sick, and I am sorry."'

'"How d'you know that?" I says.

'"Why, only to-day he sends back his love by Johanna Van der Merwe, that goes to their doctor for her sick baby's eyes. He sends his love, that Mankeltow, and he tells her tell me he has a little garden of roses all

ready for me in the Dutch Indies—Umballa. He is very funny, my Captain Mankeltow."

'The Dutch and the English ought to fraternise, Sir. They've the same notions of humour, to my thinking.

'"When he gets well," says Van Zyl, "you look out, Mr. Americaan. He comes back to his guns next Tuesday. Then they shoot better."

'I wasn't so well acquainted with the Royal British Artillery as old man Van Zyl. I knew this Captain Mankeltow by sight, of course, and, considering what sort of a man with the hoe he was, I thought he'd done right well against my Zigler. But nothing epoch-making.

'Next morning at the usual hour I waited on the General, and old Van Zyl come along with some of the boys. Van Zyl didn't hang round the Zigler much as a rule, but this was his luck that day.

'He was peeking through his glasses at the camp, and I was helping pepper the General's sow-belly—just as usual—when he turns to me quick and says, "Almighty! How all these Englishmen are liars! You cannot trust one," he says. "Captain Mankeltow tells our Johanna he comes not back till Tuesday, and to-day is Friday, and there he is! Almighty! The English are all Chamberlains!"

'If the old man hadn't stopped to make political speeches he'd have had his supper in laager that night, I guess. I was busy attending to Tom Reed at two thousand when Baldy got in her fine work on me. I saw one sheet of white flame wrapped round the hopper, and in the middle of it there was one o' my mules straight on end. 'Nothing out of the way in a mule on end, but this mule hadn't any head. I remember it

struck me as incongruous at the time, and when I'd ciphered it out I was doing the Santos-Dumont act without any balloon and my motor out of gear. Then I got to thinking about Santos-Dumont and how much better my new way was. Then I thought about Professor Langley and the Smithsonian, and wishing I hadn't lied so extravagantly in some of my specifications at Washington. Then I quit thinking for quite a while, and when I resumed my train of thought I was nude, Sir, in a very stale stretcher, and my mouth was full of fine dirt all flavoured with Laughtite.

'I coughed up that dirt.

'"Hullo!" says a man walking beside me. "You've spoke almost in time. Have a drink?"

'I don't use rum as a rule, but I did then, because I needed it.

'"What hit us?" I said.

'"Me," he said. "I got you fair on the hopper as you pulled out of that donga; but I'm sorry to say every last round in the hopper's exploded and your gun's in a shocking state. I'm real sorry," he says. "I admire your gun, Sir."

'"Are you Captain Mankeltow?" I says.

'"Yes," he says. "I presoom you're Mister Zigler. Your commanding officer told me about you."

'"Have you gathered in old man Van Zyl?" I said.

'"Commandant Van Zyl," he says very stiff, "was, most unfortunately, wounded, but I am glad to say it's not serious. We hope he'll be able to dine with us tonight; and I feel sure," he says, "the General would be delighted to see you too, though he didn't expect," he says, "and no one else either, by Jove!" he says, and blushed like the British do when they're embarrassed.

'I saw him slide an Episcopalian Prayer-book up his sleeve, and when I looked over the edge of the stretcher there was half-a-dozen enlisted men—privates—had just quit digging and was standing to attention by their spades. I guess he was right on the General not expecting me to dinner; but it was all of a piece with their sloppy British way of doing business. Any God's quantity of fuss and flubdub to bury a man, and not an ounce of forehandedness in the whole outfit to find out whether he was rightly dead. And I am a Congregationalist anyway!

'Well, Sir, that was my introduction to the British Army. I'd write a book about it if any one would believe me. This Captain Mankeltow, Royal British Artillery, turned the doctor on me (I could write another book about him) and fixed me up with a suit of his own clothes, and fed me canned beef and biscuits, and give me a cigar—a Henry Clay and a whisky-and-sparklet. He was a white man.

'"Ye-es, by Jove," he said, dragging out his words like a twist of molasses, "we've all admired your gun and the way you've worked it. Some of us betted you was a British deserter. I won a sovereign on that from a yeoman. And, by the way," he says, "you've disappointed me groom pretty bad."

'"Where does your groom come in?" I said.

'"Oh, he was the yeoman. He's a dam poor groom," says my captain, "but he's a way-up barrister when he's at home. He's been running around the camp with his tongue out, waiting for the chance of defending you at the court-martial."

'"What court-martial?" I says.

'"On you as a deserter from the Artillery. You'd

have had a good run for your money. Anyhow, you'd never have been hung after the way you worked your gun. Deserter ten times over," he says, "I'd have stuck out for shooting you like a gentleman."

'Well, Sir, right there it struck me at the pit of my stomach—sort of sickish, sweetish feeling—that my position needed regularising pretty bad. I ought to have been a naturalised burgher of a year's standing; but Ohio's my State, and I wouldn't have gone back on her for a desertful of Dutchmen. That and my enthoosiasm as an inventor had led me to the existing crisis; but I couldn't expect this Captain Mankeltow to regard the proposition that way. There I sat, the rankest breed of unreconstructed American citizen, caught red-handed squirting hell at the British Army for months on end. I tell you, Sir, I wished I was in Cincinnatah that summer evening. I'd have compromised on Brooklyn.

'"What d'you do about aliens?" I said, and the dirt I'd coughed up seemed all back of my tongue again.

'"Oh," says he, "we don't do much of anything. They're about all the society we get. I'm a bit of a pro-Boer myself," he says, "but between you and me the average Boer ain't over and above intellectual. You're the first American we've met up with, but of course you're a burgher."

'It was what I ought to have been if I'd had the sense of a common tick, but the way he drawled it out made me mad.

'"Of course I am not," I says. "Would you be a naturalised Boer?"

'"I'm fighting against 'em," he says, lighting a cigarette, "but it's all a matter of opinion."

'"Well," I says, "you can hold any blame opinion

you choose, but I'm a white man, and my present intention is to die in that colour."

'He laughed one of those big, thick-ended, British laughs that don't lead anywhere, and whacked up some sort of compliment about America that made me mad all through.

'I am the captive of your bow and spear, Sir, but I do not understand the alleged British joke. It is depressing.

'I was introdooced to five or six officers that evening, and every blame one of 'em grinned and asked me why I wasn't in the Filipeens suppressing our war! And that was British humour! They all had to get it off their chests before they'd talk sense. But they was sound on the Zigler. They had all admired her. I made out a fairy-story of me being wearied of the war, and having pushed the gun at them these last three months in the hope they'd capture it and let me go home. That tickled 'em to death. They made me say it three times over, and laughed like kids each time. But half the British are kids; specially the older men. My Captain Mankeltow was less of it than the others. He talked about the Zigler like a lover, Sir, and I drew him diagrams of the hopper-feed and recoil-cylinder in his note-book. He asked the one British question I was waiting for, "Hadn't I made my working-parts too light?" The British think weight's strength.

'At last—I'd been shy of opening the subject before—at last I said, "Gentlemen, you are the unprejudiced tribunal I've been hunting after. I guess you ain't interested in any other gun-factory, and politics don't weigh with you. How did it feel your end of the game? What's my gun done, anyway?"

'"I hate to disappoint you," says Captain Mankel-

tow, "because I know how you feel as an inventor." I wasn't feeling like an inventor just then. I felt friendly; but the British haven't more tact than you can pick up with a knife out of a plate of soup.

'"The honest truth," he says, "is that you've wounded about ten of us one way and another, killed two battery horses and four mules, and—oh, yes," he said, "you've bagged five Kaffirs. But, buck up," he says, "we've all had mighty close calls"—shaves, he called 'em, I remember. "Look at my pants."

'They was repaired right across the seat with Minneapolis flour-bagging. I could see the stencil.

'"I ain't bluffing," he says, "Get the hospital returns, Doc."

'The doctor gets 'em and reads 'em out under the proper dates. That doctor alone was worth the price of admission.

'I was pleased right through that I hadn't killed any of these cheerful kids; but, none the less, I couldn't help thinking that a few more Kaffirs would have served me just as well for advertising purposes as white men. No, Sir. Anywhichway you regard the proposition, twenty-one casualties after months of close friendship like ours was—paltry.

'They gave me taffy about the gun—the British use taffy where we use sugar. It's cheaper, and gets there just the same. They sat around and proved to me that my gun was too good, too uniform—shot as close as a Mannlicher rifle.

'Says one kid chewing a bit of grass: "I counted eight of your shells, Sir, burst in a radius of ten feet. All of 'em would have gone through one wagon-tilt. It was beautiful," he says. "It was too good."

'I shouldn't wonder if the boys were right. My Laughtite is too mathematically uniform in propelling power. Yes; she was too good for this refractory fool of a country. The training-gear was broke, too, and we had to swivel her around by the trail. But I'll build my next Zigler fifteen hundred pounds heavier. 'Might work in a gasoline motor under the axles. I must think that up.

'"Well, gentlemen," I said, "I'd hate to have been the death of any of you; and if a prisoner can deed away his property, I'd love to present the Captain here with what he's seen fit to leave of my Zigler."

'"Thanks awf'ly," says my Captain. "I'd like her very much. She'd look fine in the mess at Woolwich. That is, if you don't mind, Mr. Zigler."

'"Go right ahead," I says. "I've come out of all the mess I've any use for; but she'll do to spread the light among the Royal British Artillery."

'I tell you, Sir, there's not much of anything the matter with the Royal British Artillery. They're brainy men languishing under an effete system which, when you take good holt of it, is England—just all England. 'Times I'd feel I was talking with real live citizens, and times I'd feel I'd struck the Beef-eaters in the Tower.

'How? Well, this way. I was telling my Captain Mankeltow what Van Zyl had said about the British being all Chamberlains when the old man saw him back from hospital four days ahead of time.

'"Oh, damn it all!" he says, as serious as the Supreme Court. "It's too bad," he says. "Johanna must have misunderstood me, or else I've got the wrong Dutch word for these blarsted days of the week. I told Jo-

hanna I'd be out on Friday. The woman's a fool. Oah, da-amn it all!" he says. "I wouldn't have sold old Van Zyl a pup like that," he says. "I'll hunt him up and apologise."

'He must have fixed it all right, for when we sailed over to the General's dinner my Captain had Van Zyl about half-full of sherry and bitters, as happy as a clam. The boys all called him Adrian, and treated him like their prodigal father. He'd been hit on the collar-bone by a wad of shrapnel, and his arm was tied up.

'But the General was the peach. I presume you're acquainted with the average run of British generals, but this was my first. I sat on his left hand, and he talked like—like the "Ladies' Home Journal." 'J'ever read that paper? It's refined, Sir—and innocuous, and full of nickel-plated sentiments guaranteed to improve the mind. He was it. He began by a Lydia Pinkham heart-to-heart talk about my health, and hoped the boys had done me well, and that I was enjoying my stay in their midst. Then he thanked me for the interesting and valuable lessons that I'd given his crowd—specially in the matter of placing artillery and rearguard attacks. He'd wipe his long thin moustache between drinks—lime-juice and water he used—and blat off into a long "a-aah," and ladle out more taffy for me or old man Van Zyl on his right. I told him how I'd had my first Pisgah-sight of the principles of the Zigler when I was a fourth-class postmaster on a star-route in Arkansas. I told him how I'd worked it up by instalments when I was machinist in Waterbury, where the dollar-watches come from. He had one on his wrist then. I told him how I'd met Zalinski (he'd never heard of Zalinski!) when I was an extra clerk in the Naval Con-

struction Bureau at Washington. I told him how my uncle, who was a truck-farmer in Noo Jersey (he loaned money on mortgage too, for ten acres ain't enough now in Noo Jersey), how he'd willed me a quarter of a million dollars, because I was the only one of our kin that called him down when he used to come home with a hard-cider jag on him and heave ox-bows at his nieces. I told him how I'd turned in every red cent on the Zigler, and I told him the whole circus of my coming out with her, and so on, and so following; and every forty seconds he'd wipe his moustache and blat, "How interesting. Really, now? How interesting."

'It was like being in an old English book, Sir. Like "Bracebridge Hall." But an American wrote that! I kept peeking around for the Boar's Head and the Rosemary and Magna Charta and the Cricket on the Hearth, and the rest of the outfit. Then Van Zyl whirled in. He was no ways jagged, but thawed—thawed, Sir, and among friends. They began discussing previous scraps all along the old man's beat—about sixty of 'em—as well as side-shows with other generals and columns. Van Zyl told 'im of a big beat he'd worked on a column a week or so before I'd joined him. He demonstrated his strategy with forks on the table.

'"There!" said the General, when he'd finished. "That proves my contention to the hilt. Maybe I'm a bit of a pro-Boer, but I stick to it," he says, "that under proper officers, with due regard to his race prejudices, the Boer 'ud make the finest mounted infantry in the Empire. Adrian," he says, "you're simply squandered on a cattle-run. You ought to be at the Staff College with De Wet."

'"You catch De Wet and I come to your Staff College

—eh," says Adrian, laughing. "But you are so slow, Generaal. Why are you so slow? For a month," he says, "you do so well and strong that we say we shall hands-up and come back to our farms. Then you send to England and make us a present of two—three—six hundred young men, with rifles and wagons and rum and tobacco, and such a great lot of cartridges, that our young men put up their tails and start all over again. If you hold an ox by the horn and hit him by the bottom he runs round and round. He never goes anywhere. So, too, this war goes round and round. You know that, Generaal!"

'"Quite right, Adrian," says the General; "but you must believe your Bible."

'"Hooh!" says Adrian, and reaches for the whisky. I've never known a Dutchman a professing Atheist, but some few have been rather active Agnostics since the British sat down in Pretoria. Old man Van Zyl—he told me—had soured on religion after Bloemfontein surrendered. He was a Free Stater for one thing.

'"He that believeth," says the General, "shall not make haste. That's in Isaiah. We believe we're going to win, and so we don't make haste. As far as I'm concerned I'd like this war to last another five years. We'd have an army then. It's just this way, Mr. Zigler," he says, "our people are brim-full of patriotism, but they've been born and brought up between houses, and England ain't big enough to train 'em—not if you expect to preserve."

'"Preserve what?" I says. "England?"

'"No. The game," he says; "and that reminds me, gentlemen, we haven't drunk the King and Fox-hunting."

'So they drank the King and Fox-hunting. I drank the King because there's something about Edward that tickles me (he's so blame British); but I rather stood out on the Fox-hunting. I've ridden wolves in the cattle-country, and needed a drink pretty bad afterwards, but it never struck me as I ought to drink about it—he-red-it-arily.

'"No, as I was saying, Mr. Zigler," he goes on, "we have to train our men in the field to shoot and ride. I allow six months for it; but many column-commanders—not that I ought to say a word against 'em, for they're the best fellows that ever stepped, and most of 'em are my dearest friends—seem to think that if they have men and horses and guns they can take tea with the Boers. It's generally the other way about, ain't it, Mr. Zigler?"

'"To some extent, Sir," I said.

'"I'm so glad you agree with me," he says. "My command here I regard as a training depot, and you, if I may say so, have been one of my most efficient instructors. I mature my men slowly but thoroughly. First I put 'em in a town which is liable to be attacked by night, where they can attend riding-school in the day. Then I use 'em with a convoy, and last I put 'em into a column. It takes time," he says, "but I flatter myself that any men who have worked under me are at least grounded in the rudiments of their profession. Adrian," he says, "was there anything wrong with the men who upset Van Besters' apple-cart last month when he was trying to cross the line to join Piper with those horses he'd stole from Gabbitas?"

'"No, Generaal," says Van Zyl. "Your men got the horses back and eleven dead; and Van Besters, he ran

to Delarey in his shirt. They was very good, those men. They shoot hard."

'"So pleased to hear you say so. I laid 'em down at the beginning of this century—a 1900 vintage. You remember 'em, Mankeltow?" he says. "The Central Middlesex Buncho Busters—clerks and floor-walkers mostly," and he wiped his moustache. "It was just the same with the Liverpool Buck-jumpers, but they were stevedores. Let's see—they were a last-century draft, weren't they? They did well after nine months. You know 'em, Van Zyl? You didn't get much change out of 'em at Pootfontein?"

'"No," says Van Zyl. "At Pootfontein I lost my son Andries."

'"I beg your pardon, Commandant," says the General; and the rest of the crowd sort of cooed over Adrian.

'"Excoose," says Adrian. "It was all right. They were good men those, but it is just what I say. Some are so damn good we want to hands-up, and some are so damn bad, we say, 'Take the Vierkleur into Cape Town.' It is not upright of you, Generaal. It is not upright of you at all. I do not think you ever wish this war to finish."

'"It's a first-class dress-parade for Armageddon," says the General. "With luck, we ought to run half a million men through the mill. Why, we might even be able to give our Native Army a look in. Oh, not here, of course, Adrian, but down in the Colony—say a camp-of-exercise at Worcester. You mustn't be prejudiced, Adrian. I've commanded a district in India, and I give my word the native troops are splendid men."

'"Oh, I should not mind them at Worcester," says Adrian. "I would sell you forage for them at Worcester

—yes, and Paarl and Stellenbosch; but Almighty!" he says, "must I stay with Cronje till you have taught half a million of these stupid boys to ride? I shall be an old man."

'Well, Sir, then and there they began arguing whether St. Helena would suit Adrian's health as well as some other places they knew about, and fixing up letters of introduction to Dukes and Lords of their acquaintance, so's Van Zyl should be well looked after. We own a fair-sized block of real estate—America does—but it made me sickish to hear this crowd fluttering round the Atlas (oh yes, they had an Atlas), and choosing stray continents for Adrian to drink his coffee in. The old man allowed he didn't want to roost with Cronje, because one of Cronje's kin had jumped one of his farms after Paardeberg. I forget the rights of the case, but it was interesting. They decided on a place called Umballa in India, because there was a first-class doctor there.

'So Adrian was fixed to drink the King and Fox-hunting, and study up the Native Army in India (I'd like to see 'em myself), till the British General had taught the male white citizens of Great Britain how to ride. Don't misunderstand me, Sir. I loved that General. After ten minutes I loved him, and I wanted to laugh at him; but at the same time, sitting there and hearing him talk about the centuries, I tell you, Sir, it scared me. It scared me cold! He admitted everything—he acknowledged the corn before you spoke—he was more pleased to hear that his men had been used to wipe the veldt with than I was when I knocked out Tom Reed's two lead-horses—and he sat back and blew smoke through his nose and matured his men like cigars and—he talked of the everlastin' centuries!

'I went to bed nearer nervous prostration than I'd come in a long time. Next morning me and Captain Mankeltow fixed up what his shrapnel had left of my Zigler for transport to the railroad. She went in on her own wheels, and I stencilled her "Royal Artillery Mess, Woolwich," on the muzzle, and he said he'd be grateful if I'd take charge of her to Cape Town, and hand her over to a man in the Ordnance there. "How are you fixed financially? You'll need some money on the way home," he says at last.

'"For one thing, Cap," I said, "I'm not a poor man, and for another I'm not going home. I am the captive of your bow and spear. I decline to resign office."

'"Skittles!" he says (that was a great word of his), "you'll take parole, and go back to America and invent another Zigler, a trifle heavier in the working-parts—I would. We've got more prisoners than we know what to do with as it is," he says. "You'll only be an additional expense to me as a taxpayer. Think of Schedule D," he says, "and take parole."

'"I don't know anything about your tariffs," I said, "but when I get to Cape Town I write home for money, and I turn in every cent my board'll cost your country to any ten-century-old department that's been ordained to take it since William the Conqueror came along."

'"But, confound you for a thick-headed mule," he says, "this war ain't any more than just started! Do you mean to tell me you're going to play prisoner till it's over?"

'"That's about the size of it," I says, "if an Englishman and an American could ever understand each other."

'"But, in Heaven's Holy Name, why?" he says, sitting down of a heap on an ant-hill.

'"Well, Cap," I says, "I don't pretend to follow your ways of thought, and I can't see why you abuse your position to persecute a poor prisoner o' war on his!"

'"My dear fellow," he began, throwing up his hands and blushing, "I'll apologise."

'"But if you insist," I says, "there are just one and a half things in this world I can't do. The odd half don't matter here; but taking parole, and going home, and being interviewed by the boys, and giving lectures on my single-handed campaign against the hereditary enemies of my beloved country happens to be the one. We'll let it go at that, Cap."

'"But it'll bore you to death," he says. The British are a heap more afraid of what they call being bored than of dying, I've noticed.

'"I'll survive," I says, "I ain't British. I can think," I says.

'"By God," he says, coming up to me, and extending the right hand of fellowship, "you ought to be English, Zigler!"

'It's no good getting mad at a compliment like that. The English all do it. They're a crazy breed. When they don't know you they freeze up tighter'n the St. Lawrence. When they do, they go out like an ice-jam in April. Up till we prisoners left—four days—my Captain Mankeltow told me pretty much all about himself there was;—his mother and sisters, and his bad brother that was a trooper in some Colonial corps, and how his father who was a Lord didn't get on with him, and—well, everything, as I've said. They're undomesticated, the British, compared with us. They talk about their own family affairs as if they belonged to some one else. 'Tain't as if they hadn't any shame,

but it sounds like it. I guess they talk out loud what we think, and we talk out loud what they think.

'I liked my Captain Mankeltow. I liked him as well as any man I'd ever struck. He was white. He gave me his silver drinking-flask, and I gave him the formula of my Laughtite. That's a hundred and fifty thousand dollars in his vest-pocket, on the lowest count, if he has the knowledge to use it. No, I didn't tell him the money-value. He was English. He'd send his valet to find out.

'Well, me and Adrian and a crowd of dam Dutchmen was sent down the road to Cape Town in first-class carriages under escort. (What did I think of your enlisted men? They are largely different from ours, Sir: very largely.) As I was saying, we slid down south, with Adrian looking out of the car-window and crying. Dutchmen cry mighty easy for a breed that fights as they do; but I never understood how a Dutchman could curse till we crossed into the Orange Free State Colony, and he lifted up his hand and cursed Steyn for a solid ten minutes. Then we got into the Colony, and the rebs—ministers mostly and schoolmasters—came round the cars with fruit and sympathy and texts. Van Zyl talked to 'em in Dutch, and one man, a big red-bearded minister, at Beaufort West, I remember, he jest wilted on the platform.

'"Keep your prayers for yourself," says Van Zyl, throwing back a bunch of grapes. "You'll need 'em, and you'll need the fruit too, when the war comes down here. You done it," he says. "You and your picayune Church that's deader than Cronje's dead horses! What sort of a God have you been unloading on us, you black 'aas vogels'? The British came, and we beat 'em," he

says, "and you sat still and prayed. The British beat us, and you sat still," he says. "You told us to hang on, and we hung on, and our farms was burned, and you sat still—you and your God. See here," he says, "I shot my Bible full of bullets after Bloemfontein went, and you and God didn't say anything. Take it and pray over it before we Federals help the British to knock hell out of you rebels."

'Then I hauled him back into the car. I judged he'd had a fit. But life's curious—and sudden—and mixed. I hadn't any more use for a reb than Van Zyl, and I knew something of the lies they'd fed us up with from the Colony for a year and more. I told the minister to pull his freight out of that, and went on with my lunch, when another man come along and shook hands with Van Zyl. He'd known him at close range in the Kimberley siege and before. Van Zyl was well seen by his neighbours, I judge. As soon as this other man opened his mouth I said, "You're Kentucky, ain't you?" "I am," he says; "and what may you be?" I told him right off, for I was pleased to hear good United States in any man's mouth; but he whipped his hands behind him and said, "I'm not knowing any man that fights for a Tammany Dutchman. But I presoom you've been well paid, you dam gun-runnin' Yank."

'Well, Sir, I wasn't looking for that, and it near knocked me over, while old man Van Zyl started in to explain.

'"Don't you waste your breath, Mister Van Zyl," the man says. "I know this breed. The South's full of 'em." Then he whirls round on me and says, "Look at here, you Yank. A little thing like a King's neither here nor there, but what you've done," he says, "is to

go back on the White Man in six places at once—two hemispheres and four continents—America, England, Canada, Australia, New Zealand, and South Africa. Don't open your head," he says. "You know right well if you'd been caught at this game in our country you'd have been jiggling in the bight of a lariat before you could reach for your naturalisation papers. Go on and prosper," he says, "and you'll fetch up by fighting for niggers, as the North did." And he threw me half-a-crown—English money.

'Sir, I do not regard the proposition in that light, but I guess I must have been somewhat shook by the explosion. They told me at Cape Town one rib was driven in on to my lungs. I am not adducing this as an excuse, but the cold God's truth of the matter is—the money on the floor did it. . . . I give up and cried. Put my head down and cried.

'I dream about this still sometimes. He didn't know the circumstances, but I dream about it. And it's Hell!

'How do you regard the proposition—as a Brother? If you'd invented your own gun, and spent fifty-seven thousand dollars on her—and had paid your own expenses from the word "go"? An American citizen has a right to choose his own side in an unpleasantness, and Van Zyl wasn't any Krugerite . . . and I'd risked my hide at my own expense. I got that man's address from Van Zyl; he was a mining man at Kimberley, and I wrote him the facts. But he never answered. Guess he thought I lied. . . . Damned Southern rebel!

'Oh, say. Did I tell you my Captain gave me a letter to an English Lord in Cape Town, and he fixed things

so's I could lie up a piece in his house? I was pretty sick, and threw up some blood from where the rib had gouged into the lung—here. This Lord was a crank on guns, and he took charge of the Zigler. He had his knife into the British system as much as any American. He said he wanted revolution, and not reform, in your army. He said the British soldier had failed in every point except courage. He said England needed a Monroe Doctrine worse than America—a new doctrine, barring out all the Continent, and strictly devoting herself to developing her own Colonies. He said he'd abolish half the Foreign Office, and take all the old hereditary families clean out of it, because, he said, they was expressly trained to fool around with continental diplomats, and to despise the Colonies. His own family wasn't more than six hundred years old. He was a very brainy man, and a good citizen. We talked politics and inventions together when my lung let up on me.

'Did he know my General? Yes. He knew 'em all. Called 'em Teddie and Gussie and Willie. They was all of the very best, and all his dearest friends; but he told me confidentially they was none of 'em fit to command a column in the field. He said they were too fond of advertising. Generals don't seem very different from actors or doctors or—yes, Sir—inventors.

'He fixed things lovelily for me at Simonstown. 'Had the biggest sort of pull—even for a Lord. At first they treated me as a harmless lunatic; but after a while I got 'em to let me keep some of their books. If I was left alone in the world with the British system of bookkeeping, I'd reconstruct the whole British Empire—beginning with the Army. Yes, I'm one of their most trusted accountants, and I'm paid for it. As much as

a dollar a day. I keep that. I've earned it, and I deduct it from the cost of my board. When the war's over I'm going to pay up the balance to the British Government. Yes, Sir, that's how I regard the proposition.

'Adrian? Oh, he left for Umballa four months back. He told me he was going to apply to join the National Scouts if the war didn't end in a year. 'Tisn't in nature for one Dutchman to shoot another, but if Adrian ever meets up with Steyn there'll be an exception to the rule. Ye-es, when the war's over it'll take some of the British Army to protect Steyn from his fellow-patriots. But the war won't be over yet a while. He that believeth don't hurry, as Isaiah says. The ministers and the school-teachers and the rebs'll have a war all to themselves long after the north is quiet.

'I'm pleased with this country—it's big. Not so many folk on the ground as in America. There's a boom coming sure. I've talked it over with Adrian, and I guess I shall buy a farm somewhere near Bloemfontein and start in cattle-raising. It's big and peaceful—a ten-thousand-acre farm. I could go on inventing there, too. I'll sell my Zigler, I guess. I'll offer the patent rights to the British Government; and if they do the "reelly-now-how-interesting" act over her, I'll turn her over to Captain Mankeltow and his friend the Lord. They'll pretty quick find some Gussie, or Teddie, or Algie who can get her accepted in the proper quarters. I'm beginning to know my English.

'And now I'll go in swimming, and read the papers after lunch. I haven't had such a good time since Willie died.'

He pulled the blue shirt over his head as the bathers

returned to their piles of clothing, and, speaking through the folds, added:

'But if you want to realise your assets, you should lease the whole proposition to America for ninety-nine years.'

THE BONDS OF DISCIPLINE

POSEIDON'S LAW

When the robust and brass-bound Man commissioned first for sea
His fragile raft, Poseidon laughed, and, 'Mariner,' said he,
'Behold, a Law immutable I lay on thee and thine,
That never shall ye act or tell a falsehood at my shrine.

'Let Zeus adjudge your landward kin, whose votive meal and salt
At easy-cheated altars win oblivion for the fault,
But ye the unhoodwinked waves shall test—the immediate gulfs condemn—
Unless ye owe the Fates a jest, be slow to jest with them.

'Ye shall not clear by Greekly speech, nor cozen from your path
The twinkling shoal, the leeward beach, and Hadria's white-lipped wrath;
Nor tempt with painted cloth for wood my fraud-avenging hosts;
Nor make at all or all make good your bulwarks and your boasts.

'Now and henceforward serve unshod through wet and wakeful shifts,

A present and oppressive God, but take, to aid, my gifts—
The wide and windward-opened eye, the large and lavish hand,
The soul that cannot tell a lie—except upon the land!'

In dromond and in catafract—wet, wakeful, windward-eyed—
He kept Poseidon's Law intact (his ship and freight beside),
But, once discharged the dromond's hold, the bireme beached once more,
Splendaciously mendacious rolled the brass-bound man ashore.

. . . . . .

The thranite now and thalamite are pressures low and high,
And where three hundred blades bit white the twin-propellers ply:
The God that hailed, the keel that sailed, are changed beyond recall,
But the robust and brass-bound Man he is not changed at all!

From Punt returned, from Phormio's Fleet, from Javan and Gadire,
He strongly occupies the seat about the tavern fire,
And, moist with much Falernian or smoked Massilian juice,
Revenges there the brass-bound Man his long-enforced truce!

THE BONDS OF DISCIPLINE

(1903)

AS literature, it is beneath contempt. It concerns the endurance, armament, turning-circle, and inner gear of every ship in the British Navy—the whole embellished with profile plates. The Teuton approaches the matter with pagan thoroughness; the Muscovite runs him close; but the Gaul, ever an artist, breaks enclosure to study the morale, at the present day, of the British sailorman.

In this, I conceive, he is from time to time aided by the zealous amateur, though I find very little in his dispositions to show that he relies on that amateur's hard-won information. There exists—unlike some other publication, it is not bound in lead boards—a work by one 'M. de C.,' based on the absolutely unadorned performances of one of our well-known 'Acolyte' type of cruisers. It contains nothing that did not happen. It covers a period of two days; runs to twenty-seven pages of large type exclusive of appendices; and carries as many exclamation points as the average Dumas novel.

I read it with care, from the adorably finished prologue—it is the disgrace of our Navy that we cannot produce a commissioned officer capable of writing one page of lyric prose—to the eloquent, the joyful, the impassioned end; and my first notion was that I had

been cheated. In this sort of book-collecting you will see how entirely the bibliophile lies at the mercy of his agent.

'M. de C.,' I read, opened his campaign by stowing away in one of her boats what time H. M. S. 'Archimandrite' lay off Funchal. 'M. de C.' was, always on behalf of his country, a Madeira Portuguese fleeing from the conscription. They discovered him eighty miles at sea and bade him assist the cook. So far this seemed fairly reasonable. Next day, thanks to his histrionic powers and his ingratiating address, he was promoted to the rank of 'supernumerary captain's servant'—'post which,' I give his words, 'I flatter myself, was created for me alone, and furnished me with opportunities unequalled for a task in which one word malapropos would have been my destruction.'

From this point onward, earth and water between them held no marvels like to those 'M. de C.' had 'envisaged'—if I translate him correctly. It became clear to me that 'M. de C.' was either a pyramidal liar, or . . .

I was not acquainted with any officer, seaman, or marine in the 'Archimandrite'; but instinct told me I could not go far wrong if I took a third-class ticket to Plymouth.

I gathered information on the way from a leading stoker, two seaman-gunners, and an odd hand in a torpedo factory. They courteously set my feet on the right path, and that led me through the alleys of Devonport to a public-house not fifty yards from the water. We drank with the proprietor, a huge, yellowish man called Tom Wessels; and when my guides had departed,

I asked if he could produce any warrant or petty officer of the 'Archimandrite.'

'The "Bedlamite," d'you mean—'er last commission, when they all went crazy?'

'Shouldn't wonder,' I replied. 'Fetch me a sample and I'll see.'

'You'll excuse me, o' course, but—what d'you want 'im for?'

'I want to make him drunk. I want to make you drunk—if you like. I want to make him drunk here.'

'Spoke very 'andsome. I'll do what I can.' He went out towards the water that lapped at the foot of the street. I gathered from the pot-boy that he was a person of influence beyond Admirals.

In a few minutes I heard the noise of an advancing crowd, and the voice of Mr. Wessels.

''E only wants to make you drunk at 'is expense. Dessay 'e'll stand you all a drink. Come up an' look at 'im. 'E don't bite.'

A square man, with remarkable eyes, entered at the head of six large bluejackets. Behind them gathered a contingent of hopeful free-drinkers.

''E's the only one I could get. Transferred to the "Postulant" six months back. I found 'im quite accidental.' Mr. Wessels beamed.

'I'm in charge o' the cutter. Our wardroom is dinin' on the beach en masse. They won't be home till mornin',' said the square man with the remarkable eyes.

'Are you an "Archimandrite"?' I demanded.

'That's me. I was, as you might say.'

'Hold on. I'm a "Archimandrite."' A Red Marine with moist eyes tried to climb on the table. 'Was you lookin' for a "Bedlamite"? I've —I've been invalided,

an' what with that, an' visitin' my family 'ome at Lewes, per'aps I've come late. 'Ave I?'

'You've 'ad all that's good for you,' said Tom Wessels, as the Red Marine sat cross-legged on the floor.

'There are those 'oo haven't 'ad a thing yet!' cried a voice by the door.

'I will take this "Archimandrite,"' I said, 'and this Marine. Will you please give the boat's crew a drink now, and another in half an hour if—if Mr.—'

'Pyecroft,' said the square man. 'Emanuel Pyecroft, second-class petty-officer.'

'—Mr. Peycroft doesn't object?'

'He don't. Clear out. Goldin', you picket the hill by yourself, throwin' out a skirmishin'-line in ample time to let me know when Number One's comin' down from his vittles.'

The crowd dissolved. We passed into the quiet of the inner bar, the Red Marine zealously leading the way.

'And what do you drink, Mr. Pyecroft?' I said.

'Only water. Warm water, with a little whisky an' sugar an' per'aps a lemon.'

'Mine's beer,' said the Marine. 'It always was.'

'Look 'ere, Glass. You take an' go to sleep. The picket'll be comin' for you in a little time, an' per'aps you'll 'ave slep' it off by then. What's your ship, now?' said Mr. Wessels.

'The Ship o' State—most important?' said the Red Marine magnificently, and shut his eyes.

'That's right,' said Mr. Pyecroft. 'He's safest where he is. An' now—here's santy to us all!—what d'you want o' me?'

'I want to read you something.'

'Tracts again!' said the Marine, never opening his eyes. 'Well. I'm game. . . . A little more 'ead to it, miss, please.'

'He thinks 'e's drinkin'—lucky beggar!' said Mr. Pyecroft. 'I'm agreeable to be read to. 'Twon't alter my convictions. I may as well tell you beforehand I'm a Plymouth Brother.'

He composed his face with the air of one in the dentist's chair, and I began at the third page of 'M. de C.'

'"At the moment of asphyxiation, for I had hidden myself under the boat's cover, I heard footsteps upon the superstructure and coughed with empress"—coughed loudly, Mr. Pyecroft. "By this time I judged the vessel to be sufficiently far from land. A number of sailors extricated me amid language appropriate to their national brutality. I responded that I named myself Antonio, and that I sought to save myself from the Portuguese conscription."

'Ho!' said Mr. Pyecroft, and the fashion of his countenance changed. Then pensively: 'The beggar! What might you have in your hand there?'

'It's the story of Antonio—a stowaway in the "Archimandrite's" cutter. A French spy when he's at home, I fancy. What do you know about it?'

'An' I thought it was tracts! An' yet some'ow I didn't.' Mr. Pyecroft nodded his head wonderingly. 'Our old man was quite right—so was 'Op—so was I. 'Ere, Glass!' He kicked the Marine. 'Here's our Antonio 'as written a impromptu book! He was a spy all right.'

The Red Marine turned slightly, speaking with the awful precision of the half-drunk. ''As 'e got anythin'

in about my 'orrible death an' execution? Ex-cuse me, but if I open my eyes, I shan't be well. That's where I'm different from all other men. Ahem!'

'What about Glass's execution?' demanded Pyecroft.

'The book's in French,' I replied.

'Then it's no good to me.'

'Precisely. Now I want you to tell your story just as it happened. I'll check it by this book. Take a cigar. I know about his being dragged out of the cutter. What I want to know is what was the meaning of all the other things, because they're unusual.'

'They were,' said Mr. Pyecroft with emphasis. 'Lookin' back on it as I set here more an' more I see what an 'ighly unusual affair it was. But it happened. It transpired in the "Archimandrite"—the ship you can trust. . . . Antonio! Ther beggar!'

'Take your time, Mr. Pyecroft.'

In a few moments we came to it thus—

'The old man was displeased. I don't deny he was quite a little displeased. With the mail-boats trottin' into Madeira every twenty minutes, he didn't see why a lop-eared Portugee had to take liberties with a man-o'-war's first cutter. Any'ow, we couldn't turn ship round for him. We drew him out and took him to our Number One. "Drown 'im," 'e says. "Drown 'im before 'e dirties my fine new decks." But our owner was tender-hearted. "Take him to the galley," 'e says. "Boil 'im! Skin 'im! Cook 'im! Cut 'is bloomin' hair! Take 'is bloomin' number! We'll have him executed at Ascension."

'Retallick, our chief cook, an' a Carth'lic, was the on'y one any way near grateful; bein' short-'anded in the galley. He annexes the blighter by the left ear an'

right foot an' sets him to work peelin' potatoes. So then, this Antonio that was avoidin' the conscription—'

'Sub-scription, you pink-eyed matlow!' said the Marine, with the face of a stone Buddha, and whimpered sadly: 'Pye don't see any fun in it at all.'

'Con-scription—come to his illegitimate sphere in Her Majesty's Navy, an' it was just then that Old 'Op, our Yeoman of Signals, an' a fastidious joker, made remarks to me about 'is hands.

'"Those 'ands," says 'Op, "properly considered, never done a day's honest labour in their life. Tell me those hands belong to a blighted Portugee manual labourist, and I won't call you a liar, but I'll say you an' the Admiralty are pretty much unique in your statements." 'Op was always a fastidious joker—in his language as much as anything else. He pursued 'is investigations with the eye of an 'awk outside the galley. He knew better than to advance line-ahead against Retallick, so he attacked ong eshlong, speakin' his remarks as much as possible into the breech of the starboard four point seven, an' 'ummin' to 'imself. Our chief cook 'ated 'ummin'. "What's the matter of your bowels?" he says at last, fistin' out the mess-pork agitated like.

'"Don't mind me," says 'Op. "I'm only a mildewed buntin'-tosser," 'e says: "but speakin' for my mess, I do hope," 'e says, "you ain't goin' to boil your Portugee friend's boots along o' that pork you're smellin' so gay!"

'"Boots! Boots! Boots!" says Retallick, an' he run round like a earwig in a alder-stalk. "Boots in the galley," 'e says. "Cook's mate, cast out an' abolish this cutter-cuddlin' aborigine's boots!"'

'They was hove overboard in quick time, an' that was what 'Op was lyin' to for. As subsequently transpired.

'"Fine Arab arch to that cutter-cuddler's hinstep," he says to me. "Run your eye over it, Pye," 'e says. "Nails all present an' correct," 'e says. "Bunion on the little toe, too," 'e says; "which comes from wearin' a tight boot. What do you think?"

'"Dook in trouble, per'aps," I says. "He ain't got the hang of spud-skinnin'." No more he 'ad. 'E was simply cannibalizin' 'em.

'"I want to know what 'e 'as got the 'ang of," says 'Op, obstructed-like. "Watch 'im," 'e says. "These shoulders were foreign-drilled somewhere."

'When it comes to "Down 'ammicks!" which is our naval way o' goin' to bye-bye, I took particular trouble over Antonio, 'oo had 'is 'ammick 'ove at 'im with general instructions to sling it an' be sugared. In the ensuin' melly I pioneered him to the after-'atch, which is a orifice communicatin' with the after-flat an' similar suites of apartments. He havin' navigated at three-fifths power immejit ahead o' me, I wasn't goin' to volunteer any assistance, nor he didn't need it.

'"Mong Jew!" says 'e, sniffin' round. An' twice more, "Mong Jew!"—which is pure French. Then he slings 'is 'ammick, nips in, an' coils down. "Not bad for a Portugee conscript," I says to myself, casts off the tow, abandons him, and reports to 'Op.

'About three minutes later I'm over'auled by our sub-lootenant, navigatin' under forced draught, with his bearin's 'eated. 'E had the temerity to say I'd instructed our Antonio to sling his carcass in the alleyway, an' 'e was peevish about it. O' course, I prevaricated

like 'ell. You get to do that in the service. Nevertheless, to oblige Mr. Ducane, I went an' readjusted Antonio. You may not 'ave ascertained that there are two ways o' comin' out of an 'ammick when it's cut down. Antonio came out t'other way—slidin' 'andsome to his feet. That showed me two things. First, 'e had been in an 'ammick before, an next, he hadn't been asleep. Then I reproached 'im for goin' to bed where 'e'd been told to go, instead o' standin' by till some one gave him entirely contradictory orders. Which is the essence o' naval discipline.

'In the middle o' this argument the Gunner protrudes his ram-bow from 'is cabin, an' brings it all to an 'urried conclusion with some remarks suitable to 'is piebald warrant-rank. Navigatin' thence under easy steam, an' leavin' Antonio to re-sling his little foreign self, my large flat foot comes in detonatin' contact with a small objec' on the deck. Not 'altin' for the obstacle, nor changin' step, I shuffles it along under the ball of the big toe to the foot o' the hatchway, when, lightly stoopin', I catch it in my right hand and continue my evolutions in rapid time till I eventuates under 'Op's lee.

'It was a small moroccer-bound pocket-book, full of indelible pencil writin'—in French, for I could plainly discern the "doodeladays," which is about as far as my education runs.

''Op fists it open and peruses. 'E'd known an 'arf-caste Frenchwoman pretty intricate before he was married; when he was trained man in a stinkin' gunboat up the Saigon River. He understood a lot o' French—domestic brands chiefly—the kind that isn't in print.

'"Pye," he says to me, "you're a tattician o' no mean value. I am a trifle shady about the precise bearin' an'

import o' this beggar's private log here," 'e says, "but it's evidently a case for the owner. You'll 'ave your share o' the credit," 'e says.

'"Nay, nay, Pauline," I says. "You don't catch Emanuel Pyecroft mine-droppin' under any post-captain's bows," I says, "in search of honour," I says. "I've been there oft."

'"Well, if you must, you must," 'e says, takin' me up quick. "But I'll speak a good word for you, Pye."

'"You'll shut your mouth, 'Op," I says, "or you an' me'll part brass-rags. The owner has his duties, an' I have mine. We will keep station," I says, "nor seek to deviate."

'"Deviate to blazes!" says 'Op. "I'm goin' to deviate to the owner's comfortable cabin direct." So he deviated.'

Mr. Pyecroft leaned forward and dealt the Marine a large-pattern Navy kick. ''Ere, Glass! You was sentry when 'Op went to the old man—the first time, with Antonio's washin'-book. Tell us what transpired. You're sober. You don't know how sober you are!'

The Marine cautiously raised his head a few inches. As Mr. Pyecroft said, he was sober—after some R. M. L. I. fashion of his own devising. ''Op bounds in like a startled anteloper, carryin' 'is signal-slate at the ready. The old man was settin' down to 'is bountiful platter—not like you an' me, without anythin' more in sight for an 'ole night an' 'arf a day. Talkin' about food—'

'No! No! No!' cried Pyecroft, kicking again. 'What about 'Op?' I thought the Marine's ribs would have snapped, but he merely hiccupped.

'Oh, 'im! 'E 'ad it written all down on 'is little slate—I think—an' 'e shoves it under the old man's nose.

"Shut the door," says 'Op. "For 'Eavin's sake shut the cabin door!" Then the old man must ha' said somethin' 'bout irons. "I'll put 'em on, Sir, in your very presence," says 'Op, "only 'ear my prayer," or—words to that 'fect. . . . It was jus' the same with me when I called our Sergeant a bladder-bellied, lard-'eaded, perspirin' pension-cheater. They on'y put on the charge-sheet "words to that effect." Spoiled the 'ole 'fect.'

''Op! 'Op! 'Op! What about 'Op?' thundered Pyecroft.

''Op? Oh, shame thing. Words t' that 'fect. Door shut. Nushin' more transhpired till 'Op comes out —nose exshtreme angle plungin' fire or—or words 'that effect. Proud's parrot. "Oh, you prou' old parrot," I says.'

Mr. Glass seemed to slumber again.

'Lord! How a little moisture disintegrates, don't it? When we had ship's theatricals off Vigo, Glass 'ere played Dick Deadeye to the moral, though of course the lower deck wasn't pleased to see a leather-neck interpretin' a strictly maritime part, as you might say. It's only his repartees, which 'e can't contain, that conquers him. Shall I resume my narrative?'

Another drink was brought on this hint, and Mr. Pyecroft resumed.

'The essence o' strategy bein' forethought, the essence o' tattics is surprise. Per'aps you didn't know that? My forethought 'avin' secured the initial advantage in attack, it remained for the old man to ladle out the surprise-packets. 'Eavens! What surprises! That night he dines with the wardroom, bein' of the kind—I've told you as we were a 'appy ship?—that likes it,

and the wardroom liked it too. This ain't common in the service. They had up the new Madeira—awful undisciplined stuff which gives you a cordite mouth next morning. They told the mess-men to navigate towards the extreme an' remote 'orizon, an' they abrogated the sentry about fifteen paces out of earshot. Then they had in the Gunner, the Bo'sun, an' the Carpenter, an' stood them large round drinks. It all come out later—wardroom joints bein' lower-deck hash, as the sayin' is—that our Number One stuck to it that 'e couldn't trust the ship for the job. The old man swore 'e could, 'avin' commanded 'er over two years. He was right. There wasn't a ship, I don't care in what fleet, could come near the "Archimandrites" when we give our mind to a thing. We held the cruiser big-gun record, the sailing-cutter (fancy-rig) championship, an' the challenge-cup row round the fleet. We 'ad the best nigger minstrels, the best football an' cricket teams, an' the best squee-jee band of anything that ever pushed in front of a brace o' screws. An' yet our Number One mistrusted us! 'E said we'd be a floatin' hell in a week, an' it 'ud take the rest o' the commission to stop our way. They was arguin' it in the wardroom when the bridge reports a light three points off the port bow. We overtakes her, switches on our search-light, an' she discloses herself as a collier o' no mean reputation, makin' about seven knots on 'er lawful occasions—to the Cape most like.

'Then the owner—so we 'eard in good time—broke the boom, springin' all mines together at close interval.

'"Look 'ere, my jokers," 'e says (I'm givin' the grist of 'is arguments, remember), "Number One says we can't enlighten this cutter-cuddlin' Gaulish lootenant

on the manners an' customs o' the Navy without makin' the ship a market-garden. There's a lot in that," 'e says, "specially if we kept it up lavish, till we reached Ascension. But," 'e says, "the appearance o' this strange sail has put a totally new aspect on the game. We can run to just one day's amusement for our friend, or else what's the good o' discipline? An' then we can turn 'im over to our presumably short-'anded fellow-subject in the small-coal line out yonder. He'll be pleased," says the old man, "an' so will Antonio. M'rover," he says to Number One, "I'll lay you a dozen o' liquorice an' ink"—it must ha' been that new tawny port—"that I've got a ship I can trust—for one day," 'e says. "Wherefore," he says, "will you have the extreme goodness to reduce speed as requisite for keepin' a proper distance behind this providential tramp till further orders?" Now, that's what I call tattics.

'The other manœuvres developed next day, strictly in accordance with the plans as laid down in the wardroom, where they sat long an' steady. 'Op whispers to me that Antonio was a Number One spy when 'e was in commission, and a French lootenant when 'e was paid off, so I navigated at three 'undred and ninety-six revolutions to the galley, never 'avin' kicked a lootenant up to date. I may as well say that I did not manœuvre against 'im as a Frenchman, because I like Frenchmen, but stric'ly on 'is rank an' ratin' in 'is own navy. I inquired after 'is health from Retallick.

'"Don't ask me," 'e says, sneerin' be'ind his silver spectacles. "'E's promoted to be captain's second supernumerary servant, to be dressed and ad-dressed as such. If 'e does 'is dooties same as he skinned the spuds, I ain't for changin' with the old man."

'In the balmy dawnin' it was given out, all among the 'olystones, by our sub-lootenant, who was a three-way-discharge devil, that all orders after eight bells was to be executed in inverse ration to the cube o' the velocity. "The reg'lar routine," he says, "was arrogated for reasons o' state an' policy, an' any flat-foot who presumed to exhibit surprise, annoyance, or amusement, would be slightly but firmly reproached." Then the Gunner mops up a heathenish large detail for some hanky-panky in the magazines, an' led 'em off along with our Gunnery Jack, which is to say, our Gunnery Lootenant.

'That put us on the viva voce—particularly when we understood how the owner was navigatin' abroad in his sword-belt trustin' us like brothers. We shifts into the dress o' the day, an' we musters, an' we prays ong reggle, an' we carries on anticipatory to bafflin' Antonio.

'Then our Sergeant of Marines come to me wringin' his 'ands an' weepin'. 'E'd been talkin' to the sub-lootenant, an' it looked like as if his upper-works were collapsin'.

'"I want a guarantee," 'e says, wringin' 'is 'ands like this. "I 'aven't 'ad sunstroke slave-dhowin' in Tajurrah Bay, an' been compelled to live on quinine an' chlorodyne ever since. I don't get the horrors off two glasses o' brown sherry."

'"What 'ave you got now?" I says.

'"I ain't an officer," 'e says. "My sword won't be handed back to me at the end o' the court-martial on account o' my little weaknesses, an' no stain on my character. I'm only a pore beggar of a Red Marine with eighteen years' service, an' why for," says he, wringin' 'is hands like this all the time, "must I chuck

away my pension, sub-lootenant or no sub-lootenant? Look at 'em," he says, "only look at 'em. Marines fallin' in for small-arm drill!"

'The leather-necks was layin' aft at the double, an' a more insanitary set of accidents I never wish to behold. Most of 'em was in their shirts. They had their trousers on, of course—rolled up nearly to the knee, but what I mean is belts over shirts. Three or four 'ad our caps, an' them that had drawn helmets wore their chin-straps like Portugee earrings. Oh, yes; an' three of 'em 'ad only one boot! I knew what our bafflin' tattics was goin' to be, but even I was mildly surprised when this gay fantasia of Brazee drummers halted under the poop, because of an 'ammick in charge of our Navigator, an' a small but 'ighly efficient landin'-party.

'"'Ard astern both screws!" says the Navigator. "Room for the captain's 'ammick!" The captain's servant—Cockburn 'is name was—had one end, an' our newly promoted Antonio, in a blue slop rig, 'ad the other. They slung it from the muzzle of the port poop quick-firer thort-ships to a stanchion. Then the old man flickered up, smokin' a cigarette an' brought 'is stern to an anchor slow an' oriental.

'"What a blessin' it is, Mr. Ducane," 'e says to our sub-lootenant, "to be out o' sight o' the 'ole pack o' blighted admirals! What's an admiral after all?" 'e says. "Why, 'e's only a post-captain with the pip, Mr. Ducane. The drill will now proceed. What O! Antonio, descendez an' get me a split."

'When Antonio came back with the whisky-an'-soda, he was told off to swing the 'ammick in slow time, an' that massacritin' small-arm party went on with their oratorio. The Sergeant had been kindly excused from

participatin', an' he was jumpin' round on the poop-ladder, stretchin' 'is leather neck to see the disgustin' exhibition an' cluckin' like a ash-hoist. A lot of us went on the fore-an'-aft bridge an' watched 'em like "Listen to the Band in the Park." All these evolutions, I may as well tell you, are highly unusual in the Navy. After ten minutes o' muckin' about, Glass 'ere—pity 'e's so drunk!—says that he'd had enough exercise for 'is simple needs an' he wants to go 'ome. Mr. Ducane catches him a sanakatowzer of a smite over the 'ead with the flat of his sword. Down comes Glass's rifle with language to correspond, and he fiddles with the bolt. Up jumps Maclean—'oo was a Gosport 'ighlander—an' lands on Glass's neck, thus bringin' him to the deck, fully extended.

'The old man makes a great show o' wakin' up from sweet slumbers. "Mistah Ducane," he says, "what is this painful interregnum?" or words to that effect. Ducane takes one step to the front, an' salutes: "Only 'nother case of attempted assassination, Sir," he says.

'"Is that all?" says the old man, while Maclean sits on Glass's collar button. "Take him away," 'e says; "he knows the penalty."'

'Ah! I suppose that is the "invincible morgue Britannic in the presence of brutally provoked mutiny,"' I muttered, as I turned over the pages of M. de C.

'So, Glass, 'e was led off kickin' an' squealin', an' hove down the ladder into 'is Sergeant's volupshus arms. 'E run Glass forward, an' was all for puttin' 'im in irons as a maniac.

'"You refill your water-jacket and cool off!" says Glass, sittin' down rather winded. "The trouble with you is you haven't any imagination."

'"Haven't I? I've got the remnants of a little poor authority though," 'e says, lookin' pretty vicious.

'"You 'ave?" says Glass. "Then for pity's sake 'ave some proper feelin' too. I'm goin' to be shot this evenin'. You'll take charge o' the firin'-party."

'Some'ow or other, that made the Sergeant froth at the mouth. 'E 'ad no more play to his intellects than a spit-kid. 'E just took everything as it come. Well, that was about all, I think. . . . Unless you'd care to have me resume my narrative.'

We resumed on the old terms, but with rather less hot water. The marine on the floor breathed evenly, and Mr. Pyecroft nodded.

'I may have omitted to inform you that our Number One took a general row round the situation while the small-arm party was at work, an' o' course he supplied the outlines; but the details we coloured in by ourselves. These were our tattics to baffle Antonio. It occurs to the Carpenter to 'ave the steam-cutter down for repairs. 'E gets 'is cheero-party together, an' down she comes. You've never seen a steam-cutter let down on the deck, 'ave you? It's not usual, an' she takes a lot o' humourin'. Thus we 'ave the starboard side completely blocked an' the general traffic tricklin' over'ead along the fore-an'-aft bridge. Then Chips gets into her an' begins balin' out a mess o' small reckonin's on the deck. Simultaneous there come up three o' those dirty engine-room objects which we call "tiffies," an' a stoker or two with orders to repair her steamin'-gadgets. They get into her an' bale out another young Christmas-treeful of small reckonin's—brass mostly. Simultaneous it hits the Pusser that 'e'd better serve out mess pork for the poor matlow. These things half shifted Retallick,

our chief cook, off 'is bed-plate. Yes, you might say they broke 'im wide open. 'E wasn't at all used to 'em.

'Number One tells off five or six prime, able-bodied seamen-gunners to the pork barrels. You never see pork fisted out of its receptacle, 'ave you? Simultaneous, it hits the Gunner that now's the day an' now's the hour for a non-continuous class in Maxim instruction. So they all give way together, and the general effect was non plus ultra. There was the cutter's innards spread out like a Fratton pawnbroker's shop; there was the "tiffies" hammerin' in the stern of 'er, an' they ain't antiseptic; there was the Maxim-class in light skirmishin' order among the pork, an' forrard the blacksmith had 'is forge in full blast, makin' 'orse-shoes, I suppose. Well, that accounts for the starboard side. The on'y warrant officer 'oo hadn't a look in so far was the Bosun. So 'e stated, all out of 'is own 'ead, that Chips's reserve o' wood an' timber, which Chips 'ad stole at our last refit, needed restowin'. It was on the port booms—a young an' healthy forest of it, for Charley Peace wasn't to be named 'longside o' Chips for burglary.

'"All right," says our Number One. "You can 'ave the whole port watch if you like. Hell's Hell," 'e says, "an' when there study to improve."

'Jarvis was our Bosun's name. He hunted up the 'ole of the port watch by hand, as you might say, callin' 'em by name loud an' lovin', which is not precisely Navy makee-pigeon. They 'ad that timber-loft off the booms, an' they dragged it up and down like so many sweatin' little beavers. But Jarvis was jealous o' Chips an' went round the starboard side to envy at him.

'"'Tain't enough," 'e says, when he had climbed back. "Chips 'as got his bazaar lookin' like a coal-hulk in a

cyclone. We must adop' more drastic measures." Off 'e goes to Number One and communicates with 'im. Number One got the old man's leave, on account of our goin' so slow (we were keepin' be'ind the tramp), to fit the ship with a full set of patent supernumerary sails. Four trysails—yes, you might call 'em trysails—was our Admiralty allowance in the un'eard-of event of a cruiser breakin' down, but we had our awnin's as well. They was all extricated from the various flats an' 'oles where they was stored, an' at the end o' two hours' hard work Number One 'e made out eleven sails o' different sorts and sizes. I don't know what exact nature of sail you'd call 'em—pyjama-stun'sles with a touch of Sarah's shimmy, per'aps—but the riggin' of 'em an' all the supernumerary details, as you might say, bein' carried on through an' over an' between the cutter an' the forge an' the pork an' cleanin' guns, an' the Maxim-class an' the Bosun's calaboose and the paintwork, was sublime. There's no other word for it. Sub-lime!

'The old man keeps swimmin' up an' down through it all with the faithful Antonio at 'is side, fetchin' him numerous splits. 'E had eight that mornin', an' when Antonio was detached to get 'is spy-glass, or his gloves, or his lily-white 'andkerchief, the old man would waste 'em down a ventilator. Antonio must ha' learned a lot about our Navy thirst.'

'He did.'

'Ah! Would you kindly mind turnin' to the precise page indicated an' givin' me a resume of 'is tattics?' said Mr. Pyecroft, drinking deeply. 'I'd like to know 'ow it looked from 'is side o' the deck.'

'How will this do?' I said. '"Once clear of the land, like Voltaire's Habakkuk—"'

'One o' their new commerce-destroyers, I suppose, Mr. Pyecroft interjected.

'"—each man seemed veritably capable of all—to do according to his will. The boats, dismantled and forlorn, are lowered upon the planking. One cries 'Aid me!' flourishing at the same time the weapons of his business. A dozen launch themselves upon him in the orgasm of zeal misdirected. He beats them off with the howlings of dogs. He has lost a hammer. This ferocious outcry signifies that only. Eight men seek the utensil, colliding on the way with some many others which, seated in the stern of the boat, tear up and scatter upon the planking the ironwork which impedes their brutal efforts. Elsewhere, one detaches from on high wood, canvas, iron bolts, coal-dust—what do I know?"'

'That's where 'e's comin' the bloomin' onjenew. 'E knows a lot, reely.'

'"They descend thundering upon the planking, and the spectacle cannot reproduce itself. In my capacity of valet to the captain, whom I have well and beautifully plied with drink since the rising of the sun (behold me also, Ganymede!), I pass throughout observing, it may be not a little. They ask orders. There is none to give them. One sits upon the edge of the vessel and chants interminably the lugubrious 'Roule Britannia'—to endure how long?"'

'That was me! On'y 'twas "A Life on the Ocean Wave"—which I hate more than any stinkin' tune I know, havin' dragged too many nasty little guns to it. Yes, Number One told me off to that for ten minutes; an' I ain't musical, you might say.'

'"Then come marines, half-dressed, seeking vainly

through this 'tohu-bohu'" (that's one of his names for the "Archimandrite," Mr. Pyecroft) "for a place whence they shall not be dislodged. The captain, heavy with drink, rolls himself from his hammock. He would have his people fire the Maxims. They demand which Maxim. That to him is equal. The breech-lock indispensable is not there. They demand it of one who opens a barrel of pork, for this Navy feeds at all hours. He refers them to the cook, yesterday my master—"'

'Yes, an' Rettalick nearly had a fit. What a truthful an' observin' little Antonio we 'ave!'

'"It is discovered in the hands of a boy who says, and they do not rebuke him, that he has found it by hazard." I'm afraid I haven't translated quite correctly, Mr. Pyecroft, but I've done my best.'

'Why, it's beautiful—you ought to be a Frenchman—you ought. You don't want anything o' me. You've got it all there.'

'Yes, but I like your side of it. For instance. Here's a little thing I can't quite see the end of. Listen! "Of the domain which Britannia rules by sufferance, my gross captain knew nothing, and his Navigator, if possible, less. From the bestial recriminations and the indeterminate chaos of the grand deck, I ascended—always with a whisky-and-soda in my hands—to a scene truly grotesque. Behold my captain in plain sea, at issue with his Navigator! A crisis of nerves due to the enormous quantity of alcohol which he had swallowed up to then, has filled for him the ocean with dangers, imaginary and fantastic. Incapable of judgment, menaced by the phantasms of his brain inflamed, he envisages islands perhaps of the Hesperides beneath his keel—vigias innumerable." I don't know what a vigia is,

Mr. Pyecroft. "He creates shoals sad and far-reaching of the mid-Atlantic!" What was that, now?'

'Oh, I see! That come after dinner, when our Navigator threw 'is cap down an' danced on it. Danby was quartermaster. They 'ad a tea-party on the bridge. It was the old man's contribution. Does he say anything about the leadsmen?'

'Is this it? "Overborne by his superior's causeless suspicion, the Navigator took off the badges of his rank and cast them at the feet of my captain and sobbed. A disgusting and maudlin reconciliation followed. The argument renewed itself, each grasping the wheel, crapulous" (that means drunk, I think, Mr. Pyecroft), "shouting. It appeared that my captain would chenaler" (I don't know what that means, Mr. Pyecroft) "to the Cape. At the end, he placed a sailor with the sound" (that's the lead, I think) "in his hand, garnished with suet." Was it garnished with suet?'

'He put two leadsmen in the chains, o' course! He didn't know that there mightn't be shoals there, 'e said. Morgan went an' armed his lead, to enter into the spirit o' the thing. They 'eaved it for twenty minutes, but there wasn't any suet—only tallow, o' course.'

'"Garnished with suet at two thousand metres of profundity. Decidedly the Britannic Navy is well guarded." Well, that's all right, Mr. Pyecroft. Would you mind telling me anything else of interest that happened?'

'There was a good deal, one way an' another. I'd like to know what this Antonio thought of our sails.'

'He merely says that "the engines having broken down, an officer extemporised a mournful and useless

parody of sails." Oh, yes! he says that some of them looked like "bonnets in a needlecase," I think.'

'Bonnets in a needlecase! They were stun'sles. That shows the beggar's no sailor. That trick was really the one thing we did. Pho! I thought he was a sailorman, an' 'e hasn't sense enough to see what extemporisin' eleven good an' drawin' sails out o' four trys'les an' a few awnin's means. 'E must have been drunk!'

'Never mind, Mr. Pyecroft. I want to hear about your target-practice, and the execution.'

'Oh! We had a special target-practice that afternoon all for Antonio. As I told my crew—me bein' captain of the port-bow quick-firer, though I'm a torpedo man now—it just showed how you can work your gun under any discomforts. A shell—twenty six-inch shells—burstin' inboard couldn't 'ave begun to make the varicose collection o' tit-bits which we had spilled on our deck. It was a lather—a rich, creamy lather!

'We took it very easy—that gun-practice. We did it in a complimentary "Jenny-'ave-another-cup-o'-tea" style, an' the crews was strictly ordered not to rupture 'emselves with unnecessary exertion. This isn't our custom in the Navy when we're in puris naturalibus, as you might say. But we wasn't so then. We was impromptu. An' Antonio was busy fetchin' splits for the old man, and the old man was wastin' 'em down the ventilators. There must 'ave been four inches in the bilges, I should think—wardroom whisky-an'-soda.

'Then I thought I might as well bear a hand as look pretty. So I let my bundoop go at fifteen 'undred—sightin' very particular. There was a sort of 'appy little belch like—no more, I give you my word—an' the

shell trundled out maybe fifty feet an' dropped into the deep Atlantic.

"'Government powder, Sir!" sings out our Gunnery Jack to the bridge, laughin' horrid sarcastic; an' then, of course, we all laughs, which we are not encouraged to do in puris naturalibus. Then, of course, I saw what our Gunnery Jack 'ad been after with his subcutaneous details in the magazines all the mornin' watch. He had redooced the charges to a minimum, as you might say. But it made me feel a trifle faint an' sickish notwithstandin', this spit-in-the-eye business. Every time such transpired, our Gunnery Lootenant would say somethin' sarcastic about Government stores, an' the old man fair howled. 'Op was on the bridge with 'im, an' 'e told me—'cause he's a free-knowledge-ist an' reads character—that Antonio's face was sweatin' with pure joy. 'Op wanted to kick him. Does Antonio say anything about that?'

'Not about the kicking, but he is great on the gun-practice, Mr. Pyecroft. He has put all the results into a sort of appendix—a table of shots. He says that the figures will speak more eloquently than words.'

'What? Nothin' about the way the crews flinched an' hopped? Nothin' about the little shells rumblin' out o' the guns so casual?'

'There are a few pages of notes, but they only bear out what you say. He says that these things always happen as soon as one of our ships is out of sight of land. Oh, yes! I've forgotten. He says, "From the conversation of my captain with his inferiors I gathered that no small proportion of the expense of these nominally efficient cartridges finds itself in his pockets. So much, indeed, was signified by an officer on the deck below,

who cried in a high voice: 'I hope, Sir, you are making something out of it. It is rather monotonous.' This insult, so flagrant, albeit well merited, was received with a smile of drunken bonhommy"—that's cheerfulness, Mr. Pyecroft. Your glass is empty.'

'Resumin' afresh,' said Mr. Pyecroft, after a well-watered interval, 'I may as well say that the target-practice occupied us two hours, and then we had to dig out after the tramp. Then we half an' three-quarters cleaned up the decks an' mucked about as requisite, haulin' down the patent awnin' stun'sles which Number One 'ad made. The old man was a shade doubtful of his course, 'cause I 'eard him say to Number One, "You were right. A week o' this would turn the ship into a Haytibean-feast. But," he says pathetic, "haven't they backed the band noble?"

'"Oh! it's a picnic for them," says Number One. "But when do we get rid o' this whisky-peddlin' blighter o' yours, Sir?"

'"That's a cheerful way to speak of a Vis-count," says the old man. "'E's the bluest blood o' France when he's at home."

'"Which is the precise landfall I wish 'im to make," says Number One. "It'll take all 'ands and the Captain of the Head to clean up after 'im."

'"They won't grudge it," says the old man. "Just as soon as it's dusk we'll overhaul our tramp friend an' waft him over."

'Then a sno—midshipman—Moorshed was 'is name—come up an' says somethin' in a low voice. It fetches the old man.

'"You'll oblige me," 'e says, "by takin' the ward-room poultry for that. I've ear-marked every fowl

we've shipped at Madeira, so there can't be any possible mistake. M'rover," 'e says, "tell 'em if they spill one drop of blood on the deck," he says, "they'll not be extenuated, but hung."

'Mr. Moorshed goes forward, lookin' unusual 'appy, even for him. The Marines was enjoyin' a committee-meetin' in their own flat.

'After that, it fell dark, with just a little streaky, oily light on the sea—an' anythin' more chronic than the "Archimandrite" I'd trouble you to behold. She looked like a fancy bazaar and a auction-room—yes, she almost looked like a passenger-steamer. We'd picked up our tramp, an' was about four mile be'ind 'er. I noticed the wardroom as a class, you might say, was manœuvrin' en masse, an' then come the order to cock-bill the yards. We hadn't any yards except a couple o' signallin' sticks, but we cock-billed 'em. I hadn't seen that sight, not since thirteen years in the West Indies, when a post-captain died o' yellow jack. It means a sign o' mournin,' the yards bein' canted opposite ways, to look drunk an' disorderly. They do.

'"An' what might our last giddy-go-round signify?" I asks of 'Op.

'"Good 'Evins!" 'e says, "are you in the habit o' permittin' leather-necks to assassinate lootenants every morning at drill without immejitly 'avin' 'em shot on the foc'sle in the horrid crawly-crawly twilight?"'

'Yes,' I murmured over my dear book, '"the infinitely lugubrious crepuscule. A spectacle of barbarity unparalleled—hideous—cold-blooded, and yet touched with appalling grandeur."'

'Ho! Was that the way Antonio looked at it? That shows he 'ad feelin's. To resoom. Without any one

givin' us orders to that effect, we began to creep about an' whisper. Things got stiller and stiller, till they was as still as—mushrooms! Then the bugler let off the "Dead March" from the upper bridge. He done it to cover the remarks of a cock-bird bein' killed forrard, but it came out paralysin' in its tout ensemble. You never heard the "Dead March" on a bugle? Then the pipes went twitterin' for both watches to attend public execution, an' we came up like so many ghosts, the 'ole ship's company. Why, Mucky 'Arcourt, one o' our boys, was that took in he give tongue like a beagle-pup, an' was properly kicked down the ladder for so doin'. Well, there we lay—engines stopped, rollin' to the swell, all dark, yards cock-billed, an' that merry tune yowlin' from the upper bridge. We fell in on the foc'sle, leavin' a large open space by the capstan, where our sail-maker was sittin' sewin' broken firebars into the foot of an old 'ammick. 'E looked like a corpse, an' Mucky had another fit o' hysterics, an' you could 'ear us breathin' 'ard. It beat anythin' in the theatrical line that even us "Archimandrites" had done—an' we was the ship you could trust. Then come the doctor an' lit a red lamp which he used for his photographic muckin's, an' chocked it on the capstan. That was finally gashly!

'Then come twelve Marines guardin' Glass 'ere. You wouldn't think to see 'im what a gratooitous an' abound-in' terror he was that evenin'. 'E was in a white shirt 'e'd stole from Cockburn, an' his regulation trousers, bare-footed. 'E'd pipe-clayed 'is 'ands an' face an' feet an' as much of his chest as the openin' of his shirt showed. 'E marched under escort with a firm an' un-deviatin' step to the capstan, an' came to attention. The old man, reinforced by an extra strong split—his

seventeenth, an' 'e didn't throw that down the ventilator—come up on the bridge an' stood like a image. 'Op, 'oo was with 'im, says that 'e heard Antonio's teeth singin', not chatterin'—singin' like funnel-stays in a typhoon. Yes, a moanin' æolian harp, 'Op said.

'"When you are ready, Sir, drop your 'andkerchief," Number One whispers.

'"Good Lord!" says the old man, with a jump. "Eh! What? What a sight! What a sight!" an' he stood drinkin' it in, I suppose, for quite two minutes.

'Glass never says a word. 'E shoved aside an 'andkerchief which the sub-lootenant proffered 'im to bind 'is eyes with—quiet an' collected; an' if we 'adn't been feelin' so very much as we did feel, his gestures would 'ave brought down the 'ouse.'

'I can't open my eyes, or I'll be sick,' said the Marine with appalling clearness. 'I'm pretty far gone—I know it—but there wasn't any one could 'ave beaten Edwardo Glass, R. M. L. I., that time. Why, I scared myself nearly into the 'orrors. Go on, Pye. Glass is in support—as ever.'

'Then the old man drops 'is 'andkerchief, an' the firin'-party fires like one man. Glass drops forward, twitchin' an' 'eavin' horrid natural, into the shotted 'ammick all spread out before 'im, and the firin'-party closes in to guard the remains of the deceased while Sails is stitchin' it up. An' when they lifted that 'ammick it was one wringin' mess o' blood! They on'y expended one wardroom cock-bird, too. Did you know poultry bled that extravagant? I never did.

'The old man—so 'Op told me—stayed on the bridge, brought up on a dead centre. Number One was similarly, though lesser, impressed, but o' course 'is duty

was to think of 'is fine white decks an' the blood. "Arf a mo', Sir," he says, when the old man was for leavin'. "We have to wait for the burial, which I am informed takes place immejit."

'"It's beyond me," says the owner. "There was general instructions for an execution, but I never knew I had such a dependable push of mountebanks aboard," he says. "I'm all cold up my back, still."

'The Marines carried the corpse below. Then the bugle give us some more "Dead March." Then we 'eard a splash from a bow six-pounder port, an' the bugle struck up a cheerful tune. The whole lower deck was complimentin' Glass, 'oo took it very meek. 'E is a good actor, for all 'e's a leather-neck.

'"Now," said the old man, "we must turn over Antonio. He's in what I have 'eard called one perspirin' funk."

'Of course, I'm tellin' it slow, but it all 'appened much quicker. We run down our trampo—without o' course informin' Antonio of 'is 'appy destiny—an' inquired of 'er if she had any use for a free and gratis stowaway. Oh, yes! she said she'd be highly grateful, but she seemed a shade puzzled at our generosity, as you might put it, an' we lay by till she lowered a boat. Then Antonio—who was un'appy, distinctly un'appy—was politely requested to navigate elsewhere, which I don't think he looked for. 'Op was deputed to convey the information, an' 'Op got in one sixteen-inch kick which 'oisted 'im all up the ladder. 'Op ain't really vindictive, an' 'e's fond of the French, especially the women, but his chances o' kicking lootenants was like the cartridges—reduced to a minimum.

'The boat 'adn't more than shoved off before a change, as you might say, came o'er the spirit of our dream.

The old man says, like Elphinstone an' Bruce in the Portsmouth election when I was a boy: "Gentlemen," he says, "for gentlemen you have shown yourselves to be—from the bottom of my heart I thank you. The status an' position of our late lamented shipmate made it obligato," 'e says, "to take certain steps not strictly included in the regulations. An' nobly," says 'e, "have you assisted me. Now," 'e says, "you hold the false and felonious reputation of bein' the smartest ship in the Service. Pigsties," 'e says, "is plane trigonometry alongside our present disgustin' state. Efface the effects of this indecent orgy," he says. "Jump, you lop-eared, flat-footed, butter-backed Amalekites! Dig out, you briny-eyed beggars!" '

'Do captains talk like that in the Navy, Mr. Pyecroft?' I asked.

'I've told you once I only give the grist of his arguments. The Bosun's mate translates it to the lower deck, as you may put it, and the lower deck springs smartly to attention. It took us half the night 'fore we got 'er anyway ship-shape; but by sunrise she was beautiful as ever, an' we resoomed. I've thought it over a lot since; yes, an' I've thought a lot of Antonio trimmin' coal in that tramp's bunkers. 'E must 'ave been highly surprised. Wasn't he?'

'He was, Mr. Pyecroft,' I responded. 'But now we're talkin' of it, weren't you all a little surprised?'

'It come as a pleasant relief to the regular routine,' said Mr. Pyecroft. 'We appreciated it as an easy way o' workin' for your country. But—the old man was right—a week o' similar manœuvres would 'ave knocked our moral double-bottoms bung out. Now, couldn't you oblige with Antonio's account of Glass's execution?'

I obliged for nearly ten minutes. It was at best but a feeble rendering of M. de C.'s magnificent prose, through which the soul of the poet, the eye of the mariner, and the heart of the patriot bore magnificent accord. His account of his descent from the side of the 'infamous vessel consecrated to blood' in the 'vast and gathering dusk of the trembling ocean' could only be matched by his description of the dishonoured hammock sinking unnoticed through the depths, while, above, the bugler played music 'of an indefinable brutality.'

'By the way, what did the bugler play after Glass's funeral?' I asked.

'Him? Oh! 'e played "The Strict Q. T." It's a very old song. We 'ad it in Fratton nearly fifteen years back,' said Mr. Pyecroft sleepily.

I stirred the sugar dregs in my glass. Suddenly entered armed men, wet and discourteous, Tom Wessels smiling nervously in the background.

'Where is that—minutely particularised person—Glass?' said the sergeant of the picket.

''Ere!' The marine rose to the strictest of attentions. 'An' it's no good smellin' of my breath, because I'm strictly an' ruinously sober.'

'Oh! An' what may you have been doin' with yourself?'

'Listenin' to tracts. You can look! I've 'ad the evenin' of my little life. Lead on to the "Cornucopia's" midmost dunjing-cell. There's a crowd of brass-'atted blighters there which will say I've been absent without leaf. Never mind. I forgive 'em before 'and. The evenin' of my life, an' please don't forget it.' Then in a tone of most ingratiating apology to me: 'I soaked it all in be'ind my shut eyes. 'Im'—he jerked a contemp-

tuous thumb towards Mr. Pyecroft—' 'e's a flat-foot, a indigo-blue matlow. 'E never saw the fun from first to last. A mournful beggar—most depressin'.' Private Glass departed, leaning heavily on the escort's arm.

Mr. Pyecroft wrinkled his brows in thought—the profound and far-reaching meditation that follows five glasses of hot whisky-and-water.

'Well, I don't see anything comical—greatly—except here an' there. Specially about those redooced charges in the guns. Do you see anything funny in it?'

There was that in his eye which warned me the night was too wet for argument.

'No, Mr. Pyecroft, I don't,' I replied. 'It was a beautiful tale, and I thank you very much.'

A SAHIBS' WAR

THE RUNNERS

News!
What is the word that they tell now—now—now!
The little drums beating in the bazaars?
They beat (among the buyers and the sellers)
'Nimrud—ah Nimrud!
God sends a gnat against Nimrud!'
Watchers, O Watchers a thousand!

News!
At the edge of the crops—now—now—where the well-wheels are halted,
One prepares to loose the bullocks and one scrapes his hoe,
They beat (among the sowers and the reapers)
'Nimrud—ah Nimrud!
God prepares an ill day for Nimrud!'
Watchers, O Watchers ten thousand.

News!
By the fires of the camps—now—now—where the travellers meet,
Where the camels come in and the horses: their men conferring,
They beat (among the packmen and the drivers)
'Nimrud—ah Nimrud!
Thus it befell last noon to Nimrud!'
Watchers, O Watchers an hundred thousand.

News!

Under the shadow of the border-peels—now—now—now!

In the rocks of the passes where the expectant shoe their horses,

They beat (among the rifles and the riders)

'Nimrud—ah Nimrud!

Shall we go up against Nimrud?'

Watchers, O Watchers a thousand thousand!

News!

Bring out the heaps of grain—open the account-books again!

Drive forward the well-bullocks against the taxable harvest!

Eat and lie under the trees—pitch the police-guarded fair-grounds, O dancers!

Hide away the rifles and let down the ladders from the watch-towers!

They beat (among all the peoples)

'Now—now—now!

God has reserved the Sword for Nimrud!

God has given Victory to Nimrud!

Let us abide under Nimrud!'

O Well-disposed and Heedful, an hundred thousand thousand!

A SAHIBS' WAR

(1901)

PASS? Pass? Pass? I have one pass already, allowing me to go by the rel from Kroonstadt to Eshtellenbosch, where the horses are, where I am to be paid off, and whence I return to India. I am a—trooper of the Gurgaon Rissala (cavalry regiment), the One Hundred and Forty-first Punjab Cavalry. Do not herd me with these black Kaffirs. I am a Sikh—a trooper of the State. The Lieutenant-Sahib does not understand my talk? Is there any Sahib on this train who will interpret for a trooper of the Gurgaon Rissala going about his business in this devil's devising of a country, where there is no flour, no oil, no spice, no red pepper, and no respect paid to a Sikh? Is there no help? . . . God be thanked, here is such a Sahib! Protector of the Poor! Heaven-born! Tell the young Lieutenant-Sahib that my name is Umr Singh; I am—I was servant to Kurban Sahib, now dead; and I have a pass to go to Eshtellenbosch, where the horses are. Do not let him herd me with these black Kaffirs! . . . Yes, I will sit by this truck till the Heaven-born has explained the matter to the young Lieutenant-Sahib who does not understand our tongue.

. . . . . .

What orders? The young Lieutenant-Sahib will not

detain me? Good! I go down to Eshtellenbosch by the next terain? Good! I go with the Heaven-born? Good! Then for this day I am the Heaven-born's servant. Will the Heaven-born bring the honour of his presence to a seat? Here is an empty truck; I will spread my blanket over one corner thus—for the sun is hot, though not so hot as our Punjab in May. I will prop it up thus, and I will arrange this hay thus, so the Presence can sit at ease till God sends us a terain for Eshtellenbosch. . . .

The Presence knows the Punjab? Lahore? Amritzar? Attaree, belike? My village is north over the fields three miles from Attaree, near the big white house which was copied from a certain place of the Great Queen's by—by—I have forgotten the name. Can the Presence recall it? Sirdar Dyal Singh Attareewalla! Yes, that is the very man; but how does the Presence know? Born and bred in Hind, was he? O-o-oh! This is quite a different matter. The Sahib's nurse was a Surtee woman from the Bombay side? That was a pity. She should have been an up-country wench; for those make stout nurses. There is no land like the Punjab. There are no people like the Sikhs. Umr Singh is my name, yes. An old man? Yes. A trooper only after all these years? Ye-es. Look at my uniform, if the Sahib doubts. Nay—nay; the Sahib looks too closely. All marks of rank were picked off it long ago, but—but it is true—mine is not a common cloth such as troopers use for their coats, and—the Sahib has sharp eyes—that black mark is such a mark as a silver chain leaves when long worn on the breast. The Sahib says that troopers do not wear silver chains? No-o. Troopers do not wear the Arder of Beritish India? No.

The Sahib should have been in the Police of the Punjab. I am not a trooper, but I have been a Sahib's servant for nearly a year—bearer, butler, sweeper, any and all three. The Sahib says that Sikhs do not take menial service? True; but it was for Kurban Sahib—my Kurban Sahib—dead these three months!

. . . . . .

Young—of a reddish face—with blue eyes, and he lilted a little on his feet when he was pleased, and cracked his finger-joints. So did his father before him, who was Deputy-Commissioner of Jullundur in my father's time when I rode with the Gurgaon Rissala. My father? Jwala Singh. A Sikh of Sikhs—he fought against the English at Sobraon and carried the mark to his death. So we were knit as it were by a blood-tie, I and my Kurban Sahib. Yes, I was a trooper first—nay, I had risen to a Lance-Duffadar, I remember—and my father gave me a dun stallion of his own breeding on that day; and he was a little baba, sitting upon a wall by the parade-ground with his ayah—all in white, Sahib—laughing at the end of our drill. And his father and mine talked together, and mine beckoned to me, and I dismounted, and the baba put his hand into mine—eighteen—twenty-five—twenty-seven years gone now—Kurban Sahib—my Kurban Sahib! Oh, we were great friends after that! He cut his teeth on my sword-hilt, as the saying is. He called me Big Umr Singh—Buwwa Umwa Singh, for he could not speak plain. He stood only this high, Sahib, from the bottom of this truck, but he knew all our troopers by name—every one. . . . And he went to England, and he became a young man, and back he came, lilting a little in his walk, and cracking his finger-joints—back to his own regiment and to me. He had

not forgotten either our speech or our customs. He was a Sikh at heart, Sahib. He was rich, open-handed, just, a friend of poor troopers, keen-eyed, jestful, and careless. I could tell tales about him in his first years. There was very little he hid from me. I was his Umr Singh, and when we were alone he called me Father, and I called him Son. Yes, that was how we spoke. We spoke freely together on everything—about war, and women, and money, and advancement, and such all.

We spoke about this war, too, long before it came. There were many box-wallas, pedlars, with Pathans a few, in this country, notably at the city of Yunasbagh (Johannesburg), and they sent news in every week how the Sahibs lay without weapons under the heel of the Boer-log; and how big guns were hauled up and down the streets to keep Sahibs in order; and how a Sahib called Eger Sahib (Edgar?)was killed for a jest by the Boer-log. The Sahib knows how we of Hind hear all that passes over the earth? There was not a gun cocked in Yunasbagh that the echo did not come into Hind in a month. The Sahibs are very clever, but they forget their own cleverness has created the dak (the post), and that for an anna or two all things become known. We of Hind listened and heard and wondered; and when it was a sure thing, as reported by the pedlars and the vegetable-sellers, that the Sahibs of Yunasbagh lay in bondage to the Boer-log, certain among us asked questions and waited for signs. Others of us mistook the meaning of those signs. Wherefore, Sahib, came the long war in the Tirah! This Kurban Sahib knew, and we talked together. He said, 'There is no haste. Presently we shall fight, and we shall fight for all Hind in that country round Yunasbagh.' Here he spoke truth. Does the

Sahib not agree? Quite so. It is for Hind that the Sahibs are fighting this war. Ye cannot in one place rule and in another bear service. Either ye must everywhere rule or everywhere obey. God does not make the nations ringstraked. True—true—true!

So did matters ripen—a step at a time. It was nothing to me, except I think—and the Sahib sees this, too? —that it is foolish to make an army and break their hearts in idleness. Why have they not sent for the men of the Tochi—the men of the Tirah—the men of Buner? Folly, a thousand times. We could have done it all so gently—so gently.

Then, upon a day, Kurban Sahib sent for me and said, 'Ho, Dada, I am sick, and the doctor gives me a certificate for many months.' And he winked, and I said, 'I will get leave and nurse thee, Child. Shall I bring my uniform?' He said, 'Yes, and a sword for a sick man to lean on. We go to Bombay, and thence by sea to the country of the Hubshis' (niggers). Mark his cleverness! He was first of all our men among the native regiments to get leave for sickness and to come here. Now they will not let our officers go away, sick or well, except they sign a bond not to take part in this war-game upon the road. But he was clever. There was no whisper of war when he took his sick-leave. I came also? Assuredly. I went to my Colonel, and sitting in the chair (I am—I was—of that rank for which a chair is placed when we speak with the Colonel) I said, 'My child goes sick. Give me leave, for I am old and sick also.'

And the Colonel, making the word double between English and our tongue, said, 'Yes, thou art truly Sikh'; and he called me an old devil—jestingly, as one soldier may jest with another; and he said my Kurban Sahib was a liar as to his health (that was true, too), and at long last

he stood up and shook my hand, and bade me go and bring my Sahib safe again. My Sahib back again—aie me!

So I went to Bombay with Kurban Sahib, but there, at sight of the Black Water, Wajib Ali, his bearer, checked, and said that his mother was dead. Then I said to Kurban Sahib, 'What is one Mussulman pig more or less? Give me the keys of the trunks, and I will lay out the white shirts for dinner.' Then I beat Wajib Ali at the back of Watson's Hotel, and that night I prepared Kurban Sahib's razors. I say, Sahib, that I, a Sikh of the Khalsa, an unshorn man, prepared the razors. But I did not put on my uniform while I did it. On the other hand, Kurban Sahib took for me, upon the steamer, a room in all respects like to his own, and would have given me a servant. We spoke of many things on the way to this country; and Kurban Sahib told me what he perceived would be the conduct of the war. He said, 'They have taken men afoot to fight men ahorse, and they will foolishly show mercy to these Boer-log because it is believed that they are white.' He said, 'There is but one fault in this war, and that is that the Government have not employed us, but have made it altogether a Sahibs' war. Very many men will thus be killed, and no vengeance will be taken.' True talk—true talk! It fell as Kurban Sahib foretold.

And we came to this country, even to Cape Town over yonder, and Kurban Sahib said, 'Bear the baggage to the big dak-bungalow, and I will look for employment fit for a sick man.' I put on the uniform of my rank and went to the big dak-bungalow, called Maun Nihal Seyn,[1] and I caused the heavy baggage to be bestowed

[1]Mount Nelson?

in that dark lower place—is it known to the Sahib?—which was already full of the swords and baggage of officers. It is fuller now—dead men's kit all! I was careful to secure a receipt for all three pieces. I have it in my belt. They must go back to the Punjab.

Anon came Kurban Sahib, lilting a little in his step, which sign I knew, and he said, 'We are born in a fortunate hour. We go to Eshtellenbosch to oversee the despatch of horses.' Remember, Kurban Sahib was squadron-leader of the Gurgaon Rissala, and I was Umr Singh. So I said, speaking as we do—we did—when none was near, 'Thou art a groom and I am a grass-cutter, but is this any promotion, Child?' At this he laughed, saying, 'It is the way to better things. Have patience, Father.' (Aye, he called me father when none were by.) 'This war ends not to-morrow nor the next day. I have seen the new Sahibs,' he said, 'and they are fathers of owls—all—all—all!'

So we went to Eshtellenbosch, where the horses are; Kurban Sahib doing the service of servants in that business. And the whole business was managed without forethought by new Sahibs from God knows where, who had never seen a tent pitched or a peg driven. They were full of zeal, but empty of all knowledge. Then came, little by little from Hind, those Pathans—they are just like those vultures up there, Sahib—they always follow slaughter. And there came to Eshtellenbosch some Sikhs—Muzbees, though—and some Madras monkey-men. They came with horses. Puttiala sent horses. Jhind and Nabha sent horses. All the nations of the Khalsa sent horses. All the ends of the earth sent horses. God knows what the army did with them, unless they ate them raw. They used horses as a courte-

san uses oil: with both hands. These horses needed many men. Kurban Sahib appointed me to the command (what a command for me!) of certain woolly ones —Hubshis—whose touch and shadow are pollution. They were enormous eaters; sleeping on their bellies; laughing without cause; wholly like animals. Some were called Fingoes, and some, I think, Red Kaffirs, but they were all Kaffirs—filth unspeakable. I taught them to water and feed, and sweep and rub down. Yes, I oversaw the work of sweepers—a jemadar of mehtars (headman of a refuse-gang) was I, and Kurban Sahib little better, for five months. Evil months! The war went as Kurban Sahib had said. Our new men were slain and no vengeance was taken. It was a war of fools armed with the weapons of magicians. Guns that slew at half a day's march, and men who, being new, walked blind into high grass and were driven off like cattle by the Boer-log! As to the city of Eshtellenbosch, I am not a Sahib—only a Sikh. I would have quartered one troop only of the Gurgaon Rissala in that city—one little troop—and I would have schooled that city till its men learned to kiss the shadow of a Government horse upon the ground. There are many mullahs (priests) in Eshtellenbosch. They preached the Jehad against us. This is true—all the camp knew it. And most of the houses were thatched! A war of fools indeed!

At the end of five months my Kurban Sahib, who had grown lean, said, 'The reward has come. We go up towards the front with horses to-morrow, and, once away, I shall be too sick to return. Make ready the baggage.' Thus we got away, with some Kaffirs in charge of new horses for a certain new regiment that had come in a ship. The second day by terain, when we were water-

ing at a desolate place without any sort of a bazaar to it, slipped out from the horse-boxes one Sikandar Khan, that had been a jemadar of saises (head-groom) at Eshtellenbosch, and was by service a trooper in a Border regiment. Kurban Sahib gave him big abuse for his desertion; but the Pathan put up his hands as excusing himself, and Kurban Sahib relented and added him to our service. So there were three of us—Kurban Sahib, I, and Sikandar Khan—Sahib, Sikh, and Sag (dog). But the man said truly, 'We be far from our homes and both servants of the Raj. Make truce till we see the Indus again.' I have eaten from the same dish as Sikandar Khan—beef, too, for aught I know! He said, on the night he stole some swine's flesh in a tin from a mess-tent, that in his Book, the Koran, it is written that whoso engages in a holy war is freed from ceremonial obligations. Wah! He had no more religion than the sword-point picks up of sugar and water at baptism. He stole himself a horse at a place where there lay a new and very raw regiment. I also procured myself a grey gelding there. They let their horses stray too much, those new regiments.

Some shameless regiments would indeed have made away with our horses on the road! They exhibited indents and requisitions for horses, and once or twice would have uncoupled the trucks; but Kurban Sahib was wise, and I am not altogether a fool. There is not much honesty at the front. Notably, there was one congregation of hard-bitten horse-thieves; tall, light Sahibs, who spoke through their noses for the most part, and upon all occasions they said, 'Oah Hell!' which, in our tongue, signifies 'Jehannum ko jao.' They bore each man a vine-leaf upon their uniforms, and they rode

like Rajputs. Nay, they rode like Sikhs. They rode like the Ustrelyahs! The Ustrelyahs, whom we met later, also spoke through their noses not little, and they were tall, dark men, with grey, clear eyes, heavily eye-lashed like camel's eyes—very proper men—a new brand of Sahib to me. They said on all occasions, 'No fee-ah,' which in our tongue means Durro mut ('Do not be afraid'), so we called them the Durro Muts. Dark, tall men, most excellent horsemen, hot and angry, waging war as war, and drinking tea as a sandhill drinks water. Thieves? A little, Sahib. Sikandar Khan swore to me—and he comes of a horse-stealing clan for ten generations—he swore a Pathan was a babe beside a Durro Mut in regard to horse-lifting. The Durro Muts cannot walk on their feet at all. They are like hens on the high road. Therefore they must have horses. Very proper men, with a just lust for the war. Aah—'No fee-ah,' say the Durro Muts. They saw the worth of Kurban Sahib. They did not ask him to sweep stables. They would by no means let him go. He did substitute for one of their troop-leaders who had a fever, one long day in a country full of little hills—like the mouth of the Khaibar; and when they returned in the evening, the Durro Muts said, 'Wallah! This is a man. Steal him!' So they stole my Kurban Sahib as they would have stolen anything else that they needed, and they sent a sick officer back to Eshtellenbosch in his place. Thus Kurban Sahib came to his own again, and I was his bearer, and Sikandar Khan was his cook. The law was strict that this was a Sahibs' war, but there was no order that a bearer and a cook should not ride with their Sahib—and we had naught to wear but our uniforms. We rode up and down this accursed country,

where there is no bazaar, no pulse, no flour, no oil, no spice, no red pepper, no firewood; nothing but raw corn and a little cattle. There were no great battles as I saw it, but a plenty of gun-firing. When we were many, the Boer-log came out with coffee to greet us, and to show us purwanas (permits) from foolish English Generals who had gone that way before, certifying they were peaceful and well-disposed. When we were few, they hid behind stones and shot us. Now the order was that they were Sahibs, and this was a Sahibs' war. Good! But, as I understand it, when a Sahib goes to war, he puts on the cloth of war, and only those who wear that cloth may take part in the war. Good! That also I understand. But these people were as they were in Burma, or as the Afridis are. They shot at their pleasure, and when pressed hid the gun and exhibited purwanas, or lay in a house and said they were farmers. Even such farmers as cut up the Madras troops at Hlinedatalone in Burma! Even such farmers as slew Cavagnari Sahib and the Guides at Kabul! We schooled those men, to be sure—fifteen, aye, twenty of a morning pushed off the veranda in front of the Bala Hissar. I looked that the Jung-i-lat Sahib (the Commander-in-Chief) would have remembered the old days; but—no. All the people shot at us everywhere, and he issued proclamations saying that he did not fight the people, but a certain army, which army, in truth, was all the Boer-log, who, between them, did not wear enough of uniform to make a loin-cloth. A fool's war from first to last; for it is manifest that he who fights should be hung if he fights with a gun in one hand and a purwana in the other, as did all these people. Yet we, when they had had their bellyful for the time, received them with honour, and

gave them permits, and refreshed them and fed their wives and their babes, and severely punished our soldiers who took their fowls. So the work was to be done not once with a few dead, but thrice and four times over. I talked much with Kurban Sahib on this, and he said, 'It is a Sahibs' war. That is the order'; and one night, when Sikandar Khan would have lain out beyond the pickets with his knife and shown them how it is worked on the Border, he hit Sikandar Khan between the eyes and came near to breaking in his head. Then Sikandar Khan, a bandage over his eyes, so that he looked like a sick camel, talked to him half one march, and he was more bewildered than I, and vowed he would return to Eshtellenbosch. But privately to me Kurban Sahib said we should have loosed the Sikhs and the Gurkhas on these people till they came in with their foreheads in the dust. For the war was not of that sort which they comprehended.

They shot us? Assuredly they shot us from houses adorned with a white flag; but when they came to know our custom, their widows sent word by Kaffir runners, and presently there was not quite so much firing. No fee-ah! All the Boer-log with whom we dealt had purwanas signed by mad Generals attesting that they were well disposed to the State. They had also rifles not a few, and cartridges, which they hid in the roof. The women wept very greatly when we burned such houses, but they did not approach too near after the flames had taken good hold of the thatch, for fear of the bursting cartridges. The women of the Boer-log are very clever. They are more clever than the men. The Boer-log are clever? Never, never, no! It is the Sahibs who are fools. For their own honour's sake the Sahibs must say

that the Boer-log are clever; but it is the Sahibs' wonderful folly that has made the Boer-log. The Sahibs should have sent us into the game.

But the Durro Muts did well. They dealt faithfully with all that country thereabouts—not in any way as we of Hind should have dealt, but they were not altogether fools. One night when we lay on the top of a ridge in the cold, I saw far away a light in a house that appeared for the sixth part of an hour and was obscured. Anon it appeared again thrice for the twelfth part of an hour. I showed this to Kurban Sahib, for it was a house that had been spared—the people having many permits and swearing fidelity at our stirrup-leathers. I said to Kurban Sahib, 'Send half a troop, Child, and finish that house. They signal to their brethren.' And he laughed where he lay and said, 'If I listened to my bearer Umr Singh, there would not be left ten houses in all this land.' I said, 'What need to leave one? This is as it was in Burma. They are farmers to-day and fighters to-morrow. Let us deal justly with them.' He laughed and curled himself up in his blanket, and I watched the far light in the house till day. I have been on the Border in eight wars, not counting Burma. The first Afghan War; the second Afghan War; two Mahsud Waziri wars (that is four); two Black Mountain wars, if I remember right; the Malakand and Tirah. I do not count Burma, or some small things. I know when house signals to house!

I pushed Sikandar Khan with my foot, and he saw it too. He said, 'One of the Boer-log who brought pumpkins for the mess, which I fried last night, lives in yonder house.' I said, 'How dost thou know?' He said, 'Because he rode out of the camp another way, but I marked

how his horse fought with him at the turn of the road; and before the light fell I stole out of the camp for evening prayer with Kurban Sahib's glasses, and from a little hill I saw the pied horse of that pumpkin-seller hurrying to that house.' I said naught, but took Kurban Sahib's glasses from his greasy hands and cleaned them with a silk handkerchief and returned them to their case. Sikandar Khan told me that he had been the first man in the Zenab valley to use glasses—whereby he finished two blood-feuds cleanly in the course of three months' leave. But he was otherwise a liar.

That day Kurban Sahib, with some ten troopers, was sent on to spy the land for our camp. The Durro Muts moved slowly at that time. They were weighted with grain and forage and carts, and they greatly wished to leave these all in some town and go on light to other business which pressed. So Kurban Sahib sought a short cut for them, a little off the line of march. We were twelve miles before the main body, and we came to a house under a high bushed hill, with a nullah, which they call a donga, behind it, and an old sangar of piled stones, which they call a kraal, before it. Two thorn bushes grew on either side of the door, like babul bushes, covered with a golden-coloured bloom, and the roof was all of thatch. Before the house was a valley of stones that rose to another bush-covered hill. There was an old man in the veranda—an old man with a white beard and a wart upon the left side of his neck; and a fat woman with the eyes of a swine and the jowl of a swine; and a tall young man deprived of understanding. His head was hairless, no larger than an orange, and the pits of his nostrils were eaten away by a disease. He laughed and slavered and he sported sportively before

Kurban Sahib. The man brought coffee and the woman showed us purwanas from three General-Sahibs, certifying that they were people of peace and goodwill. Here are the purwanas, Sahib. Does the Sahib know the Generals who signed them?

They swore the land was empty of Boer-log. They held up their hands and swore it. That was about the time of the evening meal. I stood near the veranda with Sikandar Khan, who was nosing like a jackal on a lost scent. At last he took my arm and said, 'See yonder! There is the sun on the window of the house that signalled last night. This house can see that house from here,' and he looked at the hill behind him all hairy with bushes, and sucked in his breath. Then the idiot with the shrivelled head danced by me and threw back that head, and regarded the roof and laughed like a hyena, and the fat woman talked loudly, as it were, to cover some noise. After this I passed to the back of the house on pretence to get water for tea, and I saw fresh horse-dung on the ground, and that the ground was cut with new marks of hoofs; and there had dropped in the dirt one cartridge. Then Kurban Sahib called to me in our tongue, saying, 'Is this a good place to make tea?' and I replied, knowing what he meant, 'There are over many cooks in the cook-house. Mount and go, Child.' Then I returned, and he said, smiling to the woman, 'Prepare food, and when we have loosened our girths we will come in and eat'; but to his men he said in a whisper, 'Ride away!' No. He did not cover the old man or the fat woman with his rifle. That was not his custom. Some fool of the Durro Muts, being hungry, raised his voice to dispute the order to flee, and before we were in our saddles many shots came from the roof—from rifles

thrust through the thatch. Upon this we rode across the valley of stones, and men fired at us from the nullah behind the house, and from the hill behind the nullah, as well as from the roof of the house—so many shots that it sounded like a drumming in the hills. Then Sikandar Khan, riding low, said, 'This play is not for us alone, but for the rest of the Durro Muts,' and I said, 'Be quiet. Keep place!' for his place was behind me, and I rode behind Kurban Sahib. But these new bullets will pass through five men a-row! We were not hit—not one of us—and we reached the hill of rocks and scattered among the stones, and Kurban Sahib turned in his saddle and said, 'Look at the old man!' He stood in the veranda firing swiftly with a gun, the woman beside him and the idiot also—both with guns. Kurban Sahib laughed, and I caught him by the wrist, but—his fate was written at that hour. The bullet passed under my armpit and struck him in the liver, and I pulled him backward between two great rocks a-tilt—Kurban Sahib, my Kurban Sahib! From the nullah behind the house and from the hills came our Boer-log in number more than a hundred, and Sikandar Khan said, 'Now we see the meaning of last night's signal. Give me the rifle.' He took Kurban Sahib's rifle—in this war of fools only the doctors carry swords—and lay belly-flat to the work, but Kurban Sahib turned where he lay and said, 'Be still. It is a Sahibs' war,' and Kurban Sahib put up his hand—thus; and then his eyes rolled on me, and I gave him water that he might pass the more quickly. And at the drinking his Spirit received permission. . . .

Thus went our fight, Sahib. We Durro Muts were on a ridge working from the north to the south, where lay our main body, and the Boer-log lay in a valley working

from east to west. There were more than a hundred, and our men were ten, but they held the Boer-log in the valley while they swiftly passed along the ridge to the south. I saw three Boers drop in the open. Then they all hid again and fired heavily at the rocks that hid our men; but our men were clever and did not show, but moved away and away, always south; and the noise of the battle withdrew itself southward, where we could hear the sound of big guns. So it fell stark dark, and Sikandar Khan found a deep old jackal's earth amid rocks, into which we slid the body of Kurban Sahib upright. Sikandar Khan took his glasses, and I took his handkerchief and some letters and a certain thing which I knew hung round his neck, and Sikandar Khan is witness that I wrapped them all in the handkerchief. Then we took an oath together, and lay still and mourned for Kurban Sahib. Sikandar Khan wept till daybreak—even he, a Pathan, a Mohammedan! All that night we heard firing to the southward, and when the dawn broke the valley was full of Boer-log in carts and on horses. They gathered by the house, as we could see through Kurban Sahib's glasses, and the old man, who, I take it, was a priest, blessed them, and preached the holy war, waving his arm; and the fat woman brought coffee, and the idiot capered among them and kissed their horses. Presently they went away in haste; they went over the hills and were not; and a black slave came out and washed the door-sills with bright water. Sikandar Khan saw through the glasses that the stain was blood, and he laughed, saying, 'Wounded men lie there. We shall yet get vengeance.'

About noon we saw a thin, high smoke to the southward, such a smoke as a burning house will make in

sunshine, and Sikandar Khan, who knows how to take a bearing across a hill, said, 'At last we have burned the house of the pumpkin-seller whence they signalled.' And I said, 'What need now that they have slain my child? Let me mourn.' It was a high smoke, and the old man, as I saw, came out into the veranda to behold it, and shook his clenched hands at it. So we lay till the twilight, foodless and without water, for we had vowed a vow neither to eat nor to drink till we had accomplished the matter. I had a little opium left, of which I gave Sikandar Khan the half, because he loved Kurban Sahib. When it was full dark we sharpened our sabres upon a certain softish rock which, mixed with water, sharpens steel well, and we took off our boots and we went down to the house and looked through the windows very softly. The old man sat reading in a book, and the woman sat by the hearth; and the idiot lay on the floor with his head against her knee, and he counted his fingers and laughed, and she laughed again. So I knew they were mother and son, and I laughed too, for I had suspected this when I claimed her life and her body from Sikandar Khan, in our discussion of the spoil. Then we entered with bare swords. . . . Indeed, these Boer-log do not understand the steel, for the old man ran towards a rifle in the corner; but Sikandar Khan prevented him with a blow of the flat across the hands, and he sat down and held up his hands, and I put my fingers on my lips to signify they should be silent. But the woman cried, and one stirred in an inner room, and a door opened, and a man, bound about the head with rags, stood stupidly fumbling with a gun. His whole head fell inside the door, and none followed him. It was a very pretty stroke—for a Pathan. Then they were

silent, staring at the head upon the floor, and I said to Sikandar Khan, 'Fetch ropes! Not even for Kurban Sahib's sake will I defile my sword.' So he went to seek and returned with three long leather ones, and said, 'Four wounded lie within, and doubtless each has a permit from a General,' and he stretched the ropes and laughed. Then I bound the old man's hands behind his back, and unwillingly—for he laughed in my face, and would have fingered my beard—the idiot's. At this the woman with the swine's eyes and the jowl of a swine ran forward, and Sikandar Khan said, 'Shall I strike or bind? She was thy property on the division.' And I said, 'Refrain! I have made a chain to hold her. Open the door.' I pushed out the two across the veranda into the darker shade of the thorn-trees, and she followed upon her knees and lay along the ground, and pawed at my boots and howled. Then Sikandar Khan bore out the lamp, saying that he was a butler and would light the table, and I looked for a branch that would bear fruit. But the woman hindered me not a little with her screechings and plungings, and spoke fast in her tongue, and I replied in my tongue, 'I am childless to-night because of thy perfidy, and my child was praised among men and loved among women. He would have begotten men—not animals. Thou hast more years to live than I, but my grief is the greater.'

I stooped to make sure the noose upon the idiot's neck, and flung the end over the branch, and Sikandar Khan held up the lamp that she might well see. Then appeared suddenly, a little beyond the light of the lamp, the spirit of Kurban Sahib. One hand he held to his side, even where the bullet had struck him, and the other he put forward thus, and said, 'No. It is a Sahibs' war.'

And I said, 'Wait a while, Child, and thou shalt sleep.' But he came nearer, riding, as it were, upon my eyes, and said, 'No. It is a Sahibs' war.' And Sikandar Khan said, 'Is it too heavy?' and set down the lamp and came to me; and as he turned to tally on the rope, the spirit of Kurban Sahib stood up within arm's reach of us, and his face was very angry, and a third time he said, 'No. It is a Sahibs' war.' And a little wind blew out the lamp, and I heard Sikandar Khan's teeth chatter in his head.

So we stayed side by side, the ropes in our hand, a very long while, for we could not shape any words. Then I heard Sikandar Khan open his water-bottle and drink; and when his mouth was slaked he passed to me and said, 'We are absolved from our vow.' So I drank, and together we waited for the dawn in that place where we stood—the ropes in our hand. A little after third cockcrow we heard the feet of horses and gun-wheels very far off, and so soon as the light came a shell burst on the threshold of the house, and the roof of the veranda that was thatched fell in and blazed before the windows. And I said, 'What of the wounded Boer-log within?' And Sikandar Khan said, 'We have heard the order. It is a Sahibs' war. Stand still.' Then came a second shell—good line, but short—and scattered dust upon us where we stood; and then came ten of the little quick shells from the gun that speaks like a stammerer—yes, pompom the Sahibs call it—and the face of the house folded down like the nose and the chin of an old man mumbling, and the forefront of the house lay down. Then Sikandar Khan said, 'If it be the fate of the wounded to die in the fire, I shall not prevent it.' And he passed to the back of the house and presently came back, and four wounded Boer-log came after him,

of whom two could not walk upright. And I said, 'What hast thou done?' And he said, 'I have neither spoken to them nor laid hand on them. They follow in hope of mercy.' And I said, 'It is a Sahibs' war. Let them wait the Sahibs' mercy.' So they lay still, the four men and the idiot, and the fat woman under the thorn-tree, and the house burned furiously. Then began the known sound of cartouches in the roof—one or two at first; then a trill, and last of all one loud noise and the thatch blew here and there, and the captives would have crawled aside on account of the heat that was withering the thorn-trees, and on account of wood and bricks flying at random. But I said, 'Abide! Abide! Ye be Sahibs, and this is a Sahibs' war, O Sahibs. There is no order that ye should depart from this war.' They did not understand my words. Yet they abode and they lived.

Presently rode down five troopers of Kurban Sahib's command, and one I knew spoke my tongue, having sailed to Calcutta often with horses. So I told him all my tale, using bazaar-talk, such as his kidney of Sahib would understand; and at the end I said, 'An order has reached us here from the dead that this is a Sahibs' war. I take the soul of my Kurban Sahib to witness that I give over to the justice of the Sahibs these Sahibs who have made me childless.' Then I gave him the ropes and fell down senseless, my heart being very full, but my belly was empty, except for the little opium.

They put me into a cart with one of their wounded, and after a while I understood that they had fought against the Boer-log for two days and two nights. It was all one big trap, Sahib, of which we, with Kurban Sahib, saw no more than the outer edge. They were

very angry, the Durro Muts—very angry indeed. I have never seen Sahibs so angry. They buried my Kurban Sahib with the rites of his faith upon the top of the ridge overlooking the house, and I said the proper prayers of the faith, and Sikandar Khan prayed in his fashion and stole five signalling-candles, which have each three wicks, and lighted the grave as if it had been the grave of a saint on a Friday. He wept very bitterly all that night, and I wept with him, and he took hold of my feet and besought me to give him a remembrance from Kurban Sahib. So I divided equally with him one of Kurban Sahib's handkerchiefs—not the silk ones, for those were given him by a certain woman; and I also gave him a button from a coat, and a little steel ring of no value that Kurban Sahib used for his keys, and he kissed them and put them into his bosom. The rest I have here in that little bundle, and I must get the baggage from the hotel in Cape Town—some four shirts we sent to be washed, for which we could not wait when we went up-country—and I must give them all to my Colonel-Sahib at Sialkote in the Punjab. For my child is dead—my baba is dead! . . .

I would have come away before; there was no need to stay, the child being dead; but we were far from the rail, and the Durro Muts were as brothers to me, and I had come to look upon Sikandar Khan as in some sort a friend, and he got me a horse and I rode up and down with them; but the life had departed. God knows what they called me—orderly, chaprassi (messenger), cook, sweeper, I did not know nor care. But once I had pleasure. We came back in a month after wide circles to that very valley. I knew it every stone, and I went up to the grave, and a clever Sahib of the Durro Muts (we

left a troop there for a week to school those people with purwanas) had cut an inscription upon a great rock; and they interpreted it to me, and it was a jest such as Kurban Sahib himself would have loved. Oh! I have the inscription well copied here. Read it aloud, Sahib, and I will explain the jests. There are two very good ones. Begin, Sahib:—

In Memory of
WALTER DECIES CORBYN
Late Captain 141st Punjab Cavalry

The Gurgaon Rissala, that is. Go on, Sahib.

Treacherously shot near this place by
The connivance of the late
HENDRIK DIRK UYS
A Minister of God
Who thrice took the oath of neutrality
And Piet his son,
This little work

Aha! This is the first jest. The Sahib should see this little work!

Was accomplished in partial
And inadequate recognition of their loss
By some men who loved him

Si monumentum requiris circumspice

That is the second jest. It signifies that those who would desire to behold a proper memorial to Kurban

Sahib must look out at the house. And, Sahib, the house is not there, nor the well, nor the big tank which they call dams, nor the little fruit-trees, nor the cattle. There is nothing at all, Sahib, except the two trees withered by the fire. The rest is like the desert here—or my hand—or my heart. Empty, Sahib—all empty!

'THEIR LAWFUL OCCASIONS'

THE WET LITANY

When the Channel's countenance
Blurrs 'twixt glance and second glance;
When our tattered smokes forerun
Ash beneath a silvered sun;
When the curtain of the haze
Shuts upon our helpless ways—
    Hear the Channel Fleet at sea;
    Libera nos Domine!

When the engines' bated pulse
Scarcely thrills the nosing hulls;
When the wash along the side
Sounds, a sudden, magnified
When the intolerable blast
Marks each blindfold minute passed.

When the fog-buoy's squattering flight
Guides us through the haggard night;
When the warning bugle blows;
When the lettered doorways close;
When our brittle townships press,
Impotent, on emptiness.

THE WET LITANY

When the unseen leadsmen lean
Questioning a deep unseen;
When their lessened count they tell
To a bridge invisible;
When the hid and perilous
Cliffs return our cry to us.

When the treble thickness spread
Swallows up our next-ahead;
When her siren's frightened whine
Shows her sheering out of line;
When, her passage undiscerned,
We must turn where she has turned—
    Hear the Channel Fleet at sea;
    Libera nos Domine!

'THEIR LAWFUL OCCASIONS'

(1903)

. . . And a security for such as pass on the seas upon their lawful occasions.—Navy Prayer.

PART I

DISREGARDING the inventions of the Marine Captain, whose other name is Gubbins, let a plain statement suffice.

H. M. S. 'Caryatid' went to Portland to join Blue Fleet for manœuvres. I travelled overland from London by way of Portsmouth, where I fell among friends. When I reached Portland, H. M. S. 'Caryatid,' whose guest I was to have been, had, with Blue Fleet, already sailed for some secret rendezvous off the west coast of Ireland, and Portland breakwater was filled with Red Fleet, my official enemies and joyous acquaintances, who received me with unstinted hospitality. For example, Lieutenant-Commander A. L. Hignett, in charge of three destroyers, 'Wraith,' 'Stiletto,' and 'Kobbold,' due to depart at 6 p. m. that evening, offered me a berth on his thirty-knot flagship, but I preferred my comforts, and so accepted sleeping-room in H. M. S. 'Pedantic' (15,000 tons), leader of the second line. After dining aboard her I took boat to Weymouth to get my kit

aboard, as the battleships would go to war at midnight. In transferring my allegiance from Blue to Red Fleet, whatever the Marine Captain may say, I did no wrong. I truly intended to return to the 'Pedantic' and help to fight Blue Fleet. All I needed was a new toothbrush, which I bought from a chemist in a side street at 9.15 p. m. As I turned to go, one entered seeking alleviation of a gum-boil. He was dressed in a checked ulster, a black silk hat three sizes too small, cord-breeches, boots, and pure brass spurs. These he managed painfully, stepping like a prisoner fresh from leg-irons. As he adjusted the pepper-plaster to the gum the light fell on his face, and I recognised Mr. Emanuel Pyecroft, late second-class petty officer of H. M. S. 'Archimandrite,' an unforgettable man, met a year before under Tom Wessels' roof in Plymouth. It occurred to me that when a petty officer takes to spurs he may conceivably meditate desertion. For that reason I, though a tax-payer, made no sign. Indeed, it was Mr. Pyecroft, following me out of the shop, who said hollowly: 'What might you be doing here?'

'I'm going on manœuvres in the "Pedantic,"' I replied.

'Ho!' said Mr. Pyecroft. 'An' what manner o' manœuvres d'you expect to see in a blighted cathedral like the "Pedantic"? I know 'er. I knew her in Malta, when the "Vulcan" was her permanent tender. Manœuvres! You won't see more than "Man an' arm watertight doors!" in your little woollen undervest.'

'I'm sorry for that.'

'Why?' He lurched heavily as his spurs caught and twanged like tuning-forks. 'War's declared at midnight. "Pedantics" be sugared! Buy an 'am an' see life!'

For the moment I fancied Mr. Pyecroft, a fugitive

from justice, purposed that we two should embrace a Robin Hood career in the uplands of Dorset. The spurs troubled me, and I made bold to say as much. 'Them?' he said, coming to an intricate halt. 'They're part of the prima facie evidence. But as for me—let me carry your bag—I'm second in command, leadin'-hand, cook, steward, an' lavatory-man, with a few incidentals for sixpence a day extra, on No. 267 torpedo-boat.'

'They wear spurs there?'

'Well,' said Mr. Pyecroft, 'seein' that Two Six Seven belongs to Blue Fleet, which left the day before yesterday, disguises are imperative. It transpired thus. The Right Honourable Lord Gawd Almighty Admiral Master Frankie Frobisher, K. C. B., commandin' Blue Fleet, can't be bothered with one tin-torpedo-boat more or less; and what with lyin' in the Reserve four years, an' what with the new kind o' tiffy which cleans dynamos with brick-dust and oil (Blast these spurs! They won't render!), Two Six Seven's steam-gadgets was paralytic. Our Mr. Moorshed done his painstakin' best—it's his first command of a war-canoe, matoor age nineteen (down that alley-way, please!) but be that as it may, His Holiness Frankie is aware of us crabbin' ourselves round the breakwater at five knots, an' steerin' pari passu, as the French say. (Up this alley-way, please!) If he'd given Mr. Hinchcliffe, our chief engineer, a little time, it would never have transpired, for what Hinch can't drive he can coax; but the new port bein' a trifle cloudy, an' 'is joints tinglin' after a post-captain dinner, Frankie come on the upper bridge seekin' for a sacrifice. We, offerin' a broadside target, got it. He told us what 'is grandmamma, 'oo was a lady an' went to sea in stick-and-string bateaus, had told him about steam. He

threw in his own prayers for the 'ealth an' safety of all steam-packets an' their officers. Then he give us several distinct orders. The first few—I kept tally—was all about going to Hell; the next many was about not evolutin' in his company, when there; an' the last all was simply repeatin' the motions in quick time. Knowin' Frankie's groovin' to be badly eroded by age and lack of attention, I didn't much panic; but our Mr. Moorshed, 'e took it a little to heart. Me an' Mr. Hinchcliffe consoled 'im as well as service conditions permits of, an' we had a resume-supper at the back o' the camber—secluded an' lugubrious! Then one thing leadin' up to another, an' our orders, except about anchorin' where he's booked for, leavin' us a clear 'orizon, Number Two Six Seven is now—mind the edge of the wharf—here!'

By mysterious doublings he had brought me out on to the edge of a narrow strip of water crowded with coastwise shipping that runs far up into Weymouth town. A large foreign timber-brig lay at my feet, and under the round of her stern cowered, close to the wharf-edge, a slate-coloured, unkempt, two-funnelled craft of a type—but I am no expert—between the first-class torpedo-boat and the full-blooded destroyer. From her archaic torpedo-tubes at the stern, and quick-firers forward and amidships, she must have dated from the early 'nineties. Hammerings and clinkings, with spurts of steam and fumes of hot oil, arose from her inside, and a figure in a striped jersey squatted on the engine-room gratings.

'She ain't much of a war-canoe, but you'll see more life in 'er than on an whole squadron of bleedin' "Pedantics."'

'But she's laid up here—and Blue Fleet have gone,' I protested.

'Pre-cisely. Only, in his comprehensive orders Frankie didn't put us out of action. Thus we're a non-neglectable fightin' factor which you mightn't think from this elevation; an' m'rover, Red Fleet don't know we're 'ere. Most of us'—he glanced proudly at his boots—'didn't run to spurs, but we're disguised pretty devious, as you might say. Morgan, our signaliser, when last seen, was a Dawlish bathing-machine proprietor. Hinchcliffe was naturally a German waiter, and me you behold as a squire of low degree; while yonder Levantine dragoman on the hatch is our Mr. Moorshed. He was the second cutter's snotty—my snotty—on the "Archimandrite"—two years—Cape Station. Likewise on the West Coast, mangrove-swampin', an' gettin' the cutter stove in on small an' unlikely bars, an' manufacturin' lies to correspond. What I don't know about Mr. Moorshed is precisely the same gauge as what Mr. Moorshed don't know about me—half a millimetre, as you might say. He comes into awful opulence of his own when 'e's of age; an' judgin' from what passed between us when Frankie cursed 'im, I don't think 'e cares whether he's broke to-morrow or the day after. Are you beginnin' to follow our tattics? They'll be worth followin'. Or are you goin' back to your nice little cabin on the "Pedantic"—which I lay they've just dismounted the third engineer out of—to eat four fat meals per diem, an' smoke in the casement?'

The figure in the jersey lifted its head and mumbled.

'Yes, Sir,' was Mr. Pyecroft's answer. 'I 'ave ascertained that "Stiletto," "Wraith," and "Kobbold" left at 6 p. m. with the first division o' Red Fleet's cruisers

except "Devolution" and "Cryptic," which are delayed by engine-room defects.' Then to me: 'Won't you go aboard? Mr. Moorshed 'ud like some one to talk to. You buy an 'am an' see life.'

At this he vanished; and the Demon of Pure Irresponsibility bade me lower myself from the edge of the wharf to the tea-tray plates of No. 267.

'What d'you want?' said the striped jersey.

'I want to join Blue Fleet if I can,' I replied. 'I've been left behind by—an accident.'

'Well?'

'Mr. Pyecroft told me to buy a ham and see life. About how big a ham do you need?'

'I don't want any ham, thank you. That's the way up the wharf. Good-night.'

'Good-night!' I retraced my steps, wandered in the dark till I found a shop, and there purchased, of sardines, canned tongue, lobster, and salmon, not less than half a hundred-weight. A belated sausage-shop supplied me with a partially cut ham of pantomime tonnage. These things I, sweating, bore out to the edge of the wharf and set down in the shadow of a crane. It was a clear, dark summer night, and from time to time I laughed happily to myself. The adventure was pre-ordained on the face of it. Pyecroft alone, spurred or barefoot, would have drawn me very far from the paths of circumspection. His advice to buy a ham and see life clinched it. Presently Mr. Pyecroft—I heard spurs clink—passed me. Then the jersey said: 'What the mischief's that?'

''Asn't the visitor come aboard, Sir? 'E told me he'd purposely abandoned the "Pedantic" for the pleasure of the trip with us. Told me he was official correspondent for the "Times"; an' I know he's littery by the

way 'e tries to talk Navy-talk. Haven't you seen 'im, Sir?'

Slowly and dispassionately the answer drawled long on the night: 'Pye, you are without exception the biggest liar in the Service!'

'Then what am I to do with the bag, Sir? It's marked with his name.' There was a pause till Mr. Moorshed said 'Oh!' in a tone which the listener might construe precisely as he pleased.

'He was the maniac who wanted to buy a ham and see life—was he? If he goes back to the "Pedantic"—'

'Pre-cisely, Sir. Gives us all away, Sir.'

'Then what possessed you to give it away to him, you owl?'

'I've got his bag. If 'e gives anything away, he'll have to go naked.'

At this point I thought it best to rattle my tins and step out of the shadow of the crane.

'I've bought the ham,' I called sweetly. 'Have you still any objection to my seeing life, Mr. Moorshed?'

'All right, if you're insured. Won't you come down?'

I descended; Pyecroft, by a silent flank movement, possessing himself of all the provisions, which he bore to some hole forward.

'Have you known Mr. Pyecroft long?' said my host.

'Met him once, a year ago, at Devonport. What do you think of him?'

'What do you think of him?'

'I've left the "Pedantic"—her boat will be waiting for me at ten o'clock, too—simply because I happened to meet him,' I replied.

'That's all right. If you'll come down below, we may get some grub.'

We descended a naked steel ladder to a steel-beamed tunnel, perhaps twelve feet long by six high. Leather-topped lockers ran along either side; a swinging table, with tray and lamp above, occupied the centre. Other furniture there was none.

'You can't shave here, of course. We don't wash, and, as a rule, we eat with our fingers when we're at sea. D'you mind?'

Mr. Moorshed, black-haired, black-browed, sallow-complexioned, looked me over from head to foot and grinned. He was not handsome in any way, but his smile drew the heart. 'You didn't happen to hear what Frankie told me from the flagship, did you? His last instructions, and I've logged 'em here in shorthand, were'—he opened a neat pocket-book—'"Get out of this and conduct your own damned manœuvres in your own damned tinker fashion! You're a disgrace to the Service, and your boat's offal."'

'Awful?' I said.

'No—offal—tripes—swipes—ullage.' Mr. Pyecroft entered, in the costume of his calling, with the ham and an assortment of tin dishes, which he dealt out like cards.

'I shall take these as my orders,' said Mr. Moorshed. 'I'm chucking the Service at the end of the year, so it doesn't matter.'

We cut into the ham under the ill-trimmed lamp, washed it down with whisky, and then smoked. From the foreside of the bulkhead came an uninterrupted hammering and clinking, and now and then a hiss of steam.

'That's Mr. Hinchcliffe,' said Pyecroft. He's what is called a first-class engine-room artificer. If you hand 'im a drum of oil an' leave 'im alone, he can coax a stolen bicycle to do typewritin'.'

Very leisurely, at the end of his first pipe, Mr. Moorshed drew out a folded map, cut from a newspaper, of the area of manœuvres, with the rules that regulate these wonderful things, below.

'Well, I suppose I know as much as an average stick-and-string admiral,' he said, yawning. 'Is our petticoat ready yet, Mr. Pyecroft?'

As a preparation for naval manœuvres these councils seemed inadequate. I followed up the ladder into the gloom cast by the wharf-edge and the big lumber-ship's side. As my eyes stretched to the darkness I saw that No. 267 had miraculously sprouted an extra pair of funnels—soft, for they gave as I touched them.

'More prima facie evidence. You runs a rope fore an' aft, an' you erects perpendick-u-arly two canvas tubes, which you distends with cane hoops, thus 'avin' as many funnels as a destroyer. At the word o' command, up they go like a pair of concertinas, an' consequently collapses equally 'andy when requisite. Comin' aft we shall doubtless overtake the Dawlish bathin'-machine proprietor fittin' on her bustle.'

Mr. Pyecroft whispered this in my ear as Moorshed moved towards a group at the stern.

'None of us who ain't built that way can be destroyers, but we can look as near it as we can. Let me explain to you, Sir, that the stern of a Thornycroft boat, which we are not, comes out in a pretty bulge, totally different from the Yarrow mark, which again we are not. But, on the other 'and, "Dirk," "Stiletto," "Goblin," "Ghoul," "Djinn," and "A-frite"—Red Fleet dee-stroyers, with 'oom we hope to consort later on terms o' perfect equality—are Thornycrofts, an' carry that Grecian bend which we are now adjustin' to our arriere-pensee—as the

French would put it—by means of painted canvas an' iron rods bent as requisite. Between you an' me an' Frankie, we are the "Gnome," now in the Fleet Reserve at Pompey—Portsmouth, I should say.'

'The first sea will carry it all away,' said Moorshed, leaning gloomily outboard, 'but it will do for the present.'

'We've a lot of prima facie evidence about us,' Mr. Pyecroft went on. 'A first-class torpedo-boat sits lower in the water than a destroyer. Hence we artificially raise our sides with a black canvas wash-streak to represent extra freeboard; at the same time paddin' out the cover of the forward three-pounder like as if it was a twelve-pounder, an' variously fakin' up the bows of 'er. As you might say, we've took thought an' added a cubic to our stature. It's our len'th that sugars us. A 'undred an' forty feet, which is our len'th, into two 'undred and ten, which is about the "Gnome's," leaves seventy feet over, which we haven't got.'

'Is this all your own notion, Mr. Pyecroft?' I asked.

'In spots, you might say—yes; though we all contributed to make up deficiencies. But Mr. Moorshed, not much carin' for further Navy after what Frankie said, certainly threw himself into the part with avidity.'

'What the dickens are we going to do?'

'Speaking as a seaman-gunner, I should say we'd wait till the sights came on, an' then fire. Speakin' as a torpedo-cox, L. T. O., T. I., M. D., etc., I presume we fall in—Number One in rear of the tube, etc., secure tube to ball or diaphragm, clear away securin'-bar, release safety-pin from lockin'-levers, an' pray Heaven to look down on us. As second in command o' Two Six Seven, I say wait an' see!'

'What's happened? We're off,' I said. The timber-ship had slid away from us.

'We are. Stern first, an' broadside on! If we don't hit anything too hard, we'll do.'

'Come on the bridge,' said Mr. Moorshed. I saw no bridge, but fell over some sort of conning-tower forward, near which was a wheel. For the next few minutes I was more occupied with cursing my own folly than with the science of navigation. Therefore I cannot say how we got out of Weymouth Harbour, nor why it was necessary to turn sharp to the left and wallow in what appeared to be surf.

'Excuse me,' said Mr. Pyecroft behind us, 'I don't mind rammin' a bathin'-machine; but if only one of them week-end Weymouth blighters has thrown his empty baccy-tin into the sea here, we'll rip our plates open on it; Two Six Seven isn't the "Archimandrite's" old cutter.'

'I am hugging the shore,' was the answer.

'There's no actual 'arm in huggin', but it can come expensive if pursooed.'

'Right O!' said Moorshed, putting down the wheel, and as we left those scant waters I felt 267 move more freely.

A thin cough ran up the speaking-tube.

'Well, what is it, Mr. Hinchcliffe?' said Moorshed.

'I merely wished to report that she is still continuin' to go, Sir.'

'Right O! Can we whack her up to fifteen, d'you think?'

'I'll try, Sir; but we'd prefer to have the engine-room hatch open—at first, Sir.'

Whacked up then she was, and for half an hour

we careered largely through the night, turning at last with a suddenness that slung us across the narrow deck.

'This,' said Mr. Pyecroft, who received me on his chest as a large rock receives a shadow, 'represents the "Gnome" arrivin' cautious from the direction o' Portsmouth, with Admiralty orders.'

He pointed through the darkness ahead, and after much staring my eyes opened to a dozen destroyers, in two lines, some few hundred yards away.

'Those are the Red Fleet destroyer flotilla, which is too frail to panic about among the full-blooded cruisers inside Portland breakwater, and several millimetres too excited over the approachin' war to keep a look-out inshore. Hence our tattics!'

We wailed through our siren—a long, malignant, hyena-like howl—and a voice hailed us as we went astern tumultuously.

'The "Gnome"—Carteret-Jones—from Portsmouth, with orders—mm—mm—"Stiletto,"' Moorshed answered through the megaphone in a high, whining voice, rather like a chaplain's.

'Who?' was the answer.

'Carter—et—Jones.'

'Oh Lord!'

There was a pause; a voice cried to some friend, 'It's Podgie, adrift on the high seas in charge of a whole deestroyer!'

Another voice echoed, 'Podgie!' and from its note I gathered that Mr. Carteret-Jones had a reputation, but not for independent command.

'Who's your sub?' said the first speaker, a shadow on the bridge of the 'Dirk.'

'A gunner at present, Sir. The "Stiletto"—broken down—turns over to us.'

'When did the "Stiletto" break down?'

'Off the Start, Sir; two hours after—after she left here this evening, I believe! My orders are to report to you for the manœuvre signal-codes, and join Commander Hignett's flotilla, which is in attendance on "Stiletto."'

A smothered chuckle greeted this last. Moorshed's voice was high and uneasy. Said Pyecroft, with a sigh: 'The amount o' trouble me an' my bright spurs 'ad fishin' out that information from torpedo-coxes and similar blighters in pubs, all this afternoon, you would never believe.'

'But has the "Stiletto" broken down?' I asked weakly.

'How else are we to get Red Fleet's private signal-code? Anyway, if she 'asn't now, she will before manœuvres are ended. It's only executin' in anticipation.'

'Go astern and send your coxswain aboard for orders, Mr. Jones.' Water carries sound well, but I do not know whether we were intended to hear the next sentence: 'They must have given him one intelligent keeper.'

'That's me,' said Mr. Pyecroft, as a black and coal-stained dinghy—I did not foresee how well I should come to know her—was flung overside by three men. 'Havin' bought an 'am, we will now see life.' He stepped into the boat and was away.

'I say, Podgie!'—the speaker was in the last of the line of destroyers, as we thumped astern—'aren't you lonely out there?'

'Oh, don't rag me!' said Moorshed. 'Do you suppose I'll have to manœuvre with your flo-tilla?'

'No, Podgie! I'm pretty sure our commander will see you sifting cinders in Tophet before you come with our flo-tilla.'

'Thank you! She steers rather wild at high speeds.'

Two men laughed together.

'By the way, who is Mr. Carteret-Jones when he's at home?' I whispered.

'I was with him in the "Britannia." I didn't like him much, but I'm grateful to him now. I must tell him so some day.'

'They seemed to know him hereabouts.'

'He rammed the "Caryatid" twice with her own steam-pinnace.'

Presently, moved by long strokes, Mr. Pyecroft returned, skimming across the dark. The dinghy swung up behind him, even as his heel spurned it.

'Commander Fasset's compliments to Mr. L. Carteret-Jones, and the sooner he digs out in pursuance of Admiralty orders as received at Portsmouth, the better pleased Commander Fasset will be. But there's a lot more—'

'Whack her up, Mr. Hinchcliffe! Come on to the bridge. We can settle it as we go. Well?'

Mr. Pyecroft drew an important breath, and slid off his cap.

'Day an' night private signals of Red Fleet com-plete, Sir!' He handed a little paper to Moorshed. 'You see, Sir, the trouble was, that Mr. Carteret-Jones bein', so to say, a little new to his duties, 'ad forgot to give 'is gunner his Admiralty orders in writin', but, as I told Commander Fasset, Mr. Jones had been repeatin' 'em to me, nervous-like, most of the way from Portsmouth, so I knew 'em by heart—an' better. The Commander,

recognisin' in me a man of agility, cautioned me to be a father an' mother to Mr. Carteret-Jones.'

'Didn't he know you?' I asked, thinking for the moment that there could be no duplicates of Emanuel Pyecroft in the Navy.

'What's a torpedo-gunner more or less to a full lootenant commandin' six thirty-knot destroyers for the first time? 'E seemed to cherish the 'ope that 'e might use the "Gnome" for 'is own 'orrible purposes; but what I told him about Mr. Jones's sad lack o' nerve comin' from Pompey, an' going dead slow on account of the dark, short-circuited that connection. "M'r-over," I says to him, "our orders is explicit; 'Stiletto's' reported broke down somewhere off the Start, an' we've been tryin' to coil down a new stiff wire hawser all the evenin', so it looks like towin' 'er back, don't it?" I says. That more than ever jams his turrets, an' makes him keen to get rid of us. 'E even hinted that Mr. Carteret-Jones passin' hawsers an' assistin' the impotent in a seaway might come pretty expensive on the taxpayer. I agreed in a disciplined way. I ain't proud. Gawd knows I ain't proud! But when I'm really diggin' out in the fancy line, I sometimes think that me in a copper-punt, single-'anded, 'ud beat a cutter-full of De Rougemongs in a row round the fleet.'

At this point I reclined without shame on Mr. Pyecroft's bosom, supported by his quivering arm.

'Well?' said Moorshed, scowling into the darkness, as 267's bows snapped at the shore seas of the broader Channel, and we swayed together.

'"You'd better go on," says Commander Fasset, "an' do what you're told to do. I don't envy Hignett if he has to dry-nurse the 'Gnome's' commander. But what

d'you want with signals?" 'e says. "It's criminal lunacy to trust Mr. Jones with anything that steams."

'"May I make an observation, Sir?" I says. "Suppose," I says, "you was torpedo-gunner on the 'Gnome,' an' Mr. Carteret-Jones was your commandin' officer, an' you had your reputation as a second in command for the first time," I says, well knowin' it was his first command of a flotilla, "what 'ud you do, Sir?" That gouged 'is unprotected ends open—clear back to the citadel.'

'What did he say?' Moorshed jerked over his shoulder.

'If you were Mr. Carteret-Jones, it might be disrespect for me to repeat it, Sir.'

'Go ahead,' I heard the boy chuckle.

'"Do?" 'e says. "I'd rub the young blighter's nose into it till I made a perishin' man of him, or a perspirin' pillow-case," 'e says, "which," he adds, "is forty per cent more than he is at present."

'Whilst he's gettin' the private signals—they're rather particular ones—I went forrard to see the "Dirk's" gunner about borrowin' a holdin'-down bolt for our twelve-pounder. My open ears, while I was rovin' over his packet, got the followin' authentic particulars.' I heard his voice change and his feet shifted. 'There's been a last council o' war of destroyer-captains on the flagship, an' a lot o' things 'as come out. To begin with, "Cryptic" and "Devolution," Captain Panke and Captain Malan—'

'"Cryptic" and "Devolution," first-class cruisers,' said Mr. Moorshed dreamily. 'Go on, Pyecroft.'

'—bein' delayed by minor defects in engine-room, did not, as we know, accompany Red Fleet's first division of scouting cruisers, whose rendezvous is unknown,

but is presumed to be somewhere off the Lizard. "Cryptic" an' "Devolution" left at 9.30 p. m. still reportin' copious minor defects in engine-room. Admiral's final instructions was they was to put into Torbay, an' mend themselves there. If they can do it in twenty-four hours, they're to come on and join the Red battle-squadron at the first rendezvous, down Channel somewhere. (I couldn't get that, Sir.) If they can't, he'll think about sendin' them some destroyers for escort. But his present intention is to go 'ammer and tongs down Channel, usin' 'is destroyers for all they're worth, an' thus keepin' Blue Fleet too busy off the Irish coast to sniff into any eshtuaries.'

'But if those cruisers are crocks, why does the Admiral let 'em out of Weymouth at all?' I asked.

'The taxpayer,' said Mr. Moorshed.

'An' newspapers,' added Mr. Pyecroft. 'In Torbay they'll look as they was muckin' about for strategical purposes—hammerin' like blazes in the engine-room all the weary day, an' the skipper droppin' questions down the engine-room hatch every two or three minutes. I've been there. Now, Sir?' I saw the white of his eye turn broad on Mr. Moorshed.

The boy dropped his chin over the speaking-tube.

'Mr. Hinchcliffe, what's her extreme economical radius?'

'Three hundred and forty knots, down to swept bunkers.'

'Can do,' said Moorshed. 'By the way, have her revolutions any bearing on her speed, Mr. Hinchcliffe?'

'None that I can make out yet, Sir.'

'Then slow to eight knots. We'll jog down to Forty-nine, forty-five, or four about, and Three East. That

puts us, say, forty miles from Torbay by nine o'clock to-morrow morning. We'll have to muck about till dusk before we run in and try our luck with the cruisers.'

'Yes, Sir. Their picket-boats will be panickin' round them all night. It's considered good for the young gentlemen.'

'Hullo! War's declared! They're off!' said Moorshed.

He swung 267's head round to get a better view. A few miles to our right the low horizon was spangled with small balls of fire, while nearer ran a procession of tiny cigar ends.

'Red hot! Set 'em alight,' said Mr. Pyecroft. 'That's the second destroyer flotilla diggin' out for Commander Fasset's reputation.'

The smaller lights disappeared; the glare of the destroyers' funnels dwindled even as we watched.

'They're going down Channel with lights out, thus showin' their zeal an' drivin' all watch-officers crazy. Now, if you'll excuse me, I think I'll get you your pyjamas, an' you'll turn in,' said Pyecroft.

He piloted me to the steel tunnel, where the ham still swung majestically over the swaying table, and dragged out trousers and a coat with a monk's hood, all hewn from one hairy inch-thick board.

'If you fall over in these you'll be drowned. They're lammies. I'll chock you off with a pillow; but sleepin' in a torpedo-boat's what you might call an acquired habit.'

I coiled down on an iron-hard horse-hair pillow next the quivering steel wall to acquire that habit. The sea, sliding over 267's skin, worried me with importunate, half-caught confidences. It drummed tackily to gather my attention, coughed, spat, cleared its throat, and, on

the eve of that portentous communication, retired up stage as a multitude whispering. Anon, I caught the tramp of armies afoot, the hum of crowded cities awaiting the event, the single sob of a woman, and dry roaring of wild beasts. A dropped shovel clanging on the stokehold floor was, naturally enough, the unbarring of arena gates; our sucking uplift across the crest of some little swell, nothing less than the haling forth of new worlds; our half-turning descent into the hollow of its mate, the abysmal plunge of God-forgotten planets. Through all these phenomena and more—though I ran with wild horses over illimitable plains of rustling grass; though I crouched belly-flat under appalling fires of musketry; though I was Livingstone, painless and incurious in the grip of his lion—my shut eyes saw the lamp swinging in its gimbals, the irregularly gliding patch of light on the steel ladder, and every elastic shadow in the corners of the frail angle-irons; while my body strove to accommodate itself to the infernal vibration of the machine. At the last I rolled limply on the floor, and woke to real life with a bruised nose and a great call to go on deck at once.

'It's all right,' said a voice in my booming ears. 'Morgan and Laughton are worse than you!'

I was gripping a rail. Mr. Pyecroft pointed with his foot to two bundles beside a torpedo-tube, which at Weymouth had been a signaller and a most able seaman. 'She'd do better in a bigger sea,' said Mr. Pyecroft. 'This lop is what fetches it up.'

The sky behind us whitened as I laboured, and the first dawn drove down the Channel, tipping the wave-tops with a chill glare. To me that round wind which runs before the true day has ever been fortunate and of

good omen. It cleared the trouble from my body, and set my soul dancing to 267's heel and toe across the northerly set of the waves—such waves as I had often watched contemptuously from the deck of a ten-thousand-ton liner. They shouldered our little hull sideways and passed, scalloped, and splayed out, toward the coast, carrying our white wake in loops along their hollow backs. In succession we looked down a lead-grey cutting of water for half a clear mile, were flung up on its ridge, beheld the Channel traffic—full-sailed to that fair breeze—all about us, and swung slantwise, light as a bladder, elastic as a basket, into the next furrow. Then the sun found us, struck the wet grey bows to living, leaping opal, the colourless deep to hard sapphire, the many sails to pearl, and the little steam-plume of our escape to an inconstant rainbow.

'A fair day and a fair wind for all, thank God!' said Emanuel Pyecroft, throwing back the cowl-like hood of his blanket coat. His face was pitted with coal-dust and grime, pallid for lack of sleep; but his eyes shone like a gull's.

'I told you you'd see life. Think o' the "Pedantic" now. Think o' her Number One chasin' the mobilised gobbies round the lower deck flats. Think o' the pore little snotties now bein' washed, fed, and taught, an' the yeoman o' signals with a pink eye wakin' bright an' brisk to another perishin' day of five-flag hoists. Whereas we shall caulk an' smoke cigarettes, same as the Spanish destroyers did for three weeks after war was declared.' He dropped into the wardroom singing:—

'If you're going to marry me, marry, me, Bill,
It's no use muckin' about!'

The man at the wheel, uniformed in what had once been a Tam-o'-shanter, a pair of very worn R. M. L. I. trousers rolled up to the knee, and a black sweater, was smoking a cigarette. Moorshed, in a grey Balaclava and a brown mackintosh with a flapping cape, hauled at our supplementary funnel guys, and a thing like a waiter from a Soho restaurant sat at the head of the engine-room ladder exhorting the unseen below. The following wind beat down our smoke and covered all things with an inch-thick layer of stokers, so that eyelids, teeth, and feet gritted in their motions. I began to see that my previous experiences among battleships and cruisers had been altogether beside the mark.

PART II

The wind went down with the sunset—
  The fog came up with the tide,
When the Witch of the North took an Egg-shell (bis)
  With a little Blue Devil inside.
'Sink,' she said, 'or swim,' she said,
  'It's all you will get from me.
And that is the finish of him!' she said,
  And the Egg-shell went to sea.

The wind got up with the morning,
  The fog blew off with the rain,
When the Witch of the North saw the Egg-shell
  And the little Blue Devil again.
'Did you swim?' she said. 'Did you sink?' she said,
  And the little Blue Devil replied:
'For myself I swam, but I think,' he said,
  'There's somebody sinking outside.'

BUT for the small detail that I was a passenger and a civilian, and might not alter her course, torpedo-boat No. 267 was mine to me all that priceless day. Moorshed, after breakfast—frizzled ham and a devil that Pyecroft made out of sardines, anchovies, and French mustard smashed together with a spanner—showed me his few and simple navigating tools, and took an observation. Morgan, the signaller, let me

hold the chamois leathers while he cleaned the searchlight (we seemed to be better equipped with electricity than most of our class), that lived under a bulbous umbrella-cover amidships. Then Pyecroft and Morgan, standing easy, talked together of the King's Service as reformers and revolutionists, so notably, that were I not engaged on this tale I would, for its conclusion, substitute theirs.

I would speak of Hinchcliffe—Henry Salt Hinchcliffe, first-class engine-room artificer, and genius in his line, who was prouder of having taken part in the Hat Crusade in his youth than of all his daring, his skill, and his nickel-steel nerve. I consorted with him for an hour in the packed and dancing engine-room, when Moorshed suggested 'whacking her up' to eighteen knots, to see if she would stand it. The floor was ankle-deep in a creamy batter of oil and water; each moving part flicking more oil in zoetrope-circles, and the gauges invisible for their dizzy chattering on the chattering steel bulkhead. Leading stoker Grant, said to be a bigamist, an ox-eyed man smothered in hair, took me to the stokehold and planted me between a searing white furnace and some hell-hot iron plate for fifteen minutes, while I listened to the drone of fans and the worry of the sea without, striving to wrench all that palpitating firepot wide open.

Then I came on deck and watched Moorshed—revolving in his orbit from the canvas bustle and torpedo-tubes aft, by way of engine-room, conning-tower, and wheel, to the doll's house of a foc'sle—learned in experiences withheld from me, moved by laws beyond my knowledge, authoritative, entirely adequate, and yet, in heart, a child at his play. I could not take ten steps along the crowded deck but I collided with some body

or thing; yet he and his satellites swung, passed, and returned on their vocations with the freedom and spaciousness of the well-poised stars.

Even now I can at will recall every tone and gesture, with each dissolving picture inboard or overside—Hinchcliffe's white arm buried to the shoulder in a hornet's nest of spinning machinery; Moorshed's halt and jerk to windward as he looked across the water; Pyecroft's back bent over the Berthon collapsible boat, while he drilled three men in expanding it swiftly; the outflung white water at the foot of a homeward-bound Chinaman not a hundred yards away, and her shadow-slashed, rope-purfled sails bulging sideways like insolent cheeks; the ribbed and pitted coal-dust on our decks, all iridescent under the sun; the first filmy haze that paled the shadows of our funnels about lunch-time; the gradual die-down and dulling over of the short, cheery seas; the sea that changed to a swell; the swell that crumbled up and ran all-whither oilily; the triumphant, almost audible roll inward of wandering fog-walls that had been stalking us for two hours, and—welt upon welt, chill as the grave—the drive of the interminable main fog of the Atlantic. We slowed to little more than steerage-way and lay listening. Presently a hand-bellows foghorn jarred like a corncrake, and there rattled out of the mist a big ship literally above us. We could count the rivets in her plates as we scrooped by, and the little drops of dew gathered below them.

'Wonder why they're always barks—always steel—always four-masted—an' never less than two thousand tons. But they are,' said Pyecroft. He was out on the turtle-backed bows of her; Moorshed was at the wheel, and another man worked the whistle.

'This fog is the best thing could ha' happened to us,' said Moorshed. 'It gives us our chance to run in on the quiet. . . . Hal-lo!'

A cracked bell rang. Clean and sharp (beautifully grained, too), a bowsprit surged over our starboard bow, confidentially hooking itself into our forward rail.

I saw Pyecroft's arm fly up; heard at the same moment the severing of a tense rope, the working of the wheel, Moorshed's voice down the tube saying, 'Astern a little, please, Mr. Hinchcliffe!' and Pyecroft's cry, 'Trawler with her gear down! Look out for our propeller, Sir, or we'll be wrapped up in the rope.'

267 surged quickly under my feet, as the pressure of the downward-bearing bowsprit was removed. Half-a-dozen men of the foc'sle had already thrown out fenders, and stood by to bear off a just visible bulwark.

Still going astern, we touched slowly, broadside on, to a suggestive crunching of fenders, and I looked into the deck of a Brixham trawler, her crew struck dumb.

'Any luck?' said Moorshed politely.

'Not till we met yeou,' was the answer. 'The Lard he saved us from they big ships to be spitted by the little wan. Where be 'e gwine tu with our fine new riggin' an' all?'

'Yah! You've had time to splice it by now,' said Pyecroft with contempt.

'Aie; but we'm all crushed to port side like aigs. You was runnin' twenty-seven knots, us reckoned it. Didn't us, Albert?'

'Liker twenty-nine, an' niver no whistle.'

'Yes, we always do that. Do you want a tow to Brixham?' said Moorshed.

A great silence fell upon those wet men of the sea.

We lifted a little towards their side, but our silent, quick-breathing crew, braced and strained outboard, bore us off as though we had been a mere picket-boat.

'What for?' said a puzzled voice.

'For love; for nothing. You'll be abed in Brixham by midnight.'

'Yiss; but trawl's down.'

'No hurry. I'll pass you a line and go ahead. Sing out when you're ready.' A rope smacked on their deck with the word; they made it fast; we slid forward, and in ten seconds saw nothing save a few feet of the wire-rope running into fog over our stern; but we heard the noise of debate.

'Catch a Brixham trawler letting go of a free tow in a fog,' said Moorshed, listening.

'But what in the world do you want him for?' I asked.

'Oh, he'll come in handy later.'

'Was that your first collision?'

'Yes,' I shook hands with him in silence, and our tow hailed us.

'Aie! yeou little man-o'-war!' The voice rose muffled and wailing. 'After us've upped trawl, us'll be glad of a tow. Leave line just slack abaout as 'tis now, and kip a good fine look-out be'ind 'ee.'

'There's an accommodatin' blighter for you!' said Pyecroft. 'Where does he expect we'll be, with these currents evolutin' like sailormen at the Agricultural Hall?'

I left the bridge to watch the wire-rope at the stern as it drew out and smacked down upon the water. By what instinct or guidance 267 kept it from fouling her languidly flapping propeller, I cannot tell. The fog now thickened and thinned in streaks that bothered

the eyes like the glare of intermittent flash-lamps; by turns granting us the vision of a sick sun that leered and fled, or burying all a thousand fathom deep in gulfs of vapour. At no time could we see the trawler though we heard the click of her windlass, the jar of her trawl-beam, and the very flap of the fish on her deck. Forward was Pyecroft with the lead; on the bridge Moorshed pawed a Channel chart; aft sat I, listening to the whole of the British Mercantile Marine (never a keel less) returning to England, and watching the fog-dew run round the bight of the tow back to its mother-fog.

'Aie! yeou little man-o'-war! We'm done with trawl. You can take us home if you know the road.'

'Right O!' said Moorshed. 'We'll give the fishmonger a run for his money. Whack her up, Mr. Hinchcliffe.'

The next few hours completed my education. I saw that I ought to be afraid, but more clearly (this was when a liner hooted down the back of my neck) that any fear which would begin to do justice to the situation would, if yielded to, incapacitate me for the rest of my days. A shadow of spread sails, deeper than the darkening twilight, brooding over us like the wings of Azrael (Pyecroft said she was a Swede), and miraculously withdrawn, persuaded me that there was a working chance that I should reach the beach—any beach—alive, if not dry; and (this was when an economical tramp laved our port-rail with her condenser water) were I so spared, I vowed I would tell my tale worthily.

Thus we floated in space as souls drift through raw time. Night added herself to the fog, and I laid hold on my limbs jealously, lest they, too, should melt in the general dissolution.

'Where's that prevaricatin' fishmonger?' said Pyecroft, turning a lantern on a scant yard of the gleaming wire-rope that pointed like a stick to my left. 'He's doin' some fancy steerin' on his own. No wonder Mr. Hinchcliffe is blasphemious. The tow's sheered off to starboard, Sir. He'll fair pull the stern out of us.'

Moorshed, invisible, cursed through the megaphone into invisibility.

'Aie! yeou little man-o'-war!' The voice butted through the fog with the monotonous insistence of a strayed sheep's. 'We don't all like the road you'm takin'. 'Tis no road to Brixham. You'll be buckled up under Prawle Point by'mbye.'

'Do you pretend to know where you are?' the megaphone roared.

'Iss, I reckon; but there's no pretence to me!'

'O Peter!' said Pyecroft. 'Let's hang him at 'is own gaff.'

I could not see what followed, but Moorshed said: 'Take another man with you. If you lose the tow, you're done. I'll slow her down.'

I heard the dinghy splash overboard ere I could cry 'Murder!'—heard the rasp of a boat-hook along the wire-rope, and then, as it had been in my ear, Pyecroft's enormous and jubilant bellow astern: 'Why, he's here! Right atop of us! The blighter 'as pouched half the tow, like a shark!' A long pause filled with soft Devonian bleatings. Then Pyecroft, solo arpeggio: 'Rum? Rum? Rum? Is that all? Come an' try it, uncle.'

I lifted my face to where once God's sky had been, and besought The Trues I might not die inarticulate amid these half-worked miracles, but live at least till my fellow-mortals could be made one-millionth as happy

as I was happy. I prayed and I waited, and we went slow—slow as the processes of evolution—till the boat-hook rasped again.

'He's not what you might call a scientific navigator,' said Pyecroft, still in the dinghy, but rising like a fairy from a pantomime-trap. 'The lead's what 'e goes by mostly; rum is what he's come for; an' Brixham is 'is 'ome. Lay on, Macduff!'

A white-whiskered man in a frock-coat—as I live by bread, a frock-coat!—sea-boots, and a comforter, crawled over the torpedo-tube into Moorshed's grip and vanished forward.

''E'll probably 'old three gallon (look sharp with that dinghy!); but 'is nephew, left in charge of the "Agatha," wants two bottles command-allowance. You're a tax-payer, Sir. Do you think that excessive?'

'Lead there! Lead!' rang out from forward.

'Didn't I say 'e wouldn' understand compass deviations? Watch him close. It'll be worth it!'

As I neared the bridge I heard the stranger say: 'Let me zmell un!' and to his nose was the lead presented by a trained man of the King's Navy.

'I'll tell 'ee where to goo, if yeou'll tell your donkey-man what to du. I'm no hand wi' steam.' On these lines we proceeded miraculously, and, under Moorshed's orders—I was the fisherman's Ganymede, even as 'M. de C.' had served the captain—I found both rum and curacoa in a locker, and mixed them equal bulk in an enamelled iron cup.

'Now we'm just abeam o' where we should be,' he said at last, 'an' here we'll lay till she lifts. I'd take 'e in for another bottle—and wan for my nevvy; but I reckon yeou'rn shart-allowanced for rum. That's nivver no

Navy rum yeou'm give me. Knowed 'ee by the smack tu un. Anchor now!'

I was between Pyecroft and Moorshed on the bridge, and heard them spring to vibrating attention at my side. A man with a lead a few feet to port caught the panic through my body, and checked like a wild boar at gaze, for not far away an unmistakable ship's bell was ringing. It ceased, and another began.

'Them!' said Pyecroft. 'Anchored!'

'More!' said our pilot, passing me the cup, and I filled it. The trawler astern clattered vehemently on her bell. Pyecroft with a jerk of his arm threw loose the forward three-pounder. The bar of the back-sight was heavily blobbed with dew; the foresight was invisible.

'No—they wouldn't have their picket-boats out in this weather, though they ought to.' He returned the barrel to its crotch slowly.

'Be yeou gwine to anchor?' said Macduff, smacking his lips, 'or be yeou gwine straight on to Livermead Beach?'

'Tell him what we're driving at. Get it into his head somehow,' said Moorshed; and Pyecroft, snatching the cup from me, enfolded the old man with one arm and a mist of wonderful words.

'And if you pull it off,' said Moorshed at the last, 'I'll give you a fiver.'

'Lard! What's fivers to me, young man? My nevvy, he likes 'em; but I do cherish more on fine drink than filthy lucre any day o' God's good weeks. Leave goo my arm, yeou common sailorman! I tall 'ee, gentlemen, I bain't the ram-faced, ruddle-nosed old fule yeou reckon I be. Before the mast I've fared in my time; fisherman I've been since I seed the unsense of

sea-dangerin'. Baccy and spirits—yiss, an' cigars too, I've run a plenty. I'm no blind harse or boy to be coaxed with your forty-mile free towin' and rum atop of all. There's none more sober to Brix'am this tide, I don't care who 'tis—than me. I know—I know. Yander'm two great King's ships. Yeou'm wishful to sink, burn, and destroy they while us kips 'em busy sellin' fish. No need tall me so twanty taime over. Us'll find they ships! Us'll find 'em, if us has to break our fine new bowsprit so close as Crump's bull's horn!'

'Good egg!' quoth Moorshed, and brought his hand down on the wide shoulders with the smack of a beaver's tail.

'Us'll go look for they by hand. Us'll give they something to play upon; an' do 'ee deal with them faithfully, an' may the Lard have mercy on our sowls! Amen. Put I in dinghy again.'

The fog was as dense as ever—we moved in the very womb of night—but I cannot recall that I took the faintest note of it as the dinghy, guided by the tow-rope, disappeared towards the 'Agatha,' Pyecroft rowing. The bell began again on the starboard bow.

'We're pretty near,' said Moorshed, slowing down. 'Out with the Berthon. (We'll sell 'em fish, too.) And if any one rows Navy-stroke, I'll break his jaw with the tiller. Mr. Hinchcliffe' (this down the tube), 'you'll stay here in charge with Gregory and Shergold and the engine-room staff. Morgan stays, too, for signalling purposes.' A deep groan broke from Morgan's chest, but he said nothing. 'If the fog thins and you're seen by any one, keep 'em quiet with the signals. I can't think of the precise lie just now, but you can, Morgan.'

'Yes, Sir.'

'Suppose their torpedo-nets are down?' I whispered, shivering with excitement.

'If they've been repairing minor defects all day, they won't have any one to spare from the engine-room, and "Out nets!" is a job for the whole ship's company. I expect they've trusted to the fog—like us. Well, Pyecroft?'

That great soul had blown up on to the bridge like a feather. ''Ad to see the first o' the rum into the "Agathites," Sir. They was a bit jealous o' their commandin' officer comin' 'ome so richly lacquered, and at first the conversazione languished, as you might say. But they sprang to attention ere I left. Six sharp strokes on the bells, if any of 'em are sober enough to keep tally, will be the signal that our consort 'as cast off her tow an' is manœuvrin' on 'er own.'

'Right O! Take Laughton with you in the dinghy. Put that Berthon over quietly there! Are you all right, Mr. Hinchcliffe?'

I stood back to avoid the rush of half-a-dozen shadows dropping into the Berthon boat. A hand caught me by the slack of my garments, moved me in generous arcs through the night, and I rested on the bottom of the dinghy.

'I want you for prima facie evidence, in case the vaccination don't take,' said Pyecroft in my ear. 'Push off, Alf!'

The last bell-ringing was high overhead. It was followed by six little tinkles from the 'Agatha,' the roar of her falling anchor, the clash of pans, and loose shouting.

'Where be gwine tu? Port your 'ellum. Aie! you mud-dredger in the fairway, goo astern! Out boats! She'll sink us!'

A clean-cut Navy voice drawled from the clouds: 'Quiet, you gardeners there! This is the "Cryptic" at anchor.'

'Thank you for the range,' said Pyecroft, and paddled gingerly. 'Feel well out in front of you, Alf. Remember your fat fist is our only Marconi installation.'

The voices resumed:

'Bournemouth steamer he says she be.'

'Then where be Brixham Harbour?'

'Damme, I'm a taxpayer tu. They've no right to cruise about this way. I'll have the laa on 'ee if anything carries away.'

Then the man-of-war:

'Short on your anchor! Heave short, you howling maniacs! You'll get yourselves smashed in a minute if you drift.'

The air was full of these and other voices as the dinghy, checking, swung. I passed one hand down Laughton's stretched arm and felt an iron gooseneck and a foot or two of a backward-sloping torpedo-net boom. The other hand I laid on broad, cold iron—even the flank of H. M. S. 'Cryptic,' which is twelve thousand tons.

I heard a scrubby, raspy sound, as though Pyecroft had chosen that hour to shave, and I smelled paint. 'Drop aft a bit, Alf,' he said; 'we'll put a stencil under the stern six-inch casements.'

Boom by boom Laughton slid the dinghy along the towering curved wall. Once, twice, and again we stopped, and the keen scrubbing sound was renewed.

'Umpires are 'ard-'earted blighters, but this ought to convince 'em. . . . Captain Panke's stern-walk is now above our defenceless 'eads. Repeat the evolution up the starboard side, Alf.'

I was only conscious that we moved around an iron world palpitating with life. Though my knowledge was all by touch—as, for example, when Pyecroft led my surrendered hand to the base of some bulging sponson, or when my palm closed on the knife-edge of the stem and patted it timidly—yet I felt lonely and unprotected as the enormous, helpless ship was withdrawn, and we drifted away into the void where voices sang:

'Tom Pearse, Tom Pearse, lend me thy grey mare,
All along, out along, down along lea!
I want for to go to Widdicombe Fair
With Bill Brewer, Jan Stewer, Peter Gurney, Peter
Davy, Dan'l Whiddon, Harry Hawke,
Old Uncle Tom Cobbleigh an' all!'

'That's old Sinbad an' 'is little lot from the "Agatha"! Give way, Alf! You might sing somethin', too.'

'I'm no burnin' Patti. Ain't there noise enough for you, Pye?'

'Yes, but it's only amateurs. Give me the tones of 'earth and 'ome. Ha! List to the blighter on the 'orizon sayin' his prayers, Navy-fashion. 'Eaven 'elp me argue that way when I'm a warrant-officer!'

We headed with little lapping strokes towards what seemed to be a fair-sized riot.

'An' I've 'eard the "Devolution" called a happy ship, too,' said Pyecroft. 'Just shows 'ow a man's misled by prejudice. She's peevish—that's what she is—narsty-peevish. Prob'ly all because the "Agathites" are scratching 'er paint. Well, rub along, Alf. I've got the lymph!'

A voice, which Mr. Pyecroft assured me belonged to a chief carpenter, was speaking through an aperture (star-

board bow twelve-pounder on the lower deck). He did not wish to purchase any fish, even at grossly reduced rates. Nobody wished to buy any fish. This ship was the 'Devolution' at anchor, and desired no communication with shore boats.

'Mark how the Navy 'olds its own. He's sober. The "Agathites" are not, as you might say, an' yet they can't live with 'im. It's the discipline that does it. 'Ark to the bald an' unconvincin' watch-officer chimin' in. I wonder where Mr. Moorshed has got to?'

We drifted down the 'Devolution's' side, as we had drifted down her sister's; and we dealt with her in that dense gloom as we had dealt with her sister.

'Whai! 'Tis a man-o'-war, after all! I can see the captain's whisker all gilt at the edges! We took 'ee for the Bournemouth steamer. Three cheers for the real man-o'-war!'

That cry came from under the 'Devolution's' stern. Pyecroft held something in his teeth, for I heard him mumble, 'Our Mister Moorshed!'

Said a boy's voice above us, just as we dodged a jet of hot water from some valve: 'I don't half like that cheer. If I'd been the old man I'd ha' turned the quick-firers loose at the first go-off. Aren't they rowing Navy-stroke, yonder?'

'True,' said Pyecroft, listening to retreating oars. 'It's time to go 'ome when snotties begin to think. The fog's thinnin', too.'

I felt a chill breath on my forehead, and saw a few feet of the steel stand out darker than the darkness, disappear—it was then the dinghy shot away from it—and emerge once more.

'Hallo! what boat's that?' said the voice suspiciously.

'Why, I do believe it's a real man-o'-war, after all,' said Pyecroft, and kicked Laughton.

'What's that for?' Laughton was no dramatist.

'Answer in character, you blighter! Say somethin' opposite.'

'What boat's thatt?' The hail was repeated.

'What do yee say-ay?' Pyecroft bellowed, and, under his breath to me: 'Give us a hand.'

'It's called the "Marietta"—F. J. Stokes—Torquay,' I began, quaveringly. 'At least that's the name on the name-board. I've been dining—on a yacht.'

'I see.' The voice shook a little, and my way opened before me with disgraceful ease.

'Yesh. Dining private yacht. "Eshmesheralda." I belong to Torquay Yacht Club. Are you member Torquay Yacht Club?'

'You'd better go to bed, Sir. Good-night.' We slid into the rapidly thinning fog.

'Dig out, Alf. Put your nix mangiare back into it. The fog's peelin' off like a petticoat. Where's Two Six Seven?'

'I can't see her,' I replied, 'but there's a light low down ahead.'

'The "Agatha"!' They rowed desperately through the uneasy dispersal of the fog for ten minutes and ducked round the trawler's bow.

'Well, Emanuel means "God with us"—so far.' Pyecroft wiped his brow, laid a hand on the low rail, and as he boosted me up the trawler's side, I saw Moorshed's face, white as pearl in the thinning dark.

'Was it all right?' said he, over the bulwarks.

'Vaccination ain't in it. She's took beautiful. But where's Two Six Seven, Sir?' Pyecroft replied.

'Gone. We came here as the fog lifted. I gave the "Devolution" four. Was that you behind us?'

'Yes, Sir; but I only got in three on the "Devolution." I gave the "Cryptic" nine, though. They're what you might call more or less vaccinated.'

He lifted me inboard, where Moorshed and six pirates lay round the 'Agatha's' hatch. There was a hint of daylight in the cool air.

'Where is the old man?' I asked.

'Still selling 'em fish, I suppose. He's a darling! But I wish I could get this filthy paint off my hands. Hallo! What the deuce is the "Cryptic" signalling?'

A pale masthead light winked through the last of the fog. It was answered by a white pencil to the southward.

'Destroyer signallin' with searchlight.' Pyecroft leaped on the stern-rail. 'The first part is private signals. Ah! now she's Morsing against the fog. "P-O-S-T —yes, postpone—D-E-P- (go on!) departure—till—further—orders—which—will—be com (he's dropped the other m) unicated—verbally. End."' He swung round. '"Cryptic" is now answering: "Ready—proceed—immediately. What—news—promised—destroyer—flotilla?"'

'Hallo!' said Moorshed. 'Well, never mind. They'll come too late.'

'Whew! That's some 'igh-born suckling on the destroyer. Destroyer signals: "Care not. All will be known later." What merry beehive's broken loose now?'

'What odds! We've done our little job,' said Moorshed.

'Why—why—it's Two Six Seven!'

Here Pyecroft dropped from the rail among the fishy nets and shook the 'Agatha' with heavings. Moorshed cast aside his cigarette, looked over the stern, and fell into his subordinate's arms. I heard the guggle of engines, the rattle of a little anchor going over not a hundred yards away, a cough, and Morgan's subdued hail. . . . So far as I remember, it was Laughton whom I hugged; but the men who hugged me most were Pyecroft and Moorshed, adrift among the fishy nets.

There was no semblance of discipline in our flight over the 'Agatha's' side, nor, indeed, were ordinary precautions taken for the common safety, because (I was in the Berthon) they held that patent boat open by hand for the most part. We regained our own craft, cackling like wild geese, and crowded round Moorshed and Hinchcliffe. Behind us the 'Agatha's' boat, returning from her fish-selling cruise, yelled: 'Have 'ee done the trick? Have 'ee done the trick?' and we could only shout hoarsely over the stern, guaranteeing them rum by the hold-full.

'Fog got patchy here at 12.27,' said Henry Salt Hinchcliffe, growing clearer every instant in the dawn. 'Went down to Brixham Harbour to keep out of the road. Heard whistles to the south and went to look. I had her up to sixteen good. Morgan kept on shedding private Red Fleet signals out of the signal-book, as the fog cleared, till we was answered by three destroyers. Morgan signalled 'em by searchlight: "Alter course to South Seventeen East, so as not to lose time." They came round quick. We kept well away—on their port beam—and Morgan gave 'em their orders.' He looked at Morgan and coughed.

'The signalman, acting as second in command,' said

Morgan, swelling, 'then informed destroyer flotilla that "Cryptic" and "Devolution" had made good defects, and, in obedience to Admiral's supplementary orders (I was afraid they might suspect that, but they didn't), had proceeded at seven knots at 11.23 p. m. to rendezvous near Channel Islands, seven miles N. N. W. the Casquet light. (I've rendezvoused there myself, Sir.) Destroyer flotilla would therefore follow cruisers and catch up with them on their course. Destroyer flotilla then dug out on course indicated, all funnels sparking briskly.'

'Who were the destroyers?'

'"Wraith," "Kobbold," "Stiletto," Lieutenant-Commander A. L. Hignett, acting under Admiral's orders to escort cruisers received off the Dodman at 7 p. m. They'd come slow on account of fog.'

'Then who were you?'

'We were the "Afrite," port-engine broke down, put in to Torbay, and there instructed by "Cryptic," previous to her departure with "Devolution," to inform Commander Hignett of change of plans. Lieutenant-Commander Hignett signalled that our meeting was quite providential. After this we returned to pick up our commanding officer, and being interrogated by "Cryptic," marked time signalling as requisite, which you may have seen. The "Agatha" representing the last known rallying-point—or, as I should say, pivotship of the evolution—it was decided to repair to the "Agatha" at conclusion of manœuvre.'

We breathed deeply, all of us, but no one spoke a word till Moorshed said: 'Is there such a thing as one fine big drink aboard this one fine big battleship?'

'Can do, Sir,' said Pyecroft, and got it. Beginning

with Mr. Moorshed and ending with myself, junior to the third first-class stoker, we drank, and it was as water of the brook, that two and a half inches of stiff, treacly Navy rum. And we looked each in the other's face, and we nodded, bright-eyed, burning with bliss.

Moorshed walked aft to the torpedo-tubes and paced back and forth, a captain victorious on his own quarter-deck; and the triumphant day broke over the green-bedded villas of Torquay to show us the magnitude of our victory. There lay the cruisers (I have reason to believe that they had made good their defects). They were each four hundred and forty feet long and sixty-six wide; they held close upon eight hundred men apiece, and they had cost, say, a million and a half the pair. And they were ours, and they did not know it. Indeed, the 'Cryptic,' senior ship, was signalling vehement remarks to our address, which we did not notice.

'If you take these glasses, you'll get the general run o' last night's vaccination,' said Pyecroft. 'Each one represents a torpedo got 'ome, as you might say.'

I saw on the 'Cryptic's' port side, as she lay half a mile away across the glassy water, four neat white squares in outline, a white blur in the centre.

'There are five more to starboard. 'Ere's the original!' He handed me a paint-dappled copper stencil-plate, two feet square, bearing in the centre the six-inch initials, 'G. M.'

'Ten minutes ago I'd ha' eulogised about that little trick of ours, but Morgan's performance has short-circuited me. Are you happy, Morgan?'

'Bustin',' said the signalman briefly.

'You may be. Gawd forgive you, Morgan, for as Queen 'Enrietta said to the 'ousemaid, I never will.

I'd ha' given a year's pay for ten minutes o' your signallin' work this mornin'.'

'I wouldn't 'ave took it up,' was the answer. 'Perishin' 'Eavens above! Look at the "Devolution's" semaphore!' Two black wooden arms waved from the junior ship's upper bridge. 'They've seen it.'

'The mote on their neighbour's beam, of course,' said Pyecroft, and read syllable by syllable: '"Captain Malan to Captain Panke. Is—sten—cilled—frieze your starboard side new Admiralty regulation, or your Number One's private expense?" Now "Cryptic" is saying, "Not understood." Poor old "Crippy," the "Devolute's" raggin' 'er sore. "Who is G. M.?" she says. That's fetched the "Cryptic." She's answerin': "You ought to know. Examine own paintwork." Oh Lord! they're both on to it now. This is balm! This is beginning to be balm! I forgive you, Morgan!'

Two frantic pipes twittered. From either cruiser a whaler dropped into the water and madly rowed round the ship, as a gay-coloured hoist rose to the 'Cryptic's' yardarm: 'Destroyer will close at once. Wish to speak by semaphore.' Then on the bridge semaphore itself: 'Have been trying to attract your attention last half-hour. Send commanding officer aboard at once.'

'Our attention? After all the attention we've given 'er, too,' said Pyecroft. 'What a greedy old woman!' To Moorshed: 'Signal from the "Cryptic," Sir.'

'Never mind that!' said the boy, peering through his glasses. 'Out dinghy quick, or they'll paint our marks out. Come along!'

By this time I was long past even hysteria. I remember Pyecroft's bending back, the surge of the driven dinghy, a knot of amazed faces as we skimmed the

'Cryptic's' ram, and the dropped jaw of the midshipman in her whaler when we barged fairly into him.

'Mind my paint!' he yelled.

'You mind mine, snotty,' said Moorshed. 'I was all night putting these little ear-marks on you for the umpires to sit on. Leave 'em alone.'

We splashed past him to the 'Devolution's' boat, where sat no one less than her first lieutenant, a singularly unhandy-looking officer.

'What the deuce is the meaning of this?' he roared, with an accusing forefinger.

'You're sunk, that's all. You've been dead half a tide.'

'Dead, am I? I'll show you whether I'm dead or not, Sir!'

'Well, you may be a survivor,' said Moorshed ingratiatingly, 'though it isn't at all likely.'

The officer choked for a minute. The midshipman crouched up in stern said, half aloud: 'Then I was right —last night.'

'Yesh,' I gasped from the dinghy's coal-dust. 'Are you member Torquay Yacht Club?'

'Hell!' said the first lieutenant, and fled away. The 'Cryptic's' boat was already at that cruiser's side, and semaphores flicked zealously from ship to ship. We floated, a minute speck, between the two hulls, while the pipes went for the captain's galley on the 'Devolution.'

'That's all right,' said Moorshed. 'Wait till the gangway's down and then board her decently. We oughtn't to be expected to climb up a ship we've sunk.'

Pyecroft lay on his disreputable oars till Captain

Malan, full-uniformed, descended the 'Devolution's' side. With due compliments—not acknowledged, I grieve to say—we fell in behind his sumptuous galley, and at last, upon pressing invitation, climbed, black as sweeps all, the lowered gangway of the 'Cryptic.' At the top stood as fine a constellation of marine stars as ever sang together of a morning on a King's ship. Every one who could get within earshot found that his work took him aft. I counted eleven able seamen polishing the breech-block of the stern nine-point-two, four marines zealously relieving each other at the life-buoy, six call-boys, nine midshipmen of the watch, exclusive of naval cadets, and the higher ranks past all census.

'If I die o' joy,' said Pyecroft behind his hand, 'remember I died forgivin' Morgan from the bottom of my 'eart, because, like Martha, we 'ave scoffed the better part. You'd better try to come to attention, Sir.'

Moorshed ran his eye voluptuously over the upper deck battery, the huge beam, and the immaculate perspective of power. Captain Panke and Captain Malan stood on the well-browned flash-plates by the dazzling hatch. Precisely over the flagstaff I saw Two Six Seven astern, her black petticoat half hitched up, meekly floating on the still sea. She looked like the pious Abigail who has just spoken her mind, and, with folded hands, sits thanking Heaven among the pieces. I could almost have sworn that she wore black worsted gloves and had a little dry cough. But it was Captain Panke that coughed so austerely. He favoured us with a lecture on uniform, deportment, and the urgent necessity of answering signals from a senior ship. He told us that he disapproved of masquerading, that he loved discipline, and would be obliged by an explanation. And

while he delivered himself deeper and more deeply into our hands, I saw Captain Malan wince. He was watching Moorshed's eye.

'I belong to Blue Fleet, Sir. I command Number Two Six Seven,' said Moorshed, and Captain Panke was dumb. 'Have you such a thing as a frame-plan of the "Cryptic" aboard?' He spoke with winning politeness as he opened a small and neatly folded paper.

'I have, Sir.' The little man's face was working with passion.

'Ah! Then I shall be able to show you precisely where you were torpedoed last night in'—he consulted the paper with one finely arched eyebrow—'in nine places. And since the "Devolution" is, I understand, a sister ship'—he bowed slightly towards Captain Malan—'the same plan—'

I had followed the clear precision of each word with a dumb amazement which seemed to leave my mind abnormally clear. I saw Captain Malan's eye turn from Moorshed and seek that of the 'Cryptic's' commander. And he telegraphed as clearly as Moorshed was speaking: 'My dear friend and brother officer, I know Panke; you know Panke; we know Panke—good little Panke! In less than three Greenwich chronometer seconds Panke will make an enormous ass of himself, and I shall have to put things straight, unless you who are a man of tact and discernment—'

'Carry on.' The Commander's order supplied the unspoken word. The cruiser boiled about her business around us; watch and watch officers together, up to the limit of noise permissible. I saw Captain Malan turn to his senior.

'Come to my cabin!' said Panke gratingly, and led the way. Pyecroft and I stayed still.

'It's all right,' said Pyecroft. 'They daren't leave us loose aboard for one revolution,' and I knew that he had seen what I had seen.

'You, too!' said Captain Malan, returning suddenly. We passed the sentry between white enamelled walls of speckless small-arms, and since that Royal Marine Light Infantryman was visibly suffocating from curiosity, I winked at him. We entered the chintz-adorned, photo-speckled, brass-fendered, tile-stoved main cabin. Moorshed, with a ruler, was demonstrating before the frame-plan of H. M. S. 'Cryptic.'

'—making nine stencils in all of my initials G. M.,' I heard him say. 'Further, you will find attached to your rudder, and you, too, Sir'—he bowed to Captain Malan yet again—'one fourteen-inch Mark IV practice torpedo, as issued to first-class torpedo-boats, properly buoyed. I have sent full particulars by telegraph to the umpires, and have requested them to judge on the facts as they—appear.' He nodded through the large window to the stencilled 'Devolution' awink with brasswork in the morning sun, and ceased.

Captain Panke faced us. I remembered that this was only play, and caught myself wondering with what keener agony comes the real defeat.

'Good God, Johnny!' he said, dropping his lower lip like a child, 'this young pup says he has put us both out of action. Inconceivable—eh? My first command of one of the class. Eh? What shall we do with him? What shall we do with him—eh?'

'As far as I can see, there's no getting over the stencils,' his companion answered.

'Why didn't I have the nets down? Why didn't I have the nets down?' The cry tore itself from Captain Panke's chest as he twisted his hands.

'I suppose we'd better wait and find out what the umpires will say. The Admiral won't be exactly pleased.' Captain Malan spoke very soothingly. Moorshed looked out through the stern door at Two Six Seven. Pyecroft and I, at attention, studied the paintwork opposite. Captain Panke had dropped into his desk chair, and scribbled nervously at a blotting-pad.

Just before the tension became unendurable, he looked at his junior for a lead. 'What—what are you going to do about it, Johnny—eh?'

'Well, if you don't want him, I'm going to ask this young gentleman to breakfast, and then we'll make and mend clothes till the umpires have decided.'

Captain Panke flung out a hand swiftly.

'Come with me,' said Captain Malan. 'Your men had better go back in the dinghy to—their—own—ship.'

'Yes, I think so,' said Moorshed, and passed out behind the captain. We followed at a respectful interval, waiting till they had ascended the ladder.

Said the sentry, rigid as the naked barometer behind him: 'For Gawd's sake! 'Ere, come 'ere! For Gawd's sake! What's 'appened? Oh! come 'ere an' tell.'

'Tell? You?' said Pyecroft. Neither man's lips moved, and the words were whispers: 'Your ultimate illegitimate grandchildren might begin to understand, not you—nor ever will.'

'Captain Malan's galley away, Sir,' cried a voice above; and one replied: 'Then get those two greasers into their dinghy and hoist the blue peter. We're out of action.'

'Can you do it, Sir?' said Pyecroft at the foot of the ladder. 'Do you think it is in the English language, or do you not?'

'I don't think I can, but I'll try. If it takes me two years, I'll try.'

. . . . . .

There are witnesses who can testify that I have used no artifice. I have, on the contrary, cut away priceless slabs of opus alexandrinum. My gold I have lacquered down to dull bronze, my purples overlaid with sepia of the sea, and for hell-hearted ruby and blinding diamond I have substituted pale amethyst and mere jargoon. Because I would say again 'Disregarding the inventions of the Marine Captain whose other name is Gubbins, let a plain statement suffice.'

THE COMPREHENSION OF PRIVATE COPPER

THE KING'S TASK

After the sack of the City, when Rome was sunk to a name,
In the years when the Lights were darkened, or ever
Saint Wilfrid came,
Low on the borders of Britain, the ancient poets sing,
Between the cliff and the forest there ruled a Saxon king.

Stubborn all were his people, a stark and a jealous horde—
Not to be schooled by the cudgel, scarce to be cowed by
the sword;
Blithe to turn at their pleasure, bitter to cross in their
mood,
And set on the ways of their choosing as the hogs of
Andred's Wood. . . .

They made them laws in the Witan, the laws of flaying
and fine,
Folkland, common and pannage, the theft and the track
of kine;
Statutes of tun and of market for the fish and the malt
and the meal,
The tax on the Bramber packhorse and the tax on the
Hastings keel.
Over the graves of the Druids and over the wreck of
Rome
Rudely but deeply they bedded the plinth of the days
to come.

Behind the feet of the Legions and before the North-
man's ire,
Rudely but greatly begat they the framing of state and
of shire.
Rudely but greatly they laboured, and their labour
stands till now
If we trace on our ancient headlands the twist of their
eight-ox plough.

THE COMPREHENSION OF PRIVATE COPPER

(1902)

PRIVATE COPPER'S father was a Southdown shepherd; in early youth Copper had studied under him. Five years' army service had somewhat blunted Private Copper's pastoral instincts, but it occurred to him as a memory of the Chalk that sheep, or in this case buck, do not move towards one across turf, or in this case the Colesberg kopjes, unless a stranger, or in this case an enemy, is in the neighbourhood. Copper, helmet back-first, advanced with caution, leaving his mates of the picket a full mile behind. The picket, concerned for its evening meal, did not protest. A year ago it would have been an officer's command, moving as such. To-day it paid casual allegiance to a Canadian, nominally a sergeant, actually a trooper of Irregular Horse, discovered convalescent in Naauwport Hospital, and forthwith employed on odd jobs. Private Copper crawled up the side of a bluish rock-strewn hill thinly fringed with brush a-top, and remembering how he had peered at Sussex conies through the edge of furze-clumps, cautiously parted the dry stems before his face. At the foot of the long slope sat three farmers smoking. To his natural lust for tobacco was added personal wrath because spiky plants were pricking his belly, and Private Copper slid the backsight up to fifteen hundred yards. . . .

'Good evening, khaki. Please don't move,' said a voice on his left, and as he jerked his head round he saw entirely down the barrel of a well-kept Lee-Metford protruding from an insignificant tuft of thorn. Very few graven images have moved less than did Private Copper through the next ten seconds.

'It's nearer seventeen hundred than fifteen,' said a young man in an obviously ready-made suit of grey tweed, possessing himself of Private Copper's rifle. 'Thank you. We've got a post of thirty-seven men out yonder. You've eleven—eh? We don't want to kill 'em. We have no quarrel with poor uneducated khakis, and we do not want prisoners we do not keep. It is demoralising to both sides—eh?'

Private Copper did not feel called upon to lay down the conduct of guerilla warfare. This dark-skinned, dark-haired, and dark-eyed stranger was his first intimate enemy. He spoke, allowing for a clipped cadence that recalled to Copper vague memories of Umballa, in precisely the same offensive accent that the young squire of Wilmington had used fifteen years ago when he caught and kicked Alf Copper, a rabbit in each pocket, out of the ditches of Cuckmere. The enemy looked Copper up and down, folded and repocketed a copy of an English weekly which he had been reading, and said: 'You seem an inarticulate sort of swine—like the rest of them—eh?'

'You,' said Copper, thinking, somehow, of the crushing answers he had never given to the young squire, 'are a renegid. Why, you ain't Dutch. You're English, same as me.'

'No, khaki. If you cannot talk civilly to a gentleman I will blow your head off.'

Copper cringed, and the action overbalanced him so that he rolled some six or eight feet downhill, under the lee of a rough rock. His brain was working with a swiftness and clarity strange in all his experience of Alf Copper. While he rolled he spoke, and the voice from his own jaws amazed him: 'If you did, 'twouldn't make you any less of a renegid.' As a useful afterthought he added: 'I've sprained my ankle.'

The young man was at his side in a flash. Copper made no motion to rise, but, cross-legged under the rock, grunted: ''Ow much did old Krujer pay you for this? What was you wanted for at 'ome? Where did you desert from?'

'Khaki,' said the young man, sitting down in his turn, 'you are a shade better than your mates. You did not make much more noise than a yoke of oxen when you tried to come up this hill, but you are an ignorant diseased beast like the rest of your people—eh? When you were at the Ragged Schools did they teach you any history, Tommy—'istory, I mean?'

'Don't need no schoolin' to know a renegid,' said Copper. He had made three yards down the hill—out of sight, unless they could see through rocks, of the enemy's smoking party.

The young man laughed; and tossed the soldier a black sweating stick of 'True Affection.' (Private Copper had not smoked a pipe for three weeks.)

'You don't get this—eh?' said the young man. 'We do. We take it from the trains as we want it. You can keep the cake—you po-ah Tommee.' Copper rammed the good stuff into his long-cold pipe and puffed luxuriously. Two years ago the sister of gunner-guard De Souza, East India Railway, had, at a dance given by

the sergeants to the Allahabad Railway Volunteers, informed Copper that she could not think of waltzing with 'a poo-ah Tommee.' Private Copper wondered why that memory should have returned at this hour.

'I'm going to waste a little trouble on you before I send you back to your picket quite naked—eh? Then you can say how you were overpowered by twenty of us and fired off your last round—like the men we picked up at the drift playing cards at Stryden's farm—eh? What's your name—eh?'

Private Copper thought for a moment of a far-away housemaid who might still, if the local postman had not gone too far, be interested in his fate. On the other hand, he was, by temperament, economical of the truth. 'Pennycuik,' he said, 'John Pennycuik.'

'Thank you. Well, Mr. John Pennycuik, I'm going to teach you a little 'istory, as you'd call it—eh?'

'Ow!' said Copper, stuffing his left hand in his mouth. 'So long since I've smoked I've burned my 'and—an' the pipe's dropped too. No objection to my movin' down to fetch it, is there—Sir?'

'I've got you covered,' said the young man, graciously, and Private Copper, hopping on one leg, because of his sprain, recovered the pipe yet another three yards downhill and squatted under another rock slightly larger than the first. A roundish boulder made a pleasant rest for his captor, who sat cross-legged once more, facing Copper, his rifle across his knee, his hand on the trigger-guard.

'Well, Mr. Pennycuik, as I was going to tell you. A little after you were born in your English workhouse, your kind, honourable, brave country, England, sent an English gentleman, who could not tell a lie, to say

that so long as the sun rose and the rivers ran in their courses the Transvaal would belong to England. Did you ever hear that, khaki—eh?'

'Oh no, Sir,' said Copper. This sentence about the sun and the rivers happened to be a very aged jest of McBride, the professional humorist of D Company, when they discussed the probable length of the war. Copper had thrown beef-tins at McBride in the grey dawn of many wet and dry camps for intoning it.

'Of course you would not. Now, mann, I tell you, listen.' He spat aside and cleared his throat. 'Because of that little promise, my father he moved into the Transvaal and bought a farm—a little place of twenty or thirty thousand acres, don't—you—know.'

The tone, in spite of the sing-song cadence fighting with the laboured parody of the English drawl, was unbearably like the young Wilmington squire's, and Copper found himself saying: 'I ought to. I've 'elped burn some.'

'Yes, you'll pay for that later. And he opened a store.'

'Ho! Shopkeeper was he?'

'The kind you call "Sir" and sweep the floor for, Pennycuik. . . . You see, in those days one used to believe in the British Government. My father did. Then the Transvaal wiped thee earth with the English. They beat them six times running. You know thatt—eh?'

'Isn't what we've come 'ere for.'

'But my father (he knows better now) kept on believing in the English. I suppose it was the pretty talk about rivers and suns that cheated him—eh? Anyhow, he believed in his own country. Inn his own country.

So—you see—he was a little startled when he found himself handed over to the Transvaal as a prisoner of war. That's what it came to, Tommy—a prisoner of war. You know what that is—eh? England was too honourable and too gentlemanly to take trouble. There were no terms made for my father.'

'So 'e made 'em 'imself. Useful old bird.' Private Copper sliced up another pipeful and looked out across the wrinkled sea of kopjes, through which came the roar of the rushing Orange River, so unlike quiet Cuckmere.

The young man's face darkened. 'I think I shall sjambok you myself when I've quite done with you. No, my father (he was a fool) made no terms for eight years—ninety-six months—and for every day of them the Transvaal made his life hell for my father and—his people.'

'I'm glad to hear that,' said the impenitent Copper.

'Are you? You can think of it when I'm taking the skin off your back—eh? . . . My father, he lost everything—everything down to his self-respect. You don't know what thatt means—eh?'

'Why?' said Copper. 'I'm smokin' baccy stole by a renegid. Why wouldn't I know?'

If it came to a flogging on that hillside there might be a chance of reprisals. Of course, he might be marched to the Boer camp in the next valley and there operated upon; but Army life teaches no man to cross bridges unnecessarily.

'Yes, after eight years, my father, cheated by your bitch of a country, he found out who was the upper dog in South Africa.'

'That's me,' said Copper valiantly. 'If it takes another 'alf-century, it's me an' the likes of me.'

'You? Heaven help you! You'll be screaming at a wagon-wheel in an hour. . . . Then it struck my father that he'd like to shoot the people who'd betrayed him. You—you—you! He told his son all about it. He told him never to trust the English. He told him to do them all the harm he could. Mann, I tell you, I don't want much telling. I was born in the Transvaal —I'm a burgher. If my father didn't love the English, by the Lord, mann, I tell you, I hate them from the bottom of my soul.'

The voice quavered and ran high. Once more, for no conceivable reason, Private Copper found his inward eye turned upon Umballa cantonments of a dry dusty afternoon, when the saddle-coloured son of a local hotel-keeper came to the barracks to complain of a theft of fowls. He saw the dark face, the plover's-egg-tinted eyeballs, and the thin excited hands. Above all, he remembered the passionate, queerly-strung words. Slowly he returned to South Africa, using the very sentence his sergeant had used to the poultry-man.

'Go on with your complaint. I'm listenin'.'

'Complaint! Complaint about you, you ox! We strip and kick your sort by thousands.'

The young man rocked to and fro above the rifle, whose muzzle thus deflected itself from the pit of Private Copper's stomach. His face was dusky with rage.

'Yess, I'm a Transvaal burgher. It took us about twenty years to find out how rotten you were. We know and you know it now. Your Army—it is the laughing-stock of the Continent.' He tapped the newspaper in his pocket. 'You think you're going to win, you poor fools! Your people—your own people—your silly rotten fools of people will crawl out of it as they

did after Majuba. They are beginning now. Look what your own working classes, the diseased, lying, drinking white stuff that you come out of, are saying.' He thrust the English weekly, doubled at the leading article, on Copper's knee. 'See what dirty dogs your masters are. They do not even back you in your dirty work. We cleared the country down to Ladysmith—to Estcourt. We cleared the country down to Colesberg.'

'Yes. We 'ad to clean up be'ind you. Messy, I call it.'

'You've had to stop farm-burning because your people daren't do it. They were afraid. You daren't kill a spy. You daren't shoot a spy when you catch him in your own uniform. You daren't touch our loyall people in Cape Town! Your masters won't let you. You will feed our women and children till we are quite ready to take them back. You can't put your cowardly noses out of the towns you say you've occupied. You daren't move a convoy twenty miles. You think you've done something? You've done nothing, and you've taken a quarter of a million of men to do it! There isn't a nigger in South Africa that doesn't obey us if we lift our finger. You pay the stuff four pounds a month and they lie to you. We flog 'em, as I shall flog you.'

He clasped his hands together and leaned forward his out-thrust chin within two feet of Copper's left, or pipe hand.

'Yuss,' said Copper, 'it's a fair knock-out.' The fist landed to a hair on the chin-point, the neck snicked like a gun-lock, and the back of the head crashed on the boulder behind.

Copper grabbed up both rifles, unshipped the cross-bandoliers, drew forth the English weekly, and picking up the lax hands, looked long and intently at the finger-nails.

'No! Not a sign of it there,' he said. ''Is nails are as clean as mine—but he talks just like one of 'em though. And he's a landlord too! A landed proprietor! Shockin', I call it.'

The arms began to flap with returning consciousness. Private Copper rose up and whispered: 'If you open your head, I'll bash it.' There was no suggestion of sprain in the flung-back left boot. 'Now walk in front of me, both arms perpendicularly elevated. I'm only a third-class shot, so, if you don't object, I'll rest the muzzle of my rifle lightly but firmly on your collar-button—coverin' the serviceable vertebree. If your friends see us thus engaged, you pray—'ard.'

Private and prisoner staggered downhill. No shots broke the peace of the afternoon, but once the young man checked and was sick.

'There's a lot of things I could say to you,' Copper observed, at the close of the paroxysm, 'but it doesn't matter. Look 'ere, you call me "pore Tommy" again.'

The prisoner hesitated.

'Oh, I ain't goin' to do anythin' to you. I'm reconnoiterin' in my own. Say "pore Tommy" 'alf-a-dozen times.'

The prisoner obeyed.

'That's what's been puzzlin' me since I 'ad the pleasure o' meetin' you,' said Copper. 'You ain't 'alf-caste, but you talk chee-chee—pukka bazar chee-chee. Pro-ceed.'

'Hullo,' said the Sergeant of the picket, twenty minutes later, 'where did you round him up?'

'On the top o' yonder craggy mounting. There's a mob of 'em sitting round their Bibles seventeen 'undred yards (you said it was seventeen 'undred?) t'other side —an' I want some coffee.' He sat down on the smoke-blackened stones by the fire.

''Ow did you get 'im?' said McBride, professional humorist, quietly filching the English weekly from under Copper's armpit.

'On the chin—while 'e was waggin' it at me.'

'What is 'e? 'Nother Colonial rebel to be 'orribly disenfranchised, or a Cape Minister, or only a loyal farmer with dynamite in both boots. Tell us all about it, Burjer!'

'You leave my prisoner alone,' said Private Copper. ''E's 'ad losses an' trouble; an' it's in the family too. 'E thought I never read the papers, so 'e kindly lent me his very own "Jerrold's Weekly"—an' 'e explained it to me as patronisin' as a—as a militia subaltern doin' Railway Staff Officer. 'E's a left-over from Majuba—one of the worst kind, an' 'earin' the evidence as I did, I don't exactly blame 'im. It was this way.'

To the picket Private Copper held forth for ten minutes on the life-history of his captive. Allowing for some purple patches, it was an absolutely fair rendering.

'But what I dis-liked was this baccy-priggin' beggar, 'oo's people, on 'is own showin', couldn't 'ave been more than thirty or forty years in the coun—on this Gawd-forsaken dust-'eap, comin' the squire over me. They're all parsons—we know that, but parson an' squire is a bit too thick for Alf Copper. Why, I caught 'im in the shameful act of tryin' to start a aristocracy on a gun an' a wagon an' a shambuk! Yes; that's what it was: a bloomin' aristocracy.'

'No, it weren't,' said McBride, at length, on the dirt, above the purloined weekly. 'You're the aristocrat, Alf. Old "Jerrold's" givin' it you 'ot. You're the the uneducated 'ireling of a cal-callous aristocracy which 'as sold itself to the 'Ebrew financeer. Meantime, Ducky'—he ran his finger down a column of assorted paragraphs—'you're slakin' your brutal instincks in furious excesses. Shriekin' women an' desolated 'omesteads is what you enjoy, Alf. . . . Halloa! What's a smokin' 'ektacomb?'

''Ere! Let's look. 'Aven't seen a proper spicy paper for a year. Good old "Jerrold's"!' Pinewood and Moppet, reservists, flung themselves on McBride's shoulders, pinning him to the ground.

'Lie over your own bloomin' side of the bed, an' we can all look,' he protested.

'They're only po-ah Tommies,' said Copper, apologetically, to the prisoner. 'Po-ah unedicated khakis. They don't know what they're fightin' for. They're lookin' for what the diseased, lying, drinkin' white stuff that they come from is sayin' about 'em!'

The prisoner set down his tin of coffee and stared helplessly round the circle.

'I—I don't understand them.'

The Canadian sergeant, picking his teeth with a thorn, nodded sympathetically:

'If it comes to that, we don't in my country! . . . Say, boys, when you're through with your English mail you might's well provide an escort for your prisoner. He's waitin'.'

'Arf a mo', Sergeant,' said McBride, still reading. ''Ere's Old Barbarity on the ramp again with some of 'is lady friends, 'oo don't like concentration camps.

Wish they'd visit ours. Pinewood's a married man. He'd know how to be'ave!'

'Well, I ain't goin' to amuse my prisoner alone. 'E's gettin' 'omesick,' cried Copper. 'One of you thieves read out what's vexin' Old Barbarity an' 'is 'arem these days. You'd better listen, Burjer, because, afterwards, I'm goin' to fall out an' perpetrate those nameless barbarities all over you to keep up the reputation of the British Army.'

From that English weekly, to bar out which a large and perspiring staff of Press censors toiled seven days of the week at Cape Town, did Pinewood of the Reserve read unctuously excerpts of the speeches of the accredited leaders of His Majesty's Opposition. The night-picket arrived in the middle of it, but stayed entranced without paying any compliments, till Pinewood had entirely finished the leading article, and several occasional notes.

'Gentlemen of the jury,' said Alf Copper, hitching up what war had left to him of trousers—'you've 'eard what 'e's been fed up with. Do you blame the beggar? 'Cause I don't! . . . Leave 'im alone, McBride. He's my first and only cap-ture, an' I'm goin' to walk 'ome with 'im, ain't I, Ducky? . . . Fall in, Burjer. It's Bermuda, or Umballa, or Ceylon for you—and I'd give a month's pay to be in your little shoes.'

As not infrequently happens, the actual moving off the ground broke the prisoner's nerve. He stared at the tinted hills round him, gasped and began to struggle—kicking, swearing, weeping, and fluttering all together.

'Pore beggar—oh, pore, pore beggar!' said Alf, leaning in on one side of him, while Pinewood blocked him on the other.

'Let me go! Let me go! Mann, I tell you, let me go—'

''E screams like a woman!' said McBride. 'They'll 'ear 'im five miles off.'

'There's one or two ought to 'ear 'im—in England,' said Copper, putting aside a wildly waving arm.

'Married, ain't 'e?' said Pinewood. 'I've seen 'em go like this before—just at the last. 'Old on, old man. No one's goin' to 'urt you.'

The last of the sun threw the enormous shadow of a kopje over the little, anxious, wriggling group.

'Quit that,' said the Sergeant of a sudden. 'You're only making him worse. Hands up, prisoner! Now you get a holt of yourself, or this'll go off.'

And indeed the revolver-barrel square at the man's panting chest seemed to act like a tonic; he choked, recovered himself, and fell in between Copper and Pinewood.

As the picket neared the camp it broke into song that was heard among the officers' tents:—

''E sent us 'is blessin' from London town
(The beggar that kep' the cordite down),
But what do we care if 'e smile or frown,
The beggar that kep' the cordite down?
The mildly nefarious
Wildly barbarious
Beggar that kept the cordite down!'

Said a captain a mile away: 'Why are they singing that? We haven't had a mail for a month, have we?'

An hour later the same captain said to his servant: 'Jenkins, I understand the picket have got a—got a

newspaper off a prisoner to-day. I wish you could lay hands on it, Jenkins. Copy of the "Times," I think.'

'Yes, Sir. Copy of the "Times," Sir,' said Jenkins, without a quiver, and went forth to make his own arrangements.

'Copy of the "Times,"' said the blameless Alf, from beneath his blanket. 'I ain't a member of the Soldiers' Institoot. Go an' look in the reg'mental Readin'-room —Veldt Row, Kopje Street, second turnin' to the left between 'ere an' Naauwport.'

Jenkins summarised briefly in a tense whisper the thing that Alf Copper need not be.

'But my particular copy of the "Times" is specially pro'ibited by the censor from corruptin' the morals of the Army. Get a written order from K. o' K., properly countersigned, an' I'll think about it.'

'I've got all you want,' said Jenkins. ''Urry up. I want to 'ave a squint myself.'

Something gurgled in the darkness, and Private Copper fell back smacking his lips.

'Gawd bless my prisoner, and make me a good boy. Amen. 'Ere you are, Jenkins. It's dirt cheap at a tot.'

STEAM TACTICS

THE NECESSITARIAN

I know not in Whose hands are laid
  To empty upon earth
From unsuspected ambuscade
  The very Urns of Mirth:

Who bids the Heavenly Lark arise
  And cheer our solemn round—
The Jest beheld with streaming eyes
  And grovellings on the ground;

Who joins the flats of Time and Chance
  Behind the prey preferred,
And thrones on Shrieking Circumstance
  The Sacredly Absurd,

Till Laughter, voiceless through excess,
  Waves mute appeal and sore,
Above the midriff's deep distress,
  For breath to laugh once more.

No creed hath dared to hail Him Lord,
  No raptured choirs proclaim,
And Nature's strenuous Overword
  Hath nowhere breathed His name.

Yet, may it be, on wayside jape,
  The selfsame Power bestows
The selfsame power as went to shape
  His Planet or His Rose.

STEAM TACTICS

(1902)

I CAUGHT sight of their faces as we came up behind the cart in the narrow Sussex lane; but though it was not eleven o'clock, they were both asleep.

That the carrier was on the wrong side of the road made no difference to his language when I rang my bell. He said aloud of motor-cars, and specially of steam ones, all the things which I had read in the faces of superior coachmen. Then he pulled slantwise across me.

There was a vociferous steam air-pump attached to that car which could be applied at pleasure. . . .

The cart was removed about a bowshot's length in seven and a quarter seconds, to the accompaniment of parcels clattering. At the foot of the next hill the horse stopped, and the two men came out over the tail-board.

My engineer backed and swung the car, ready to move out of reach.

'The blighted egg-boiler has steam up,' said Mr. Hinchcliffe, pausing to gather a large stone. 'Temporise with the beggar, Pye, till the sights come on!'

'I can't leave my 'orse!' roared the carrier; 'but bring 'em up 'ere, an' I'll kill 'em all over again.'

'Good morning, Mr. Pyecroft,' I called cheerfully. 'Can I give you a lift anywhere?'

The attack broke up round my fore-wheels.

'Well, we do 'ave the knack o' meeting in puris naturalibus, as I've so often said.' Mr. Pyecroft wrung my hand. 'Yes, I'm on leaf. So's Hinch. We're visiting friends among these kopjes.'

A monotonous bellowing up the road persisted, where the carrier was still calling for corpses.

'That's Agg. He's Hinch's cousin. You aren't fortunit in your family connections, Hinch. 'E's usin' language in derogation of good manners. Go and abolish 'im.'

Henry Salt Hinchcliffe stalked back to the cart and spoke to his cousin. I recall much that the wind bore to me of his words and the carrier's. It seemed as if the friendship of years were dissolving amid throes.

''Ave it your own silly way, then,' roared the carrier, 'an' get into Linghurst on your own silly feet. I've done with you two runagates.' He lashed his horse and passed out of sight still rumbling.

'The fleet's sailed,' said Pyecroft, 'leavin' us on the beach as before. Had you any particular port in your mind?'

'Well, I was going to meet a friend at Instead Wick, but I don't mind—'

'Oh! that'll do as well as anything! We're on leaf, you see.'

'She'll hardly hold four,' said my engineer. I had broken him of the foolish habit of being surprised at things, but he was visibly uneasy.

Hinchcliffe returned, drawn as by ropes to my steam-car, round which he walked in narrowing circles.

'What's her speed?' he demanded of the engineer.

'Twenty-five,' said that loyal man.

'Easy to run?'

'No; very difficult,' was the emphatic answer.

'That just shows that you ain't fit for your rating. D'you suppose that a man who earns his livin' by runnin' 30-knot destroyers for a parstime—for a parstime, mark you!—is going to lie down before any blighted land-crabbing steam-pinnace on springs?'

Yet that was what he did. Directly under the car he lay and looked upward into pipes—petrol, steam, and water—with a keen and searching eye.

I telegraphed Mr. Pyecroft a question.

'Not—in—the—least,' was the answer. 'Steam gadgets always take him that way. We had a bit of a riot at Parsley Green through his tryin' to show a traction-engine haulin' gipsy-wagons how to turn corners.'

'Tell him everything he wants to know,' I said to the engineer, as I dragged out a rug and spread it on the roadside.

'He don't want much showing,' said the engineer. Now, the two men had not, counting the time we took to stuff our pipes, been together more than three minutes.

'This,' said Pyecroft, driving an elbow back into the deep verdure of the hedge-foot, 'is a little bit of all right. Hinch, I shouldn't let too much o' that hot muckings drop in my eyes. Your leaf's up in a fortnight, an' you'll be wantin' 'em.'

'Here!' said Hinchcliffe, still on his back, to the engineer. 'Come here and show me the lead of this pipe.' And the engineer lay down beside him.

'That's all right,' said Mr. Hinchcliffe, rising. 'But she's more of a bag of tricks than I thought. Unship this superstructure aft'—he pointed to the back seat—'and I'll have a look at the forced draught.'

The engineer obeyed with alacrity. I heard him

volunteer the fact that he had a brother an artificer in the Navy.

'They couple very well, those two,' said Pyecroft critically, while Hinchcliffe sniffed round the asbestos-lagged boiler and turned on gay jets of steam.

'Now take me up the road,' he said. My man, for form's sake, looked at me.

'Yes, take him,' I said. 'He's all right.'

'No, I'm not,' said Hinchcliffe of a sudden—'not if I'm expected to judge my water out of a little shaving-glass.'

The water-gauge of that steam-car was reflected on a mirror to the right of the dashboard. I also had found it inconvenient.

'Throw up your arm and look at the gauge under your armpit. Only mind how you steer while you're doing it, or you'll get ditched!' I cried, as the car ran down the road.

'I wonder!' said Pyecroft, musing. 'But, after all, it's your steamin' gadgets he's usin' for his libretto, as you might put it. He said to me after breakfast only this mornin' 'ow he thanked his Maker, on all fours, that he wouldn't see nor smell nor thumb a runnin' bulgine till the nineteenth prox. Now look at him! Only look at 'im!'

We could see, down the long slope of the road, my driver surrendering his seat to Hinchcliffe, while the car flickered generously from hedge to hedge.

'What happens if he upsets?'

'The petrol will light up and the boiler may blow up.'

'How rambunkshus! And'—Pyecroft blew a slow cloud—'Agg's about three hoops up this mornin', too.'

'What's that to do with us? He's gone down the road,' I retorted.

'Ye—es, but we'll overtake him. He's a vindictive carrier. He and Hinch 'ad words about pig-breeding this morning. O' course, Hinch don't know the elements o' that evolution; but he fell back on 'is naval rank an' office, an' Agg grew peevish. I wasn't sorry to get out of the cart. . . . Have you ever considered how, when you an' I meet, so to say, there's nearly always a remarkably hectic day ahead of us! Hullo! Behold the beef-boat returnin'!'

He rose as the car climbed up the slope, and shouted: 'In bow! Way 'nuff!'

'You be quiet!' cried Hinchcliffe, and drew up opposite the rug, his dark face shining with joy. 'She's the Poetry o' Motion! She's the Angel's Dream. She's—' He shut off steam, and the slope being against her, the car slid soberly downhill again.

'What's this? I've got the brake on!' he yelled.

'It doesn't hold backwards,' I said. 'Put her on the mid-link.'

'That's a nasty one for the chief engineer o' the "Djinn," 31-knot T. B. D.,' said Pyecroft. 'Do you know what the mid-link is, Hinch?'

Once more the car returned to us; but as Pyecroft stooped to gather up the rug, Hinchcliffe jerked the lever testily, and with prawn-like speed she retired backwards into her own steam.

'Apparently 'e don't,' said Pyecroft. 'What's he done now, Sir?'

'Reversed her. I've done it myself.'

'But he's an engineer.'

For the third time the car manœuvred up the hill.

'I'll teach you to come alongside properly, if I keep you tiffies out all night!' shouted Pyecroft. It was evidently a quotation. Hinchcliffe's face grew livid, and, his hand ever so slightly working on the throttle, the car buzzed twenty yards uphill.

'That's enough. We'll take your word for it. The mountain will go to Ma'ommed. Stand fast!'

Pyecroft and I and the rug marched up where she and Hinchcliffe fumed together.

'Not as easy as it looks—eh, Hinch?'

'It is dead easy. I'm going to drive her to Instead Wick—aren't I?' said the first-class engine-room artificer. I thought of his performances with Two Six Seven and nodded. After all, it was a small privilege to accord to pure genius.

'But my engineer will stand by—at first,' I added.

'An' you a family man, too,' muttered Pyecroft, swinging himself into the right rear seat. 'Sure to be a remarkably hectic day when we meet.'

We adjusted ourselves and, in the language of the immortal Navy doctor, paved our way towards Linghurst, distant by mile-post 11¾ miles.

Mr. Hinchcliffe, every nerve and muscle braced, talked only to the engineer, and that professionally. I recalled the time when I, too, had enjoyed the rack on which he voluntarily extended himself.

And the County of Sussex slid by in slow time.

'How cautious is the tiffy-bird!' said Pyecroft.

'Even in a destroyer,' Hinch snapped over his shoulder, 'you ain't expected to con and drive simultaneous. Don't address any remarks to me!'

'Pump!' said the engineer. 'Your water's droppin'.'

'I know that. Where the Heavens is that blighted by-pass?'

He beat his right or throttle hand madly on the side of the car till he found the bent rod that more or less controls the pump, and, neglecting all else, twisted it furiously.

My engineer grabbed the steering-bar just in time to save us lurching into a ditch.

'If I was a burnin' peacock, with two hundred blood-shot eyes in my shinin' tail, I'd need 'em all on this job!' said Hinch.

'Don't talk! Steer! This ain't the North Atlantic,' Pyecroft replied.

'Blast my stokers! Why, the steam's dropped fifty pounds!' Hinchcliffe cried.

'Fire's blown out,' said the engineer. 'Stop her!'

'Does she do that often?' said Hinch, descending.

'Sometimes.'

'Any time?'

'Any time a cross-wind catches her.'

The engineer produced a match and stooped.

That car (now, thank Heaven, no more than an evil memory) never lit twice in the same fashion. This time she back-fired superbly, and Pyecroft went out over the right rear wheel in a column of rich yellow flame.

'I've seen a mine explode at Bantry—once—prematoor,' he volunteered.

'That's all right,' said Hinchcliffe, brushing down his singed beard with a singed forefinger. (He had been watching too closely.) 'Has she any more little surprises up her dainty sleeve?'

'She hasn't begun yet,' said my engineer, with a

scornful cough. 'Some one 'as opened the petrol-supply-valve too wide.'

'Change places with me, Pyecroft,' I commanded, for I remembered that the petrol-supply, the steam-lock, and the forced draught were all controlled from the right rear seat.

'Me? Why? There's a whole switchboard full o' nickel-plated muckin's which I haven't begun to play with yet. The starboard side's crawlin' with 'em.'

'Change, or I'll kill you!' said Hinchcliffe, and he looked like it.

'That's the tiffy all over. When anything goes wrong, blame it on the lower deck. Navigate by your automatic self, then! I won't help you any more.'

We navigated for a mile in dead silence.

'Talkin' o' wakes—' said Pyecroft suddenly.

'We weren't,' Hinchcliffe grunted.

'There's some wakes would break a snake's back; but this of yours, so to speak, would fair turn a tapeworm giddy. That's all I wish to observe, Hinch. . . . Cart at anchor on the port bow! It's Agg!'

Far up the shaded road into secluded Bromlingleigh we saw the carrier's cart at rest before the post-office.

'He's bung in the fairway. How'm I to get past?' said Hinchcliffe. 'There's no room. Here, Pye, come and relieve the wheel!'

'Nay, nay, Pauline. You've made your own bed. You've as good as left your happy home an' family cart to steal it. Now you lie on it.'

'Ring your bell,' I suggested.

'Glory!' said Pyecroft, falling forward into the nape of Hinchcliffe's neck as the car stopped dead.

'Get out o' my back-hair! That must have been the

brake I touched off,' Hinchcliffe muttered, and repaired his error tumultuously.

We passed the cart as though we had been all Bruges belfry. Agg, from the post-office door, regarded us with a too pacific eye. I remembered later that the pretty postmistress looked on us pityingly.

Hinchcliffe wiped the sweat from his brow and drew breath. It was the first vehicle that he had passed, and I sympathised with him.

'You needn't grip so hard,' said my engineer. 'She steers as easy as a bicycle.'

'Ho! You suppose I ride bicycles up an' down my engine-room?' was the answer. 'I've other things to think about. She's a terror. She's a whistlin' lunatic. I'd sooner run the old South-Easter at Simonstown than her!'

'One of the nice things they say about her,' I interrupted, 'is that no engineer is needed to run this machine.'

'No. They'd need about seven.'

'"Common-sense only is needed,"' I quoted.

'Make a note of that, Hinch. Just common-sense,' Pyecroft put in.

'And now,' I said, 'we'll have to take in water. There isn't more than a couple of inches of water in the tank.'

'Where d'you get it from?'

'Oh!—cottages and such-like.'

'Yes, but that being so, where does your much-advertised twenty-five miles an hour come in? Ain't a dung-cart more to the point?'

'If you want to go anywhere, I suppose it would be,' I replied.

'I don't want to go anywhere. I'm thinkin' of you

who've got to live with her. She'll burn her tubes if she loses her water?'

'She will.'

'I've never scorched yet, and I'm not beginnin' now.' He shut off steam firmly. 'Out you get, Pye, an' shove her along by hand.'

'Where to?'

'The nearest water-tank,' was the reply. 'And Sussex is a dry country.'

'She ought to have drag-ropes—little pipeclayed ones,' said Pyecroft.

We got out and pushed under the hot sun for half-a-mile till we came to a cottage, sparsely inhabited by one child who wept.

'All out haymakin', o' course,' said Pyecroft, thrusting his head into the parlour for an instant. 'What's the evolution now?'

'Skirmish till we find a well,' I said.

'Hmm! But they wouldn't 'ave left that kid without a chaperon, so to say . . . I thought so! Where's a stick?'

A bluish and silent beast of the true old sheep-dog breed glided from behind an outhouse and without words fell to work.

Pyecroft kept him at bay with a rake-handle while our party, in rallying-square, retired along the box-bordered brick path to the car.

At the garden gate the dumb devil halted, looked back on the child, and sat down to scratch.

'That's his three-mile limit, thank Heaven!' said Pyecroft. 'Fall in, push-party, and proceed with land-transport of pinnace. I'll protect your flanks in case this sniffin' flea-bag is tempted beyond 'is strength.'

We pushed off in silence. The car weighed twelve hundred pounds, and even on ball-bearings was a powerful sudorific. From somewhere behind a hedge we heard a gross rustic laugh.

'Those are the beggars we lie awake for, patrollin' the high seas. There ain't a port in China where we wouldn't be better treated. Yes, a Boxer 'ud be ashamed of it,' said Pyecroft.

A cloud of fine dust boomed down the road.

'Some happy craft with a well-found engine-room! How different!' panted Hinchcliffe, bent over the starboard mud-guard.

It was a claret-coloured petrol car, and it stopped courteously, as good cars will at sight of trouble.

'Water, only water,' I answered in reply to offers of help.

'There's a lodge at the end of these oak palings. They'll give you all you want. Say I sent you. Gregory—Michael Gregory. Good-bye!'

'Ought to 'ave been in the Service. Prob'ly is,' was Pyecroft's comment.

At that thrice-blessed lodge our water-tank was filled (I dare not quote Mr. Hinchcliffe's remarks when he saw the collapsible rubber bucket with which we did it) and we re-embarked. It seemed that Sir Michael Gregory owned many acres, and that his park ran for miles.

'No objection to your going through it,' said the lodge-keeper. 'It'll save you a goodish bit to Instead Wick.'

But we needed petrol, which could be purchased at Pigginfold, a few miles farther up, and so we held to the main road, as our fate had decreed.

'We've come seven miles in fifty-four minutes, so far,' said Hinchcliffe (he was driving with greater freedom

and less responsibility), 'and now we have to fill our bunkers. This is worse than the Channel Fleet.'

At Pigginfold, after ten minutes, we refilled our petrol tank and lavishly oiled our engines. Mr. Hinchcliffe wished to discharge our engineer on the grounds that he (Mr. Hinchcliffe) was now entirely abreast of his work. To this I demurred, for I knew my car. She had, in the language of the road, held up for a day and a half, and by most bitter experience I suspected that her time was very near. Therefore, three miles short of Linghurst, I was less surprised than any one, excepting always my engineer, when the engines set up a lunatic clucking, and, after two or three kicks, jammed.

'Heaven forgive me all the harsh things I may have said about destroyers in my sinful time!' wailed Hinchcliffe, snapping back the throttle. 'What's worryin' Ada now?'

'The forward eccentric-strap screw's dropped off,' said the engineer, investigating.

'That all? I thought it was a propeller-blade.'

'We must go an' look for it. There isn't another.'

'Not me,' said Pyecroft from his seat. 'Out pinnace, Hinch, an' creep for it. It won't be more than five miles back.'

The two men, with bowed heads, moved up the road.

'Look like etymologists, don't they? Does she decant her innards often, so to speak?' Pyecroft asked.

I told him the true tale of a race-full of ball-bearings strewn four miles along a Hampshire road, and by me recovered in detail. He was profoundly touched.

'Poor Hinch! Poor—poor Hinch!' he said. 'And that's only one of her little games, is it? He'll be homesick for the Navy by night.'

When the search-party doubled back with the missing screw, it was Hinchcliffe who replaced it in less than five minutes, while my engineer looked on admiringly.

'Your boiler's only seated on four little paper-clips,' he said, crawling from beneath her. 'She's a wicker-willow lunch-basket below. She's a runnin' miracle. Have you had this combustible spirit-lamp long?'

I told him.

'And yet you were afraid to come into the "Nightmare's" engine-room when we were runnin' trials!'

'It's all a matter of taste,' Pyecroft volunteered. 'But I will say for you, Hinch, you've certainly got the hang of her steamin' gadgets in quick time.'

He was driving her very sweetly, but with a worried look in his eye and a tremor in his arm.

'She don't seem to answer her helm somehow,' he said.

'There's a lot of play to the steering-gear,' said my engineer. 'We generally tighten it up every few miles.'

''Like me to stop now? We've run as much as one mile and a half without incident,' he replied tartly.

'Then you're lucky,' said my engineer, bristling in turn.

'They'll wreck the whole turret out o' nasty professional spite in a minute,' said Pyecroft. 'That's the worst o' machinery. Man dead ahead, Hinch—semaphorin' like the flagship in a fit!'

'Amen!' said Hinchcliffe. 'Shall I stop, or shall I cut him down?'

He stopped, for full in the centre of the Linghurst Road stood a person in pepper-and-salt raiment (ready-made), with a brown telegraph envelope in his hands.

'Twenty-three and one half miles an hour,' he began, weighing a small beam-engine of a Waterbury in one red

paw. 'From the top of the hill over our measured quarter-mile—twenty-three and one half.'

'You manurial gardener—' Hinchcliffe began. I prodded him warningly from behind, and laid the other hand on Pyecroft's stiffening knee.

'Also—on information received—drunk and disorderly in charge of a motor-car—to the common danger—two men like sailors in appearance,' the man went on.

'Like sailors! . . . That's Agg's little roose. No wonder he smiled at us,' said Pyecroft.

'I've been waiting for you some time,' the man concluded, folding up the telegram.

'Who's the owner?'

I indicated myself.

'Then I want you as well as the two seafaring men. Drunk and disorderly can be treated summary. You come on.'

My relations with the Sussex constabulary have, so far, been of the best, but I could not love this person.

'Of course you have your authority to show?' I hinted.

'I'll show it you at Linghurst,' he retorted hotly—'all the authority you want.'

'I only want the badge, or warrant, or whatever it is a plain-clothes man has to show.'

He made as though to produce it, but checked himself, repeating less politely the invitation to Linghurst. The action and the tone confirmed my many-times-tested theory that the bulk of English shoregoing institutions are based on conformable strata of absolutely impervious inaccuracy. I reflected and became aware of a drumming on the back of the front seat that Pyecroft, bowed forward and relaxed, was tapping with his knuckles. The hardly checked fury on Hinchcliffe's brow

had given place to a greasy imbecility, and he nodded over the steering-bar. In longs and shorts, as laid down by the pious and immortal Mr. Morse, Pyecroft tapped out, 'Sham drunk. Get him in the car.'

'I can't stay here all day,' said the constable.

Pyecroft raised his head. Then was seen with what majesty the British sailorman envisages a new situation.

'Met gennelman heavy sheeway,' said he. 'Do' tell me British gelman can't give 'ole Brish Navy lif' own blighted ste' cart. Have another drink!'

'I didn't know they were as drunk as all that when they stopped me,' I explained.

'You can say all that at Linghurst,' was the answer. 'Come on.'

'Quite right,' I said. 'But the question is, if you take these two out on the road, they'll fall down or start killing you.'

'Then I'd call on you to assist me in the execution o' my duty.'

'But I'd see you further first. You'd better come with us in the car. I'll turn this passenger out.' (This was my engineer, sitting quite silent.) 'You don't want him, and, anyhow, he'd only be a witness for the defence.'

'That's true,' said the constable. 'But it wouldn't make any odds—at Linghurst.'

My engineer skipped into the bracken like a rabbit. I bade him cut across Sir Michael Gregory's park, and if he caught my friend, to tell him I should probably be rather late for lunch.

'I ain't going to be driven by him.' Our destined prey pointed at Hinchcliffe with apprehension.

'Of course not. You take my seat and keep the big sailor in order. He's too drunk to do much. I'll change

places with the other one. Only be quick; I want to pay my fine and get it over.'

'That's the way to look at it,' he said, dropping into the left rear seat. 'We're making quite a lot out o' you motor gentry.' He folded his arms judicially as the car gathered way under Hinchcliffe's stealthy hand.

'But you aren't driving?' he cried, half rising.

'You've noticed it?' said Pyecroft, and embraced him with one anaconda-like left arm.

'Don't kill him,' said Hinchcliffe briefly. 'I want to show him what twenty-three and a quarter is.' We were going a fair twelve, which was about the car's limit.

Our passenger swore something and then groaned.

'Hush, darling!' said Pyecroft, 'or I'll have to hug you.'

The main road, white under the noon sun, lay broad before us, running north to Linghurst. We slowed and looked anxiously for a side track.

'And now,' said I, 'I want to see your authority.'

'The badge of your ratin',' Pyecroft added.

'I'm a constable,' he said, and kicked. Indeed, his boots would have bewrayed him across half a county's plough; but boots are not legal evidence.

'I want your authority,' I repeated coldly; 'some evidence that you are not a common, drunken tramp.'

It was as I had expected. He had forgotten or mislaid his badge. He had neglected to learn the outlines of the work for which he received money and consideration; and he expected me, the taxpayer, to go to infinite trouble to supplement his deficiencies.

'If you don't believe me, come to Linghurst,' was the burden of his almost national anthem.

'But I can't run all over Sussex every time a blackmailer jumps up and says he is a policeman.'

'Why, it's quite close,' he persisted.

''Twon't be—soon,' said Hinchcliffe.

'None of the other people ever made any trouble. To be sure they was gentlemen,' he cried. 'All I can say is, it may be very funny, but it ain't fair.'

I laboured with him in this dense fog, but to no end. He had forgotten his badge, and we were villains for that we did not cart him to the pub or barracks where he had left it.

Pyecroft listened critically as we spun along the hard road.

'If he was a concentrated Boer, he couldn't expect much more,' he observed. 'Now, suppose I'd been a lady in a delicate state o' health—you'd ha' made me very ill with your doings.'

'I wish I 'ad. 'Ere! 'Elp! 'Elp! Hi!'

The man had seen a constable in uniform fifty yards ahead, where a lane ran into the road, and would have said more but that Hinchcliffe jerked her up that lane with a wrench that nearly capsized us as the constable came running heavily.

It seemed to me that both our guest and his fellow-villain in uniform smiled as we fled down the road easterly betwixt the narrowing hedges.

'You'll know all about it in a little time,' said our guest. 'You've only yourselves to thank for runnin' your 'ead into a trap.' And he whistled ostentatiously.

We made no answer.

'If that man 'ad chose, 'e could have identified me,' he said.

Still we were silent.

'But 'e'll do it later, when you're caught.'

'Not if you go on talking. 'E won't be able to,' said Pyecroft. 'I don't know what traverse you think you're workin', but your duty till you're put in cells for a highway robber is to love, honour, an' cherish me most special—performin' all evolutions signalled in rapid time. I tell you this, in case o' anything turnin' up.'

'Don't you fret about things turnin' up,' was the reply.

Hinchcliffe had given the car a generous throttle, and she was well set to work, when, without warning, the road—there are two or three in Sussex like it—turned down and ceased.

'Holy Muckins!' he cried, and stood on both brakes as our helpless tyres slithered over wet grass and bracken—down and down into forest—early British woodland. It was the change of a nightmare, and that all should fit, fifty yards ahead of us a babbling brook barred our way. On the far side a velvet green ride, sprinkled with rabbits and fern, gently sloped upwards and away, but behind us was no hope. Forty horse-power would never have rolled wet pneumatic tyres up that verdurous cliff we had descended.

'H'm!' Our guest coughed significantly. 'A great many cars thinks they can take this road; but they all come back. We walks after 'em at our convenience.'

'Meanin' that the other jaunty is now pursuin' us on his lily feet?' said Pyecroft.

'Pre-cisely.'

'An' you think,' said Pyecroft (I have no hope to render the scorn of the words), 'that'll make any odds? Get out!'

The man obeyed with alacrity.

'See those spars up-ended over there? I mean that wicky-up-thing. Hop-poles, then, you rural blighter. Keep on fetching me hop-poles at the double.'

And he doubled, Pyecroft at his heels; for they had arrived at a perfect understanding.

There was a stack of hurdles a few yards down stream, laid aside after sheep-washing; and there were stepping-stones in the brook. Hinchcliffe rearranged these last to make some sort of causeway; I brought up the hurdles; and when Pyecroft and his subaltern had dropped a dozen hop-poles across the stream, laid them down over all.

'Talk o' the Agricultur'l Hall!' he said, mopping his brow—''tisn't in it with us. The approach to the bridge must now be paved with hurdles, owin' to the squashy nature o' the country. Yes, an' we'd better have one or two on the far side to lead her on to terror fermior. Now, Hinch! Give her full steam and 'op along. If she slips off, we're done. Shall I take the wheel?'

'No. This is my job,' said the first-class engine-room artificer. 'Get over the far side, and be ready to catch her if she jibs on the uphill.'

We crossed that elastic structure and stood ready amid the bracken. Hinchcliffe gave her a full steam and she came like a destroyer on her trial. There was a crack, a flicker of white water, and she was in our arms fifty yards up the slope; or rather, we were behind her pushing her madly towards a patch of raw gravel whereon her wheels could bite. Of the bridge remained only a few wildly vibrating hop-poles, and those hurdles which had been sunk in the mud of the approaches.

'She—she kicked out all the loose ones behind her, as she finished with 'em,' Hinchcliffe panted.

'At the Agricultural Hall they would 'ave been fastened down with ribbons,' said Pyecroft. 'But this ain't Olympia.'

'She nearly wrenched the tiller out of my hand. Don't you think I conned her like a cock-angel, Pye?'

'I never saw anything like it,' said our guest propitiatingly. 'And now, gentlemen, if you'll let me go back to Linghurst, I promise you you won't hear another word from me.'

'Get in,' said Pyecroft, as we puffed out on to a metalled road once more. 'We 'aven't begun on you yet.'

'A joke's a joke,' he replied. 'I don't mind a little bit of a joke myself, but this is going beyond it.'

'Miles an' miles beyond it, if this machine stands up. We'll want water pretty soon.'

Our guest's countenance brightened, and Pyecroft perceived it.

'Let me tell you,' he said earnestly, 'I won't make any difference to you whatever happens. Barrin' a dhow or two Tajurrah-way, prizes are scarce in the Navy. Hence we never abandon 'em.'

There was a long silence. Pyecroft broke it suddenly.

'Robert,' he said, 'have you a mother?'

'Yes.'

'Have you a big brother?'

'Yes.'

'An' a little sister?'

'Yes.'

'Robert. Does your mamma keep a dog?'

'Yes. Why?'

'All right, Robert. I won't forget it.'

I looked for an explanation.

'I saw his cabinet photograph in full uniform on the mantelpiece o' that cottage before faithful Fido turned up,' Pyecroft whispered. 'Ain't you glad it's all in the family somehow?'

We filled with water at a cottage on the edge of St. Leonard's Forest, and, despite our increasing leakage, made shift to climb the ridge above Instead Wick. Knowing the car as I did, I felt sure that final collapse would not be long delayed. My sole concern was to run our guest well into the wilderness before that came.

On the roof of the world—a naked plateau clothed with young heather—she retired from active life in floods of tears. Her feed-water-heater (Hinchcliffe blessed it and its maker for three minutes) was leaking beyond hope of repair; she had shifted most of her packing, and her water-pump would not lift.

'If I had a bit of piping I could disconnect this tin cartridge-case an' feed direct into the boiler. It 'ud knock down her speed, but we could get on,' said he, and looked hopelessly at the long dun ridges that hove us above the panorama of Sussex. Northward we could see the London haze. Southward, between gaps of the whale-backed Downs, lay the Channel's zinc-blue. But all our available population in that vast survey was one cow and a kestrel.

'It's downhill to Instead Wick. We can run her there by gravity,' I said at last.

'Then he'll only have to walk to the station to get home. Unless we take off 'is boots first,' Pyecroft replied.

'That,' said our guest earnestly, 'would be theft atop of assault and very serious.'

'Oh, let's hang him an' be done,' Hinchcliffe grunted. 'It's evidently what he's sufferin' for.'

Somehow murder did not appeal to us that warm noon. We sat down to smoke in the heather, and presently out of the valley below came the thick beat of a petrol-motor ascending. I paid little attention to it till I heard the roar of a horn that has no duplicate in all the Home Counties.

'That's the man I was going to lunch with!' I cried. 'Hold on!' and I ran down the road.

It was a big, black, black-dashed, tonneaued twenty-four-horse Octopod; and it bore not only Kysh my friend, and Salmon his engineer, but my own man, who for the first time in our acquaintance smiled.

'Did they get you? What did you get? I was coming into Linghurst as witness to character—your man told me what happened—but I was stopped near Instead Wick myself,' cried Kysh.

'What for?'

'Leaving car unattended. An infernal swindle, when you think of the loose carts outside every pub in the county. I was jawing with the police for an hour, but it's no use. They've got it all their own way, and we're helpless.'

Hereupon I told him my tale, and for proof, as we topped the hill, pointed out the little group round my car.

All supreme emotion is dumb. Kysh put on the brake and hugged me to his bosom till I groaned. Then, as I remember, he crooned like a mother returned to her suckling.

'Divine! Divine!' he murmured. 'Command me.'

'Take charge of the situation,' I said. 'You'll find a Mr. Pyecroft on the quarter-deck. I'm altogether out of it.'

'He shall stay there. Who am I but the instrument of vengeance in the hands of an overruling Providence? (And I put in fresh sparking-plugs this morning.) Salmon, take that steam-kettle home. somehow. I would be alone.'

'Leggat,' I said to my man, 'help Salmon home with my car.'

'Home? Now? It's hard. It's cruel hard,' said Leggat, almost with a sob.

Hinchcliffe outlined my car's condition briefly to the two engineers. Mr. Pyecroft clung to our guest, who stared with affrighted eyes at the palpitating Octopod; and the free wind of high Sussex whimpered across the ling.

'I am quite agreeable to walkin' 'ome all the way on my feet,' said our guest. 'I wouldn't go to any railway station. It 'ud be just the proper finish to our little joke.' He laughed nervously.

'What's the evolution?' said Pyecroft. 'Do we turn over to the new cruiser?'

I nodded, and he escorted our guest to the tonneau with care. When I was in, he sat himself broad-armed on the little flap-seat which controls the door. Hinchcliffe sat by Kysh.

'You drive?' Kysh asked him, with the smile that has won him his chequered way through the world.

'Steam only, and I've about had my whack for to-day, thanks.'

'I see.'

The long, low car slid forward and then dropped like a bullet down the descent our steam toy had so painfully climbed. Our guest's face blanched, and he clutched the back of the tonneau.

'New commander's evidently been trained on a destroyer,' said Hinchcliffe.

'What's 'is wonderful name?' whispered Pyecroft. 'Ho! Well, I'm glad it ain't Saul we've run up against —nor Nimshi, for that matter. This is makin' me feel religious.'

Our impetus carried us half-way up the next slope, where we steadied to a resonant fifteen an hour against the collar.

'What do you think?' I called to Hinchcliffe.

''Tain't as sweet as steam, o' course; but for power it's twice the "Furious" against half the "Jaseur" in a head-sea.'

Volumes could not have touched it more exactly. His bright eyes were glued on Kysh's hands juggling with levers behind the discreet backward-sloping dash.

'An' what sort of a brake might you use?' he said politely.

'This,' Kysh replied, as the last of the hill shot up to one in eight. He let the car run back a few feet and caught her deftly on the brake, repeating the performance cup and ball fashion. It was like being daped above the Pit at the end of an uncoiled solar plexus. Even Pyecroft held his breath.

'It ain't fair! It ain't fair!' our guest moaned. 'You're makin' me sick.'

'What an ungrateful blighter he is!' said Pyecroft. 'Money couldn't buy you a run like this. . . . Do it well overboard!'

'We'll just trundle up the Forest and drop into the Park Row, I think,' said Kysh. 'There's a bit of good going hereabouts.'

He flung a careless knee over the low raking tiller that the ordinary expert puts under his armpit, and down four miles of yellow road, cut through barren waste, the Octopod sang like a six-inch shell.

'Whew! But you know your job,' said Hinchcliffe. 'You're wasted here. I'd give something to have you in my engine-room.'

'He's steering with 'is little hind-legs,' said Pyecroft. 'Stand up and look at him, Robert. You'll never see such a sight again!'

'Nor don't want to,' was our guest's reply. 'Five 'undred pounds wouldn't begin to cover 'is fines even since I've been with him.'

Park Row is reached by one hill which drops three hundred feet in half a mile. Kysh had the thought to steer with his hand down the abyss, but the manner in which he took the curved bridge at the bottom brought my few remaining hairs much nearer the grave.

'We're in Surrey now; better look out,' I said.

'Never mind. I'll roll her into Kent for a bit. We've lots of time; it's only three o'clock.'

'Won't you want to fill your bunkers, or take water, or oil her up?' said Hinchcliffe.

'We don't use water, and she's good for two hundred on one tank o' petrol if she doesn't break down.'

'Two hundred miles from 'ome and mother and faithful Fido to-night, Robert,' said Pyecroft, slapping our guest on the knee. 'Cheer up! Why, I've known a destroyer do less.'

We passed with some decency through some towns, till by way of the Hastings road we whirled into Cramberhurst, which is a deep pit.

'Now,' said Kysh, 'we begin.'

'Previous service not reckoned towards pension,' said Pyecroft. 'We are doin' you lavish, Robert.'

'But when's this silly game to finish, any'ow?' our guest snarled.

'Don't worry about the when of it, Robert. The where's the interestin' point for you just now.'

I had seen Kysh drive before, and I thought I knew the Octopod, but that afternoon he and she were exalted beyond my knowledge. He improvised on the keys—the snapping levers and quivering accelerators—marvellous variations, so that our progress was sometimes a fugue and sometimes a barn-dance, varied on open greens by the weaving of fairy rings. When I protested, all that he would say was: 'I'll hypnotise the fowl! I'll dazzle the rooster!' or other words equally futile. And she—oh! that I could do her justice!—she turned her broad black bows to the westering light, and lifted us high upon hills that we might see and rejoice with her. She whooped into veiled hollows of elm and Sussex oak; she devoured infinite perspectives of park palings; she surged through forgotten hamlets, whose single streets gave back, reduplicated, the clatter of her exhaust, and, tireless, she repeated the motions. Over naked uplands she droned like a homing bee, her shadow lengthening in the sun that she chased to his lair. She nosed up unparochial byways and accommodation-roads of the least accommodation, and put old scarred turf or new-raised molehills under her most marvellous springs with never a jar. And since the King's highway is used for every purpose save traffic, in mid-career she stepped aside for, or flung amazing loops about, the brainless driver, the driverless horse, the drunken carrier, the engaged couple, the female student of the bicycle and her stag-

gering instructor, the pig, the perambulator, and the infant school (where it disembogued yelping on crossroads), with the grace of Nellie Farren (upon whom be the Peace!) and the lithe abandon of all the Vokes family. But at heart she was ever Judic as I remember that Judic long ago—Judic clad in bourgeois black from wrist to ankle, achieving incredible improprieties.

We were silent—Hinchcliffe and Pyecroft through professional appreciation; I with a layman's delight in the expert; and our guest because of fear.

At the edge of the evening she smelt the sea to southward and sheered thither like the strong-winged albatross, to circle enormously amid green flats fringed by martello towers.

'Ain't that Eastbourne yonder?' said our guest, reviving. 'I've a aunt there—she's cook to a J. P.—could identify me.'

'Don't worry her for a little thing like that,' said Pyecroft; and ere he had ceased to praise family love, our unpaid judiciary, and domestic service, the Downs rose between us and the sea, and the Long Man of Hillingdon lay out upon the turf.

'Trevington—up yonder—is a fairly isolated little dorp,' I said, for I was beginning to feel hungry.

'No,' said Kysh. 'He'd get a lift to the railway in no time. . . . Besides, I'm enjoying myself. . . . Three pounds eighteen and sixpence. Infernal swindle!'

I take it one of his more recent fines was rankling in Kysh's brain; but he drove like the Archangel of the Twilight.

About the longitude of Cassocks, Hinchcliffe yawned. 'Aren't we ever goin' to maroon our Robert? I'm hungry, too.'

'The commodore wants his money back,' I answered.

'If he drives like this habitual, there must be a tidyish little lump owin' to him,' said Pyecroft. 'Well, I'm agreeable.'

'I didn't know it could be done. S'welp me, I didn't,' our guest murmured.

'But you will,' said Kysh. And that was the first and last time he addressed the man.

We ran through Penfield Green, half stupefied with open air, drugged with the relentless boom of the Octopod, and extinct with famine.

'I used to shoot about here,' said Kysh, a few miles farther on. 'Open that gate, please,' and he slowed as the sun touched the sky-line. At this point we left metalled roads and bucked vigorously amid ditches and under trees for twenty minutes.

'Only cross-country car on the market,' he said, as we wheeled into a straw-yard where a lone bull bellowed defiance to our growlings. 'Open that gate, please. I hope the cattle-bridge will stand up.'

'I've took a few risks in my time,' said Pyecroft as timbers cracked beneath us and we entered between thickets, 'but I'm a babe to this man, Hinch.'

'Don't talk to me. Watch him! It's a liberal education, as Shakespeare says. Fallen tree on the port bow, Sir.'

'Right! That's my mark. Sit tight!'

She flung up her tail like a sounding whale and buried us in a fifteen-foot-deep bridle-path buttressed with the exposed roots of enormous beeches. The wheels leaped from root to rounded boulder, and it was very dark in the shadow of the foliage.

'There ought to be a hammer-pond somewhere about

here.' Kysh was letting her down this chute in brakeful spasms.

'Water dead ahead, Sir. Stack o' brushwood on the starboard beam, and—no road,' sang Pyecroft.

'Cr-r-ri-key!' said Hinchcliffe, as the car on a wild cant to the left went astern, screwing herself round the angle of a track that overhung the pond. 'If she only had two propellers, I believe she'd talk poetry. She can do everything else.'

'We're rather on our port wheels now,' said Kysh; 'but I don't think she'll capsize. This road isn't used much by motors.'

'You don't say so,' said Pyecroft. 'What a pity!'

She bored through a mass of crackling brushwood, and emerged into an upward-sloping fern-glade fenced with woods so virgin, so untouched, that William Rufus might have ridden off as we entered. We climbed out of the violet-purple shadows towards the upland where the last of the day lingered. I was filled to my moist eyes with the almost sacred beauty of sense and association that clad the landscape.

'Does 'unger produce 'alluciations?' said Pyecroft in a whisper. 'Because I've just seen a sacred ibis walkin' arm in arm with a British cock-pheasant.'

'What are you panickin' at?' said Hinchcliffe. 'I've been seein' zebra for the last two minutes, but I 'aven't complained.'

He pointed behind us, and I beheld a superb painted zebra (Burchell's, I think), following our track with palpitating nostrils. The car stopped, and it fled away.

There was a little pond in front of us from which rose a dome of irregular sticks crowned with a blunt-muzzled beast that sat upon its haunches.

'Is it catching?' said Pyecroft.

'Yes. I'm seeing beaver,' I replied.

'It is here!' said Kysh, with the air and gesture of Captain Nemo, and half turned.

'No—no—no! For 'Eaven's sake—not 'ere!' Our guest gasped like a sea-bathed child, as four efficient hands swung him far out-board on to the turf. The car ran back noiselessly down the slope.

'Look! Look! It's sorcery!' cried Hinchcliffe.

There was a report like a pistol-shot as the beaver dived from the roof of his lodge, but we watched our guest. He was on his knees, praying to kangaroos. Yea, in his bowler hat he kneeled before kangaroos—gigantic, erect, silhouetted against the light—four buck-kangaroos in the heart of Sussex!

And we retrogressed over the velvet grass till our hind-wheels struck well-rolled gravel, leading us to sanity, main roads, and, half an hour later, the 'Grapnel Inn' at Horsham.

. . . . . .

After a great meal we poured libations and made burnt-offerings in honour of Kysh, who received our homage graciously, and, by the way, explained a few things in the natural history line that had puzzled us. England is a most marvellous country, but one is not, till one knows the eccentricities of large landowners, trained to accept kangaroos, zebras, or beavers as part of its landscape.

When we went to bed Pyecroft pressed my hand, his voice thick with emotion.

'We owe it to you,' he said. 'We owe it all to you. Didn't I say we never met in pup-pup-puris naturalibus, if I may so put it, without a remarkably hectic day ahead of us?'

'That's all right,' I said. 'Mind the candle.' He was tracing smoke-patterns on the wall.

'But what I want to know is whether we'll succeed in acclimatisin' the blighter, or whether Sir William Gardner's keepers'll kill 'im before 'e gets accustomed to 'is surroundin's?'

Some day, I think, we must go up the Linghurst Road and find out.

'WIRELESS'

KASPAR'S SONG IN 'VARDA'

(From the Swedish of Stagnelius.)

Eyes aloft, over dangerous places,
  The children follow where Psyche flies,
And, in the sweat of their upturned faces,
  Slash with a net at the empty skies.

So it goes they fall amid brambles,
  And sting their toes on the nettle-tops,
Till after a thousand scratches and scrambles
  They wipe their brows, and the hunting stops.

Then to quiet them comes their father
  And stills the riot of pain and grief,
Saying, 'Little ones, go and gather
  Out of my garden a cabbage leaf.

'You will find on it whorls and clots of
  Dull grey eggs that, properly fed,
Turn, by way of the worm, to lots of
  Radiant Psyches raised from the dead.'

. . . . . .

'Heaven is beautiful, Earth is ugly,'
  The three-dimensioned preacher saith.
So we must not look where the snail and the slug lie
  For Pysche's birth. . . . And that is our death!

'WIRELESS'

(1902)

'IT'S a funny thing, this Marconi business, isn't it?' said Mr. Shaynor, coughing heavily. 'Nothing seems to make any difference, by what they tell me —storms, hills, or anything; but if that's true we shall know before morning.'

'Of course it's true,' I answered, stepping behind the counter. 'Where's old Mr. Cashell?'

'He's had to go to bed on account of his influenza. He said you'd very likely drop in.'

'Where's his nephew?'

'Inside, getting the things ready. He told me that the last time they experimented they put the pole on the roof of one of the big hotels here, and the batteries electrified all the water-supply, and'—he giggled— 'the ladies got shocks when they took their baths.'

'I never heard of that.'

'The hotel wouldn't exactly advertise it, would it? Just now, by what Mr. Cashell tells me, they're trying to signal from here to Poole, and they're using stronger batteries than ever. But, you see, he being the guvnor's nephew and all that (and it will be in the papers too), it doesn't matter how they electrify things in this house. Are you going to watch?'

'Very much. I've never seen this game. Aren't you going to bed?'

'We don't close till ten on Saturdays. There's a good deal of influenza in town, too, and there'll be a dozen prescriptions coming in before morning. I generally sleep in the chair here. It's warmer than jumping out of bed every time. Bitter cold, isn't it?'

'Freezing hard. I'm sorry your cough's worse.'

'Thank you. I don't mind cold so much. It's this wind that fair cuts me to pieces.' He coughed again hard and hackingly, as an old lady came in for ammoniated quinine. 'We've just run out of it in bottles, madam,' said Mr. Shaynor, returning to the professional tone, 'but if you will wait two minutes, I'll make it up for you, madam.'

I had used the shop for some time, and my acquaintance with the proprietor had ripened into friendship. It was Mr. Cashell who revealed to me the purpose and power of Apothecaries' Hall what time a fellow-chemist had made an error in a prescription of mine, had lied to cover his sloth, and when error and lie were brought home to him had written vain letters.

'A disgrace to our profession,' said the thin, mild-eyed man, hotly, after studying the evidence. 'You couldn't do a better service to the profession than report him to Apothecaries' Hall.'

I did so, not knowing what djinns I should evoke; and the result was such an apology as one might make who had spent a night on the rack. I conceived great respect for Apothecaries' Hall, and esteem for Mr. Cashell, a zealous craftsman who magnified his calling. Until Mr. Shaynor came down from the North his assistants had by no means agreed with Mr. Cashell. 'They

forget,' said he, 'that, first and foremost, the compounder is a medicine-man. On him depends the physician's reputation. He holds it literally in the hollow of his hand, Sir.'

Mr. Shaynor's manners had not, perhaps, the polish of the grocery and Italian warehouse next door, but he knew and loved his dispensary work in every detail. For relaxation he seemed to go no farther afield than the romance of drugs—their discovery, preparation, packing, and export—but it led him to the ends of the earth, and on this subject, and the Pharmaceutical Formulary, and Nicholas Culpepper, most confident of physicians, we met.

Little by little I grew to know something of his beginnings and his hopes—of his mother, who had been a school-teacher in one of the northern counties, and of his red-headed father, a small job-master at Kirby Moors, who died when he was a child; of the examinations he had passed and of their exceeding and increasing difficulty; of his dreams of a shop in London; of his hate for the price-cutting Co-operative stores; and, most interesting, of his mental attitude towards customers.

'There's a way you get into,' he told me, 'of serving them carefully, and I hope, politely, without stopping your own thinking. I've been reading Christy's "New Commercial Plants" all this autumn, and that needs keeping your mind on it, I can tell you. So long as it isn't a prescription, of course, I can carry as much as half a page of Christy in my head, and at the same time I could sell out all that window twice over, and not a penny wrong at the end. As to prescriptions, I think I could make up the general run of 'em in my sleep, almost.'

For reasons of my own, I was deeply interested in Marconi experiments at their outset in England; and it was of a piece with Mr. Cashell's unvarying thoughtfulness that, when his nephew the electrician appropriated the house for a long-range installation, he should, as I have said, invite me to see the result.

The old lady went away with her medicine, and Mr. Shaynor and I stamped on the tiled floor behind the counter to keep ourselves warm. The shop, by the light of the many electrics, looked like a Paris-diamond mine, for Mr. Cashell believed in all the ritual of his craft. Three superb glass jars—red, green, and blue—of the sort that led Rosamund to parting with her shoes—blazed in the broad plate-glass windows, and there was a confused smell of orris, Kodak films, vulcanite, tooth-powder, sachets, and almond-cream in the air. Mr. Shaynor fed the dispensary stove, and we sucked cayenne-pepper jujubes and menthol lozenges. The brutal east wind had cleared the streets, and the few passers-by were muffled to their puckered eyes. In the Italian warehouse next door some gay feathered birds and game, hung upon hooks, sagged to the wind across the left edge of our window-frame.

'They ought to take these poultry in—all knocked about like that,' said Mr. Shaynor. 'Doesn't it make you feel fair perishing? See that old hare! The wind's nearly blowing the fur off him.'

I saw the belly-fur of the dead beast blown apart in ridges and streaks as the wind caught it, showing bluish skin underneath. 'Bitter cold,' said Mr. Shaynor, shuddering. 'Fancy going out on a night like this! Oh, here's young Mr. Cashell.'

The door of the inner office behind the dispensary

opened, and an energetic, spade-bearded man stepped forth, rubbing his hands.

'I want a bit of tin-foil, Shaynor,' he said. 'Good-evening. My uncle told me you might be coming.' This to me, as I began the first of a hundred questions.

'I've everything in order,' he replied. 'We're only waiting until Poole calls us up. Excuse me a minute. You can come in whenever you like—but I'd better be with the instruments. Give me that tin-foil. Thanks.'

While we were talking, a girl—evidently no customer—had come into the shop, and the face and bearing of Mr. Shaynor changed. She leaned confidently across the counter.

'But I can't,' I heard him whisper uneasily—the flush on his cheek was dull red, and his eyes shone like a drugged moth's. 'I can't. I tell you I'm alone in the place.'

'No, you aren't. Who's that? Let him look after it for half an hour. A brisk walk will do you good. Ah, come now, John.'

'But he isn't—'

'I don't care. I want you to; we'll only go round by St. Agnes. If you don't—'

He crossed to where I stood in the shadow of the dispensary counter, and began some sort of broken apology about a lady-friend.

'Yes,' she interrupted. 'You take the shop for half an hour—to oblige me, won't you?'

She had a singularly rich and promising voice that well matched her outline.

'All right,' I said. 'I'll do it—but you'd better wrap yourself up, Mr. Shaynor.'

'Oh, a brisk walk ought to help me. We're only go-

ing round by the church.' I heard him cough grievously as they went out together.

I refilled the stove, and, after reckless expenditure of Mr. Cashell's coal, drove some warmth into the shop. I explored many of the glass-knobbed drawers that lined the walls, tasted some disconcerting drugs, and, by the aid of a few cardamoms, ground ginger, chloric-ether, and dilute alcohol, manufactured a new and wildish drink, of which I bore a glassful to young Mr. Cashell, busy in the back office. He laughed shortly when I told him that Mr. Shaynor had stepped out—but a frail coil of wire held all his attention, and he had no word for me bewildered among the batteries and rods. The noise of the sea on the beach began to make itself heard as the traffic in the street ceased. Then briefly, but very lucidly, he gave me the names and uses of the mechanism that crowded the tables and the floor.

'When do you expect to get the message from Poole?' I demanded, sipping my liquor out of a graduated glass.

'About midnight, if everything is in order. We've got our installation-pole fixed to the roof of the house. I shouldn't advise you to turn on a tap or anything to-night. We've connected up with the plumbing, and all the water will be electrified.' He repeated to me the history of the agitated ladies at the hotel at the time of the first installation.

'But what is it?' I asked. 'Electricity is out of my beat altogether.'

'Ah, if you knew that you'd know something nobody knows. It's just It—what we call Electricity, but the magic—the manifestations—the Hertzian waves—are all revealed by this. The coherer, we call it.'

He picked up a glass tube not much thicker than a

thermometer, in which, almost touching, were two tiny silver plugs, and between them an infinitesimal pinch of metallic dust. 'That's all,' he said, proudly, as though himself responsible for the wonder. 'That is the thing that will reveal to us the Powers—whatever the Powers may be—at work—through space—a long distance away.'

Just then Mr. Shaynor returned alone and stood coughing his heart out on the mat.

'Serves you right for being such a fool,' said young Mr. Cashell, as annoyed as myself at the interruption. 'Never mind—we've all the night before us to see wonders.'

Shaynor clutched the counter, his handkerchief to his lips. When he brought it away I saw two bright red stains.

'I—I've got a bit of a rasped throat from smoking cigarettes,' he panted. 'I think I'll try a cubeb.'

'Better take some of this. I've been compounding while you've been away.' I handed him the brew.

' 'Twon't make me drunk, will it? I'm almost a teetotaller. My word! That's grateful and comforting.'

He set down the empty glass to cough afresh.

'Brr! But it was cold out there! I shouldn't care to be lying in my grave a night like this. Don't you ever have a sore throat from smoking?' He pocketed the handkerchief after a furtive peep.

'Oh, yes, sometimes,' I replied, wondering, while I spoke, into what agonies of terror I should fall if ever I saw those bright-red danger-signals under my nose. Young Mr. Cashell among the batteries coughed slightly to show that he was quite ready to continue his scientific explanations, but I was thinking still of the girl with the

rich voice and the significantly cut mouth, at whose command I had taken charge of the shop. It flashed across me that she distantly resembled the seductive shape on a gold-framed toilet-water advertisement whose charms were unholily heightened by the glare from the red bottle in the window. Turning to make sure, I saw Mr. Shaynor's eyes bent in the same direction, and by instinct recognised that the flamboyant thing was to him a shrine. 'What do you take for your —cough?' I asked.

'Well, I'm the wrong side of the counter to believe much in patent medicines. But there are asthma cigarettes and there are pastilles. To tell you the truth, if you don't object to the smell, which is very like incense, I believe, though I'm not a Roman Catholic, Blaudett's Cathedral Pastilles relieve me as much as anything.'

'Let's try.' I had never raided a chemist's shop before, so I was thorough. We unearthed the pastilles—brown gummy cones of benzoin—and set them alight under the toilet-water advertisement, where they fumed in thin blue spirals.

'Of course,' said Mr. Shaynor, to my question, 'what one uses in the shop for one's self comes out of one's pocket. Why, stock-taking in our business is nearly the same as with jewellers—and I can't say more than that. But one gets them'—he pointed to the pastille-box—'at trade prices.' Evidently the censing of the gay, seven-tinted wench with the teeth was an established ritual which cost something.

'And when do we shut up shop?'

'We stay like this all night. The guv—old Mr. Cashell—doesn't believe in locks and shutters as compared

with electric light. Besides, it brings trade. I'll just sit here in the chair by the stove and write a letter, if you don't mind. Electricity isn't my prescription.'

The energetic young Mr. Cashell snorted within, and Shaynor settled himself up in his chair over which he had thrown a staring red, black, and yellow Austrian jute blanket, rather like a table-cover. I cast about, amid patent-medicine pamphlets, for something to read, but finding little, returned to the manufacture of the new drink. The Italian warehouse took down its game and went to bed. Across the street, blank shutters flung back the gaslight in cold smears; the dried pavement seemed to rough up in goose-flesh under the scouring of the savage wind, and we could hear, long ere he passed, the policeman flapping his arms to keep himself warm. Within, the flavours of cardamoms and chloric-ether disputed those of the pastilles and a score of drugs and perfume and soap scents. Our electric lights, set low down in the windows before the tun-bellied Rosamund jars, flung inward three monstrous daubs of red, blue, and green, that broke into kaleiodoscopic lights on the faceted knobs of the drug-drawers, the cut-glass scent flagons, and the bulbs of the sparklet bottles. They flushed the white-tiled floor in gorgeous patches; splashed along the nickel-silver counter-rails, and turned the polished mahogany counter-panels to the likeness of intricate grained marbles—slabs of porphyry and malachite. Mr. Shaynor unlocked a drawer, and ere he began to write, took out a meagre bundle of letters. From my place by the stove, I could see the scalloped edges of the paper with a flaring monogram in the corner and could even smell the reek of chypre. At each page he turned towards the toilet-water lady of the advertise-

ment and devoured her with over-luminous eyes. He had drawn the Austrian blanket over his shoulders, and among those warring lights he looked more than ever the incarnation of a drugged moth—a tiger-moth as I thought.

He put his letter into an envelope, stamped it with stiff mechanical movements, and dropped it in the drawer. Then I became aware of the silence of a great city asleep—the silence that underlaid the even voice of the breakers along the sea-front—a thick, tingling quiet of warm life stilled down for its appointed time, and unconsciously I moved about the glittering shop as one moves in a sick-room. Young Mr. Cashell was adjusting some wire that crackled from time to time with the tense, knuckle-stretching sound of the electric spark. Upstairs, where a door shut and opened swiftly, I could hear his uncle coughing abed.

'Here,' I said, when the drink was properly warmed, 'take some of this, Mr. Shaynor.'

He jerked in his chair with a start and a wrench, and held out his hand for the glass. The mixture, of a rich port-wine colour, frothed at the top.

'It looks,' he said, suddenly, 'it looks—those bubbles—like a string of pearls winking at you—rather like the pearls round that young lady's neck.' He turned again to the advertisement where the female in the dove-coloured corset had seen fit to put on all her pearls before she cleaned her teeth.

'Not bad, is it?' I said.

'Eh?'

He rolled his eyes heavily full on me, and, as I stared, I beheld all meaning and consciousness die out of the swiftly dilating pupils. His figure lost its stark rigidity,

softened into the chair, and, chin on chest, hands dropped before him, he rested open-eyed, absolutely still.

'I'm afraid I've rather cooked Shaynor's goose,' I said, bearing the fresh drink to young Mr. Cashell. 'Perhaps it was the chloric-ether.'

'Oh, he's all right.' The spade-bearded man glanced at him pityingly. 'Consumptives go off in those sort of doses very often. It's exhaustion . . . I don't wonder. I daresay the liquor will do him good. It's grand stuff,' he finished his share appreciatively. 'Well, as I was saying—before he interrupted—about this little coherer. The pinch of dust, you see, is nickel-filings. The Hertzian waves, you see, come out of space from the station that despatches 'em, and all these little particles are attracted together—cohere, we call it—for just so long as the current passes through them. Now, it's important to remember that the current is an induced current. There are a good many kinds of induction—'

'Yes, but what is induction?'

'That's rather hard to explain untechnically. But the long and the short of it is that when a current of electricity passes through a wire there's a lot of magnetism present round that wire; and if you put another wire parallel to, and within what we call its magnetic field—why then, the second wire will also become charged with electricity.'

'On its own account?'

'On its own account.'

'Then let's see if I've got it correctly. Miles off, at Poole, or wherever it is—'

'It will be anywhere in ten years.'

'You've got a charged wire—'

'Charged with Hertzian waves which vibrate, say, two hundred and thirty million times a second.' Mr. Cashell snaked his forefinger rapidly through the air.

'All right—a charged wire at Poole, giving out these waves into space. Then this wire of yours sticking out into space—on the roof of the house—in some mysterious way gets charged with those waves from Poole—'

'Or anywhere—it only happens to be Poole to-night.'

'And those waves set the coherer at work, just like an ordinary telegraph-office ticker?'

'No! That's where so many people make the mistake. The Hertzian waves wouldn't be strong enough to work a great heavy Morse instrument like ours. They can only just make that dust cohere, and while it coheres (a little while for a dot and a longer while for a dash) the current from this battery—the home battery'—he laid his hand on the thing—'can get through to the Morse printing-machine to record the dot or dash. Let me make it clearer. Do you know anything about steam?'

'Very little. But go on.'

'Well, the coherer is like a steam-valve. Any child can open a valve and start a steamer's engines, because a turn of the hand lets in the main steam, doesn't it? Now, this home battery here ready to print is the main steam. The coherer is the valve, always ready to be turned on. The Hertzian wave is the child's hand that turns it.'

'I see. That's marvellous.'

'Marvellous, isn't it? And, remember, we're only at the beginning. There's nothing we shan't be able to do in ten years. I want to live—my God, how I want to live, and see it develop!' He looked through the door

at Shaynor breathing lightly in his chair. 'Poor beast! And he wants to keep company with Fanny Brand.'

'Fanny who?' I said, for the name struck an obscurely familiar chord in my brain—something connected with a stained handkerchief, and the word 'arterial.'

'Fanny Brand—the girl you kept shop for.' He laughed. 'That's all I know about her, and for the life of me I can't see what Shaynor sees in her, or she in him.'

'Can't you see what he sees in her?' I insisted.

'Oh, yes, if that's what you mean. She's a great, big, fat lump of a girl, and so on. I suppose that's why he's so crazy after her. She isn't his sort. Well, it doesn't matter. My uncle says he's bound to die before the year's out. Your drink's given him a good sleep, at any rate.' Young Mr. Cashell could not catch Mr. Shaynor's face, which was half turned to the advertisement.

I stoked the stove anew, for the room was growing cold, and lighted another pastille. Mr. Shaynor in his chair, never moving, looked through and over me with eyes as wide and lustreless as those of a dead hare.

'Poole's late,' said young Mr. Cashell, when I stepped back. 'I'll just send them a call.'

He pressed a key in the semi-darkness, and with a rending crackle there leaped between two brass knobs a spark, streams of sparks, and sparks again.

'Grand, isn't it? That's the Power—our unknown Power—kicking and fighting to be let loose,' said young Mr. Cashell. 'There she goes—kick—kick—kick into space. I never get over the strangeness of it when I work a sending-machine—waves going into space, you know. T. R. is our call. Poole ought to answer with L. L. L.'

We waited two, three, five minutes. In that silence,

of which the boom of the tide was an orderly part, I caught the clear 'kiss—kiss—kiss' of the halliards on the roof, as they were blown against the installation-pole.

'Poole is not ready. I'll stay here and call you when he is.'

I returned to the shop, and set down my glass on a marble slab with a careless clink. As I did so, Shaynor rose to his feet, his eyes fixed once more on the advertisement, where the young woman bathed in the light from the red jar simpered pinkly over her pearls. His lips moved without cessation. I stepped nearer to listen. 'And threw—and threw—and threw,' he repeated, his face all sharp with some inexplicable agony.

I moved forward astonished. But it was then he found words—delivered roundly and clearly. These:—

'And threw warm gules on Madeleine's young breast.'

The trouble passed off his countenance, and he returned lightly to his place, rubbing his hands.

It had never occurred to me, though we had many times discussed reading and prize-competitions as a diversion, that Mr. Shaynor ever read Keats, or could quote him at all appositely. There was, after all, a certain stained-glass effect of light on the high bosom of the highly-polished picture which might, by stretch of fancy, suggest, as a vile chromo recalls some incomparable canvas, the line he had spoken. Night, my drink, and solitude were evidently turning Mr. Shaynor into a poet. He sat down again and wrote swiftly on his villainous note-paper, his lips quivering.

I shut the door into the inner office and moved up

behind him. He made no sign that he saw or heard. I looked over his shoulder, and read, amid half-formed words, sentences, and wild scratches:—

'—Very cold it was. Very cold
The hare—the hare—the hare—
The birds—'

He raised his head sharply, and frowned towards the blank shutters of the poulterer's shop where they jutted out against our window. Then one clear line came:—

'The hare, in spite of fur, was very cold.'

The head, moving machine-like, turned right to the advertisement where the Blaudett's Cathedral pastille reeked abominably. He grunted, and went on:—

'Incense in a censer—
Before her darling picture framed in gold—
Maiden's picture—angel's portrait—'

'Hsh!' said Mr. Cashell guardedly from the inner office, as though in the presence of spirits. 'There's something coming through from somewhere; but it isn't Poole.' I heard the crackle of sparks as he depressed the keys of the transmitter. In my brain, too, something crackled, or it might have been the hair on my head. Then I heard my own voice, in a harsh whisper: 'Mr. Cashell, there is something coming through here, too. Leave me alone till I tell you.'

'But I thought you'd come to see this wonderful thing—Sir,' indignantly at the end.

'Leave me alone till I tell you. Be quiet.'

I watched—I waited. Under the blue-veined hand—the dry hand of the consumptive—came away clear, without erasure:—

'And my weak spirit fails
To think how the dead must freeze—'

he shivered as he wrote—

'Beneath the churchyard mould.'

Then he stopped, laid the pen down, and leaned back.

For an instant, that was half an eternity, the shop spun before me in a rainbow-tinted whirl, in and through which my own soul most dispassionately considered my own soul as that fought with an over-mastering fear. Then I smelt the strong smell of cigarettes from Mr. Shaynor's clothing, and heard, as though it had been the rending of trumpets, the rattle of his breathing. I was still in my place of observation, much as one would watch a rifle-shot at the butts, half-bent, hands on my knees, and head within a few inches of the black, red, and yellow blanket of his shoulder. I was whispering encouragement, evidently to my other self—sounding sentences, such as men pronounce in dreams.

'If he has read Keats, it proves nothing. If he hasn't—like causes must beget like effects. There is no escape from this law. You ought to be grateful that you know "St. Agnes' Eve" without the book; because, given the circumstances, such as Fanny Brand, who is the key of the enigma, and approximately represents the latitude

and longitude of Fanny Brawne; allowing also for the bright red colour of the arterial blood upon the handkerchief, which was just what you were puzzling over in the shop just now; and counting the effect of the professional environment, here almost perfectly duplicated —the result is logical and inevitable. As inevitable as induction.'

Still, the other half of my soul refused to be comforted. It was cowering in some minute and inadequate corner —at an immense distance.

Hereafter, I found myself one person again, my hands still gripping my knees, and my eyes glued on the page before Mr. Shaynor. As dreamers accept and explain the upheaval of landscapes and the resurrection of the dead, with excerpts from the evening hymn or the multiplication-table, so I had accepted the facts, whatever they might be, that I should witness, and had devised a theory, sane and plausible to my mind, that explained them all. Nay, I was even in advance of my facts, walking hurriedly before them, assured that they would fit my theory. And all that I now recall of that epoch-making theory are the lofty words: 'If he has read Keats it's the chloric-ether. If he hasn't, it's the identical bacillus, or Hertzian wave of tuberculosis, plus Fanny Brand and the professional status which, in conjunction with the main-stream of subconscious thought common to all mankind, has thrown up temporarily an induced Keats.'

Mr. Shaynor returned to his work, erasing and rewriting as before with swiftness. Two or three blank pages he tossed aside. Then he wrote, muttering:—

'The little smoke of a candle that goes out.'

'No,' he muttered. 'Little smoke—little smoke—little smoke. What else?' He thrust his chin forward towards the advertisement, whereunder the last of the Blaudett's Cathedral pastilles fumed in its holder. 'Ah?' Then with relief:—

'The little smoke that dies in moonlight cold.'

Evidently he was snared by the rhymes of his first verse, for he wrote and rewrote 'gold—cold—mould' many times. Again he sought inspiration from the advertisement, and set down, without erasure, the line I had overheard:—

'And threw warm gules on Madeleine's young breast.'

As I remembered the original it is 'fair'—a trite word—instead of 'young,' and I found myself nodding approval, though I admitted that the attempt to reproduce 'its little smoke in pallid moonlight died' was a failure.

Followed without a break ten or fifteen lines of bald prose—the naked soul's confession of its physical yearning for its beloved—unclean as we count uncleanliness; unwholesome, but human exceedingly; the raw material, so it seemed to me in that hour and in that place, whence Keats wove the twenty-sixth, seventh, and eighth stanzas of his poem. Shame I had none in overseeing this revelation; and my fear had gone with the smoke of the pastille.

'That's it,' I murmured. 'That's how it's blocked out. Go on! Ink it in, man. Ink it in!'

Mr. Shaynor returned to broken verse wherein 'loveliness' was made to rhyme with a desire to look upon 'her empty dress.' He picked up a fold of the gay, soft

blanket, spread it over one hand, caressed it with infinite tenderness, thought, muttered, traced some snatches which I could not decipher, shut his eyes drowsily, shook his head, and dropped the stuff. Here I found myself at fault, for I could not then see (as I do now) in what manner a red, black, and yellow Austrian blanket coloured his dreams.

In a few minutes he laid aside his pen, and, chin on hand, considered the shop with thoughtful and intelligent eyes. He threw down the blanket, rose, passed along a line of drug-drawers, and read the names on the labels aloud. Returning, he took from his desk Christy's 'New Commercial Plants' and the old Culpepper that I had given him, opened and laid them side by side with a clerky air, all trace of passion gone from his face, read first in one and then in the other, and paused with pen behind his ear.

'What wonder of Heaven's coming now?' I thought.

'Manna—manna—manna,' he said at last, under wrinkled brows. 'That's what I wanted. Good! Now then! Now then! Good! Good! Oh, by God, that's good!' His voice rose and he spoke rightly and fully without a falter:—

> 'Candied apple, quince and plum and gourd,
> And jellies smoother than the creamy curd,
> And lucent syrups tinct with cinnamon,
> Manna and dates in Argosy transferred
> From Fez; and spiced dainties, every one
> From silken Samarcand to cedared Lebanon.'

He repeated it once more, using 'blander' for 'smoother' in the second line; then wrote it down with-

out erasure, but this time (my set eyes missed no stroke of any word) he substituted 'soother' for his atrocious second thought, so that it came away under his hand as it is written in the book—as it is written in the book.

A wind went shouting down the street, and on the heels of the wind followed a spurt and rattle of rain.

After a smiling pause—and good right had he to smile—he began anew, always tossing the last sheet over his shoulder:—

> 'The sharp rain falling on the window-pane,
> Rattling sleet—the wind-blown sleet.'

Then prose: 'It is very cold of mornings when the wind brings rain and sleet with it. I heard the sleet on the window-pane outside, and thought of you, my darling. I am always thinking of you. I wish we could both run away like two lovers into the storm and get that little cottage by the sea which we are always thinking about, my own dear darling. We could sit and watch the sea beneath our windows. It would be a fairyland all of our own—a fairy sea—a fairy sea. . . .'

He stopped, raised his head, and listened. The steady drone of the Channel along the sea-front that had borne us company so long leaped up a note to the sudden fuller surge that signals the change from ebb to flood. It beat in like the change of step throughout an army—this renewed pulse of the sea—and filled our ears till they, accepting it, marked it no longer.

> 'A fairyland for you and me
> Across the foam—beyond . . .
> A magic foam, a perilous sea.'

He grunted again with effort and bit his underlip. My throat dried, but I dared not gulp to moisten it lest I should break the spell that was drawing him nearer and nearer to the high-water mark but two of the sons of Adam have reached. Remember that in all the millions permitted there are no more than five—five little lines—of which one can say: 'These are the pure Magic. These are the clear Vision. The rest is only poetry.' And Mr. Shaynor was playing hot and cold with two of them!

I vowed no unconscious thought of mine should influence the blindfold soul, and pinned myself desperately to the other three, repeating and re-repeating:—

> 'A savage spot as holy and enchanted
> As e'er beneath a waning moon was haunted
> By woman wailing for her demon lover.'

But though I believed my brain thus occupied, my every sense hung upon the writing under the dry, bony hand, all brown-fingered with chemicals and cigarette-smoke.

> 'Our windows fronting on the dangerous foam,'

(he wrote, after long, irresolute snatches), and then—

> 'Our open casements facing desolate seas
> Forlorn—forlorn—'

Here again his face grew peaked and anxious with that sense of loss I had first seen when the Power snatched him. But this time the agony was tenfold keener. As

I watched it mounted like mercury in the tube. It lighted his face from within till I thought the visibly scourged soul must leap forth naked between his jaws, unable to endure. A drop of sweat trickled from my forehead down my nose and splashed on the back of my hand.

'Our windows facing on the desolate seas
And pearly foam of magic fairyland—

'Not yet—not yet,' he muttered, 'wait a minute. Please wait a minute. I shall get it then—

'Our magic windows fronting on the sea,
The dangerous foam of desolate seas . . .
For aye.

Ouh, my God!'

From head to heel he shook—shook from the marrow of his bones outwards—then leaped to his feet with raised arms, and slid the chair screeching across the tiled floor where it struck the drawers behind and fell with a jar. Mechanically, I stooped to recover it.

As I rose, Mr. Shaynor was stretching and yawning at leisure.

'I've had a bit of a doze,' he said. 'How did I come to knock the chair over? You look rather—'

'The chair startled me,' I answered. 'It was so sudden in this quiet.'

Young Mr. Cashell behind his shut door was offendedly silent.

'I suppose I must have been dreaming,' said Mr. Shaynor.

'I suppose you must,' I said. 'Talking of dreams—I—I noticed you writing—before—'

He flushed consciously.

'I meant to ask you if you've ever read anything written by a man called Keats.'

'Oh! I haven't much time to read poetry, and I can't say that I remember the name exactly. Is he a popular writer?'

'Middling. I thought you might know him because he's the only poet who was ever a druggist. And he's rather what's called the lover's poet.'

'Indeed. I must dip into him. What did he write about?'

'A lot of things. Here's a sample that may interest you.'

Then and there, carefully, I repeated the verse he had twice spoken and once written not ten minutes ago.

'Ah! Anybody could see he was a druggist from that line about the tinctures and syrups. It's a fine tribute to our profession.'

'I don't know,' said young Mr. Cashell, with icy politeness, opening the door one-half inch, 'if you still happen to be interested in our trifling experiments. But, should such be the case—'

I drew him aside, whispering, 'Shaynor seemed going off into some sort of fit when I spoke to you just now. I thought, even at the risk of being rude, it wouldn't do to take you off your instruments just as the call was coming through. Don't you see?'

'Granted—granted as soon as asked,' he said, unbending. 'I did think it a shade odd at the time. So that was why he knocked the chair down?'

'I hope I haven't missed anything,' I said.

'I'm afraid I can't say that, but you're just in time for the end of a rather curious performance. You can come in too, Mr. Shaynor. Listen, while I read it off.'

The Morse instrument was ticking furiously. Mr. Cashell interpreted: '"K. K. V. Can make nothing of your signals."' A pause. '"M. M. V. M. M. V. Signals unintelligible. Purpose anchor Sandown Bay. Examine instruments to-morrow." Do you know what that means? It's a couple of men-o'-war working Marconi signals off the Isle of Wight. They are trying to talk to each other. Neither can read the other's messages, but all their messages are being taken in by our receiver here. They've been going on for ever so long. I wish you could have heard it.'

'How wonderful!' I said. 'Do you mean we're overhearing Portsmouth ships trying to talk to each other—that we're eaves-dropping across half South England?'

'Just that. Their transmitters are all right, but their receivers are out of order, so they only get a dot here and a dash there. Nothing clear.'

'Why is that?'

'God knows—and Science will know to-morrow. Perhaps the induction is faulty; perhaps the receivers aren't tuned to receive just the number of vibrations per second that the transmitter sends. Only a word here and there. Just enough to tantalise.'

Again the Morse sprang to life.

'That's one of 'em complaining now. Listen: "Disheartening—most disheartening." It's quite pathetic. Have you ever seen a spiritualistic seance? It reminds me of that sometimes—odds and ends of messages coming out of nowhere—a word here and there—no good at all.'

'But mediums are all impostors,' said Mr. Shaynor, in the doorway, lighting an asthma-cigarette. 'They only do it for the money they can make. I've seen 'em.'

'Here's Poole, at last—clear as a bell. L. L. L. Now we shan't be long.' Mr. Cashell rattled the keys merrily. 'Anything you'd like to tell 'em?'

'No, I don't think so,' I said. 'I'll go home and get to bed. I'm feeling a little tired.'

THE ARMY OF A DREAM

SONG OF THE OLD GUARD

'And thou shalt make a candlestick of pure gold: of beaten work shall the candlestick be made: his shaft and its branches, his bowls, his knops, and his flowers, shall be the same. . . .

'And there shall be a knop under two branches of the same, and a knop under two branches of the same, and a knop under two branches of the same, according to the six branches that proceed out of the candlestick. . . . Their knops and their branches shall be the same.'—Exodus.

'Know this, my brethren, Heaven is clear
  And all the clouds are gone—
The Proper Sort shall flourish now,
  Good times are coming on'—
The evil that was threatened late
  To all of our degree,
Hath passed in discord and debate,
  And, Hey then up go we!

A common people strove in vain
  To shame us unto toil,
But they are spent and we remain,
  And we shall share the spoil

According to our several needs
  As Beauty shall decree,
As Age ordains or Birth concedes,
  And, Hey then up go we!

And they that with accursed zeal
  Our Service would amend,
Shall own the odds and come to heel
  Ere worse befall their end:
For though no naked word be wrote
  Yet plainly shall they see
What pinneth Orders to their coat,
  And, Hey then up go we!

Our doorways that, in time of fear,
  We opened overwide,
Shall softly close from year to year
  Till all be purified;
For though no fluttering fan be heard
  Nor chaff be seen to flee—
The Lord shall winnow the Lord's Preferred—
  And, Hey then up go we!

Our altars which the heathen brake
  Shall rankly smoke anew,
And anise, mint, and cummin take
  Their dread and sovereign due,
Whereby the buttons of our trade
  Shall all restored be
With curious work in gilt and braid,
  And, Hey then up go we!

Then come, my brethren, and prepare
  The candlesticks and bells,
The scarlet, brass, and badger's hair
  Wherein our Honour dwells,
And straitly fence and strictly keep
  The Ark's integrity
Till Armageddon break our sleep . . .
  And, Hey then up go we!

THE ARMY OF A DREAM

(1904)

PART I

I SAT down in the Club smoking-room to fill a pipe.

. . . . . .

It was entirely natural that I should be talking to 'Boy' Bayley. We had met first, twenty odd years ago, at the Indian mess of the Tyneside Tail-twisters. Our last meeting, I remembered, had been at the Mount Nelson Hotel, which was by no means India, and there we had talked half the night. Boy Bayley had gone up that week to the front, where I think he stayed a long, long time.

But now he had come back.

'Are you still a Tynesider?' I asked.

'I command the Imperial Guard Battalion of the old regiment, my son,' he replied.

'Guard which? They've been Fusiliers since Fontenoy. Don't pull my leg, Boy.'

'I said Guard, not Guard-s. The I. G. Battalion of the Tail-twisters. Does that make it any clearer?'

'Not in the least.'

'Then come over to mess and see for yourself. We aren't a step from barracks. Keep on my right side. I'm—I'm a bit deaf on the near.'

We left the Club together and crossed the street to a vast four-storied pile, which more resembled a Rowton lodging-house than a barrack. I could see no sentry at the gates.

'There ain't any,' said the Boy lightly. He led me into a many-tabled restaurant full of civilians and grey-green uniforms. At one end of the room, on a slightly raised dais, stood a big table.

'Here we are! We usually lunch here and dine in mess by ourselves. These are our chaps—but what am I thinking of? You must know most of 'em. Devine's my second in command now. There's old Luttrell—remember him at Cherat?—Burgard, Verschoyle (you were at school with him), Harrison, Pigeon, and Kyd.'

With the exception of the last I knew them all, but I could not remember that they had all been Tynesiders.

'I've never seen this sort of place,' I said, looking round. 'Half the men here are in plain clothes, and what are those women and children doing?'

'Eating, I hope,' Boy Bayley answered. 'Our canteens would never pay if it wasn't for the Line and Militia trade. When they were first started people looked on 'em rather as catsmeat-shops; but we got a duchess or two to lunch in 'em, and they've been grossly fashionable since.'

'So I see,' I answered. A woman of the type that shops at the Stores came up the room looking about her. A man in the dull-grey uniform of the corps rose up to meet her, piloted her to a place between three other uniforms, and there began a very merry little meal.

'I give it up,' I said. 'This is guilty splendour that I don't understand.'

'Quite simple,' said Burgard across the table. 'The barrack supplies breakfast, dinner, and tea on the Army scale to the Imperial Guard (which we call I. G.) when it's in barracks as well as to the Line and Militia. They can all invite their friends if they choose to pay for them. That's where we make our profits. Look!'

Near one of the doors were four or five tables crowded with workmen in the raiment of their callings. They ate steadily, but found time to jest with the uniforms about them; and when one o'clock clanged from a big half-built block of flats across the street, filed out.

'Those,' Devine explained, 'are either our Line or Militia men, as such entitled to the regulation whack at regulation cost. It's cheaper than they could buy it; an' they meet their friends too. A man'll walk a mile in his dinner-hour to mess with his own lot.'

'Wait a minute,' I pleaded. 'Will you tell me what those plumbers and plasterers and bricklayers, that I saw go out just now, have to do with what I was taught to call the Line?'

'Tell him,' said the Boy over his shoulder to Burgard. He was busy talking with the large Verschoyle, my old schoolmate.

'The Line comes next to the Guard. The Linesman's generally a town-bird who can't afford to be a Volunteer. He has to go into camp in an Area for two months his first year, six weeks his second, and a month the third. He gets about five bob a week the year round for that and for being on duty two days of the week, and for being liable to be ordered out to help the Guard in a row. He needn't live in barracks unless he wants to, and he and his family can feed at the regimental canteen at usual rates. The women like it.'

'All this,' I said politely, but intensely, 'is the raving of delirium. Where may your precious recruit who needn't live in barracks learn his drill?'

'At his precious school, my child, like the rest of us. The notion of allowing a human being to reach his twentieth year before asking him to put his feet in the first position was raving lunacy if you like!' Boy Bayley dived back into the conversation.

'Very good,' I said meekly. 'I accept the virtuous plumber who puts in two months of his valuable time at Aldershot—'

'Aldershot!' The table exploded. I felt a little annoyed.

'A camp in an Area is not exactly Aldershot,' said Burgard. 'The Line isn't exactly what you fancy. Some of them even come to us!'

'You recruit from 'em?'

'I beg your pardon,' said Devine with mock solemnity. 'The Guard doesn't recruit. It selects.'

'It would,' I said, 'with a Spiers and Pond restaurant; pretty girls to play with; and—'

'A room apiece, four bob a day and all found,' said Verschoyle. 'Don't forget that.'

'Of course!' I said. 'It probably beats off recruits with a club.'

'No, with the ballot-box,' said Verschoyle, laughing. 'At least in all R. C. companies.'

'I didn't know Roman Catholics were so particular,' I ventured.

They grinned. 'R. C. companies,' said the Boy, 'mean Right of Choice. When a company has been very good and pious for a long time it may, if the C. O. thinks fit, choose its own men—all same one-piecee Club.

All our companies are R. C.'s, and, as the battalion is making up a few vacancies ere starting once more on the wild and trackless "heef" into the Areas, the Linesman is here in force to-day sucking up to our non-coms.'

'Would some one mind explaining to me the meaning of every other word you've used,' I said. 'What's a trackless "heef"? What's an Area? What's everything generally?' I asked.

'Oh, "heef's" part of the British Constitution,' said the Boy. 'It began long ago when they first mapped out the big military manœuvring grounds—we call 'em Areas for short—where the I. G. spend two-thirds of their time and the other regiments get their training. It was slang originally for beef on the hoof, because in the Military Areas two-thirds of your meat-rations at least are handed over to you on the hoof, and you make your own arrangements. The word "heef" became a parable for camping in the Military Areas and all its miseries. There are two Areas in Ireland, one in Wales for hill-work, a couple in Scotland, and a sort of parade-ground in the Lake District; but the real working Areas are in India, Africa, and Australia, and so on.'

'And what do you do there?'

'We "heef" under service conditions, which are rather like hard work. We "heef" in an English Area for about a year, coming into barracks for one month to make up wastage. Then we may "heef" foreign for another year or eighteen months. Then we do sea-time in the war boats—'

'What-t?' I said.

'Sea-time,' Bayley repeated. 'Just like Marines, to learn about the big guns and how to embark and disembark quick. Then we come back to our territorial

headquarters for six months, to educate the Line and Volunteer camps, to go to Hythe, to keep abreast of any new ideas, and then we fill up vacancies. We call those six months "Schools." Then we begin all over again, thus: Home "heef," foreign "heef," sea-time, schools. "Heefing" isn't precisely luxurious, but it's on "heef" that we make our head-money.'

'Or lose it,' said the sallow Pigeon, and all laughed, as men will, at regimental jokes.

'The Dove never lets me forget that,' said Boy Bayley. 'It happened last March. We were out in the Second Northern Area at the top end of Scotland where a lot of those silly deer-forests used to be. I'd sooner "heef" in the middle of Australia myself—or Athabasca, with all respect to the Dove; he's a native of those parts. We were camped somewhere near Caithness, and the Armity (that's the combined Navy and Army Board which runs our show) sent us about eight hundred raw remounts to break in to keep us warm.'

'Why horses for a foot regiment?'

'I. G.'s don't foot it unless they're obliged to. No have gee-gee how can move? I'll show you later. Well, as I was saying, we broke those beasts in on compressed forage and small box-spurs, and then we started across Scotland to Applecross to hand 'em over to a horse-depot there. It was snowing cruel, and we didn't know the country overmuch. You remember the 30th—the old East Lancashire—at Mian Mir? Their Guard Battalion had been "heefing" round those parts for six months. We thought they'd be snowed up all quiet and comfy, but Burden, their C. O., got wind of our coming, and sent spies in to Eschol.'

'Confound him!' said Luttrell, who was fat and well-

liking. 'I entertained one of 'em—in a red worsted comforter—under Bean Derig. He said he was a crofter. 'Gave him a drink too.'

'I don't mind admitting,' said the Boy, 'that, what with the cold and the remounts, we were moving rather base-over-apex. Burden bottled us under Sghurr Mhor in a snowstorm. He stampeded half the horses, cut off a lot of us in a snow-bank, and generally rubbed our noses in the dirt.'

'Was he allowed to do that?' I said.

'There is no peace in a Military Area. If we'd beaten him off or got away without losing any one, we'd have been entitled to a day's pay from every man engaged against us. But we didn't. He cut off fifty of ours, held 'em as prisoners for the regulation three days, and then sent in his bill—three days' pay for each man taken. Fifty men at twelve bob a head, plus five pounds for the Dove as a captured officer, and Kyd here, his junior, three, made about forty quid to Burden and Co. They crowed over us horrid.'

'Couldn't you have appealed to an umpire or—or something?'

'We could, but we talked it over with the men and decided to pay and look happy. We were fairly had. The 30th knew every foot of Sghurr Mhor. I spent three days huntin' 'em in the snow, but they went off on our remounts about twenty mile that night.'

'Do you always do this sham-fight business?' I asked.

'Once inside an Area you must look after yourself; but I tell you that a fight which means that every man-Jack of us may lose a week's pay isn't so damn-sham after all. It keeps the men nippy. Still, in the long run, it's like whist on a P. and O. It comes out fairly level if

you play long enough. Now and again, though, one gets a present—say, when a Line regiment's out on the "heef," and signifies that it's ready to abide by the rules of the game. You mustn't take head-money from a Line regiment in an Area unless it says that it'll play you; but, after a week or two, those clever Linesmen always think they see a chance of making a pot, and send in their compliments to the nearest I. G. Then the fun begins. We caught a Line regiment single-handed about two years ago in Ireland—caught it on the hop between a bog and a beach. It had just moved in to join its brigade, and we made a forty-two-mile march in fourteen hours, and cut it off, lock, stock, and barrel. It went to ground like a badger—I will say those Line regiments can dig—but we got out privily by night and broke up the only road it could expect to get its baggage and company-guns along. Then we blew up a bridge that some Sappers had made for experimental purposes (they were rather stuffy about it) on its line of retreat, while we lay up in the mountains and signalled for the A. C. of those parts.'

'Who's an A. C.?' I asked.

'The Adjustment Committee—the umpires of the Military Areas. They're a set of superannuated old aunts of colonels kept for the purpose, but they occasionally combine to do justice. Our A. C. came, saw our dispositions, and said it was a sanguinary massa-cree for the Line, and that we were entitled to our full pound of flesh—head-money for one whole regiment, with equipment, four company-guns, and all kit! At Line rates this worked out as one fat cheque for two hundred and fifty. Not bad!'

'But we had to pay the Sappers seventy-four quid for

blowing their patent bridge to pieces,' Devine interpolated. 'That was a swindle.'

'That's true,' the Boy went on, 'but the Adjustment Committee gave our helpless victims a talking to that was worth another hundred to hear.'

'But isn't there a lot of unfairness in this head-money system?' I asked.

''Can't have everything perfect,' said the Boy. 'Head-money is an attempt at payment by results, and it gives the men a direct interest in their job. Three times out of five, of course, the A. C. will disallow both sides' claim, but there's always the chance of bringing off a coup.'

'Do all regiments do it?'

'Heavily. The Line pays a bob per prisoner and the Militia ninepence, not to mention side-bets which are what really keep the men keen. It isn't supposed to be done by the Volunteers, but they gamble worse than any one. Why, the very kids do it when they go to First Camp at Aldershot or Salisbury.'

'Head-money's a national institution—like betting,' said Burgard.

'I should say it was,' said Pigeon suddenly. 'I was roped in the other day as an Adjustment Committee by the Kemptown Board School. I was riding under the Brighton racecourse, and I heard the whistle goin' for umpire—the regulation, two longs and two shorts. I didn't take any notice till an infant about a yard high jumped up from a furze-patch and shouted: "Guard! Guard! Come 'ere! I want you per-fessionally. Alf says 'e ain't outflanked. Ain't 'e a liar? Come an' look 'ow I've posted my men." You bet I looked! The young demon trotted by my stirrup and showed

me his whole army (twenty of 'em) laid out under cover as nicely as you please round a cowhouse in a hollow. He kept on shouting: "I've drew Alf into there. 'Is persition ain't tenable. Say it ain't tenable, Guard!" I rode round the position, and Alf with his army came out of his cowhouse an' sat on the roof and protested like a—like a Militia Colonel; but the facts were in favour of my friend and I umpired according. Well, Alf abode by my decision. I explained it to him at length, and he solemnly paid up his head-money—farthing points if you please!'

'Did they pay you umpire's fee?' said Kyd. 'I umpired a whole afternoon once for a village school at home, and they stood me a bottle of hot ginger beer.'

'I compromised on a halfpenny—a sticky one—or I'd have hurt their feelings,' said Pigeon gravely. 'But I gave 'em sixpence back.'

'How were they manœuvring and what with?' I asked.

'Oh, by whistle and hand-signal. They had the dummy Board School guns and flags for positions, but they were rushing their attack much too quick for that open country. I told 'em so, and they admitted it.'

'But who taught 'em?' I said.

'They had learned in their schools, of course, like the rest of us. They were all of 'em over ten; and squad-drill begins when they're eight. They knew their company-drill a heap better than they knew their King's English.'

'How much drill do the boys put in?' I asked.

'All boys begin physical-drill to music in the Board Schools when they're six; squad-drill, one hour a week, when they're eight; company-drill when they're ten,

for an hour and a half a week. Between ten and twelve they get battalion-drill of a sort. They take the rifle at twelve and record their first target-score at thirteen. That's what the Code lays down. But it's worked very loosely so long as a boy comes up to the standard of his age.'

'In Canada we don't need your physical drill. We're born fit,' said Pigeon, 'and our ten-year-olds could knock spots out of your twelve-year-olds.'

'I may as well explain,' said the Boy, 'that the Dove is our "swop" officer. He's an untamed Huskie from Nootka Sound when he's at home. An I. G. Corps exchanges one officer every two years with a Canadian or Australian or African Guard Corps. We've had a year of our Dove, an' we shall be sorry to lose him. He humbles our insular pride. Meantime, Morten, our "swop" in Canada, keeps the ferocious Canuck humble. When Pij goes we shall swop Kyd, who's next on the roster, for a Cornstalk or a Maori. But about the education-drill. A boy can't attend First Camp, as we call it, till he is a trained boy and holds his First Musketry certificate. The Education Code says he must be fourteen, and the boys usually go to First Camp at about that age. Of course, they've been to their little private camps and Boys' Fresh Air Camps and public school picnics while they were at school, but First Camp is where the young drafts all meet—generally at Aldershot in this part of the world. First Camp lasts a week or ten days, and the boys are looked over for vaccination and worked lightly in brigades with lots of blank cartridge. Second Camp—that's for the fifteen- to eighteen-year-olds—lasts ten days or a fortnight, and that includes a final medical examination. Men don't like to be chucked

out on medical certificate much—nowadays. I assure you Second Camp, at Salisbury, say, is an experience for a young I. G. Officer. We're told off to 'em in rotation. A wilderness of monkeys isn't in it. The kids are apt to think 'emselves soldiers, and we have to take the edge off 'em with lots of picquet-work and night attacks.'

'And what happens after Second Camp?'

'It's hard to explain. Our system is so illogical. Theoretically, the boys needn't show up for the next three or four years after Second Camp. They are supposed to be making their way in life. Actually, the young doctor or lawyer or engineer joins a Volunteer battalion that sticks to the minimum of camp—ten days per annum. That gives him a holiday in the open air, and now that men have taken to endowing their Volunteer drill-halls with baths and libraries he finds, if he can't run to a Club, that his own drill-hall is an efficient substitute. He meets men there who'll be useful to him later, and he keeps himself in touch with what's going on while he's studying for his profession. The town-birds—such as the chemist's assistant, clerk, plumber, mechanic, electrician, and so forth—generally put in for their town Volunteer corps as soon as they begin to walk out with the girls. They like takin' their true-loves to our restaurants. Look yonder!' I followed his gaze, and saw across the room a man and a maid at a far table, forgetting in each other's eyes the good food on their plates.

'So it is,' said I. 'Go ahead.'

'Then, too, we have some town Volunteer corps that lay themselves out to attract promising youths of nineteen or twenty, and make much of 'em on condition that

they join their Line battalion and play for their county. Under the new county qualifications—birth or three years' residence—that means a great deal in League matches, and the same in County cricket.'

'By Jove, that's a good notion,' I cried. 'Who invented it?'

'C. B. Fry—long ago. He said, in his paper, that County cricket and County volunteering ought to be on the same footing—unpaid and genuine. "No cricketer no corps. No corps no cricketer" was his watchword. There was a row among the pro's at first, but C. B. won, and later the League had to come in. They said at first it would ruin the gate; but when County matches began to be pukka county, plus inter-regimental, affairs the gate trebled, and as two-thirds of the gate goes to the regiments supplying the teams some Volunteer corps fairly wallow in cash. It's all unofficial, of course, but League Corps, as they call 'em, can take their pick of the Second Camper. Some corps ask ten guineas entrance-fee, and get it too, from the young bloods that want to shine in the arena. I told you we catered for all tastes. Now, as regards the Line proper, I believe the young artisan and mechanic puts in for that before he marries. He likes the two months' "heef" in his first year, and five bob a week is something to go on with between times.'

'Do they follow their trade while they're in the Line?' I demanded.

'Why not? How many well-paid artisans work more than four days a week anyhow? Remember a Linesman hasn't to be drilled in your sense of the word. He must have had at least eight years' grounding in that, as well as two or three years in his Volunteer battalion.

He can sleep where he pleases. He can't leave town-limits without reporting himself, of course, but he can get leave if he wants it. He's on duty two days in the week as a rule, and he's liable to be invited out for garrison duty down the Mediterranean, but his benefit societies will insure him against that. I'll tell you about that later. If it's a hard winter and trade's slack, a lot of the bachelors are taken into the I. G. barracks (while the I. G. is out on the "heef") for theoretical instruction. Oh, I assure you the Line hasn't half a bad time of it.'

'Amazing!' I murmured. 'And what about the others?'

'The Volunteers? Observe the beauty of our system. We're a free people. We get up and slay the man who says we aren't. But as a little detail we never mention, if we don't volunteer in some corps or another—as combatants if we're fit, as non-combatants if we ain't—till we're thirty-five—we don't vote, and we don't get poor-relief and the women don't love us.'

'Oh, that's the compulsion of it?' said I.

Bayley inclined his head gravely. 'That, Sir, is the compulsion. We voted the legal part of it ourselves in a fit of panic, and we have not yet rescinded our resolution! The women attend to the unofficial penalties. But being free British citizens—'

'And snobs,' put in Pigeon.

'The point is well taken, Pij—we have supplied ourselves with every sort and shape and make of Volunteer corps that you can imagine, and we've mixed the whole show up with our Oddfellows and our I. O. G. T.'s and our Buffaloes, and our Burkes and our Debretts, not to mention Leagues and Athletic Clubs, till you can't tell t'other from which. You remember the young pup who

used to look on soldiering as a favour done to his ungrateful country—the gun-poking, ferret-pettin', landed gentleman's offspring—the suckin' Facey Romford? Well, he generally joins a Foreign Service Corps when he leaves college.'

'Can Volunteers go foreign then?'

'Can't they just, if their C. O. or his wife has influence! The Armity will always send a well-connected F. S. corps out to help a Guard battalion in a small campaign. Otherwise F. S. corps make their own arrangements about camps. You see, the Military Areas are always open. They can "heef" there (and gamble on head-money) as long as their finances run to it; or they can apply to do sea-time in the ships. It's a cheap way for a young man to see the world, and if he's any good he can try to get into the Guard later.'

'The main point,' said Pigeon, 'is that F. S. corps are "swagger"—the correct thing. It 'ud never do to be drawn for the Militia, don't you know,' he drawled, trying to render the English voice.

'That's what happens to a chap who doesn't volunteer,' said Bayley. 'Well, after the F. S. corps (we've about forty of 'em) come our territorial Volunteer battalions, and a man who can't suit himself somewhere among 'em must be a shade difficult. We've got those "League" corps I was talking about; and those studious corps that just scrape through their ten days' camp; and we've crack corps of highly-paid mechanics who can afford a two months' "heef" in an interesting Area every other year; and we've senior and junior scientific corps of earnest boilermakers and fitters and engineers who read papers on high explosives, and do their "heefing" in a wet picket-boat—mine-droppin'—at the

ports. Then we've heavy artillery—recruited from the big manufacturing towns and shipbuilding yards—and ferocious hardridin' Yeomanry (they can ride—now), genteel, semi-genteel, and Hooligan corps, and so on and so forth till you come to the Home Defence Establishment—the young chaps knocked out under medical certificate at the Second Camp, but good enough to sit behind hedges or clean up camp, and the old was-birds who've served their time but don't care to drop out of the fun of the yearly camps and the halls. They call 'emselves veterans and do fancy-shooting at Bisley, but, between you and me, they're mostly Fresh Air Benefit Clubs. They contribute to the Volunteer journals and tell the Guard that it's no good. But I like 'em. I shall be one of 'em some day—a copper-nosed was-bird! . . . So you see we're mixed to a degree on the Volunteer side.'

'It sounds that way,' I ventured.

'You've overdone it, Bayley,' said Devine. 'You've missed our one strong point.' He turned to me and continued: 'It's embarkation. The Volunteers may be as mixed as the Colonel says, but they are trained to go down to the sea in ships. You ought to see a big Bank Holiday roll-out! We suspend most of the usual railway traffic and turn on the military time-table—say on Friday at midnight. By 4 a. m. the trains are running from every big centre in England to the nearest port at two-minute intervals. As a rule, the Armity meets us at the other end with shipping of sorts—fleet-reserves or regular men-of-war or hulks—anything you can stick a gang-plank to. We pile the men on to the troop-decks, stack the rifles in the racks, send down the sea-kit, steam about for a few hours, and land 'em somewhere.

It's a good notion, because our army to be any use must be an army of embarkation. Why, last Whit Monday we had—how many were down at the dock-edge in the first eight hours? Kyd, you're the Volunteer enthusiast last from school.'

'In the first ten hours over a hundred and eighteen thousand,' said Kyd across the table, 'with thirty-six thousand actually put in and taken out of ship. In the whole thirty-six hours we had close on ninety thousand men on the water and a hundred and thirty-three thousand on the quays fallen in with their sea-kit.'

'That must have been a sight,' I said.

'One didn't notice it much. It was scattered between Chatham, Dover, Portsmouth, Plymouth, Bristol, Liverpool, and so on, merely to give the inland men a chance to get rid of their breakfasts. We don't like to concentrate and try a big embarkation at any one point. It makes the Continent jumpy. Otherwise,' said Kyd, 'I believe we could get two hundred thousand men, with their kits, away on one tide.'

'What d'you want with so many?' I asked.

'We don't want one of 'em; but the Continent used to point out, every time relations were strained, that nothing would be easier than to raid England if they got command of the sea for a week. After a few years some genius discovered that it cut both ways, an' there was no reason why we, who are supposed to command the sea and own a few ships, should not organise our little raids in case of need. The notion caught on among the Volunteers—they were getting rather sick of manœuvres on dry land—and since then we haven't heard so much about raids from the Continent,' said Bayley.

'It's the offensive-defensive,' said Verschoyle, 'that they talk so much about. We learned it all from the Continent—bless 'em! They insisted on it so.'

'No, we learned it from the Fleet,' said Devine. 'The Mediterranean Fleet landed ten thousand marines and sailors, with guns, in twenty minutes once at manœuvres. That was long ago. I've seen the Fleet Reserve, and a few paddle-steamers hired for the day, land twenty-five thousand Volunteers at Bantry in four hours—half the men sea-sick too. You've no notion what a difference that sort of manœuvre makes in the calculations of our friends on the mainland. The Continent knows what invasion means. It's like dealing with a man whose nerve has been shaken. It doesn't cost much after all, and it makes us better friends with the great European family. We're as thick as thieves now.'

'Where does the Imperial Guard come in in all this gorgeousness,' I asked. 'You're unusual modest about yourselves.'

'As a matter of fact, we're supposed to go out and stay out. We're the permanently mobilised lot. I don't think there are more than eight I. G. battalions in England now. We're a hundred battalions all told. Mostly on the "heef" in India, Africa, and so forth.'

'A hundred thousand. Isn't that small allowance?' I suggested.

'You think so? One hundred thousand men, without a single case of venereal, and an average sick list of two per cent, permanently on a war footing? Well, perhaps you're right, but it's a useful little force to begin with while the others are getting ready. There's the native Indian Army also, which isn't a broken reed, and, since "no Volunteer no Vote" is the rule throughout the

Empire, you will find a few men in Canada, Australia, and elsewhere, that are fairly hefty in their class.'

'But a hundred thousand isn't enough for garrison duty,' I persisted.

'A hundred thousand sound men, not sick boys, go quite a way,' said Pigeon.

'We expect the Line to garrison the Mediterranean Ports and thereabouts,' said Bayley. 'Don't sneer at the mechanic. He's deuced good stuff. He isn't rudely ordered out, because this ain't a military despotism, and we have to consider people's feelings. The Armity usually brackets three Line regiments together, and calls for men for six months or a year for Malta, Gib, or elsewhere, at a bob a day. Three battalions will give you nearly a whole battalion of bachelors between 'em. You fill up deficiencies with a call on the territorial Volunteer battalion, and away you go with what we call a Ports battalion. What's astonishing in that? Remember that in this country, where fifty per cent of the able-bodied males have got a pretty fair notion of soldiering, and, which is more, have all camped out in the open, you wake up the spirit of adventure in the young.'

'Not much adventure at Malta, Gib, or Cyprus,' I retorted. 'Don't they get sick of it?'

'But you don't realise that we treat 'em rather differently from the soldier of the past. You ought to go and see a Ports battalion drawn from a manufacturing centre growin' vines in Cyprus in its shirt sleeves; and at Gib, and Malta, of course, the battalions are working with the Fleet half the time.'

'It seems to me,' I said angrily, 'you are knocking esprit de corps on the head with all this Army-Navy jumble. It's as bad as—'

'I know what you're going to say. As bad as what Kitchener used to do when he believed that a thousand details picked up on the veldt were as good as a column of two regiments. In the old days, when drill was a sort of holy sacred art learned in old age, you'd be quite right. But remember our chaps are broke to drill from childhood, and the theory we work on is that a thousand trained Englishmen ought to be about as good as another thousand trained Englishmen. We've enlarged our horizon, that's all. Some day the Army and the Navy will be interchangeable.'

'You've enlarged it enough to fall out of, I think. Now where in all this mess of compulsory Volunteers—?'

'My dear boy, there's no compulsion. You've got to be drilled when you're a child, same as you've got to learn to read; and if you don't pretend to serve in some corps or other till you're thirty-five or medically chucked, you rank with lunatics, women, and minors. That's fair enough.'

'Compulsory conscripts,' I continued. 'Where, as I was going to say, does the Militia come in?'

'As I have said—for the men who can't afford volunteering. The Militia is recruited by ballot—pretty comprehensively too. Volunteers are exempt, but most men not otherwise accounted for are bagged by the Militia. They have to put in a minimum three weeks' camp every other year, and they get fifteen bob a week and their keep when they're at it, and some sort of a yearly fee, I've forgotten how much. 'Tisn't a showy service, but it's very useful. It keeps the mass of the men between twenty-five, say, and thirty-five moderately fit, and gives the Armity an excuse for having more equipment ready—in case of emergencies.'

'I don't think you're quite fair on the Militia,' drawled Verschoyle. 'They're better than we give 'em credit for. Don't you remember the Middle Moor Collieries strike?'

'Tell me,' I said quickly. Evidently the others knew.

'We-ell, it was no end of a pitmen's strike about eight years ago. There were twenty-five thousand men involved—Militia, of course. At the end of the first month—October—when things were looking rather blue, one of those clever Labour leaders got hold of the Militia Act and discovered that any Militia regiment could, by a two-thirds vote, go on "heef" in a Military Area in addition to its usual biennial camp. Two-and-twenty battalions of Geordies solemnly applied, and they were turned loose into the Irish and Scotch Areas under an I. G. Brigadier who had private instructions to knock clinkers out of 'em. But the pitman is a strong and agile bird. He throve on snowdrifts and entrenching and draggin' guns through heather. He was being fed and clothed for nothing, besides having a chance of making head-money, and his strike-pay was going clear to his wife and family. You see? Wily man. But wachtabittje! When that "heef" finished in December the strike was still on. Then that same Labour leader found out, from the same Act, that if at any time more than thirty or forty men of a Militia regiment wished to volunteer to do sea-time and study big guns in the Fleet they were in no wise to be discouraged, but were to be taken on as opportunity offered and paid a bob a day. Accordingly, about January, Geordie began volunteering for sea-time—seven and eight hundred men out of each regiment. Anyhow it made up seventeen thousand men! It was a splendid chance and the

Armity jumped at it. The Home and Channel Fleets and the North Sea and Cruiser Squadrons were strengthened with lame ducks from the Fleet Reserve, and between 'em with a little stretching and pushing they accommodated all of that young division.'

'Yes, but you've forgotten how we lied to the Continent about it. All Europe wanted to know what the dooce we were at,' said Boy Bayley, 'and the wretched Cabinet had to stump the country in the depths of winter explaining our new system of poor-relief. I beg your pardon, Verschoyle.'

'The Armity improvised naval manœuvres between Gib and Land's End, with frequent coalings and landings; ending in a cruise round England that fairly paralysed the pitmen. The first day out they wanted the Fleet stopped while they went ashore and killed their Labour leader, but they couldn't be obliged. Then they wanted to mutiny over the coaling—it was too like their own job. Oh, they had a lordly time! They came back—the combined Fleets anchored off Hull—with a nautical hitch to their breeches. They'd had a free fight at Gib with the Ports battalion there; they cleared out the town of Lagos; and they'd fought a pitched battle with the dockyard-mateys at Devonport. So they'd done 'emselves well, but they didn't want any more military life for a bit.'

'And the strike?'

'That ended, all right enough, when the strike-money came to an end. The pit-owners were furious. They said the Armity had wilfully prolonged the strike, and asked questions in the House. The Armity said that they had taken advantage of the crisis to put a six months' polish on fifteen thousand fine young men, and

if the masters cared to come out on the same terms they'd be happy to do the same by them.'

'And then?'

'Palaver done set,' said Bayley. 'Everybody laughed.'

'I don't quite understand about this sea-time business,' I said. 'Is the Fleet open to take any regiment aboard?'

'Rather. The I. G. must, the Line can, the Militia may, and the Volunteers do put in sea-time. The Coast Volunteers began it, and the fashion is spreading inland. Under certain circumstances, as Verschoyle told you, a Volunteer or Militia regiment can vote whether it "heefs" wet or dry. If it votes wet and has influence (like some F. S. corps), it can sneak into the Channel or the Home Fleet and do a cruise round England or to Madeira or the North Sea. The regiment, of course, is distributed among the ships, and the Fleet dry-nurse 'em. It rather breaks up shore discipline, but it gives the inland men a bit of experience and, of course, it gives us a fairish supply of men behind the gun, in event of any strain on the Fleet. Some coast corps make a specialty of it, and compete for embarking and disembarking records. I believe some of the Tyneside engineerin' corps put ten per cent of their men through the Fleet engine-rooms. But there's no need to stay talking here all the afternoon. Come and see the I. G. in his lair—the miserable conscript driven up to the colours at the point of the bayonet.'

PART II

THE great hall was emptying apace as the clocks struck two, and we passed out through double doors into a huge reading and smoking room, blue with tobacco and buzzing with voices.

'We're quieter as a rule,' said the Boy. 'But we're filling up vacancies to-day. Hence the anxious faces of the Line and Militia. Look!' There were four tables against the walls, and at each stood a crowd of uniforms. The centres of disturbance were non-commissioned officers who, seated, growled and wrote down names.

'Come to my table,' said Burgard. 'Well, Purvis, have you ear-marked our little lot?'

'I've been tellin' 'em for the last hour we've only twenty-three vacancies,' was the sergeant's answer. 'I've taken nearly fifty for Trials, and this is what's left.' Burgard smiled.

'I'm very sorry,' he said to the crowd, 'but C Company's full.'

'Excuse me, Sir,' said a man, 'but wouldn't sea-time count in my favour? I've put in three months with the Fleet. Small quick-firers, Sir? Company guns? Any sort of light machinery?'

'Come away,' said a voice behind. 'They've chucked the best farrier between Hull and Dewsbury. 'Think they'll take you an' your potty quick-firers?'

The speaker turned on his heel and swore.

'Oh, damn the Guard, by all means,' said Sergeant Purvis, collecting his papers. 'D'you suppose it's any pleasure to me to reject chaps of your build and make? Vote us a second Guard battalion and we'll accommodate you. Now, you can come into Schools and watch Trials if you like.'

Most of the men accepted his invitation, but a few walked away angrily. I followed from the smoking-room across a wide corridor into a riding-school, under whose roof the voices of the few hundred assembled wandered in lost echoes.

'I'll leave you, if you don't mind,' said Burgard. 'Company officers aren't supposed to assist at these games. Here, Matthews!' He called to a private and put me in his charge.

In the centre of the vast floor my astonished eyes beheld a group of stripped men; the pink of their bodies startling the tan.

'These are our crowd,' said Matthews. 'They've been vetted, an' we're putting 'em through their paces.'

'They don't look a bit like raw material,' I said.

'No, we don't use either raw men or raw meat for that matter in the Guard,' Matthews replied. 'Life's too short.'

Purvis stepped forward and barked in the professional manner. It was physical drill of the most searching, checked only when he laid his hand over some man's heart.

Six or seven, I noticed, were sent back at this stage of the game. Then a cry went up from a group of privates standing near the line of contorted figures. 'White, Purvis, white! Number Nine is spitting white!'

'I know it,' said Purvis. 'Don't you worry.'

'Unfair!' murmured the man who understood quick-firers. 'If I couldn't shape better than that I'd hire myself out to wheel a perambulator. He's cooked.'

'Nah,' said the intent Matthews. 'He'll answer to a month's training like a horse. It's only suet. You've been training for this, haven't you?'

'Look at me,' said the man simply.

'Yes. You're overtrained,' was Matthew's comment. 'The Guard isn't a circus.'

'Guns!' roared Purvis, as the men broke off and panted. 'Number off from the right. Fourteen is one, three is two, eleven's three, twenty and thirty-nine are four and five, and five is six.' He was giving them their numbers at the guns as they struggled into their uniforms. In like manner he told off three other gun-crews, and the remainder left at the double, to return through the farther doors with four light quick-firers jerking at the end of man-ropes.

'Knock down and assemble against time!' Purvis called.

The audience closed in a little as the crews flung themselves on the guns, which melted, wheel by wheel, beneath their touch.

'I've never seen anything like this,' I whispered.

'Huh!' said Matthews scornfully. 'They're always doin' it in the Line and Militia drill-halls. It's only circus-work.'

The guns were assembled again and some one called the time. Then followed ten minutes of the quickest feeding and firing with dummy cartridges that was ever given man to behold.

'They look as if they might amount to something—this draft,' said Matthews softly.

'What might you teach 'em after this, then?' I asked.

'To be Guard,' said Matthews.

'Spurs!' cried Purvis, as the guns disappeared through the doors into the stables. Each man plucked at his sleeve, and drew up first one heel and then the other.

'What the deuce are they doing?' I said.

'This,' said Matthews. He put his hand to a ticket-pocket inside his regulation cuff, showed me two very small black box-spurs: drawing up a gaitered foot he snapped them into the box in the heel, and when I had inspected snapped them out again.

'That's all the spur you really need,' he said.

Then horses were trotted out into the school bare-backed, and the neophytes were told to ride.

Evidently the beasts knew the game and enjoyed it, for they would not make it easy for the men.

A heap of saddlery was thrown in a corner, and from this each man, as he captured his mount, made shift to draw proper equipment, while the audience laughed, derided, or called the horses towards them.

It was, most literally, wild horseplay, and by the time it was finished the recruits and the company were weak with fatigue and laughter.

'That'll do,' said Purvis, while the men rocked in their saddles. 'I don't see any particular odds between any of you. C Company! Does anybody here know anything against any of these men?'

'That's a bit of the Regulations,' Matthews whispered. 'Just like forbiddin' the banns in church. Really it was all settled long ago when the names first came up.'

There was no answer.

'You'll take 'em as they stand?'

There was a grunt of assent.

'Very good. There's forty men for twenty-three billets.' He turned to the sweating horsemen. 'I must put you into the Hat.'

With great ceremony and a shower of company jokes that I did not follow, an enormous Ally Sloper top-hat was produced, into which numbers and blanks were dropped, and the whole was handed round to the riders by a private, evidently the joker of C Company.

Matthews gave me to understand that each company owned a cherished receptacle (sometimes not a respectable one) for the papers of the final drawing. He was telling me how his company had once stolen the Sacred Article used by D Company for this purpose and of the riot that followed, when through the west door of the schools entered a fresh detachment of stripped men, and the arena was flooded with another company.

Said Matthews as we withdrew, 'Each company does Trials their own way. B Company is all for teaching men how to cook and camp. D Company keeps 'em to horse-work mostly. We call D the circus-riders and B the cooks. They call us the gunners.'

'An' you've rejected me,' said the man who had done sea-time, pushing out before us. 'The Army's goin' to the dogs!'

I stood in the corridor looking for Burgard.

'Come up to my room and have a smoke,' said Matthews, Private of the Imperial Guard.

We climbed two flights of stone stairs ere we reached an immense landing flanked with numbered doors. Matthews pressed a spring-latch and led me into a little cabin-like room. The cot was a standing bunk, with drawers beneath. On the bed lay a brilliant blanket;

by the bed head was an electric light and a shelf of books: a writing-table stood in the window, and I dropped into a low wicker chair.

'This is a cut above subaltern's quarters,' I said, surveying the photos, the dhurri on the floor, the rifle in its rack, the field-kit hung up behind the door, and the knicknacks on the walls.

'The Line bachelors use 'em while we're away; but they're nice to come back to after "heef."' Matthews passed me his cigarette-case.

'Where have you "heefed"?' I said.

'In Scotland, Central Australia, and North-Eastern Rhodesia and the North-West Indian front.'

'What's your service?'

'Four years. I'll have to go in a year. I got in when I was twenty-two—by a fluke—from the Militia direct—on Trials.'

'Trials like those we just saw?'

'Not so severe. There was less competition then. I hoped to get my stripes, but there's no chance.'

'Why?'

'I haven't the knack of handling men. Purvis let me have a half-company for a month in Rhodesia—over towards Lake Ngami. I couldn't work 'em properly. It's a gift.'

'Do colour-sergeants handle half-companies with you?'

'They can command 'em on the "heef." We've only four company officers—Burgard, Luttrell, Kyd, and Harrison. Pigeon's our swop, and he's in charge of the ponies. Burgard got his company on the "heef." You see Burgard had been a lieutenant in the Line, but he came into the Guard on Trials like the men. He could

command. They tried him in India with a wing of the battalion for three months. He did well, so he got his company. That's what made me hopeful. But it's a gift, you see—managing men—and so I'm only a senior private. They let ten per cent of us stay on for two years extra after our three are finished—to polish the others.'

'Aren't you even a corporal?'

'We haven't corporals, or lances for that matter, in the Guard. As a senior private I'd take twenty men into action; but one Guard don't tell another how to clean himself. You've learned that before you apply. . . . Come in!'

There was a knock at the door, and Burgard entered, removing his cap.

'I thought you'd be here,' he said, as Matthews vacated the other chair and sat on the bed. 'Well, has Matthews told you all about it? How did our Trials go, Matthews?'

'Forty names in the Hat, Sir, at the finish. They'll make a fairish lot. Their gun-tricks weren't bad; but D Company has taken the best horsemen—as usual.'

'Oh, I'll attend to that on "heef." Give me a man who can handle company-guns and I'll engage to make him a horse-master. D Company will end by thinkin' 'emselves Captain Pigeon's private cavalry some day.'

I had never heard a private and a captain talking after this fashion, and my face must have betrayed my astonishment, for Burgard said:

'These are not our parade manners. In our rooms, as we say in the Guard, all men are men. Outside we are officers and men.'

'I begin to see,' I stammered. 'Matthews was telling

me that sergeants handled half-companies and rose from the ranks—and I don't see that there are any lieutenants—and your companies appear to be two hundred and fifty strong. It's a shade confusing to the layman.'

Burgard leaned forward didactically. 'The Regulations lay down that every man's capacity for command must be tested to the uttermost. We construe that very literally when we're on the "heef." F'r instance, any man can apply to take the command next above him, and if a man's too shy to ask, his company officer must see that he gets his chance. A sergeant is given a wing of the battalion to play with for three weeks, a month, or six weeks—according to his capacity, and turned adrift in an Area to make his own arrangements. That's what Areas are for—and to experiment in. A good gunner—a private very often—has all four company-guns to handle through a week's fight, acting for the time as the major. Majors of Guard battalions (Verschoyle's our major) are supposed to be responsible for the guns, by the way. There's nothing to prevent any man who has the gift working his way up to the experimental command of the battalion on "heef." Purvis, my colour-sergeant, commanded the battalion for three months at the back of Coolgardie, an' very well he did it. Bayley 'verted to company officer for the time being an' took Harrison's company, and Harrison came over to me as my colour-sergeant. D'you see? Well, Purvis is down for a commission when there's a vacancy. He's been thoroughly tested, and we all like him. Two other sergeants have passed that three months' trial in the same way (just as second mates go up for extra master's certificate). They have E. C. after their names in the Army List. That shows they're

capable of taking command in event of war. The result of our system is that you could knock out every single officer of a Guard battalion early in the day, and the wheels 'ud still go forward, not merely round. We're allowed to fill up half our commissioned list from the ranks direct. Now d'you see why there's such a rush to get into a Guard battalion?'

'Indeed I do. Have you commanded the regiment experimentally?'

'Oh, time and again,' Burgard laughed. 'We've all had our E. C. turn.'

'Doesn't the chopping and changing upset the men?'

'It takes something to upset the Guard. Besides, they're all in the game together. They give each other a fair show, you may be sure.'

'That's true,' said Matthews. 'When I went to Ngami with my—with the half-company,' he sighed, 'they helped me all they knew. But it's a gift—handling men. I found that out.'

'I know you did,' said Burgard softly. 'But you found it out in time, which is the great thing. 'You see,' he turned to me, 'with our limited strength we can't afford to have a single man who isn't more than up to any duty—in reason. Don't you be led away by what you saw at Trials just now. The Volunteers and the Militia have all the monkey-tricks of the trade—such as mounting and dismounting guns, and making fancy scores and doing record marches; but they need a lot of working up before they can pull their weight in the boat.'

There was a knock at the door. A note was handed in. Burgard read it and smiled.

'Bayley wants to know if you'd care to come with us to the Park and see the kids. It's only a Saturday after-

noon walk-round before the taxpayer. . . . Very good. If you'll press the button we'll try to do the rest.'

He led me by two flights of stairs up an iron stairway that gave on a platform, not unlike a ship's bridge, immediately above the barrelled glass roof of the riding-school. Through a ribbed ventilator I could see B Company far below watching some men who chased sheep. Burgard unlocked a glass-fronted fire-alarm arrangement flanked with dials and speaking-tubes, and bade me press the centre button.

Next moment I should have fallen through the riding-school roof if he had not caught me; for the huge building below my feet thrilled to the multiplied purring of electric bells. The men in the school vanished like minnows before a shadow, and above the stamp of booted feet on staircases I heard the neighing of many horses.

'What in the world have I done?' I gasped.

'Turned out the Guard—horse, foot, and guns!'

A telephone bell rang imperiously. Burgard snatched up the receiver.

'Yes, Sir. . . . What, Sir. . . . I never heard they said that,' he laughed, 'but it would be just like 'em. In an hour and a half? Yes, Sir. Opposite the Statue? Yes, Sir.'

He turned to me with a wink as he hung up.

'Bayley's playing up for you. Now you'll see some fun.'

'Who's going to catch it?' I demanded.

'Only our local Foreign Service Corps. Its C. O. has been boasting that it's "en etat de partir," and Bayley's going to take him at his word and have a kit-inspection this afternoon in the Park. I must tell their drill-hall.

Look over yonder between that brewery chimney and the mansard roof!'

He readdressed himself to the telephone, and I kept my eye on the building to the southward. A Blue Peter climbed up to the top of the flagstaff that crowned it and blew out in the summer breeze. A black storm-cone followed.

'Inspection for F. S. corps acknowledged, Sir,' said Burgard down the telephone. 'Now we'd better go to the riding-school. The battalion falls in there. I have to change, but you're free of the corps. Go anywhere. Ask anything. In another ten minutes we're off.'

I lingered for a little looking over the great city, its huddle of houses and the great fringe of the Park, all framed between the open windows of this dial-dotted eyrie.

When I descended the halls and corridors were as hushed as they had been noisy, and my feet echoed down the broad tiled staircases. On the third floor, Matthews, gaitered and armed, overtook me smiling.

'I thought you might want a guide,' said he. 'We've five minutes yet,' and piloted me to the sun-splashed gloom of the riding-school. Three companies were in close order on the tan. They moved out at a whistle, and as I followed in their rear I was overtaken by Pigeon on a rough black mare.

'Wait a bit,' he said, 'till the horses are all out of stables, and come with us. D Company is the only mounted one just now. We do it to amuse the tax-payer,' he explained, above the noise of horses on the tan.

'Where are the guns?' I asked, as the mare lipped my coat-collar.

'Gone ahead long ago. They come out of their own door at the back of barracks. We don't haul guns through traffic more than we can help. . . . If Belinda breathes down your neck smack her. She'll be quiet in the streets. She loves lookin' into the shop-windows.'

The mounted company clattered through vaulted concrete corridors in the wake of the main body, and filed out into the crowded streets.

When I looked at the townsfolk on the pavement, or in the double-decked trams, I saw that the bulk of them saluted, not grudgingly or of necessity, but in a light-hearted, even flippant fashion.

'Those are Line and Militia men,' said Pigeon. 'That old chap in the top-hat by the lamp-post is an ex-Guardee. That's why he's saluting in slow time. No, there's no regulation governing these things, but we've all fallen into the way of it somehow. Steady, mare!'

'I don't know whether I care about this aggressive militarism,' I began, when the company halted, and Belinda almost knocked me down. Looking forward I saw the badged cuff of a policeman upraised at a crossing, his back towards us.

'Horrid aggressive, ain't we?' said Pigeon with a chuckle when we moved on again and overtook the main body. Here I caught the strains of the band, which Pigeon told me did not accompany the battalion on 'heef,' but lived in barracks and made much money by playing at parties in town.

'If we want anything more than drums and fifes on "heef" we sing,' said Pigeon. 'Singin' helps the wind.'

I rejoiced to the marrow of my bones thus to be borne along on billows of surging music among magnificent

men, in sunlight, through a crowded town whose people, I could feel, regarded us with comradeship, affection—and more.

'By Jove,' I said at last, watching the eyes about us, 'these people are looking us over as if we were horses.'

'Why not? They know the game.'

The eyes on the pavement, in the trams, the cabs, at the upper windows, swept our lines back and forth with a weighed intensity of regard which at first seemed altogether new to me, till I recalled just such eyes, a thousand of them, at manœuvres in the Channel when one crowded battleship drew past its sister at biscuit-toss range. Then I stared at the ground overborne by those considering eyes.

Suddenly the music changed to the wail of the Dead March in 'Saul,' and once more—we were crossing a large square—the regiment halted.

'Damn!' said Pigeon, glancing behind him at the mounted company. 'I believe they save up their Saturday corpses on purpose.'

'What is it?' I asked.

'A dead Volunteer. We must play him through.'

Again I looked forward and saw the top of a hearse, followed by two mourning coaches, boring directly up the halted regiment, which opened out company by company to let it through.

'But they've got the whole blessed square to funeralise in!' I exclaimed. 'Why don't they go round?'

'Not so,' Pigeon replied. 'In this city it's the Volunteer's perquisite to be played through by any corps he happens to meet on his way to the cemetery. And they make the most of it. You'll see.'

I heard the order, 'Rest on your arms,' run before the

poor little procession as the men opened out. The driver pulled the black Flanders beasts into a more than funeral crawl, and in the first mourning-coach I saw the tearful face of a fat woman (his mother, doubtless), a handkerchief pressed to one eye, but the other rolling vigilantly, alight with proper pride. Last came a knot of uniformed men—privates, I took it—of the dead one's corps.

Said a man in the crowd beside us to the girl on his arm, 'There, Jenny! That's what I'll get if I have the luck to meet 'em when my time comes.'

'You an' your luck,' she snapped. ''Ow can you talk such silly nonsense?'

'Played through by the Guard,' he repeated slowly. 'The undertaker 'oo could guarantee that, mark you, for all his customers—well, 'e'd monopolise the trade, is all I can say. See the horses passagin' sideways!'

'She done it a purpose,' said the woman with a sniff.

'An' I only hope you'll follow her example. Just as long as you think I'll keep, too.'

We reclosed when the funeral had left us twenty paces behind. A small boy stuck his head out of a carriage and watched us jealously.

'Amazing! amazing!' I murmured. 'Is it regulation?'

'No. Town-custom. It varies a little in different cities, but the people value being played through more than most things, I imagine. Duddell, the big Ipswich manufacturer—he's a Quaker—tried to bring in a bill to suppress it as unchristian.' Pigeon laughed.

'And?'

'It cost him his seat next election. You see, we're all in the game.'

We reached the Park without further adventure, and

found the four company-guns with their spike teams and single drivers waiting for us. Many people were gathered here, and we were halted, so far as I could see, that they might talk with the men in the ranks. The officers broke into groups.

'Why on earth didn't you come along with me?' said Boy Bayley at my side. 'I was expecting you.'

'Well, I had a delicacy about brigading myself with a colonel at the head of his regiment, so I stayed with the rear company and the horses. It's all too wonderful for any words. What's going to happen next?'

'I've handed over to Verschoyle, who will amuse and edify the school-children while I take you round our kindergarten. Don't kill any one, Vee. Are you goin' to charge 'em?'

Old Verschoyle hitched his big shoulder and nodded precisely as he used to do at school. He was a boy of few words grown into a kindly taciturn man.

'Now!' Bayley slid his arm through mine and led me across a riding road towards a stretch of rough common (singularly out of place in a park) perhaps three-quarters of a mile long and half as wide. On the encircling rails leaned an almost unbroken line of men and women—the women outnumbering the men. I saw the Guard battalion move up the road flanking the common and disappear behind the trees.

As far as the eye could range through the mellow English haze the ground inside the railings was dotted with boys in and out of uniform, armed and unarmed. I saw squads here, half-companies there; then three companies in an open space, wheeling with stately steps; a knot of drums and fifes near the railings unconcernedly slashing its way across popular airs, and a batch of

gamins labouring through some extended attack destined to be swept aside by a corps crossing the ground at the double. They broke out of furze bushes, ducked over hollows and bunkers, held or fell away from hillocks and rough sandbanks till the eye wearied of their busy legs.

Bayley took me through the railings, and gravely returned the salute of a freckled twelve-year-old near by.

'What's your corps?' said the Colonel of that Imperial Guard battalion to that child.

'Eighth District Board School, Fourth Standard, Sir. We aren't out to-day.' Then, with a twinkle, 'I go to First Camp next year.'

'What are those boys yonder—that squad at the double?'

'Jew-boys, Sir. Jewish Voluntary Schools, Sir.'

'And that full company extending behind the three elms to the south-west?'

'Private day-schools, Sir, I think. Judging distance, Sir.'

'Can you come with us?'

'Certainly, Sir.'

'Here's the raw material at the beginning of the process,' said Bayley to me.

We strolled on towards the strains of 'A Bicycle Built for Two,' breathed jerkily into a mouth-organ by a slim maid of fourteen. Some dozen infants with clenched fists and earnest legs were swinging through the extension movements which that tune calls for. A stunted hawthorn overhung the little group, and from a branch a dirty white handkerchief flapped in the breeze. The girl blushed, scowled, and wiped the mouth-organ on her sleeve as we came up.

'We're all waiting for our big bruvvers,' piped up one bold person in blue breeches—seven if he was a day.

'It keeps 'em quieter, Sir,' the maiden lisped. 'The others are with the regiments.'

'Yeth, and they've all lots of blank for you,' said the gentleman in blue breeches ferociously.

'Oh, Artie! 'Ush!' the girl cried.

'But why have they lots of blank for us?' Bayley asked. Blue Breeches stood firm.

' 'Cause—'cause the Guard's goin' to fight the Schools this afternoon; but my big bruvver says they'll be damnwell surprised.'

'Ar-tie!' The girl leaped towards him. 'You know your ma said I was to smack—'

'Don't, please don't,' said Bayley, pink with suppressed mirth. 'It was all my fault. I must tell old Verschoyle this. I've surprised his plan out of the mouths of babes and sucklings.'

'What plan?' I asked.

'Old Vee has taken the battalion up to the top of the common, and he told me he meant to charge down through the kids; but they're on to him already. He'll be scuppered. The Guard will be scuppered.'

Here Blue Breeches, overcome by the reproof of his fellows, began to weep.

'I didn't tell,' he roared. 'My big bruvver he knew when he saw them go up the road. . . .'

'Never mind! Never mind, old man,' said Bayley soothingly. 'I'm not fighting to-day. It's all right.'

He rightened it yet further with sixpence, and left that band loudly at feud over the spoil.

'Oh, Vee! Vee the strategist,' he chuckled. 'We'll pull Vee's leg to-night.'

Our freckled friend of the barriers doubled up behind us.

'So you know that my battalion is charging down the ground?' Bayley demanded.

'Not for certain, Sir, but we're preparin' for the worst,' he answered with a cheerful grin. 'They allow the Schools a little blank ammunition after we've passed the Third Standard; and we nearly always bring it on to the ground of Saturdays.'

'The deuce you do! Why?'

'On account of those amateur Volunteer corps, Sir. They're always experimentin' upon us, Sir, comin' over from their ground an' developin' attacks on our flanks. Oh, it's chronic 'ere of a Saturday sometimes, unless you flag yourself.'

I followed his eye and saw white flags fluttering before a drum and fife band and a knot of youths in sweaters gathered round the dummy breech of a four-inch gun which they were feeding at express rates.

'The attacks don't interfere with you if you flag yourself, Sir,' the boy explained. 'That's a Second Camp team from the Technical Schools loading against time for a bet.'

We picked our way deviously through the busy groups. Apparently it was not etiquette to notice a Guard officer, and the youths at the twenty-five-pounder were far too busy to look up. I watched the cleanly finished hoist and shove-home of the full-weight shell from a safe distance, when I became aware of a change among the scattered boys on the common, who disappeared behind the hillocks to an accompaniment of querulous whistles. A boy or two on bicycles dashed from corps to corps, and on their arrival each corps seemed to fade away.

The youths at loading practice did not pause for the growing hush round them, nor did the drum and fife band drop a single note. Bayley exploded afresh. 'The Schools are preparing for our attack, by Jove! I wonder who's directin' 'em. Do you know?'

The warrior of the Eighth District looked up shrewdly.

'I saw Mr. Cameron speaking to Mr. Levitt just as the Guard went up the road. 'E's our 'ead-master, Mr. Cameron, but Mr. Levitt, of the Sixth District, is actin' as senior officer on the ground this Saturday. Most likely Mr. Levitt is commandin'.'

'How many corps are there here?' I asked.

'Oh, bits of lots of 'em—thirty or forty p'r'aps, Sir. But the whistles says they've all got to rally on the Board Schools. 'Ark! There's the whistle for the Private Schools! They've been called up the ground at the double.'

'Stop!' cried a bearded man with a watch, and the crews dropped beside the breech wiping their brows and panting.

'Hullo! there's some attack on the Schools,' said one. 'Well, Marden, you owe me three half-crowns. I've beaten your record. Pay up!'

The boy beside us tapped his foot fretfully as he eyed his companions melting among the hillocks, but the gun-team adjusted their bets without once looking up.

The ground rose a little to a furze-crowned ridge in the centre so that I could not see the full length of it, but I heard a faint bubble of blank in the distance.

'The Saturday allowance,' murmured Bayley. 'War's begun, but it wouldn't be etiquette for us to interfere. What are you saying, my child?'

'Nothin', Sir, only—only I don't think the Guard will

be able to come through on so narrer a front, Sir. They'll all be jammed up be'ind the ridge if we've got there in time. It's awful sticky for guns at the end of our ground, Sir.'

'I'm inclined to think you're right, Moltke. The Guard is hung up: distinctly so. Old Vee will have to cut his way through. What a pernicious amount of blank the kids seem to have!'

It was quite a respectable roar of battle that rolled among the hillocks for ten minutes, always out of our sight. Then we heard the 'Cease fire' over the ridge.

'They've sent for the Umpires,' the Board School boy squeaked, dancing on one foot. 'You've been hung up, Sir. I—I thought the sand-pits 'ud stop you.'

Said one of the jerseyed hobbledehoys at the gun, slipping on his coat: 'Well, that's enough for this afternoon. I'm off,' and moved to the railings without even glancing towards the fray.

'I anticipate the worst,' said Bayley with gravity after a few minutes. 'Hullo! Here comes my disgraced corps.'

The Guard was pouring over the ridge—a disorderly mob—horse, foot, and guns mixed, while from every hollow of the ground about rose small boys cheering shrilly. The outcry was taken up by the parents at the railings, and spread to a complete circle of cheers, handclappings, and waved handkerchiefs.

Our Eighth District private cast away restraint and openly capered. 'We got 'em! We got 'em!' he squealed.

The grey-green flood paused a fraction of a minute and drew itself into shape, coming to rest before Bayley. Verschoyle saluted.

'Vee, Vee,' said Bayley. 'Give me back my legions! Well, I hope you're proud of yourself.'

'The little beasts were ready for us. Deuced well posted too,' Verschoyle replied. 'I wish you'd seen that first attack on our flank. Rather impressive. Who warned 'em?'

'I don't know. I got my information from a baby in blue plush breeches. Did they do well?'

'Very decently indeed. I've complimented their C. O. and buttered the whole boiling.' He lowered his voice. 'As a matter o' fact, I halted five good minutes to give 'em time to get into position.'

'Well, now we can inspect our Foreign Service corps. We shan't need the men for an hour, Vee.'

'Very good, Sir. Colour-sergeants!' cried Verschoyle, raising his voice, and the cry ran from company to company. Whereupon the officers left their men, people began to climb over the railings, and the regiment dissolved among the spectators and the school corps of the city.

' 'No sense keeping men standing when you don't need 'em,' said Bayley. 'Besides, the Schools learn more from our chaps in an afternoon than they can pick up in a month's drill. Look at those Board-schoolmaster captains buttonholing old Purvis on the art of war!'

' 'Wonder what the evening papers'll say about this,' said Pigeon.

'You'll know in half an hour,' Burgard laughed. 'What possessed you to take your ponies across the sand-pits, Pij?'

'Pride. Silly pride,' said the Canadian.

We crossed the common to a very regulation parade-ground overlooked by a statue of Our Queen. Here

were carriages, many and elegant, filled with pretty women, and the railings were lined with frockcoats and top-hats. 'This is distinctly social,' I suggested to Kyd.

'Ra-ather. Our F. S. corps is nothing if not correct, but Bayley'll sweat 'em all the same.'

I saw six companies drawn up for inspection behind lines of long sausage-shaped kit-bags. A band welcomed us with 'A Life on the Ocean Wave.'

'What cheek!' muttered Verschoyle. 'Give 'em beans, Bayley.'

'I intend to,' said the Colonel grimly. 'Will each of you fellows take a company, please, and inspect 'em faithfully. "En etat de partir" is their little boast, remember. When you've finished you can give 'em a little pillow-fighting.'

'What does the single cannon on those men's sleeves mean?' I asked.

'That they're big-gun men, who've done time with the Fleet,' Bayley returned. 'Any F. S. corps that has over twenty per cent big-gun men thinks itself entitled to play "A Life on the Ocean Wave"—when it's out of hearing of the Navy.'

'What beautiful stuff they are! What's their regimental average?'

'It ought to be five eight, height, thirty-eight, chest, and twenty-four years, age. What is it?' Bayley asked of a private.

'Five nine and half, Sir, thirty-nine, twenty-four and a half,' was the reply, and he added insolently, '"En etat de partir."' Evidently that F. S. corps was on its mettle ready for the worst.

'What about their musketry average?' I went on.

'Not my pidgin,' said Bayley. 'But they wouldn't be in the corps a day if they couldn't shoot; I know that much. Now I'm going to go through 'em for socks and slippers.'

The kit-inspection exceeded anything I had ever dreamed. I drifted from company to company while the Guard officers oppressed them. Twenty per cent, at least, of the kits were shovelled out on the grass and gone through in detail.

'What have they got jumpers and ducks for?' I asked of Harrison.

'For Fleet work, of course. "En etat de partir" with an F. S. corps means they are amphibious.'

'Who gives 'em their kit—Government?'

'There is a Government allowance, but no C. O. sticks to it. It's the same as paint and gold-leaf in the Navy. It comes out of some one's pockets. How much does your kit cost you?'—this to the private in front of us.

'About ten or fifteen quid every other year, I suppose,' was the answer.

'Very good. Pack your bag—quick.'

The man knelt, and with supremely deft hands returned all to the bag, lashed and tied it, and fell back.

'Arms,' said Harrison. 'Strip and show ammunition.'

The man divested himself of his rolled great-coat and haversack with one wriggle, as it seemed to me; a twist of a screw removed the side plate of the rifle breech (it was not a bolt action). He handed it to Harrison with one hand, and with the other loosed his clip-studded belt.

'What baby cartridges!' I exclaimed. 'No bigger than bulleted breech-caps.'

'They're the regulation .256,' said Harrison. 'No

one has complained of 'em yet. They expand a bit when they arrive. . . . Empty your bottle, please, and show your rations.'

The man poured out his water-bottle and showed a two-inch emergency tin.

Harrison passed on to the next, but I was fascinated by the way in which the man re-established himself amid his straps and buckles, asking no help from either side.

'How long does it take you to prepare for inspection?' I asked him.

'Well, I got ready this afternoon in twelve minutes,' he smiled. 'I didn't see the storm-cone till half-past three. I was at the Club.'

'Weren't a good many of you out of town?'

'Not this Saturday. We knew what was coming. You see, if we pull through the inspection we may move up one place on the roster for foreign service. . . . You'd better stand back. We're going to pillow-fight.'

The companies stooped to the stuffed kit-bags, doubled with them variously, piled them in squares and mounds, passed them from shoulder to shoulder like buckets at a fire, and repeated the evolution.

'What's the idea?' I asked of Verschoyle, who, arms folded behind him, was controlling the display. Many women had descended from the carriages, and were pressing in about us admiringly.

'For one thing, it's a fair test of wind and muscle, and for another it saves time at the docks. We'll suppose this first company to be drawn up on the dock-head and those five others still in the troop-train. How would you get their kit into the ship?'

'Fall 'em all in on the platform, march 'em to the

gangways,' I answered, 'and trust to Heaven and a fatigue party to gather the baggage and drunks in later.'

'Ye-es, and have half of it sent by the wrong trooper. I know that game.' Verschoyle drawled. 'We don't play it any more. Look!'

He raised his voice, and five companies, glistening a little and breathing hard, formed at right angles to the sixth, each man embracing his sixty-pound bag.

'Pack away!' cried Verschoyle, and the great bean-bag game (I can compare it to nothing else) began. In five minutes every bag was passed along either arm of the T and forward down the sixth company, who passed, stacked, and piled them in a great heap. These were followed by the rifles, belts, great-coats, and knapsacks, so that in another five minutes the regiment stood, as it were, stripped clean.

'Of course on a trooper there'd be a company below stacking the kit away,' said Verschoyle, 'but that wasn't so bad.'

'Bad!' I cried. 'It was miraculous!'

'Circus-work—all circus-work!' said Pigeon. 'It won't prevent 'em bein' as sick as dogs when the ship rolls.' The crowd round us applauded, while the men looked meekly down their self-conscious noses.

A little grey-whiskered man trotted up to the Boy.

'Have we made good, Bayley?' he said. 'Are we "en etat de partir"?'

'That's what I shall report,' said Bayley, smiling.

'I thought my bit o' French 'ud draw you,' said the little man, rubbing his hands.

'Who is he?' I whispered to Pigeon.

'Ramsay, their C. O. An old Guard captain. A keen little devil. They say he spends six hundred a

year on the show. He used to be in the Lincolns till he came into his property.'

'Take 'em home an' make 'em drunk,' I heard Bayley say. 'I suppose you'll have a dinner to celebrate. But you may as well tell the officers of E Company that I don't think much of them. I shan't report it, but their men were all over the shop.'

'Well, they're young, you see,' Colonel Ramsay began.

'You're quite right. Send 'em to me and I'll talk to 'em. Youth is the time to learn.'

'Six hundred a year?' I repeated to Pigeon. 'That must be an awful tax on a man. Worse than in the old volunteering days.'

'That's where you make your mistake,' said Verschoyle. 'In the old days a man had to spend his money to coax his men to drill because they weren't the genuine article. You know what I mean. They made a favour of putting in drills, didn't they? And they were, most of 'em, the children we have to take over at Second Camp, weren't they? Well, now that a C. O. is sure of his men, now that he hasn't to waste himself in conciliatin', an' bribin', an' beerin' kids, he doesn't care what he spends on his corps, because every pound tells. Do you understand?'

'I see what you mean, Vee. Having the male material guaranteed—'

'And trained material at that,' Pigeon put in. 'Eight years in the schools, remember, as well as—'

'Precisely. A man rejoices in working them up. That's as it should be,' I said.

'Bayley's saying the very same to those F. S. pups,' said Verschoyle.

The boy was behind us, between two young F. S. officers, a hand on the shoulder of each.

'Yes, that's all doocid interesting,' he growled paternally. 'But you forget, my sons, now that your men are bound to serve, you're trebly bound to put a polish on 'em. You've let your company simply go to seed. Don't try and explain. I've told all those lies myself in my time. It's only idleness. I know. Come and lunch with me to-morrow and I'll give you a wrinkle or two in barracks.' He turned to me:

'Suppose we pick up Vee's defeated legion and go home. You'll dine with us to-night. Good-bye, Ramsay. Yes, you're "en etat de partir," right enough. You'd better get Lady Gertrude to talk to the Armity if you want the corps sent foreign. I'm no politician.'

We strolled away from the great white statue of The Widow, with sceptre, orb, and crown, that looked towards the city, and regained the common, where the Guard battalion walked with the female of its species and the children of all its relatives. At sight of the officers the uniforms began to detach themselves and gather in companies. A Board School corps was moving off the ground, headed by its drums and fifes, which it assisted with song. As we drew nearer we caught the words, for they were launched with intention:—

'' 'Oo is it mashes the country nurse?
The Guardsman!
'Oo is it takes the lydy's purse?
The Guardsman!
Calls for a drink, and a mild cigar,
Batters a sovereign down on the bar,
Collars the change and says "Ta-ta!"
The Guardsman!'

'Why, that's one of old Jemmy Fawne's songs. I haven't heard it in ages,' I began.

'Little devils!' said Pigeon.

'Speshul! Extra Speshul! Sports Edition!' a newsboy cried. ''Ere y'are, Captain. Defeat o' the Guard!'

'I'll buy a copy,' said the Boy, as Pigeon blushed wrathfully. 'I must, to see how the Dove lost his mounted company.' He unfolded the flapping sheet and we crowded round it.

'"Complete Rout of the Guard,"' he read, '"Too Narrow a Front." That's one for you, Vee! "Attack anticipated by Mr. Levitt, B. A." Aha! "The Schools Stand Fast."'

'Here's another version,' said Kyd, waving a tinted sheet. '"To your Tents, O Israel! The Hebrew Schools stop the Mounted Troops." Pij, were you scuppered by Jew-boys?'

'"Umpires Decide all Four Guns Lost,"' Bayley went on. 'By Jove, there'll have to be an inquiry into this regrettable incident, Vee!'

'I'll never try to amuse the kids again,' said the baited Verschoyle. 'Children and newspapers are low things. . . . And I was hit on the nose by a wad, too. They oughtn't to be allowed blank ammunition.'

So we leaned against the railings in the warm twilight haze while the battalion, silently as a shadow, formed up behind us ready to be taken over. The heat, the hum of the great city, as it might have been the hum of a camped army, the creaking of the belts, and the well-known faces bent above them, brought back to me the memory of another evening, years ago, when Verschoyle and I waited for news of guns missing in no sham fight.

'A regular Sanna's Post, isn't it?' I said at last. 'D'

you remember, Vee—by the market-square—that night when the wagons went out?'

Then it came upon me, with no horror, but a certain mild wonder, that we had waited, Vee and I, that night for the body of Boy Bayley; and that Vee himself had died of typhoid in the spring of 1902. The rustling of the papers continued, but Bayley, shifting slightly, revealed to me the three-days-old wound on his left side that had soaked the ground about him. I saw Pigeon fling up a helpless arm as to guard himself against a spatter of shrapnel, and Luttrell with a foolish tight-lipped smile lurched over all in one jointless piece. Only old Vee's honest face held steady for awhile against the darkness that had swallowed up the battalion behind us. Then his jaw dropped and the face stiffened, so that a fly made bold to explore the puffed and scornful nostril.

. . . . . .

I waked brushing a fly from my nose, and saw the Club waiter lay out the evening papers on the table.

'THEY'

THE RETURN OF THE CHILDREN

Neither the harps nor the crowns amused, nor the cherubs' dove-winged races—
Holding hands forlornly the Children wandered beneath the Dome;
Plucking the radiant robes of the passers-by, and with pitiful faces
Begging what Princes and Powers refused:—'Ah, please will you let us go home?'

Over the jewelled floor, nigh weeping, ran to them Mary the Mother,
Kneeled and caressed and made promise with kisses, and drew them along to the gateway—
Yea, the all-iron unbribeable Door which Peter must guard and none other.
Straightway She took the Keys from his keeping, and opened and freed them straightway.

Then to Her Son, Who had seen and smiled, She said: 'On the night that I bore thee
What didst Thou care for a love beyond mine or a heaven that was not my arm?
Didst Thou push from the nipple, O Child, to hear the angels adore Thee?
When we two lay in the breath of the kine?' And He said:—'Thou hast done no harm.'

So through the Void the Children ran homeward merrily
hand in hand,
Looking neither to left nor right where the breathless
Heavens stood still;
And the Guards of the Void resheathed their swords, for
they heard the Command:
'Shall I that have suffered the children to come to me
hold them against their will?'

'THEY'

(1904)

ONE view called me to another; one hill top to its fellow, half across the county, and since I could answer at no more trouble than the snapping forward of a lever, I let the county flow under my wheels. The orchid-studded flats of the East gave way to the thyme, ilex, and grey grass of the Downs; these again to the rich cornland and fig-trees of the lower coast, where you carry the beat of the tide on your left hand for fifteen level miles; and when at last I turned inland through a huddle of rounded hills and woods I had run myself clean out of my known marks. Beyond that precise hamlet which stands godmother to the capital of the United States, I found hidden villages where bees, the only things awake, boomed in eighty-foot lindens that overhung grey Norman churches; miraculous brooks diving under stone bridges built for heavier traffic than would ever vex them again; tithe-barns larger than their churches, and an old smithy that cried out aloud how it had once been a hall of the Knights of the Temple. Gipsies I found on a common where the gorse, bracken, and heath fought it out together up a mile of Roman road; and a little farther on I disturbed a red fox rolling dog-fashion in the naked sunlight.

As the wooded hills closed about me I stood up in the

car to take the bearings of that great Down whose ringed head is a landmark for fifty miles across the low countries. I judged that the lie of the country would bring me across some westward-running road that went to his feet, but I did not allow for the confusing veils of the woods. A quick turn plunged me first into a green cutting brim-full of liquid sunshine, next into a gloomy tunnel where last year's dead leaves whispered and scuffled about my tyres. The strong hazel stuff meeting overhead had not been cut for a couple of generations at least, nor had any axe helped the moss-cankered oak and beech to spring above them. Here the road changed frankly into a carpeted ride on whose brown velvet spent primrose-clumps showed like jade, and a few sickly, white-stalked bluebells nodded together. As the slope favoured I shut off the power and slid over the whirled leaves, expecting every moment to meet a keeper; but I only heard a jay, far off, arguing against the silence under the twilight of the trees.

Still the track descended. I was on the point of reversing and working my way back on the second speed ere I ended in some swamp, when I saw sunshine through the tangle ahead and lifted the brake.

It was down again at once. As the light beat across my face my fore-wheels took the turf of a great still lawn from which sprang horsemen ten feet high with levelled lances, monstrous peacocks, and sleek round-headed maids of honour—blue, black, and glistening—all of clipped yew. Across the lawn—the marshalled woods besieged it on three sides—stood an ancient house of lichened and weather-worn stone, with mullioned windows and roofs of rose-red tile. It was flanked by semicircular walls, also rose-red, that closed the lawn on the

fourth side, and at their feet a box hedge grew man-high. There were doves on the roof about the slim brick chimneys, and I caught a glimpse of an octagonal dove-house behind the screening wall.

Here, then, I stayed; a horseman's green spear laid at my breast; held by the exceeding beauty of that jewel in that setting.

'If I am not packed off for a trespasser, or if this knight does not ride a wallop at me,' thought I, 'Shakespeare and Queen Elizabeth at least must come out of that half-open garden door and ask me to tea.'

A child appeared at an upper window, and I thought the little thing waved a friendly hand. But it was to call a companion, for presently another bright head showed. Then I heard a laugh among the yew-peacocks, and turning to make sure (till then I had been watching the house only) I saw the silver of a fountain behind a hedge thrown up against the sun. The doves on the roof cooed to the cooing water; but between the two notes I caught the utterly happy chuckle of a child absorbed in some light mischief.

The garden door—heavy oak sunk deep in the thickness of the wall—opened further: a woman in a big garden hat set her foot slowly on the time-hollowed stone step and as slowly walked across the turf. I was forming some apology when she lifted up her head and I saw that she was blind.

'I heard you,' she said. 'Isn't that a motor car?'

'I'm afraid I've made a mistake in my road. I should have turned off up above—I never dreamed—' I began.

'But I'm very glad. Fancy a motor car coming into the garden! It will be such a treat—' She turned and

made as though looking about her. 'You—you haven't seen any one, have you—perhaps?'

'No one to speak to, but the children seemed interested at a distance.'

'Which?'

'I saw a couple up at the window just now, and I think I heard a little chap in the grounds.'

'Oh, lucky you!' she cried, and her face brightened. 'I hear them, of course, but that's all. You've seen them and heard them?'

'Yes,' I answered. 'And if I know anything of children, one of them's having a beautiful time by the fountain yonder. Escaped, I should imagine.'

'You're fond of children?'

I gave her one or two reasons why I did not altogether hate them.

'Of course, of course,' she said. 'Then you understand. Then you won't think it foolish if I ask you to take your car through the gardens, once or twice—quite slowly. I'm sure they'd like to see it. They see so little, poor things. One tries to make their life pleasant, but —' she threw out her hands towards the woods. 'We're so out of the world here.'

'That will be splendid,' I said. 'But I can't cut up your grass.'

She faced to the right. 'Wait a minute,' she said. 'We're at the South gate, aren't we? Behind those peacocks there's a flagged path. We call it the Peacocks' Walk. You can't see it from here, they tell me, but if you squeeze along by the edge of the wood you can turn at the first peacock and get on to the flags.'

It was sacrilege to wake that dreaming house-front with the clatter of machinery, but I swung the car to

clear the turf, brushed along the edge of the wood and turned in on the broad stone path where the fountain-basin lay like one star-sapphire.

'May I come too?' she cried. 'No, please don't help me. They'll like it better if they see me.'

She felt her way lightly to the front of the car, and with one foot on the step she called: 'Children, oh, children! Look and see what's going to happen!'

The voice would have drawn lost souls from the Pit, for the yearning that underlay its sweetness, and I was not surprised to hear an answering shout behind the yews. It must have been the child by the fountain, but he fled at our approach, leaving a little toy boat in the water. I saw the glint of his blue blouse among the still horsemen.

Very disposedly we paraded the length of the walk and at her request backed again. This time the child had got the better of his panic, but stood far off and doubting.

'The little fellow's watching us,' I said. 'I wonder if he'd like a ride.'

'They're very shy still. Very shy. But, oh, lucky you to be able to see them! Let's listen.'

I stopped the machine at once, and the humid stillness, heavy with the scent of box, cloaked us deep. Shears I could hear where some gardener was clipping; a mumble of bees and broken voices that might have been the doves.

'Oh, unkind!' she said weariedly.

'Perhaps they're only shy of the motor. The little maid at the window looks tremendously interested.'

'Yes?' She raised her head. 'It was wrong of me to say that. They are really fond of me. It's the only thing that makes life worth living—when they're fond

of you, isn't it? I daren't think what the place would be without them. By the way, is it beautiful?'

'I think it is the most beautiful place I have ever seen.'

'So they all tell me. I can feel it, of course, but that isn't quite the same thing.'

'Then have you never—?' I began, but stopped abashed.

'Not since I can remember. It happened when I was only a few months old, they tell me. And yet I must remember something, else how could I dream about colours. I see light in my dreams, and colours, but I never see them. I only hear them just as I do when I'm awake.'

'It's difficult to see faces in dreams. Some people can, but most of us haven't the gift,' I went on, looking up at the window where the child stood all but hidden.

'I've heard that too,' she said. 'And they tell me that one never sees a dead person's face in a dream. Is that true?'

'I believe it is—now I come to think of it.'

'But how is it with yourself—yourself?' The blind eyes turned towards me.

'I have never seen the faces of my dead in any dream,' I answered.

'Then it must be as bad as being blind.'

The sun had dipped behind the woods and the long shades were possessing the insolent horsemen one by one. I saw the light die from off the top of a glossy-leaved lance and all the brave hard green turn to soft black. The house, accepting another day at end, as it had accepted an hundred thousand gone, seemed to settle deeper into its rest among the shadows.

'Have you ever wanted to?' she said after the silence.

'Very much sometimes,' I replied. The child had left the window as the shadows closed upon it.

'Ah! So've I, but I don't suppose it's allowed. . . . Where d'you live?'

'Quite the other side of the county—sixty miles and more, and I must be going back. I've come without my big lamp.'

'But it's not dark yet. I can feel it.'

'I'm afraid it will be by the time I get home. Could you lend me some one to set me on my road at first? I've utterly lost myself.'

'I'll send Madden with you to the cross-roads. We are so out of the world, I don't wonder you were lost! I'll guide you round to the front of the house; but you will go slowly, won't you, till you're out of the grounds? It isn't foolish, do you think?'

'I promise you I'll go like this,' I said, and let the car start herself down the flagged path.

We skirted the left wing of the house, whose elaborately cast lead guttering alone was worth a day's journey; passed under a great rose-grown gate in the red wall, and so round to the high front of the house which in beauty and stateliness as much excelled the back as that all others I had seen.

'Is it so very beautiful?' she said wistfully when she heard my raptures. 'And you like the lead-figures too? There's the old azalea garden behind. They say that this place must have been made for children. Will you help me out, please? I should like to come with you as far as the cross-roads, but I mustn't leave them. Is that you, Madden? I want you to show this gentleman the way to the cross-roads. He has lost his way but—he has seen them.'

A butler appeared noiselessly at the miracle of old oak that must be called the front door, and slipped aside to put on his hat. She stood looking at me with open blue eyes in which no sight lay, and I saw for the first time that she was beautiful.

'Remember,' she said quietly, 'if you are fond of them you will come again,' and disappeared within the house.

The butler in the car said nothing till we were nearly at the lodge gates, where catching a glimpse of a blue blouse in a shrubbery I swerved amply lest the devil that leads little boys to play should drag me into child-murder.

'Excuse me,' he asked of a sudden, 'but why did you do that, Sir?'

'The child yonder.'

'Our young gentleman in blue?'

'Of course.'

'He runs about a good deal. Did you see him by the fountain, Sir?'

'Oh, yes, several times. So we turn here?'

'Yes, Sir. And did you 'appen to see them upstairs too?'

'At the upper window? Yes.'

'Was that before the mistress come out to speak to you, Sir?'

'A little before that. Why d'you want to know?'

He paused a little. 'Only to make sure that—that they had seen the car, Sir, because with children running about, though I'm sure you're driving particularly careful, there might be an accident. That was all, Sir. Here are the cross-roads. You can't miss your way from now on. Thank you, Sir, but that isn't our custom, not with—'

'I beg your pardon,' I said, and thrust away the British silver.

'Oh, it's quite right with the rest of 'em as a rule. Good-bye, Sir.'

He retired into the armour-plated conning tower of his caste and walked away. Evidently a butler solicitous for the honour of his house, and interested, probably through a maid, in the nursery.

Once beyond the signposts at the cross-roads I looked back, but the crumpled hills interlaced so jealously that I could not see where the house had lain. When I asked its name at a cottage along the road, the fat woman who sold sweetmeats there gave me to understand that people with motor cars had small right to live—much less to 'go about talking like carriage folk.' They were not a pleasant-mannered community.

When I retraced my route on the map that evening I was little wiser. Hawkin's Old Farm appeared to be the Survey title of the place, and the old County Gazetteer, generally so ample, did not allude to it. The big house of those parts was Hodnington Hall, Georgian with early Victorian embellishments, as an atrocious steel engraving attested. I carried my difficulty to a neighbour—a deep-rooted tree of that soil—and he gave me a name of a family which conveyed no meaning.

A month or so later—I went again, or it may have been that my car took the road of her own volition. She overran the fruitless Downs, threaded every turn of the maze of lanes below the hills, drew through the high-walled woods, impenetrable in their full leaf, came out at the cross-roads where the butler had left me, and a little farther on developed an internal trouble which forced

me to turn her in on a grass way-waste that cut into a summer-silent hazel wood. So far as I could make sure by the sun and a six-inch Ordnance map, this should be the road flank of that wood which I had first explored from the heights above. I made a mighty serious business of my repairs and a glittering shop of my repair kit, spanners, pump, and the like, which I spread out orderly upon a rug. It was a trap to catch all childhood, for on such a day, I argued, the children would not be far off. When I paused in my work I listened, but the wood was so full of the noises of summer (though the birds had mated) that I could not at first distinguish these from the tread of small cautious feet stealing across the dead leaves. I rang my bell in an alluring manner, but the feet fled, and I repented, for to a child a sudden noise is very real terror. I must have been at work half an hour when I heard in the wood the voice of the blind woman crying: 'Children, oh, children! Where are you?' and the stillness made slow to close on the perfection of that cry. She came towards me, half feeling her way between the tree-boles, and though a child, it seemed, clung to her skirt, it swerved into the leafage like a rabbit as she drew nearer.

'Is that you?' she said, 'from the other side of the county?'

'Yes, it's me from the other side of the county.'

'Then why didn't you come through the upper woods? They were there just now.'

'They were here a few minutes ago. I expect they knew my car had broken down, and came to see the fun.'

'Nothing serious, I hope? How do cars break down?'

'In fifty different ways. Only mine has chosen the fifty first.'

She laughed merrily at the tiny joke, cooed with delicious laughter, and pushed her hat back.

'Let me hear,' she said.

'Wait a moment,' I cried, 'and I'll get you a cushion.'

She set her foot on the rug all covered with spare parts, and stooped above it eagerly. 'What delightful things!' The hands through which she saw glanced in the chequered sunlight. 'A box here—another box! Why you've arranged them like playing shop!'

'I confess now that I put it out to attract them. I don't need half those things really.'

'How nice of you! I heard your bell in the upper wood. You say they were here before that?'

'I'm sure of it. Why are they so shy? That little fellow in blue who was with you just now ought to have got over his fright. He's been watching me like a Red Indian.'

'It must have been your bell,' she said. 'I heard one of them go past me in trouble when I was coming down. They're shy—so shy even with me.' She turned her face over her shoulder and cried again: 'Children, oh, children! Look and see!'

'They must have gone off together on their own affairs,' I suggested, for there was a murmur behind us of lowered voices broken by the sudden squeaking giggles of childhood. I returned to my tinkerings and she leaned forward, her chin on her hand, listening interestedly.

'How many are they?' I said at last. The work was finished, but I saw no reason to go.

Her forehead puckered a little in thought. 'I don't quite know,' she said simply. 'Sometimes more—sometimes less. They come and stay with me because I love them, you see.'

'That must be very jolly,' I said, replacing a drawer, and as I spoke I heard the inanity of my answer.

'You—you aren't laughing at me,' she cried. 'I—I haven't any of my own. I never married. People laugh at me sometimes about them because—because—'

'Because they're savages,' I returned. 'It's nothing to fret for. That sort laugh at everything that isn't in their own fat lives.'

'I don't know. How should I? I only don't like being laughed at about them. It hurts; and when one can't see. . . . I don't want to seem silly,' her chin quivered like a child's as she spoke, 'but we blindies have only one skin, I think. Everything outside hits straight at our souls. It's different with you. You've such good defences in your eyes—looking out—before any one can really pain you in your soul. People forget that with us.'

I was silent reviewing that inexhaustible matter—the more than inherited (since it is also carefully taught) brutality of the Christian peoples, beside which the mere heathendom of the West Coast nigger is clean and restrained. It led me a long distance into myself.

'Don't do that!' she said of a sudden, putting her hands before her eyes.

'What?'

She made a gesture with her hand.

'That! It's—it's all purple and black. Don't! The colour hurts.'

'But, how in the world do you know about colours?' I exclaimed, for here was a revelation indeed.

'Colours as colours?' she asked.

'No. Those Colours which you saw just now.'

'You know as well as I do,' she laughed, 'else you

wouldn't have asked that question. They aren't in the world at all. They're in you—when you went so angry.'

'D'you mean a dull purplish patch, like port wine mixed with ink?' I said.

'I've never seen ink or port wine, but the colours aren't mixed. They are separate—all separate.'

'Do you mean black streaks and jags across the purple?'

She nodded. 'Yes—if they are like this,' and zigzagged her finger again, 'but it's more red than purple—that bad colour.'

'And what are the colours at the top of the—whatever you see?'

Slowly she leaned forward and traced on the rug the figure of the Egg itself.

'I see them so,' she said, pointing with a grass stem, 'white, green, yellow, red, purple, and when people are angry or bad, black across the red—as you were just now.'

'Who told you anything about it—in the beginning?' I demanded.

'About the colours? No one. I used to ask what colours were when I was little—in table-covers and curtains and carpets, you see—because some colours hurt me and some made me happy. People told me; and when I got older that was how I saw people.' Again she traced the outline of the Egg which it is given to very few of us to see.

'All by yourself?' I repeated.

'All by myself. There wasn't any one else. I only found out afterwards that other people did not see the Colours.'

She leaned against the tree-bole plaiting and unplaiting chance-plucked grass stems. The children in the

wood had drawn nearer. I could see them with the tail of my eye frolicking like squirrels.

'Now I am sure you will never laugh at me,' she went on after a long silence. 'Nor at them.'

'Goodness! No!' I cried, jolted out of my train of thought. 'A man who laughs at a child—unless the child is laughing too—is a heathen!'

'I didn't mean that, of course. You'd never laugh at children, but I thought—I used to think—that perhaps you might laugh about them. So now I beg your pardon. . . . What are you going to laugh at?'

I had made no sound, but she knew.

'At the notion of your begging my pardon. If you had done your duty as a pillar of the State and a landed proprietress you ought to have summoned me for trespass when I barged through your woods the other day. It was disgraceful of me—inexcusable.'

She looked at me, her head against the tree trunk—long and steadfastly—this woman who could see the naked soul.

'How curious,' she half whispered. 'How very curious.'

'Why, what have I done?'

'You don't understand . . . and yet you understood about the Colours. Don't you understand?'

She spoke with a passion that nothing had justified, and I faced her bewilderedly as she rose. The children had gathered themselves in a roundel behind a bramble bush. One sleek head bent over something smaller, and the set of the little shoulders told me that fingers were on lips. They, too, had some child's tremendous secret. I alone was hopelessly astray there in the broad sunlight.

'No,' I said, and shook my head as though the dead

eyes could note. 'Whatever it is, I don't understand yet. Perhaps I shall later—if you'll let me come again.'

'You will come again,' she answered. 'You will surely come again and walk in the wood.'

'Perhaps the children will know me well enough by that time to let me play with them—as a favour. You know what children are like.'

'It isn't a matter of favour but of right,' she replied, and while I wondered what she meant, a dishevelled woman plunged round the bend of the road, loose-haired, purple, almost lowing with agony as she ran. It was my rude, fat friend of the sweetmeat shop. The blind woman heard and stepped forward. 'What is it, Mrs. Madehurst?' she asked.

The woman flung her apron over her head and literally grovelled in the dust, crying that her grandchild was sick to death, that the local doctor was away fishing, that Jenny the mother was at her wits' end, and so forth, with repetitions and bellowings.

'Where's the next nearest doctor?' I asked between paroxysms.

'Madden will tell you. Go round to the house and take him with you. I'll attend to this. Be quick!' She half supported the fat woman into the shade. In two minutes I was blowing all the horns of Jericho under the front of the House Beautiful, and Madden, in the pantry, rose to the crisis like a butler and a man.

A quarter of an hour at illegal speeds caught us a doctor five miles away. Within the half-hour we had decanted him, much interested in motors, at the door of the sweetmeat shop, and drew up the road to await the verdict.

'Useful things cars,' said Madden, all man and no

butler. 'If I'd had one when mine took sick she wouldn't have died.'

'How was it?' I asked.

'Croup. Mrs. Madden was away. No one knew what to do. I drove eight miles in a tax cart for the doctor. She was choked when we came back. This car'd ha' saved her. She'd have been close on ten now.'

'I'm sorry,' I said. 'I thought you were rather fond of children from what you told me going to the cross-roads the other day.'

'Have you seen 'em again, Sir—this mornin'?'

'Yes, but they're well broke to cars. I couldn't get any of them within twenty yards of it.'

He looked at me carefully as a scout considers a stranger—not as a menial should lift his eyes to his divinely appointed superior.

'I wonder why,' he said just above the breath that he drew.

We waited on. A light wind from the sea wandered up and down the long lines of the woods, and the wayside grasses, whitened already with summer dust, rose and bowed in sallow waves.

A woman, wiping the suds off her arms, came out of the cottage next the sweetmeat shop.

'I've be'n listenin' in de back-yard,' she said cheerily. 'He says Arthur's unaccountable bad. Did ye hear him shruck just now? Unaccountable bad. I reckon 'twill come Jenny's turn to walk in de wood nex' week along, Mr. Madden.'

'Excuse me, Sir, but your lap-robe is slipping,' said Madden deferentially. The woman started, dropped a curtsey, and hurried away.

'What does she mean by "walking in the wood"?' I asked.

'It must be some saying they use hereabouts. I'm from Norfolk myself,' said Madden. 'They're an independent lot in this county. She took you for a chauffeur, Sir.'

I saw the Doctor come out of the cottage followed by a draggle-tailed wench who clung to his arm as though he could make treaty for her with Death. 'Dat sort,' she wailed—'dey're just as much to us dat has 'em as if dey was lawful born. Just as much—just as much! An' God he'd be just as pleased if you saved 'un, Doctor. Don't take it from me. Miss Florence will tell ye de very same. Don't leave 'im, Doctor!'

'I know, I know,' said the man; 'but he'll be quiet for a while now. We'll get the nurse and the medicines as fast as we can.' He signalled me to come forward with the car, and I strove not to be privy to what followed; but I saw the girl's face, blotched and frozen with grief, and I felt the hand without a ring clutching at my knees when we moved away.

The Doctor was a man of some humour, for I remember he claimed my car under the Oath of Æsculapius, and used it and me without mercy. First we convoyed Mrs. Madehurst and the blind woman to wait by the sick bed till the nurse should come. Next we invaded a neat county town for prescriptions (the Doctor said the trouble was cerebro-spinal meningitis), and when the County Institute, banked and flanked with scared market cattle, reported itself out of nurses for the moment we literally flung ourselves loose upon the county. We conferred with the owners of great houses—magnates at the ends of overarching avenues whose big-boned womenfolk

strode away from their tea-tables to listen to the imperious Doctor. At last a white-haired lady sitting under a cedar of Lebanon and surrounded by a court of magnificent Borzois—all hostile to motors—gave the Doctor, who received them as from a princess, written orders which we bore many miles at top speed, through a park, to a French nunnery, where we took over in exchange a pallid-faced and trembling Sister. She knelt at the bottom of the tonneau telling her beads without pause till, by short cuts of the Doctor's invention, we had her to the sweetmeat shop once more. It was a long afternoon crowded with mad episodes that rose and dissolved like the dust of our wheels; cross-sections of remote and incomprehensible lives through which we raced at right angles; and I went home in the dusk, wearied out, to dream of the clashing horns of cattle; round-eyed nuns walking in a garden of graves; pleasant tea-parties beneath shaded trees; the carbolic-scented, grey-painted corridors of the County Institute; the steps of shy children in the wood, and the hands that clung to my knees as the motor began to move.

. . . . . .

I had intended to return in a day or two, but it pleased Fate to hold me from that side of the county, on many pretexts, till the elder and the wild rose had fruited. There came at last a brilliant day, swept clear from the south-west, that brought the hills within hand's reach—a day of unstable airs and high filmy clouds. Through no merit of my own I was free, and set the car for the third time on that known road. As I reached the crest of the Downs I felt the soft air change, saw it glaze under the sun; and, looking down at the sea, in that instant beheld the blue of the Channel turn, through polished

silver and dulled steel, to dingy pewter. A laden collier hugging the coast steered outward for deeper water, and, across copper-coloured haze, I saw sails rise one by one on the anchored fishing-fleet. In a deep dene behind me an eddy of sudden wind drummed through sheltered oaks, and spun aloft the first dry sample of autumn leaves. When I reached the beach road the sea-fog fumed over the brickfields, and the tide was telling all the groins of the gale beyond Ushant. In less than an hour summer England vanished in chill grey. We were again the shut island of the North, all the ships of the world bellowing at our perilous gates; and between their outcries ran the piping of bewildered gulls. My cap dripped moisture, the folds of the rug held it in pools or sluiced it away in runnels, and the salt-rime stuck to my lips.

Inland the smell of autumn loaded the thickened fog among the trees, and the drip became a continuous shower. Yet the late flowers—mallow of the wayside, scabious of the field, and dahlia of the garden—showed gay in the mist, and beyond the sea's breath there was little sign of decay in the leaf. Yet in the villages the house doors were all open, and bare-legged, bare-headed children sat at ease on the damp doorsteps to shout 'pip-pip' at the stranger.

I made bold to call at the sweetmeat shop, where Mrs. Madehurst met me with a fat woman's hospitable tears. Jenny's child, she said, had died two days after the nun had come. It was, she felt, best out of the way, even though insurance offices, for reasons which she did not pretend to follow, would not willingly insure such stray lives. 'Not but what Jenny didn't tend to Arthur as though he'd come all proper at de end of de first year—

like Jenny herself.' Thanks to Miss Florence, the child had been buried with a pomp which, in Mrs. Madehurst's opinion, more than covered the small irregularity of its birth. She described the coffin, within and without, the glass hearse, and the evergreen lining of the grave.

'But how's the mother?' I asked.

'Jenny? Oh, she'll get over it. I've felt dat way with one or two o' my own. She'll get over. She's walkin' in de wood now.'

'In this weather?'

Mrs. Madehurst looked at me with narrowed eyes across the counter.

'I dunno but it opens de 'eart like. Yes, it opens de 'eart. Dat's where losin' and bearin' comes so alike in de long run, we do say.'

Now the wisdom of the old wives is greater than that of all the Fathers, and this last oracle sent me thinking so extendedly as I went up the road, that I nearly ran over a woman and a child at the wooded corner by the lodge gates of the House Beautiful.

'Awful weather!' I cried, as I slowed dead for the turn.

'Not so bad,' she answered placidly out of the fog. 'Mine's used to 'un. You'll find yours indoors, I reckon.'

Indoors, Madden received me with professional courtesy, and kind inquiries for the health of the motor, which he would put under cover.

I waited in a still, nut-brown hall, pleasant with late flowers and warmed with a delicious wood fire—a place of good influence and great peace. (Men and women may sometimes, after great effort, achieve a creditable lie; but the house, which is their temple, cannot tell anything save the truth of those who live in it.) A child's cart and a doll lay on the black-and-white floor,

where a rug had been kicked back. I felt that the children had only just hurried away—to hide themselves, most like—in the many turns of the great adzed staircase that climbed statelily out of the hall, or to crouch at gaze behind the lions and roses of the carven gallery above. Then I heard her voice above me, singing as the blind sing—from the soul:—

'In the pleasant orchard-closes.'

And all my early summer came back at the call.

'In the pleasant orchard-closes,
God bless all our gains say we—
But may God bless all our losses,
Better suits with our degree.'

She dropped the marring fifth line, and repeated—

'Better suits with our degree!'

I saw her lean over the gallery, her linked hands white as pearl against the oak.

'Is that you—from the other side of the county?' she called.

'Yes, me—from the other side of the county,' I answered, laughing.

'What a long time before you had to come here again.' She ran down the stairs, one hand lightly touching the broad rail. 'It's two months and four days. Summer's gone!'

'I meant to come before, but Fate prevented.'

'I knew it. Please do something to that fire. They

won't let me play with it, but I can feel it's behaving badly. Hit it!'

I looked on either side of the deep fireplace, and found but a half-charred hedge-stake, with which I punched a black log into flame.

'It never goes out, day or night,' she said, as though explaining. 'In case any one comes in with cold toes, you see.'

'It's even lovelier inside than it was out,' I murmured. The red light poured itself along the age-polished dusky panels till the Tudor roses and lions of the gallery took colour and motion. An old eagle-topped convex mirror gathered the picture into its mysterious heart, distorting afresh the distorted shadows, and curving the gallery lines into the curves of a ship. The day was shutting down in half a gale as the fog turned to stringy scud. Through the uncurtained mullions of the broad window I could see the valiant horsemen of the lawn rear and recover against the wind that taunted them with legions of dead leaves.

'Yes, it must be beautiful,' she said. 'Would you like to go over it? There's still light enough upstairs.'

I followed her up the unflinching, wagon-wide staircase to the gallery whence opened the thin fluted Elizabethan doors.

'Feel how they put the latch low down for the sake of the children.' She swung a light door inward.

'By the way, where are they?' I asked. 'I haven't even heard them to-day.'

She did not answer at once. Then, 'I can only hear them,' she replied softly. 'This is one of their rooms—everything ready, you see.'

She pointed into a heavily-timbered room. There

were little low gate tables and children's chairs. A doll's house, its hooked front half open, faced a great dappled rocking-horse, from whose padded saddle it was but a child's scramble to the broad window-seat overlooking the lawn. A toy gun lay in a corner beside a gilt wooden cannon.

'Surely they've only just gone,' I whispered. In the failing light a door creaked cautiously. I heard the rustle of a frock and the patter of feet—quick feet through a room beyond.

'I heard that,' she cried triumphantly. 'Did you? Children, oh, children! Where are you?'

The voice filled the walls that held it lovingly to the last perfect note, but there came no answering shout such as I had heard in the garden. We hurried on from room to oak-floored room; up a step here, down three steps there; among a maze of passages; always mocked by our quarry. One might as well have tried to work an unstopped warren with a single ferret. There were bolt-holes innumerable—recesses in walls, embrasures of deep slitten windows now darkened, whence they could start up behind us; and abandoned fireplaces, six feet deep in the masonry, as well as the tangle of communicating doors. Above all, they had the twilight for their helper in our game. I had caught one or two joyous chuckles of evasion, and once or twice had seen the silhouette of a child's frock against some darkening window at the end of a passage; but we returned empty-handed to the gallery, just as a middle-aged woman was setting a lamp in its niche.

'No, I haven't seen her either this evening, Miss Florence,' I heard her say, 'but that Turpin he says he wants to see you about his shed.'

'Oh, Mr. Turpin must want to see me very badly. Tell him to come to the hall, Mrs. Madden.'

I looked down into the hall whose only light was the dulled fire, and deep in the shadow I saw them at last. They must have slipped down while we were in the passages, and now thought themselves perfectly hidden behind an old gilt leather screen. By child's law, my fruitless chase was as good as an introduction, but since I had taken so much trouble I resolved to force them to come forward later by the simple trick, which children detest, of pretending not to notice them. They lay close, in a little huddle, no more than shadows except when a quick flame betrayed an outline.

'And now we'll have some tea,' she said. 'I believe I ought to have offered it you at first, but one doesn't arrive at manners somehow when one lives alone and is considered—h'm—peculiar.' Then with very pretty scorn, 'Would you like a lamp to see to eat by?'

'The firelight's much pleasanter, I think.' We descended into that delicious gloom and Madden brought tea.

I took my chair in the direction of the screen ready to surprise or be surprised as the game should go, and at her permission, since a hearth is always sacred, bent forward to play with the fire.

'Where do you get these beautiful short faggots from?' I asked idly. 'Why, they are tallies!'

'Of course,' she said. 'As I can't read or write, I'm driven back on the early English tally for my accounts. Give me one and I'll tell you what it meant.'

I passed her an unburned hazel-tally, about a foot long, and she ran her thumb down the nicks.

'This is the milk-record for the home farm for the

month of April last year, in gallons,' said she. 'I don't know what I should have done without tallies. An old forester of mine taught me the system. It's out of date now for every one else; but my tenants respect it. One of them's coming now to see me. Oh, it doesn't matter. He has no business here out of office hours. He's a greedy, ignorant man—very greedy or—he wouldn't come here after dark.'

'Have you much land then?'

'Only a couple of hundred acres in hand, thank goodness. The other six hundred are nearly all let to folk who knew my folk before me, but this Turpin is quite a new man—and a highway robber.'

'But are you sure I shan't be—?'

'Certainly not. You have the right. He hasn't any children.'

'Ah, the children!' I said, and slid my low chair back till it nearly touched the screen that hid them. 'I wonder whether they'll come out for me.'

There was a murmur of voices—Madden's and a deeper note—at the low, dark side door, and a ginger-headed, canvas-gaitered giant of the unmistakable tenant-farmer type stumbled or was pushed in.

'Come to the fire, Mr. Turpin,' she said.

'If—if you please, Miss, I'll—I'll be quite as well by the door.' He clung to the latch as he spoke like a frightened child. Of a sudden I realised that he was in the grip of some almost overpowering fear.

'Well?'

'About that new shed for the young stock—that was all. These first autumn storms settin' in . . . but I'll come again, Miss.' His teeth did not chatter much more than the door latch.

'I think not,' she answered levelly. 'The new shed—m'm. What did my agent write you on the 15th?'

'I—fancied p'raps that if I came to see you—ma—man to man like, Miss. But—'

His eyes rolled into every corner of the room wide with horror. He half opened the door through which he had entered, but I noticed it shut again—from without and firmly.

'He wrote what I told him,' she went on. 'You are over-stocked already. Dunnett's Farm never carried more than fifty bullocks—even in Mr. Wright's time. And he used cake. You've sixty-seven and you don't cake. You've broken the lease in that respect. You're dragging the heart out of the farm.'

'I'm—I'm getting some minerals—superphosphates—next week. I've as good as ordered a truck-load already. I'll go down to the station to-morrow about 'em. Then I can come and see you man to man like, Miss, in the daylight. . . . That gentleman's not going away, is he?' He almost shrieked.

I had only slid the chair a little farther back, reaching behind me to tap on the leather of the screen, but he jumped like a rat.

'No. Please attend to me, Mr. Turpin.' She turned in her chair and faced him with his back to the door. It was an old and sordid little piece of scheming that she forced from him—his plea for the new cow-shed at his landlady's expense, that he might with the covered manure pay his next year's rent out of the valuation after, as she made clear, he had bled the enriched pastures to the bone. I could not but admire the intensity of his greed when I saw him out-facing for its sake whatever terror it was that ran wet on his forehead.

I ceased to tap the leather—was, indeed, calculating the cost of the shed—when I felt my relaxed hand taken and turned softly between the soft hands of a child. So at last I had triumphed. In a moment I would turn and acquaint myself with those quick-footed wanderers. . . .

The little brushing kiss fell in the centre of my palm—as a gift on which the fingers were, once, expected to close: as the all-faithful half-reproachful signal of a waiting child not used to neglect even when grown-ups were busiest—a fragment of the mute code devised very long ago.

Then I knew. And it was as though I had known from the first day when I looked across the lawn at the high window.

I heard the door shut. The woman turned to me in silence, and I felt that she knew.

What time passed after this I cannot say. I was roused by the fall of a log, and mechanically rose to put it back. Then I returned to my place in the chair very close to the screen.

'Now you understand,' she whispered, across the packed shadows.

'Yes, I understand—now. Thank you.'

'I—I only hear them.' She bowed her head in her hands. 'I have no right, you know—no other right. I have neither borne nor lost—neither borne nor lost!'

'Be very glad then,' said I, for my soul was torn open within me.

'Forgive me!'

She was still, and I went back to my sorrow and my joy.

'It was because I loved them so,' she said at last, brokenly. 'That was why it was, even from the first—

even before I knew that they—they were all I should ever have. And I loved them so!'

She stretched out her arms to the shadows and the shadows within the shadow.

'They came because I loved them—because I needed them. I—I must have made them come. Was that wrong, think you?'

'No—no.'

'I—I grant you that the toys and—and all that sort of thing were nonsense, but—but I used to so hate empty rooms myself when I was little.' She pointed to the gallery. 'And the passages all empty. . . . And how could I ever bear the garden door shut? Suppose—'

'Don't! For pity's sake, don't!' I cried. The twilight had brought a cold rain with gusty squalls that plucked at the leaded windows.

'And the same thing with keeping the fire in all night. I don't think it so foolish—do you?'

I looked at the broad brick hearth, saw, through tears I believe, that there was no unpassable iron on or near it, and bowed my head.

'I did all that and lots of other things—just to make believe. Then they came. I heard them, but I didn't know that they were not mine by right till Mrs. Madden told me—'

'The butler's wife? What?'

'One of them—I heard—she saw. And knew. Hers! Not for me. I didn't know at first. Perhaps I was jealous. Afterwards, I began to understand that it was only because I loved them, not because— . . . Oh, you must bear or lose,' she said piteously. 'There is no other way—and yet they love me. They must! Don't they?'

There was no sound in the room except the lapping voices of the fire, but we two listened intently, and she at least took comfort from what she heard. She recovered herself and half rose. I sat still in my chair by the screen.

'Don't think me a wretch to whine about myself like this, but—but I'm all in the dark, you know, and you can see.'

In truth I could see, and my vision confirmed me in my resolve, though that was like the very parting of spirit and flesh. Yet a little longer I would stay since it was the last time.

'You think it is wrong, then?' she cried sharply, though I had said nothing.

'Not for you. A thousand times no. For you it is right. . . . I am grateful to you beyond words. For me it would be wrong. For me only. . . .'

'Why?' she said, but passed her hand before her face as she had done at our second meeting in the wood. 'Oh, I see,' she went on simply as a child. 'For you it would be wrong.' Then with a little indrawn laugh, 'and, d'you remember, I called you lucky—once—at first. You who must never come here again!'

She left me to sit a little longer by the screen, and I heard the sound of her feet die out along the gallery above.

MRS. BATHURST

FROM LYDEN'S 'IRENIUS'

Act III. Sc. II.

Gow.—Had it been your Prince instead of a groom caught in this noose there's not an astrologer of the city—

Prince.—Sacked! Sacked! We were a city yesterday.

Gow.—So be it, but I was not governor. Not an astrologer, but would ha' sworn he'd foreseen it at the last versary of Venus, when Vulcan caught her with Mars in the house of stinking Capricorn. But since 'tis Jack of the Straw that hangs, the forgetful stars had it not on their tablets.

Prince.—Another life! Were there any left to die? How did the poor fool come by it?

Gow.—Simpliciter thus. She that damned him to death knew not that she did it, or would have died ere she had done it. For she loved him. He that hangs him does so in obedience to the Duke, and asks no more than 'Where is the rope?' The Duke, very exactly he hath told us, works God's will, in which holy employ he's not to be questioned. We have then left upon this finger, only Jack whose soul now plucks the left sleeve of Destiny in Hell to overtake why she clapped him up like a fly on a sunny wall. Whuff! Soh!

Prince.—Your cloak, Ferdinand. I'll sleep now.

Ferdinand.—Sleep, then . . . He too, loved his life?

Gow.—He was born of woman . . . but at the end threw life from him, like your Prince, for a little sleep . . . 'Have I any look of a King?' said he, clanking his chain—'to be so baited on all sides by Fortune, that I must e'en die now to live with myself one day longer.' I left him railing at Fortune and woman's love.

Ferdinand.—Ah, woman's love!

(Aside) Who knows not Fortune, glutted on easy thrones,
Stealing from feasts as rare to coneycatch,
Privily in the hedgerows for a clown
With that same cruel-lustful hand and eye,
Those nails and wedges, that one hammer and lead,
And the very gerb of long-stored lightnings loosed
Yesterday 'gainst some King.

MRS. BATHURST

(1904)

THE day that I chose to visit H. M. S. 'Peridot' in Simon's Bay was the day that the Admiral had chosen to send her up the coast. She was just steaming out to sea as my train came in, and since the rest of the Fleet were either coaling or busy at the rifle-ranges a thousand feet up the hill, I found myself stranded, lunchless, on the sea-front with no hope of return to Cape Town before 5 p. m. At this crisis I had the luck to come across my friend Inspector Hooper, Cape Government Railways, in command of an engine and a brake-van chalked for repair.

'If you get something to eat,' he said, 'I'll run you down to Glengariff siding till the goods comes along. It's cooler there than here, you see.'

I got food and drink from the Greeks who sell all things at a price, and the engine trotted us a couple of miles up the line to a bay of drifted sand and a plank-platform half buried in sand not a hundred yards from the edge of the surf. Moulded dunes, whiter than any snow, rolled far inland up a brown and purple valley of splintered rocks and dry scrub. A crowd of Malays hauled at a net beside two blue and green boats on the beach; a picnic party danced and shouted barefoot where a tiny river trickled across the flat, and a circle of dry

hills, whose feet were set in sands of silver, locked us in against a seven-coloured sea. At either horn of the bay the railway line, cut just above high-water mark, ran round a shoulder of piled rocks, and disappeared.

'You see there's always a breeze here,' said Hooper, opening the door as the engine left us in the siding on the sand, and the strong south-easter buffeting under Elsie's Peak dusted sand into our tickey beer. Presently he sat down to a file full of spiked documents. He had returned from a long trip up-country, where he had been reporting on damaged rolling-stock, as far away as Rhodesia. The weight of the bland wind on my eyelids; the song of it under the car roof, and high up among the rocks; the drift of fine grains chasing each other musically ashore; the tramp of the surf; the voices of the picnickers; the rustle of Hooper's file, and the presence of the assured sun, joined with the beer to cast me into magical slumber. The hills of False Bay were just dissolving into those of fairyland when I heard footsteps on the sand outside, and the clink of our couplings.

'Stop that!' snapped Hooper, without raising his head from his work. 'It's those dirty little Malay boys, you see: they're always playing with the trucks. . . .'

'Don't be hard on 'em. The railway's a general refuge in Africa,' I replied.

''Tis—up-country at any rate. That reminds me,' he felt in his waistcoat-pocket, 'I've got a curiosity for you from Wankies—beyond Buluwayo. It's more of a souvenir perhaps than—'

'The old hotel's inhabited,' cried a voice. 'White men, from the language. Marines to the front! Come on, Pritch. Here's your Belmont. Wha—i—i!'

The last word dragged like a rope as Mr. Pyecroft ran

round to the open door, and stood looking up into my face. Behind him an enormous Sergeant of Marines trailed a stalk of dried seaweed, and dusted the sand nervously from his fingers.

'What are you doing here?' I asked. 'I thought the "Hierophant" was down the coast?'

'We came in last Tuesday—from Tristan d'Acunha—for overhaul, and we shall be in dockyard 'ands for two months, with boiler-seatings.'

'Come and sit down.' Hooper put away the file.

'This is Mr. Hooper of the Railway,' I exclaimed, as Pyecroft turned to haul up the black-moustached Sergeant.

'This is Sergeant Pritchard, of the "Agaric," an old shipmate,' said he. 'We were strollin' on the beach.' The monster blushed and nodded. He filled up one side of the van when he sat down.

'And this is my friend, Mr. Pyecroft,' I added to Hooper, already busy with the extra beer which my prophetic soul had bought from the Greeks.

'Moi aussi,' quoth Pyecroft, and drew out beneath his coat a labelled quart bottle.

'Why, it's Bass!' cried Hooper.

'It was Pritchard,' said Pyecroft. 'They can't resist him.'

'That's not so,' said Pritchard mildly.

'Not verbatim per'aps, but the look in the eye came to the same thing.'

'Where was it?' I demanded.

'Just on beyond here—at Kalk Bay. She was slappin' a rug in a backveranda. Pritch 'adn't more than brought his batteries to bear, before she stepped indoors an' sent it flyin' over the wall.'

Pyecroft patted the warm bottle.

'It was all a mistake,' said Pritchard. 'I shouldn't wonder if she mistook me for Maclean. We're about of a size.'

I had heard householders of Muizenburg, St. James's, and Kalk Bay complain of the difficulty of keeping beer or good servants at the seaside, and I began to see the reason. None the less, it was excellent Bass, and I too drank to the health of that large-minded maid.

'It's the uniform that fetches 'em, an' they fetch it,' said Pyecroft. 'My simple navy blue is respectable, but not fascinatin'. Now Pritch in 'is Number One rig is always "purr Mary, on the terrace"—ex officio as you might say.'

'She took me for Maclean, I tell you,' Pritchard insisted. 'Why—why—to listen to him you wouldn't think that only yesterday—'

'Pritch,' said Pyecroft, 'be warned in time. If we begin tellin' what we know about each other we'll be turned out of the pub. Not to mention aggravated desertion on several occasions—'

'Never anything more than absence without leaf—I defy you to prove it,' said the Sergeant hotly. 'An' if it comes to that, how about Vancouver in '87?'

'How about it? Who pulled bow in the gig going ashore? Who told Boy Niven . . . ?'

'Surely you were court-martialled for that?' I said. The story of Boy Niven who lured seven or eight able-bodied seamen and marines into the woods of British Columbia used to be a legend of the Fleet.

'Yes, we were court-martialled to rights,' said Pritchard, 'but we should have been tried for murder if Boy Niven 'adn't been unusually tough. He told us he had

an uncle 'oo'd give us land to farm. 'E said he was born at the back o' Vancouver Island, and all the time the beggar was a balmy Barnado Orphan!'

'But we believed him,' said Pyecroft. 'I did—you did—Paterson did—an' 'oo was the Marine that married the cocoanut woman afterwards—him with the mouth?'

'Oh, Jones, Spit-Kid Jones. I 'aven't thought of 'im in years,' said Pritchard. 'Yes, Spit-Kid believed it, an' George Anstey and Moon. We were very young an' very curious.'

'But lovin' an' trustful to a degree,' said Pyecroft.

''Remember when 'e told us to walk in single file for fear o' bears? 'Remember, Pye, when 'e 'opped about in that bog full o' ferns an' sniffed an' said 'e could smell the smoke of 'is uncle's farm? An all the time it was a dirty little outlyin' uninhabited island. We walked round it in a day, an' come back to our boat lyin' on the beach. A whole day Boy Niven kept us walkin' in circles lookin' for 'is uncle's farm! He said his uncle was compelled by the law of the land to give us a farm!'

'Don't get hot, Pritch. We believed,' said Pyecroft.

'He'd been readin' books. He only did it to get a run ashore an' have himself talked of. A day an' a night—eight of us—followin' Boy Niven round an uninhabited island in the Vancouver archipelago! Then the picket came for us an' a nice pack o' idiots we looked!'

'What did you get for it?' Hooper asked.

'Heavy thunder with continuous lightning for two hours. Thereafter sleet-squalls, a confused sea, and cold, unfriendly weather till conclusion o' cruise,' said Pyecroft. 'It was only what we expected, but what we felt—an' I assure you, Mr. Hooper, even a sailorman has a heart to break—was bein' told that we able seamen

an' promisin' marines 'ad misled Boy Niven. Yes, we poor back-to-the-landers was supposed to 'ave misled him! He rounded on us, o' course, an' got off easy.'

'Excep' for what we gave him in the steerin'-flat when we came out o' cells. 'Eard anything of 'im lately, Pye?'

'Signal Boatswain in the Channel Fleet, I believe—Mr. L. L. Niven is.'

'An' Anstey died o' fever in Benin,' Pritchard mused. 'What come to Moon? Spit-Kid we know about.'

'Moon—Moon! Now where did I last . . . ? Oh yes, when I was in the "Palladium." I met Quigley at Buncrana Station. He told me Moon 'ad run when the "Astrild" sloop was cruising among the South Seas three years back. He always showed signs o' bein' a Mormonastic beggar. Yes, he slipped off quietly an' they 'adn't time to chase 'im round the islands even if the navigatin' officer 'ad been equal to the job.'

'Wasn't he?' said Hooper.

'Not so. Accordin' to Quigley the "Astrild" spent half her commission rompin' up the beach like a she-turtle, an' the other half hatching turtles' eggs on the top o' numerous reefs. When she was docked at Sydney her copper looked like Aunt Maria's washing on the line—an' her 'midship frames was sprung. The commander swore the dockyard 'ad done it haulin' the pore thing on to the slips. They do do strange things at sea, Mr. Hooper.'

'Ah! I'm not a taxpayer,' said Hooper, and opened a fresh bottle. The Sergeant seemed to be one who had a difficulty in dropping subjects.

'How it all comes back, don't it?' he said. 'Why, Moon must 'ave 'ad sixteen years' service before he ran.'

'It takes 'em at all ages. Look at—you know,' said Pyecroft.

'Who?' I asked.

'A service man within eighteen months of his pension is the party you're thinkin' of,' said Pritchard. 'A warrant 'oo's name begins with a V., isn't it?'

'But, in a way o' puttin' it, we can't say that he actually did desert,' Pyecroft suggested.

'Oh no,' said Pritchard. 'It was only permanent absence up-country without leaf. That was all.'

'Up-country?' said Hooper. 'Did they circulate his description?'

'What for?' said Pritchard, most impolitely.

'Because deserters are like columns in the war. They don't move away from the line, you see. I've known a chap caught at Salisbury that way tryin' to get to Nyassa. They tell me, but o' course I don't know, that they don't ask questions on the Nyassa Lake Flotilla up there. I've heard of a P. and O. quartermaster in full command of an armed launch there.'

'Do you think Click 'ud ha' gone up that way?' Pritchard asked.

'There's no saying. He was sent up to Bloemfontein to take over some Navy ammunition left in the fort. We know he took it over and saw it into the trucks. Then there was no more Click—then or thereafter. Four months ago it transpired, and thus the casus belli stands at present,' said Pyecroft.

'What were his marks?' said Hooper again.

'Does the Railway get a reward for returnin' 'em, then?' said Pritchard.

'If I did d'you suppose I'd talk about it?' Hooper retorted angrily.

'You seemed so very interested,' said Pritchard with equal crispness.

'Why was he called Click?' I asked, to tide over an uneasy little break in the conversation. The two men were staring at each other very fixedly.

'Because of an ammunition hoist carryin' away,' said Pyecroft. 'And it carried away four of 'is teeth—on the lower port side, wasn't it, Pritch? The substitutes which he bought weren't screwed home, in a manner o' sayin'. When he talked fast they used to lift a little on the bed-plate. 'Ence, "Click." They called 'im a superior man, which is what we'd call a long, black-'aired, genteelly speakin', 'alf-bred beggar on the lower deck.'

'Four false teeth in the lower left jaw,' said Hooper, his hand in his waistcoat-pocket. 'What tattoo marks?'

'Look here,' began Pritchard, half rising. 'I'm sure we're very grateful to you as a gentleman for your 'orspitality, but per'aps we may 'ave made an error in—'

I looked at Pyecroft for aid—Hooper was crimsoning rapidly.

'If the fat marine now occupying the foc'sle will kindly bring 'is status quo to an anchor yet once more, we may be able to talk like gentlemen—not to say friends,' said Pyecroft. 'He regards you, Mr. Hooper, as a emissary of the Law.'

'I only wish to observe that when a gentleman exhibits such a peculiar, or I should rather say, such a bloomin' curiosity in identification-marks as our friend here—'

'Mr. Pritchard,' I interposed, 'I'll take all the responsibility for Mr. Hooper.'

'An' you'll apologise all round,' said Pyecroft. 'You're a rude little man, Pritch.'

'But how was I—' he began, wavering.

'I don't know an' I don't care. Apologise!'

The giant looked round bewildered and took our little hands into his vast grip, one by one.

'I was wrong,' he said meekly as a sheep. 'My suspicions was unfounded. Mr. Hooper, I apologise.'

'You did quite right to look out for your own end o' the line,' said Hooper. 'I'd ha' done the same with a gentleman I didn't know, you see. If you don't mind I'd like to hear a little more o' your Mr. Vickery. It's safe with me, you see.'

'Why did Vickery run?' I began, but Pyecroft's smile made me turn my question to 'Who was she?'

'She kep' a little hotel at Hauraki—near Auckland,' said Pyecroft.

'By Gawd!' roared Pritchard, slapping his hand on his leg. 'Not Mrs. Bathurst!'

Pyecroft nodded slowly, and the Sergeant called all the powers of darkness to witness his bewilderment.

'So far as I could get at it, Mrs. B. was the lady in question.'

'But Click was married,' cried Pritchard.

'An' 'ad a fifteen-year-old daughter. 'E's shown me her photograph. Settin' that aside, so to say, 'ave you ever found these little things make much difference? Because I haven't.'

'Good Lord Alive an' Watchin'! . . . Mrs. Bathurst. . . .' Then with another roar: 'You can say what you please, Pye, but you don't make me believe it was any of 'er fault. She wasn't that!'

'If I was going to say what I please, I'd begin by callin' you a silly ox an' work up to the higher pressures at leisure. I'm trying to say solely what transpired. M'rover, for once you're right. It wasn't her fault.'

'You couldn't 'aven't made me believe it if it 'ad been,' was the answer.

Such faith in a Sergeant of Marines interested me greatly. 'Never mind about that,' I cried. 'Tell me what she was like.'

'She was a widow,' said Pyecroft. 'Left so very young and never re-spliced. She kep' a little hotel for warrants and non-coms close to Auckland, an' she always wore black silk, and 'er neck—'

'You ask what she was like,' Pritchard broke in. 'Let me give you an instance. I was at Auckland first in '97, at the end o' the "Marroquin's" commission, an' as I'd been promoted I went up with the others. She used to look after us all, an' she never lost by it—not a penny! "Pay me now," she'd say, "or settle later. I know you won't let me suffer. Send the money from home if you like." Why, gentlemen all, I tell you I've seen that lady take her own gold watch an' chain off her neck in the bar an' pass it to a bosun 'oo'd come ashore without 'is ticker an' 'ad to catch the last boat. "I don't know your name," she said, "but when you've done with it, you'll find plenty that know me on the front. Send it back by one o' them." And it was worth thirty pounds if it was worth 'arf-a-crown. The little gold watch, Pye, with the blue monogram at the back. But, as I was sayin', in those days she kep' a beer that agreed with me—Slits it was called. One way an' another I must 'ave punished a good few bottles of it while we was in the bay—comin' ashore every night or so. Chaffin' across the bar like, once when we were alone, "Mrs. B.," I said, "when next I call, I want you to remember that this is my particular—just as you're my particular." (She'd let you go that far!) "Just as

you're my particular," I said. "Oh, thank you, Sergeant Pritchard," she says, an' put 'er hand up to the curl be'ind 'er ear. Remember that way she had, Pye?'

'I think so,' said the sailor.

'Yes, "Thank you, Sergeant Pritchard," she says. "The least I can do is to mark it for you in case you change your mind. There's no great demand for it in the Fleet," she says, "but to make sure I'll put it at the back o' the shelf," an' she snipped off a piece of her hair-ribbon with that old dolphin cigar-cutter on the bar—remember it, Pye?—an' she tied a bow round what was left—just four bottles. That was '97—no, '96. In '98 I was in the "Resiliant"—China station—full commission. In Nineteen One, mark you, I was in the "Carthusian," back in Auckland Bay again. Of course I went up to Mrs. B.'s with the rest of us to see how things were goin'. They were the same as ever. (Remember the big tree on the pavement by the side-bar, Pye?) I never said anythin' in special (there was too many of us talkin' to her), but she saw me at once.'

'That wasn't difficult?' I ventured.

'Ah, but wait. I was comin' up to the bar, when, "Ada," she says to her niece, "get me Sergeant Pritchard's particular," and, gentleman all, I tell you before I could shake 'ands with the lady, there were those four bottles o' Slits, with 'er 'air-ribbon in a bow round each o' their necks, set down in front o' me, an' as she drew the cork she looked at me under her eyebrows in that blindish way she had o' lookin', an', "Sergeant Pritchard," she says, "I do 'ope you 'aven't changed your mind about your particulars." That's the kind o' woman she was—after five years!'

'I don't see her yet somehow,' said Hooper, but with sympathy.

'She—she never scrupled to feed a lame duck or set 'er foot on a scorpion at any time of 'er life,' Pritchard added valiantly.

'That don't help me either. My mother's like that for one.'

The giant heaved inside his uniform and rolled his eyes at the car-roof. Said Pyecroft suddenly:—

'How many women have you been intimate with all over the world, Pritch?'

Pritchard blushed plum colour to the short hairs of his seventeen-inch neck.

''Undreds,' said Pyecroft. 'So've I. How many of 'em can you remember in your own mind, settin' aside the first—an' per'aps the last—and one more?'

'Few, wonderful few, now I tax myself,' said Sergeant Pritchard relievedly.

'An' how many times might you 'ave been at Auckland?'

'One—two,' he began—'why, I can't make it more than three times in ten years. But I can remember every time that I ever saw Mrs. B.'

'So can I—an' I've only been to Auckland twice—how she stood an' what she was sayin' an' what she looked like. That's the secret. 'Tisn't beauty, so to speak, nor good talk necessarily. It's just It. Some women'll stay in a man's memory if they once walk down a street, but most of 'em you can live with a month on end, an' next commission you'd be put to it to certify whether they talked in their sleep or not, as one might say.'

'Ah!' said Hooper. 'That's more the idea. I've known just two women of that nature.'

'An' it was no fault o' theirs?' asked Pritchard.

'None whatever. I know that!'

'An' if a man gets struck with that kind o' woman, Mr. Hooper?' Pritchard went on.

'He goes crazy—or just saves himself,' was the slow answer.

'You've hit it,' said the Sergeant. 'You've seen an' known somethin' in the course o' your life, Mr. Hooper. I'm lookin' at you!' He set down his bottle.

'And how often had Vickery seen her?' I asked.

'That's the dark an' bloody mystery,' Pyecroft answered. 'I'd never come across him till I come out in the "Hierophant" just now, an' there wasn't any one in the ship who knew much about him. You see, he was what you call a superior man. 'E spoke to me once or twice about Auckland and Mrs. B. on the voyage out. I called that to mind subsequently. There must 'ave been a good deal between 'em, to my way o' thinkin'. Mind you, I'm only giving you my resume of it all, because all I know is second-hand so to speak, or rather I should say more than second-'and.'

'How?' said Hooper peremptorily. 'You must have seen it or heard it.'

'Ye-es,' said Pyecroft. 'I used to think seein' and hearin' was the only regulation aids to ascertainin' facts, but as we get older we get more accommodatin'. The cylinders work easier, I suppose. . . . Were you in Cape Town last December when Phyllis's Circus came?'

'No—up-country,' said Hooper, a little nettled at the change of venue.

'I ask because they had a new turn of a scientific nature called "Home and Friends for a Tickey."'

'Oh, you mean the cinematograph—the pictures of prize-fights and steamers. I've seen 'em up-country.'

'Biograph or cinematograph was what I was alludin' to. London Bridge with the omnibuses—a troopship goin' to the war—marines on parade at Portsmouth, an' the Plymouth Express arrivin' at Paddin'ton.'

'Seen 'em all. Seen 'em all,' said Hooper impatiently.

'We "Hierophants" came in just before Christmas week an' leaf was easy.'

'I think a man gets fed up with Cape Town quicker than anywhere else on the station. Why, even Durban's more like Nature. We was there for Christmas,' Pritchard put in.

'Not bein' a devotee of Indian peeris, as our Doctor said to the Pusser, I can't exactly say. Phyllis's was good enough after musketry practice at Mozambique. I couldn't get off the first two or three nights on account of what you might call an imbroglio with our Torpedo Lieutenant in the submerged flat, where some pride of the West country had sugared up a gyroscope; but I remember Vickery went ashore with our Carpenter Rigdon—old Crocus we called him. As a general rule Crocus never left 'is ship unless an' until he was 'oisted out with a winch, but when 'e went 'e would return noddin' like a lily gemmed with dew. We smothered him down below that night, but the things 'e said about Vickery as a fittin' playmate for a Warrant Officer of 'is cubic capacity, before we got him quiet, was what I should call pointed.'

'I've been with Crocus—in the "Redoubtable,"' said the Sergeant. 'He's a character if there is one.'

'Next night I went into Cape Town with Dawson and Pratt; but just at the door of the Circus I came across

Vickery. "Oh!" he says, "you're the man I'm looking for. Come and sit next me. This way to the shillin' places!" I went astern at once protestin', because tickey seats better suited my so-called finances. "Come on," says Vickery, "I'm payin'." Naturally I abandoned Pratt and Dawson in anticipation o' drinks to match the seats. "No," he says, when this was 'inted —"not now. Not now. As many as you please afterwards, but I want you sober for the occasion." I caught 'is face under a lamp just then, an' the appearance of it quite cured me of my thirst. Don't mistake. It didn't frighten me. It made me anxious. I can't tell you what it was like, but that was the effect which it 'ad on me. If you want to know, it reminded me of those things in bottles in those herbalistic shops at Plymouth —preserved in spirits of wine. White an' crumply things—previous to birth as you might say.'

'You 'ave a bestial mind, Pye,' said the Sergeant, relighting his pipe.

'Perhaps. We were in the front row, an' "Home an' Friends" came on early. Vickery touched me on the knee when the number went up. "If you see anything that strikes you," he says, "drop me a hint"; then he went on clicking. We saw London Bridge an' so forth an' so on, an' it was most interestin'. I'd never seen it before. You 'eard a little dynamo like buzzin', but the pictures were the real thing—alive an' movin'.'

'I've seen 'em,' said Hooper. 'Of course they are taken from the very thing itself—you see.'

'Then the Western Mail came into Paddin'ton on the big magic lantern sheet. First we saw the platform empty an' the porters standin' by. Then the engine come in, head on, an' the women in the front row jumped:

she headed so straight. Then the doors opened and the passengers came out and the porters got the luggage—just like life. Only—only when any one came down too far towards us that was watchin', they walked right out o' the picture, so to speak. I was 'ighly interested, I can tell you. So were all of us. I watched an old man with a rug 'oo'd dropped a book an' was tryin' to pick it up, when quite slowly, from be'ind two porters—carryin' a little reticule an' lookin' from side to side—comes out Mrs. Bathurst. There was no mistakin' the walk in a hundred thousand. She come forward—right forward—she looked out straight at us with that blindish look which Pritch alluded to. She walked on and on till she melted out of the picture—like—like a shadow jumpin' over a candle, an' as she went I 'eard Dawson in the tickey seats be'ind sing out: "Christ! there's Mrs. B.!"'

Hooper swallowed his spittle and leaned forward intently.

'Vickery touched me on the knee again. He was clickin' his four false teeth, with his jaw down like an enteric at the last kick. "Are you sure?" says he. "Sure," I says, "didn't you 'ear Dawson give tongue? Why, it's the woman herself." "I was sure before," he says, "but I brought you to make sure. Will you come again with me to-morrow?"

'"Willingly," I says, "it's like meetin' old friends."

'"Yes," he says, openin' his watch, "very like. It will be four-and-twenty hours less four minutes before I see her again. Come and have a drink," he says. "It may amuse you, but it's no sort of earthly use to me." He went out shaking his head an' stumblin' over people's feet as if he was drunk already. I anticipated a swift drink an' a speedy return, because I wanted to see the

performin' elephants. Instead o' which Vickery began to navigate the town at the rate o' knots, lookin' in at a bar every three minutes approximate Greenwich time. I'm not a drinkin' man, though there are those present' —he cocked his unforgettable eye at me—'who may have seen me more or less imbued with the fragrant spirit. None the less when I drink I like to do it at anchor an' not at an average speed of eighteen knots on the measured mile. There's a tank as you might say at the back o' that big hotel up the hill—what do they call it?'

'The Molteno Reservoir,' I suggested, and Hooper nodded.

'That was his limit o' drift. We walked there an' we come down through the Gardens—there was a South-Easter blowin'—an' we finished up by the Docks. Then we bore up the road to Salt River, and wherever there was a pub Vickery put in sweatin'. He didn't look at what he drunk—he didn't look at the change. He walked an' he drunk an' he perspired in rivers. I understood why old Crocus 'ad come back in the condition 'e did, because Vickery an' I 'ad two an' a half hours o' this gipsy manœuvres, an' when we got back to the station there wasn't a dry atom on or in me.'

'Did he say anything?' Pritchard asked.

'The sum total of 'is conversation from 7.45 p. m. till 11.15 p. m. was "Let's have another." Thus the mornin' an' the evenin' were the first day, as Scriptures says. . . . To abbreviate a lengthy narrative, I went into Cape Town for five consecutive nights with Master Vickery, and in that time I must 'ave logged about fifty knots over the ground an' taken in two gallon o' all the worst spirits south the Equator. The evolution never varied. Two shilling seats for us two; five minutes o'

the pictures, an' perhaps forty-five seconds o' Mrs. B. walking down towards us with that blindish look in her eyes an' the reticule in her hand. Then out—walk—drink till train time.'

'What did you think?' said Hooper, his hand fingering his waistcoat-pocket.

'Several things,' said Pyecroft. 'To tell you the truth, I aren't quite done thinkin' about it yet. Mad? The man was a dumb lunatic—must 'ave been for months—years p'raps. I know somethin' o' maniacs, as every man in the Service must. I've been shipmates with a mad skipper—an' a lunatic Number One, but never both together I thank 'Eaven. I could give you the names o' three captains now 'oo ought to be in an asylum, but you don't find me interferin' with the mentally afflicted till they begin to lay about 'em with rammers an' winch-handles. Only once I crept up a little into the wind towards Master Vickery. "I wonder what she's doin' in England," I says. "Don't it seem to you she's lookin' for somebody?" That was in the Gardens again, with the South-Easter blowin' as we were makin' our desperate round. "She's lookin' for me," he says, stoppin' dead under a lamp an' clickin'. When he wasn't drinkin', in which case all 'is teeth clicked on the glass, 'e was clickin' 'is four false teeth like a Marconi ticker. "Yes! lookin' for me," he said, an' he went on very softly an' as you might say affectionately. "But," he went on, "in future, Mr. Pyecroft, I should take it kindly of you if you'd confine your remarks to the drinks set before you. Otherwise," he says, "with the best will in the world towards you, I may find myself guilty of murder! Do you understand?" he says. "Perfectly," I says, "but would it at all soothe you to

know that in such a case the chances o' your being killed are precisely equivalent to the chances o' me being outed." "Why, no," he says, "I'm almost afraid that 'ud be a temptation." Then I said—we was right under the lamp by that arch at the end o' the Gardens where the trams come round—"Assumin' murder was done—or attempted murder—I put it to you that you would still be left so badly crippled, as one might say, that your subsequent capture by the police—to 'oom you would 'ave to explain—would be largely inevitable." "That's better," 'e says, passin' 'is hands over his forehead. "That's much better, because," he says, "do you know, as I am now, Pye, I'm not so sure if I could explain anything much." Those were the only particular words I had with 'im in our walks as I remember.'

'What walks!' said Hooper. 'Oh my soul, what walks!'

'They were chronic,' said Pyecroft gravely, 'but I didn't anticipate any danger till the Circus left. Then I anticipated that, bein' deprived of 'is stimulant, he might react on me, so to say, with a hatchet. Consequently, after the final performance an' the ensuin' wet walk, I kep' myself aloof from my superior officer on board in the execution of 'is duty, as you might put it. Consequently, I was interested when the sentry informs me while I was passin' on my lawful occasions that Click had asked to see the captain. As a general rule warrant officers don't dissipate much of the owner's time, but Click put in an hour and more be'ind that door. My duties kep' me within eyeshot of it. Vickery came out first, an' 'e actually nodded at me an' smiled. This knocked me out o' the boat, because, havin' seen 'is face for five consecutive nights, I didn't anticipate any change

there more than a condenser in hell, so to speak. The owner emerged later. His face didn't read off at all, so I fell back on his cox, 'oo'd been eight years with him and knew him better than boat-signals. Lamson—that was the cox's name—crossed 'is bows once or twice at low speeds an' dropped down to me visibly concerned. "He's shipped 'is court-martial face," says Lamson. "Some one's goin' to be 'ung. I've never seen that look but once before when they chucked the gun-sights overboard in the 'Fantastic.'" Throwin' gun-sights overboard, Mr. Hooper, is the equivalent for mutiny in these degenerate days. It's done to attract the notice of the authorities an' the "Western Mornin' News"—generally by a stoker. Naturally, word went round the lower deck an' we had a private over'aul of our little consciences. But, barrin' a shirt which a second-class stoker said 'ad walked into 'is bag from the marines' flat by itself, nothin' vital transpired. The owner went about flyin' the signal for "attend public execution," so to say, but there was no corpse at the yard-arm. 'E lunched on the beach an' 'e returned with 'is regulation harbour-routine face about 3 p. m. Thus Lamson lost prestige for raising false alarms. The only person 'oo might 'ave connected the epicycloidal gears correctly was one Pyecroft, when he was told that Mr. Vickery would go up-country that same evening to take over certain naval ammunition left after the war in Bloemfontein Fort. No details was ordered to accompany Master Vickery. He was told off first person singular—as a unit—by himself.'

The marine whistled penetratingly.

'That's what I thought,' said Pyecroft. 'I went ashore with him in the cutter an' 'e asked me to walk

through the station. He was clickin' audibly, but otherwise seemed happy-ish.

'"You might like to know," he says, stoppin' just opposite the Admiral's front gate, "that Phyllis's Circus will be performin' at Worcester to-morrow night. So I shall see 'er yet once again. You've been very patient with me," he says.

'"Look here, Vickery," I said, "this thing's come to be just as much as I can stand. Consume your own smoke. I don't want to know any more."

'"You!" he said. "What have you got to complain of?—you've only 'ad to watch. I'm it," he says, "but that's neither here nor there," he says. "I've one thing to say before shakin' 'ands. Remember," 'e says—we were just by the Admiral's garden-gate then—"remember, that I am not a murderer, because my lawful wife died in childbed six weeks after I came out. That much at least I am clear of," 'e says.

'"Then what have you done that signifies?" I said. "What's the rest of it?"

'"The rest," 'e says, "is silence," an' he shook 'ands and went clickin' into Simonstown station.'

'Did he stop to see Mrs. Bathurst at Worcester?' I asked.

'It's not known. He reported at Bloemfontein, saw the ammunition into the trucks, and then 'e disappeared. Went out—deserted, if you care to put it so—within eighteen months of his pension, an' if what 'e said about 'is wife was true he was a free man as 'e then stood. How do you read it off?'

'Poor devil!' said Hooper. 'To see her that way every night! I wonder what it was.'

'I've made my 'ead ache in that direction many a long night.'

'But I'll swear Mrs. B. 'ad no 'and in it,' said the Sergeant, unshaken.

'No. Whatever the wrong or deceit was, he did it, I'm sure o' that. I 'ad to look at 'is face for five consecutive nights. I'm not so fond o' navigatin' about Cape Town with a South-Easter blowin' these days. I can hear those teeth click, so to say.'

'Ah, those teeth,' said Hooper, and his hand went to his waistcoat-pocket once more. ''Permanent things false teeth are! You read about 'em in all the murder trials.'

'What d'you suppose the captain knew—or did?' I asked.

'I've never turned my searchlight that way,' Pyecroft answered unblushingly.

We all reflected together, and drummed on empty beer bottles as the picnic-party, sunburned, wet, and sandy, passed our door singing 'The Honeysuckle and the Bee.'

'Pretty girl under that kapje,' said Pyecroft.

'They never circulated his description?' said Pritchard.

'I was askin' you before these gentlemen came,' said Hooper to me, 'whether you knew Wankies—on the way to the Zambesi—beyond Buluwayo?'

'Would he pass there—tryin' to get to that Lake what's 'is name?' said Pritchard.

Hooper shook his head and went on: 'There's a curious bit o' line there, you see. It runs through solid teak forest—a sort o' mahogany really—seventy-two miles without a curve. I've had a train derailed there twenty-three times in forty miles. I was up there a month ago relievin' a sick inspector, you see. He told me to look out for a couple of tramps in the teak.'

'Two?' Pyecroft said. 'I don't envy that other man if—'

'We get heaps of tramps up there since the war. The inspector told me I'd find 'em at M'Bindwe siding waiting to go North. He'd given 'em some grub and quinine, you see. I went up on a construction train. I looked out for 'em. I saw them miles ahead along the straight, waiting in the teak. One of 'em was standin' up by the dead-end of the siding an' the other was squattin' down lookin' up at 'im, you see.'

'What did you do for 'em?' said Pritchard.

'There wasn't much I could do, except bury 'em. There'd been a bit of a thunderstorm in the teak, you see, and they were both stone dead and as black as charcoal. That's what they really were, you see—charcoal. They fell to bits when we tried to shift 'em. The man who was standin' up had the false teeth. I saw 'em shinin' against the black. Fell to bits he did too, like his mate squatting down an' watchin' him, both of 'em all wet in the rain. Both burned to charcoal, you see. And—that's what made me ask about marks just now—the false-toother was tattooed on the arms and chest—a crown and foul anchor with M. V. above.'

'I've seen that,' said Pyecroft quickly. 'It was so.'

'But if he was all charcoal-like?' said Pritchard, shuddering.

'You know how writing shows up white on a burned letter? Well, it was like that, you see. We buried 'em in the teak and I kept . . . But he was a friend of you two gentlemen, you see.'

Mr. Hooper brought his hand away from his waistcoat-pocket—empty.

Pritchard covered his face with his hands for a moment, like a child shutting out an ugliness.

'And to think of her at Hauraki!' he murmured—'with 'er 'air-ribbon on my beer. "Ada," she said to her niece . . . Oh, my Gawd!' . . .

'On a summer afternoon, when the honeysuckle blooms,
And all Nature seems at rest,
Underneath the bower, 'mid the perfume of the flower,
Sat a maiden with the one she loves the best—'

sang the picnic-party waiting for their train at Glengariff.

'Well, I don't know how you feel about it,' said Pyecroft, 'but 'avin' seen 'is face five consecutive nights on end, I'm inclined to finish what's left of the beer an' thank Gawd he's dead!'

BELOW THE MILL DAM

'OUR FATHERS ALSO'

By—they are by with mirth and tears,
  Wit or the works of Desire—
Cushioned about on the kindly years
  Between the wall and the fire.

The grapes are pressed, the corn is shocked—
  Standeth no more to glean;
For the Gates of Love and Learning locked
  When they went out between.

All lore our Lady Venus bares
  Signalled it was or told
By the dear lips long given to theirs
  And longer to the mould.

All Profit, all Device, all Truth
  Written it was or said
By the mighty men of their mighty youth,
  Which is mighty being dead.

The film that floats before their eyes
  The Temple's Veil they call;
And the dust that on the Shewbread lies
  Is holy over all.

Warn them of seas that slip our yoke
  Of slow conspiring stars—
The ancient Front of Things unbroke
  But heavy with new wars?

By—they are by with mirth and tears,
  Wit or the waste of Desire—
Cushioned about on the kindly years
  Between the wall and the fire!

BELOW THE MILL DAM

(1902)

'BOOK—Book—Domesday Book!' They were letting in the water for the evening stint at Robert's Mill, and the wooden Wheel where lived the Spirit of the Mill settled to its nine-hundred-year-old song: 'Here Azor, a freeman, held one rod, but it never paid geld. "Nun-nun-nunquam geldavit." Here Reinbert has one villein and four cottars with one plough—and wood for six hogs and two fisheries of sixpence and a mill of ten shillings—"unum molinum"—one mill. Reinbert's mill—Robert's Mill. Then and afterwards and now—"tunc et post et modo"—Robert's Mill. Book—Book—Domesday Book!'

'I confess,' said the Black Rat on the cross-beam, luxuriously trimming his whiskers—'I confess I am not above appreciating my position and all it means.' He was a genuine old English black rat, a breed which, report says, is rapidly diminishing before the incursions of the brown variety.

'Appreciation is the surest sign of inadequacy,' said the Gray Cat, coiled up on a piece of sacking.

'But I know what you mean,' she added. 'To sit by right at the heart of things—eh?'

'Yes,' said the Black Rat, as the old mill shook and the heavy stones thuttered on the grist. 'To possess

—er—all this environment as an integral part of one's daily life must insensibly of course . . . You see?'

'I feel,' said the Gray Cat. 'Indeed, if we are not saturated with the Spirit of the Mill, who should be?'

'Book—Book—Domesday Book!' the Wheel, set to his work, was running off the tenure of the whole rape, for he knew Domesday Book backwards and forwards: '"In Ferle tenuit Abbatia de Wiltuna unam hidam et unam virgam et dimidiam. Nunquam geldavit." And Agemond, a freeman, has half a hide and one rod. I remember Agemond well. Charmin' fellow—friend of mine. He married a Norman girl in the days when we rather looked down on the Normans as upstarts. An' Agemond's dead? So he is. Eh, dearie me! dearie me! I remember the wolves howling outside his door in the big frost of Ten Fifty-Nine. . . . "Essewelde hundredum nunquam geldum reddidit." Book! Book! Domesday Book!'

'After all,' the Gray Cat continued, 'atmosphere is life. It is the influences under which we live that count in the long run. Now, outside'—she cocked one ear towards the half-opened door—'there is an absurd convention that rats and cats are, I won't go so far as to say natural enemies, but opposed forces. Some such ruling may be crudely effective—I don't for a minute presume to set up my standards as final—among the ditches; but from the larger point of view that one gains by living at the heart of things, it seems, for a rule of life, a little overstrained. Why, because some of your associates have, shall I say, liberal views on the ultimate destination of a sack of—er—middlings don't they call them—'

'Something of that sort,' said the Black Rat, a most

sharp and sweet-toothed judge of everything ground in the mill for the last three years.

'Thanks—middlings be it. Why, as I was saying, must I disarrange my fur and my digestion to chase you round the dusty arena whenever we happen to meet?'

'As little reason,' said the Black Rat, 'as there is for me, who, I trust, am a person of ordinarily decent instincts, to wait till you have gone on a round of calls, and then to assassinate your very charming children.'

'Exactly! It has its humorous side though.' The Gray Cat yawned. 'The miller seems afflicted by it. He shouted large and vague threats to my address, last night at tea, that he wasn't going to keep cats who "caught no mice." Those were his words. I remember the grammar sticking in my throat like a herring-bone.'

'And what did you do?'

'What does one do when a barbarian utters? One ceases to utter and removes. I removed—towards his pantry. It was a riposte he might appreciate.'

'Really those people grow absolutely insufferable,' said the Black Rat. 'There is a local ruffian who answers to the name of Mangles—a builder—who has taken possession of the outhouses on the far side of the Wheel for the last fortnight. He has constructed cubical horrors in red brick where those deliciously picturesque pigstyes used to stand. Have you noticed?'

'There has been much misdirected activity of late among the humans. They jabber inordinately. I haven't yet been able to arrive at their reason for existence,' the Cat yawned.

'A couple of them came in here last week with wires, and fixed them all about the walls. Wires protected by some abominable composition, ending in iron brackets

with glass bulbs. Utterly useless for any purpose and artistically absolutely hideous. What do they mean?'

'Aaah! I have known four-and-twenty leaders of revolt in Faenza,' said the Cat, who kept good company with the boarders spending a summer at the Mill Farm. 'It means nothing except that humans occasionally bring their dogs with them. I object to dogs in all forms.'

'Shouldn't object to dogs,' said the Wheel sleepily. . . . 'The Abbot of Wilton kept the best pack in the county. He enclosed all the Harryngton Woods to Sturt Common. Aluric, a freeman, was dispossessed of his holding. They tried the case at Lewes, but he got no change out of William de Warrenne on the bench. William de Warrenne fined Aluric eight and fourpence for treason, and the Abbot of Wilton excommunicated him for blasphemy. Aluric was no sportsman. Then the Abbot's brother married. . . . I've forgotten her name, but she was a charmin' little woman. The Lady Philippa was her daughter. That was after the barony was conferred. She rode devilish straight to hounds. They were a bit throatier than we breed now, but a good pack: one of the best. The Abbot kept 'em in splendid shape. Now, who was the woman the Abbot kept? Book—Book! I shall have to go right back to Domesday and work up the centuries: "Modo per omnia reddit burgum tunc—tunc—tunc!" Was it "burgum" or "hundredum"? I shall remember in a minute. There's no hurry.' He paused as he turned over silvered with showering drops.

'This won't do,' said the Waters in the sluice. 'Keep moving.'

The Wheel swung forward; the Waters roared on the buckets and dropped down to the darkness below.

'Noisier than usual,' said the Black Rat. 'It must have been raining up the valley.'

'Floods maybe,' said the Wheel dreamily. 'It isn't the proper season, but they can come without warning. I shall never forget the big one—when the Miller went to sleep and forgot to open the hatches. More than two hundred years ago it was, but I recall it distinctly. Most unsettling.'

'We lifted that wheel off his bearings,' cried the Waters. 'We said, "Take away that bauble!" And in the morning he was five miles down the valley—hung up in a tree.'

'Vulgar!' said the Cat. 'But I am sure he never lost his dignity.'

'We don't know. He looked like the Ace of Diamonds when we had finished with him. . . . Move on there! Keep on moving. Over! Get over!'

'And why on this day more than any other?' said the Wheel statelily. 'I am not aware that my department requires the stimulus of external pressure to keep it up to its duties. I trust I have the elementary instincts of a gentleman.'

'Maybe,' the Waters answered together, leaping down on the buckets. 'We only know that you are very stiff on your bearings. Over, get over!'

The Wheel creaked and groaned. There was certainly greater pressure upon him than he had ever felt, and his revolutions had increased from six and three-quarters to eight and a third per minute. But the uproar between the narrow, weed-hung walls annoyed the Gray Cat.

'Isn't it almost time,' she said plaintively, 'that the person who is paid to understand these things shuts off

those vehement drippings with that screw-thing on the top of that box-thing.'

'They'll be shut off at eight o'clock as usual,' said the Rat; 'then we can go to dinner.'

'But we shan't be shut off till ever so late,' said the Waters gaily. 'We shall keep it up all night.'

'The ineradicable offensiveness of youth is partially compensated for by its eternal hopefulness,' said the Cat. 'Our dam is not, I am glad to say, designed to furnish water for more than four hours at a time. Reserve is Life.'

'Thank goodness!' said the Black Rat. 'Then they can return to their native ditches.'

'Ditches!' cried the Waters; 'Raven's Gill Brook is no ditch. It is almost navigable, and we come from there away.' They slid over solid and compact till the Wheel thudded under their weight.

'Raven's Gill Brook,' said the Rat. 'I never heard of Raven's Gill.'

'We are the waters of Harpenden Brook—down from under Callton Rise. Phew! How the race stinks compared with the heather country!' Another five foot of water flung itself against the Wheel, broke, roared, gurgled, and was gone.

'Indeed,' said the Gray Cat, 'I am sorry to tell you that Raven's Gill Brook is cut off from this valley by an absolutely impassable range of mountains, and Callton Rise is more than nine miles away. It belongs to another system entirely.'

'Ah yes,' said the Rat, grinning, 'but we forget that, for the young, water always runs uphill.'

'Oh, hopeless! hopeless! hopeless!' cried the Waters, descending open-palmed upon the Wheel. 'There is nothing between here and Raven's Gill Brook that a

hundred yards of channelling and a few square feet of concrete could not remove; and hasn't removed!'

'And Harpenden Brook is north of Raven's Gill and runs into Raven's Gill at the foot of Callton Rise, where the big ilex trees are, and we come from there!' These were the glassy, clear waters of the high chalk.

'And Batten's Ponds, that are fed by springs, have been led through Trott's Woods, taking the spare water from the old Witches' Spring under Churt Haw, and we —we—we are their combined waters!' Those were the Waters from the upland bogs and moors—a porter-coloured, dusky, and foam-flecked flood.

'It's all very interesting,' purred the Cat to the sliding waters, 'and I have no doubt that Trott's Woods and Bott's Woods are tremendously important places; but if you could manage to do your work—whose value I don't in the least dispute—a little more soberly, I, for one, should be grateful.'

'Book—book—book—book—book—Domesday Book!' The urged Wheel was fairly clattering now: 'In Burgelstaltone a monk holds of Earl Godwin one hide and a half with eight villeins. There is a church—and a monk. . . . I remember that monk. Blessed if he could rattle his rosary off any quicker than I am doing now . . . and wood for seven hogs. I must be running twelve to the minute . . . almost as fast as Steam. Damnable invention, Steam! . . . Surely it's time we went to dinner or prayers—or something. Can't keep up this pressure, day in and day out, and not feel it. I don't mind for myself, of course. Noblesse oblige, you know. I'm only thinking of the Upper and the Nether Millstones. They came out of the common rock. They can't be expected to—'

'Don't worry on our account, please,' said the Millstones huskily. 'So long as you supply the power we'll supply the weight and the bite.'

'Isn't it a trifle blasphemous, though, to work you in this way?' grunted the Wheel. 'I seem to remember something about the Mills of God grinding "slowly." "Slowly" was the word!'

'But we are not the Mills of God. We're only the Upper and the Nether Millstones. We have received no instructions to be anything else. We are actuated by power transmitted through you.'

'Ah, but let us be merciful as we are strong. Think of all the beautiful little plants that grow on my woodwork. There are five varieties of rare moss within less than one square yard—and all these delicate jewels of nature are being grievously knocked about by this excessive rush of the water.'

'Umph!' growled the Millstones. 'What with your religious scruples and your taste for botany we'd hardly know you for the Wheel that put the carter's son under last autumn. You never worried about him!'

'He ought to have known better.'

'So ought your jewels of nature. Tell 'em to grow where it's safe.'

'How a purely mercantile life debases and brutalises!' said the Cat to the Rat.

'They were such beautiful little plants too,' said the Rat tenderly. 'Maiden's-tongue and hart's-hair fern trellising all over the wall just as they do on the sides of churches in the Downs. Think what a joy the sight of them must be to our sturdy peasants pulling hay!'

'Golly!' said the Millstones. 'There's nothing like coming to the heart of things for information'; and they

returned to the song that all English water-mills have sung from time beyond telling:

'There was a jovial miller once
Lived on the River Dee,
And this the burden of his song
For ever used to be.'

Then, as fresh grist poured in and dulled the note:

'I care for nobody—no, not I,
And nobody cares for me.'

'Even these stones have absorbed something of our atmosphere,' said the Gray Cat. 'Nine-tenths of the trouble in this world comes from lack of detachment.'

'One of your people died from forgetting that, didn't she?' said the Rat.

'One only. The example has sufficed us for generations.'

'Ah! but what happened to Don't Care?' the Waters demanded.

'Brutal riding to death of the casual analogy is another mark of provincialism!' The Gray Cat raised her tufted chin. 'I am going to sleep. With my social obligations I must snatch rest when I can; but, as our old friend here says, Noblesse oblige. . . . Pity me! Three functions to-night in the village, and a barn-dance across the valley!'

'There's no chance, I suppose, of your looking in on the loft about two. Some of our young people are going to amuse themselves with a new sacque-dance—best white flour only,' said the Black Rat.

'I believe I am officially supposed not to countenance that sort of thing, but youth is youth. . . . By the way, the humans set my milk-bowl in the loft these days; I hope your youngsters respect it.'

'My dear lady,' said the Black Rat, bowing, 'you grieve me. You hurt me inexpressibly. After all these years, too!'

'A general crush is so mixed—highways and hedges—all that sort of thing—and no one can answer for one's best friends. I never try. So long as mine are amusin' and in full voice, and can hold their own at a tile-party, I'm as catholic as these mixed waters in the dam here!'

'We aren't mixed. We have mixed. We are one now,' said the Waters sulkily.

'Still uttering?' said the Cat. 'Never mind, here's the Miller coming to shut you off. Ye-es, I have known —four—or five is it?—and twenty leaders of revolt in Faenza. . . . A little more babble in the dam, a little more noise in the sluice, a little extra splashing on the Wheel, and then—'

'They will find that nothing has occurred,' said the Black Rat. 'The old things persist and survive and are recognised—our old friend here first of all. By the way,' he turned towards the Wheel, 'I believe we have to congratulate you on your latest honour.'

'Profoundly well deserved—even if he had never—as he has—laboured strenuously through a long life for the amelioration of millkind,' said the Cat, who belonged to many tile and oast-house committees. 'Doubly deserved, I may say, for the silent and dignified rebuke his existence offers to the clattering, fidgety-footed demands of—er—some people. What form did the honour take?'

'It was,' said the Wheel bashfully, 'a machine-moulded pinion.'

'Pinions! Oh, how heavenly!' the Black Rat sighed. 'I never see a bat without wishing for wings.'

'Not exactly that sort of pinion,' said the Wheel, 'but a really ornate circle of toothed iron wheels. Absurd, of course, but gratifying. Mr. Mangles and an associate herald invested me with it personally—on my left rim—the side that you can't see from the mill. I hadn't meant to say anything about it—or the new steel straps round my axles—bright red, you know—to be worn on all occasions—but, without false modesty, I assure you that the recognition cheered me not a little.'

'How intensely gratifying!' said the Black Rat. 'I must really steal an hour between lights some day and see what they are doing on your left side.'

'By the way, have you any light on this recent activity of Mr. Mangles?' the Gray Cat asked. 'He seems to be building small houses on the far side of the tail-race. Believe me, I don't ask from any vulgar curiosity.'

'It affects our Order,' said the Black Rat simply but firmly.

'Thank you,' said the Wheel. 'Let me see if I can tabulate it properly. Nothing like system in accounts of all kinds. Book! Book! Book! On the side of the Wheel towards the hundred of Burgelstaltone, where till now was a stye of three hogs, Mangles, a freeman, with four villeins and two carts of two thousand bricks, has a new small house of five yards and a half, and one roof of iron and a floor of cement. Then, now, and afterwards beer in large tankards. And Felden, a stranger, with three villeins and one very great cart, deposits on it one engine of iron and brass and a small

iron mill of four feet, and a broad strap of leather. And Mangles, the builder, with two villeins, constructs the floor for the same, and a floor of new brick with wires for the small mill. There are there also chalices filled with iron and water, in number fifty-seven. The whole is valued at one hundred and seventy-four pounds. . . . I'm sorry I can't make myself clearer, but you can see for yourself.'

'Amazingly lucid,' said the Cat. She was the more to be admired because the language of Domesday Book is not, perhaps, the clearest medium wherein to describe a small but complete electric-light installation, deriving its power from a water-wheel by means of cogs and gearing.

'See for yourself—by all means, see for yourself,' said the Waters, spluttering and choking with mirth.

'Upon my word,' said the Black Rat furiously, 'I may be at fault, but I wholly fail to perceive where these offensive eavesdroppers—er—come in. We were discussing a matter that solely affected our Order.'

Suddenly they heard, as they had heard many times before, the Miller shutting off the water. To the rattle and rumble of the labouring stones succeeded thick silence, punctuated with little drops from the stayed wheel. Then some water-bird in the dam fluttered her wings as she slid to her nest, and the plop of a water-rat sounded like the fall of a log in the water.

'It's all over—it always is all over at just this time. Listen, the Miller is going to bed—as usual. Nothing has occurred,' said the Cat.

Something creaked in the house where the pigstyes had stood, as metal engaged on metal with a clink and a burr.

'Shall I turn her on?' cried the Miller.

'Ay,' said the voice from the dynamo-house.

'A human in Mangles' new house!' the Rat squeaked.

'What of it?' said the Gray Cat. 'Even supposing Mr. Mangles' cat'smeat-coloured hovel pullulated with humans, can't you see for yourself—that—?'

There was a solid crash of released waters leaping upon the wheel more furiously than ever, a grinding of cogs, a hum like the hum of a hornet, and then the unvisited darkness of the old mill was scattered by intolerable white light. It threw up every cobweb, every burl and knot in the beams and the floor; till the shadows behind the flakes of rough plaster on the wall lay clear-cut as shadows of mountains on the photographed moon.

'See! See! See!' hissed the Waters in full flood. 'Yes, see for yourselves. Nothing has occurred. Can't you see?'

The Rat, amazed, had fallen from his foothold and lay half-stunned on the floor. The Cat, following her instinct, leaped nigh to the ceiling, and with flattened ears and bared teeth backed in a corner ready to fight whatever terror might be loosed on her. But nothing happened. Through the long aching minutes nothing whatever happened, and her wire-brush tail returned slowly to its proper shape.

'Whatever it is,' she said at last, 'it's overdone. They can never keep it up, you know.'

'Much you know,' said the Waters. 'Over you go, old man. You can take the full head of us now. Those new steel axle-straps of yours can stand anything. Come along, Raven's Gill, Harpenden, Callton Rise, Batten's Ponds, Witches' Spring, all together! Let's show these gentlemen how to work!'

'But—but—I thought it was a decoration. Why—why—why—it only means more work for me!'

'Exactly. You're to supply about sixty eight-candle lights when required. But they won't be all in use at once—'

'Ah! I thought as much,' said the Cat. 'The reaction is bound to come.'

'And,' said the Waters, 'you will do the ordinary work of the mill as well.'

'Impossible!' the old Wheel quivered as it drove. 'Aluric never did it—nor Azor, nor Reinbert. Not even William de Warrenne or the Papal Legate. There's no precedent for it. I tell you there's no precedent for working a wheel like this.'

'Wait a while! We're making one as fast as we can. Aluric and Co. are dead. So's the Papal Legate. You've no notion how dead they are, but we're here—the Waters of Five Separate Systems. We're just as interesting as Domesday Book. Would you like to hear about the land-tenure in Trott's Wood? It's squat-right, chiefly.' The mocking Waters leaped one over the other, chuckling and chattering profanely.

'In that hundred Jenkins, a tinker, with one dog—"unus canis"—holds, by the Grace of God and a habit he has of working hard, "unam hidam"—a large potato-patch. Charmin' fellow, Jenkins. Friend of ours. Now, who the dooce did Jenkins keep? . . . In the hundred of Callton is one charcoal-burner "irreligiosissimus homo"—a bit of a rip—but a thorough sportsman. "Ibi est ecclesia. Non multum." Not much of a church, "quia" because, "episcopus" the Vicar irritated the Nonconformists "tunc et post et modo"—then and afterwards and now—until they built a cut-stone Con-

gregational chapel with red brick facings that did not return itself—"defendebat se"—at four thousand pounds.

'Charcoal-burners, vicars, schismatics, and red brick facings,' groaned the Wheel. 'But this is sheer blasphemy. What waters have they let in upon me?'

'Floods from the gutters. Faugh, this light is positively sickening!' said the Cat, rearranging her fur.

'We come down from the clouds or up from the springs, exactly like all other waters everywhere. Is that what's surprising you?' sang the Waters.

'Of course not. I know my work if you don't. What I complain of is your lack of reverence and repose. You've no instinct of deference towards your betters—your heartless parody of the Sacred volume (the Wheel meant Domesday Book) proves it.'

'Our betters?' said the Waters most solemnly. 'What is there in all this dammed race that hasn't come down from the clouds, or—'

'Spare me that talk, please,' the Wheel persisted. 'You'd never understand. It's the tone—your tone that we object to.'

'Yes. It's your tone,' said the Black Rat, picking himself up limb by limb.

'If you thought a trifle more about the work you're supposed to do, and a trifle less about your precious feelings, you'd render a little more duty in return for the power vested in you—we mean wasted on you,' the Waters replied.

'I have been some hundreds of years laboriously acquiring the knowledge which you see fit to challenge so light-heartedly,' the Wheel jarred.

'Challenge him! Challenge him!' clamoured the little

waves riddling down through the tail-race. 'As well now as later. Take him up!'

The main mass of the Waters plunging on the Wheel shocked that well-bolted structure almost into box-lids by saying: 'Very good. Tell us what you suppose yourself to be doing at the present moment.'

'Waiving the offensive form of your question, I answer, purely as a matter of courtesy, that I am engaged in the trituration of farinaceous substances whose ultimate destination it would be a breach of the trust reposed in me to reveal.'

'Fiddle!' said the Waters. 'We knew it all along! The first direct question shows his ignorance of his own job. Listen, old thing. Thanks to us, you are now actuating a machine of whose construction you know nothing, that that machine may, over wires of whose ramifications you are, by your very position, profoundly ignorant, deliver a power which you can never realise, to localities beyond the extreme limits of your mental horizon, with the object of producing phenomena which in your wildest dreams (if you ever dream) you could never comprehend. Is that clear, or would you like it all in words of four syllables?'

'Your assumptions are deliciously sweeping, but may I point out that a decent and—the dear old Abbot of Wilton would have put it in his resonant monkish Latin much better than I can—a scholarly reserve does not necessarily connote blank vacuity of mind on all subjects.'

'Ah, the dear old Abbot of Wilton,' said the Rat sympathetically, as one nursed in that bosom. 'Charmin' fellow—thorough scholar and gentleman. Such a pity!'

'Oh, Sacred Fountains!'—the Waters were fairly boil-

ing. 'He goes out of his way to expose his ignorance by triple bucketfuls. He creaks to high Heaven that he is hopelessly behind the common order of things! He invites the streams of Five Watersheds to witness his su-su-su-pernal incompetence, and then he talks as though there were untold reserves of knowledge behind him that he is too modest to bring forward, For a bland, circular, absolutely sincere impostor, you're a miracle, O Wheel!'

'I do not pretend to be anything more than an integral portion of an accepted and not altogether mushroom institution.'

'Quite so,' said the Waters. 'Then go round—hard—'

'To what end?' asked the Wheel.

'Till a big box of tanks in your house begins to fizz and fume—gassing is the proper word.'

'It would be!' said the Cat, sniffing.

'That will show that your accumulators are full. When the accumulators are exhausted, and the lights burn badly, you will find us whacking you round and round again.'

'The end of life as decreed by Mangles and his creatures is to go whacking round and round for ever,' said the Cat.

'In order,' the Rat said, 'that you may throw raw and unnecessary illumination upon all the unloveliness in the world. Unloveliness which we shall—er—have always with us. At the same time you will riotously neglect the so-called little but vital graces that make up Life.'

'Yes, Life,' said the Cat, 'with its dim delicious half-tones and veiled indeterminate distances. Its surprisals, escapes, encounters, and dizzying leaps—its full-throated choruses in honour of the morning star, and its melting reveries beneath the sun-warmed wall.'

'Oh, you can go on the tiles, Pussalina, just the same as usual,' said the laughing Waters. 'We shan't interfere with you.'

'On the tiles, forsooth!' hissed the Cat.

'Well, that's what it amounts to,' persisted the Waters. 'We see a good deal of the minor graces of life on our way down to our job.'

'And—but I fear I speak to deaf ears—do they never impress you?' said the Wheel.

'Enormously,' said the Waters. 'We have already learned six refined synonyms for loafing.'

'But (here again I feel as though preaching in the wilderness) it never occurs to you that there may exist some small difference between the wholly animal—ah—rumination of bovine minds and the discerning, well-apportioned leisure of the finer type of intellect?'

'Oh, yes. The bovine mind goes to sleep under a hedge and makes no bones about it when it's shouted at. We've seen that—in haying-time—all along the meadows. The finer type is wide awake enough to fudge up excuses for shirking, and mean enough to get stuffy when its excuses aren't accepted. Turn over!'

'But, my good people, no gentleman gets stuffy as you call it. A certain proper pride, to put it no higher, forbids—'

'Nothing that he wants to do if he really wants to do it. Get along! What are you giving us? D'you suppose we've scoured half heaven in the clouds, and half earth in the mists, to be taken in at this time of the day by a bone-idle, old hand-quern of your type?'

'It is not for me to bandy personalities with you. I can only say that I simply decline to accept the situation.'

'Decline away. It doesn't make any odds. They'll probably put in a turbine if you decline too much.'

'What's a turbine?' said the Wheel quickly.

'A little thing you don't see, that performs surprising revolutions. But you won't decline. You'll hang on to your two nice red-strapped axles and your new machine-moulded pinions like—a—like a leech on a lily stem! There's centuries of work in your old bones if you'd only apply yourself to it; and, mechanically, an overshot wheel with this head of water is about as efficient as a turbine.'

'So in future I am to be considered mechanically? I have been painted by at least five Royal Academicians.'

'Oh, you can be painted by five hundred when you aren't at work, of course. But while you are at work you'll work. You won't half-stop and think and talk about rare plants and dicky-birds and farinaceous fiduciary interests. You'll continue to revolve, and this new head of water will see that you do so continue.'

'It is a matter on which it would be exceedingly ill-advised to form a hasty or a premature conclusion. I will give it my most careful consideration,' said the Wheel.

'Please do,' said the Waters gravely. 'Hullo! Here's the Miller again.'

The Cat coiled herself in a picturesque attitude on the softest corner of a sack, and the Rat without haste, yet certainly without rest, slipped behind the sacking as though an appointment had just occurred to him.

In the doorway, with the young Engineer, stood the Miller grinning amazedly.

'Well—well—well! 'tis true-ly won'erful. An' what a power o' dirt! It come over me now looking at these

lights, that I've never rightly seen my own mill before. She needs a lot bein' done to her.'

'Ah! I suppose one must make oneself moderately agreeable to the baser sort. They have their uses. This thing controls the dairy.' The Cat, pincing on her toes, came forward and rubbed her head against the Miller's knee.

'Ay, you pretty Puss,' he said, stooping. 'You're as big a cheat as the rest of 'em that catch no mice about me. A won'erful smooth-skinned, rough-tongued cheat you be. I've more than half a mind—'

'She does her work well,' said the Engineer, pointing to where the Rat's beady eyes showed behind the sacking. 'Cats and Rats livin' together—see?'

'Too much they do—too long they've done. I'm sick and tired of it. Go and take a swim and larn to find your own vittles honest when you come out, Pussy.'

'My word!' said the Waters, as a sprawling Cat landed all unannounced in the centre of the tail-race. 'Is that you, Mewsalina? You seem to have been quarrelling with your best friend. Get over to the left. It's shallowest there. Up on that alder-root with all four paws. Good-night!'

'You'll never get any they rats,' said the Miller, as the young Engineer struck wrathfully with his stick at the sacking. 'They're not the common sort. They're the old black English sort.'

'Are they, by Jove? I must catch one to stuff, some day.'

. . . . . .

Six months later, in the chill of a January afternoon, they were letting in the Waters as usual.

'Come along! It's both gears this evening,' said the Wheel, kicking joyously in the first rush of the icy stream. 'There's a heavy load of grist just in from Lamber's Wood. Eleven miles it came in an hour and a half in our new motor-lorry, and the Miller's rigged five new five-candle lights in his cow-stables, I'm feeding 'em to-night. There's a cow due to calve. Oh, while I think of it, what's the news from Callton Rise?'

'The waters are finding their level as usual—but why do you ask?' said the deep outpouring Waters.

'Because Mangles and Felden and the Miller are talking of increasing the plant here and running a saw-mill by electricity. I was wondering whether we—'

'I beg your pardon,' said the Waters, chuckling. 'What did you say?'

'Whether we, of course, had power enough for the job. It will be a biggish contract. There's all Harpenden Brook to be considered and Batten's Ponds as well, and Witches' Fountain, and the Churt's Hawd system.'

'We've power enough for anything in the world,' said the Waters. 'The only question is whether you could stand the strain if we came down on you full head.'

'Of course I can,' said the Wheel. 'Mangles is going to turn me into a set of turbines—beauties.'

'Oh—er—I suppose it's the frost that has made us a little thick-headed, but to whom are we talking?' asked the amazed Waters.

'To me—the Spirit of the Mill, of course.'

'Not to the old Wheel, then?'

'I happen to be living in the old Wheel just at present. When the turbines are installed I shall go and live in them. What earthly difference does it make?'

'Absolutely none,' said the Waters, 'in the earth or in

the waters under the earth. But we thought turbines didn't appeal to you.'

'Not like turbines? Me? My dear fellows, turbines are good for fifteen hundred revolutions a minute—and with our power we can drive 'em at full speed. Why there's nothing we couldn't grind or saw or illuminate or heat with a set of turbines! That's to say if all the Five Watersheds are agreeable.'

'Oh, we've been agreeable for ever so long.'

'Then why didn't you tell me?'

'Don't know. Suppose it slipped our memory.' The Waters were holding themselves in for fear of bursting with mirth.

'How careless of you! You should keep abreast of the age, my dear fellows. We might have settled it long ago, if you'd only spoken. Yes, four good turbines and a neat brick penstock—eh? This old Wheel's absurdly out of date.'

'Well,' said the Cat, who after a little proud seclusion had returned to her place impenitent as ever. 'Praised be Pasht and the Old Gods, that whatever may have happened I, at least, have preserved the Spirit of the Mill!'

She looked round as expecting her faithful ally, the Black Rat; but that very week the Engineer had caught and stuffed him, and had put him in a glass case; he being a genuine old English black rat. That breed, the report says, is rapidly diminishing before the incursions of the brown variety.

THE END

ACTIONS AND REACTIONS

CONTENTS

	PAGE
An Habitation Enforced	3
The Recall	47
Garm—a Hostage	51
The Power of the Dog	73
The Mother Hive	77
The Bees and the Flies	99
With the Night Mail	103
The Four Angels	161
A Deal in Cotton	165
The New Knighthood	187
The Puzzler	191
The Puzzler	209
Little Foxes	213
Gallio's Song	241
The House Surgeon	245
The Rabbi's Song	279

AN HABITATION ENFORCED

AN HABITATION ENFORCED

(1905)

My friend, if cause doth wrest thee,
Ere folly hath much oppressed thee,
Far from acquaintance kest thee
Where country may digest thee . . .
Thank God that so hath blessed thee,
And sit down, Robin, and rest thee.

Thomas Tusser.

IT came without warning, at the very hour his hand was outstretched to crumple the Holz and Gunsberg Combine. The New York doctors called it overwork, and he lay in a darkened room, one ankle crossed above the other, tongue pressed into palate, wondering whether the next brain surge of prickly fires would drive his soul from all anchorages. At last they gave judgment. With care he might in two years return to the arena, but for the present he must go across the water and do no work whatever. He accepted the terms. It was capitulation; but the Combine that had shivered beneath his knife gave him all the honours of war. Gunsberg himself, full of condolences, came to the steamer and filled the Chapins' suite of cabins with overwhelming flower-works.

'Smilax,' said George Chapin when he saw them.

'Fitz is right. I'm dead; only I don't see why he left out the "In Memoriam" on the ribbons!'

'Nonsense!' his wife answered, and poured him his tincture. 'You'll be back before you can think.'

He looked at himself in the mirror, surprised that his face had not been branded by the hells of the past three months. The noise of the decks worried him, and he lay down, his tongue only a little pressed against his palate.

An hour later he said: 'Sophie, I feel sorry about taking you away from everything like this. I—I suppose we're the two loneliest people on God's earth to-night.'

Said Sophie his wife, and kissed him: 'Isn't it something to you that we're going together?'

They drifted about Europe for months—sometimes alone, sometimes with chance-met gipsies of their own land. From the North Cape to the Blue Grotto at Capri they wandered, because the next steamer headed that way, or because some one had set them on the road. The doctors had warned Sophie that Chapin was not to take interest even in other men's interests; but a familiar sensation at the back of the neck after one hour's keen talk with a Nauheimed railway magnate saved her any trouble. He nearly wept.

'And I'm over thirty,' he cried. 'With all I meant to do!'

'Let's call it a honeymoon,' said Sophie. 'D'you know, in all the six years we've been married, you've never told me what you meant to do with your life?'

'With my life? What's the use? It's finished now.' Sophie looked up quickly from the Bay of Naples. 'As far as my business goes, I shall have to live on my rents like that architect at San Moritz.'

'You'll get better if you don't worry; and even if it takes time, there are worse things than— How much have you?'

'Between four and five million. But it isn't the money. You know it isn't. It's the principle. How could you respect me? You never did, the first year after we married, till I went to work like the others. Our tradition and upbringing are against it. We can't accept those ideals.'

'Well, I suppose I married you for some sort of ideal,' she answered, and they returned to their forty-third hotel.

In England they missed the alien tongues of Continental streets that reminded them of their own polyglot cities. In England all men spoke one tongue, speciously like American to the ear, but on cross-examination unintelligible.

'Ah, but you have not seen England,' said a lady with iron-gray hair. They had met her in Vienna, Bayreuth, and Florence, and were grateful to find her again at Claridge's, for she commanded situations, and knew where prescriptions are most carefully made up. 'You ought to take an interest in the home of our ancestors—as I do.'

'I've tried for a week, Mrs. Shonts,' said Sophie, 'but I never get any further than tipping German waiters.'

'These are not the true type,' Mrs. Shonts went on. 'I know where you should go.'

Chapin pricked up his ears, anxious to run anywhere from the streets on which quick men, something of his kidney, did the business denied to him.

'We hear and we obey, Mrs. Shonts,' said Sophie, feeling his unrest as he drank the loathed British tea.

Mrs. Shonts smiled, and took them in hand. She wrote widely and telegraphed far on their behalf, till, armed with her letter of introduction, she drove them into that wilderness which is reached from an ash-barrel of a station called Charing Cross. They were to go to Rocketts—the farm of one Cloke, in the southern counties—where, she assured them, they would meet the genuine England of folklore and song.

Rocketts they found after some hours, four miles from a station, and, so far as they could judge in the bumpy darkness, twice as many from a road. Trees, kine, and the outlines of barns showed shadowy about them when they alighted, and Mr. and Mrs. Cloke, at the open door of a deep stone-floored kitchen, made them slowly welcome. They lay in an attic beneath a wavy white-washed ceiling, and because it rained, a wood fire was made in an iron basket on a brick hearth, and they fell asleep to the chirping of mice and the whimper of flames.

When they woke it was a fair day, full of the noises of birds, the smell of box, lavender, and fried bacon, mixed with an elemental smell they had never met before.

'This,' said Sophie, nearly pushing out the thin casement in an attempt to see round the corner, 'is—what did the hack—cabman say to the railway porter about my trunk—"quite on the top?"'

'No; "a little bit of all right." I feel farther away from anywhere than I've ever felt in my life. We must find out where the telegraph office is.'

'Who cares?' said Sophie, wandering about, hair-brush in hand, to admire the illustrated weekly pictures pasted on door and cupboard.

But there was no rest for the alien soul till he had

made sure of the telegraph office. He asked the Clokes' daughter, laying breakfast, while Sophie plunged her face in the lavender bush outside the low window.

'Go to the stile a-top o' the Barn field,' said Mary, 'and look across Pardons to the next spire. It's directly under. You can't miss it—not if you keep to the footpath. My sister's the telegraphist there. But you're in the three-mile radius, sir. The boy delivers telegrams directly to this door from Pardons village.'

'One has to take a good deal on trust in this country,' he murmured.

Sophie looked at the close turf, scarred only with last night's wheels, at two ruts which wound round a rick-yard, and at the circle of still orchard about the half-timbered house.

'What's the matter with it?' she said. 'Telegrams delivered to the Vale of Avalon, of course,' and she beckoned in an earnest-eyed hound of engaging manners and no engagements, who answered, at times, to the name of Rambler. He led them, after breakfast, to the rise behind the house where the stile stood against the skyline, and, 'I wonder what we shall find now,' said Sophie, frankly prancing with joy on the grass.

It was a slope of gap-hedged fields possessed to their centres by clumps of brambles. Gates were not, and the rabbit-mined, cattle-rubbed posts leaned out and in. A narrow path doubled among the bushes, scores of white tails twinkled before the racing hound, and a hawk rose, whistling shrilly.

'No roads, no nothing!' said Sophie, her short skirt hooked by briers. 'I thought England was a garden. There's your spire, George, across the valley. How curious!'

They walked towards it through an all-abandoned land. Here they found the ghost of a patch of lucerne that had refused to die; there a harsh fallow surrendered to yard-high thistles; and here a breadth of rampant kelk feigning to be lawful crop. In the ungrazed pastures swaths of dead stuff caught their feet, and the ground beneath glistened with sweat. At the bottom of the valley a little brook had undermined its foot-bridge, and frothed in the wreckage. But there stood great woods on the slopes beyond—old, tall, and brilliant, like unfaded tapestries against the walls of a ruined house.

'All this within a hundred miles of London,' he said. ''Looks as if it had had nervous prostration, too.' The foot-path turned the shoulder of a slope, through a thicket of rank rhododendrons, and crossed what had once been a carriage drive, which ended in the shadow of two gigantic holm-oaks.

'A house!' said Sophie, in a whisper. 'A colonial house!'

Behind the blue-green of the twin trees rose a dark-bluish brick Georgian pile, with a shell-shaped fan-light over its pillared door. The hound had gone off on his own foolish quests. Except for some stir in the branches and the flight of four startled magpies, there was neither life nor sound about the square house, but it looked out of its long windows most friendlily.

'Cha-armed to meet you, I'm sure,' said Sophie, and curtsied to the ground. 'George, this is history I can understand. We began here.' She curtsied again.

The June sunshine twinkled on all the lights. It was as though an old lady, wise in three generations' experience, but for the present sitting out, bent to listen to her flushed and eager grandchild.

'I must look!' Sophie tiptoed to a window, and shaded her eyes with her hand. 'Oh, this room's half-full of cotton-bales—wool, I suppose! But I can see a bit of the mantelpiece. George, do come! Isn't that some one?'

She fell back behind her husband. The front door opened slowly, to show the hound, his nose white with milk, in charge of an ancient of days clad in a blue linen ephod curiously gathered on breast and shoulders.

'Certainly,' said George, half aloud. 'Father Time himself. This is where he lives, Sophie.'

'We came,' said Sophie weakly. 'Can we see the house? I'm afraid that's our dog.'

'No, 'tis Rambler,' said the old man. 'He's been at my swill-pail again. Staying at Rocketts, be ye? Come in. Ah! you runagate!'

The hound broke from him, and he tottered after him down the drive. They entered the hall—just such a high light hall as such a house should own. A slim-balustered staircase, wide and shallow and once creamy-white, climbed out of it under a long oval window. On either side delicately-moulded doors gave on to wool-lumbered rooms, whose sea-green mantelpieces were adorned with nymphs, scrolls, and Cupids in low relief.

'What's the firm that makes these things?' cried Sophie, enraptured. 'Oh, I forgot! These must be the originals. Adams, is it? I never dreamed of anything like that steel-cut fender. Does he mean us to go everywhere?'

'He's catching the dog,' said George, looking out. 'We don't count.'

They explored the first or ground floor, delighted as children playing burglars.

'This is like all England,' she said at last. 'Wonderful, but no explanation. You're expected to know it beforehand. Now, let's try upstairs.'

The stairs never creaked beneath their feet. From the broad landing they entered a long, green-panelled room lighted by three full-length windows, which overlooked the forlorn wreck of a terraced garden, and wooded slopes beyond.

'The drawing-room, of course.' Sophie swam up and down it. 'That mantelpiece—Orpheus and Eurydice—is the best of them all. Isn't it marvellous? Why, the room seems furnished with nothing in it! How's that, George?'

'It's the proportions. I've noticed it.'

'I saw a Heppelwhite couch once'—Sophie laid her finger to her flushed cheek and considered. 'With two of them—one on each side—you wouldn't need anything else. Except—there must be one perfect mirror over that mantelpiece.'

'Look at that view. It's a framed Constable,' her husband cried.

'No; it's a Morland—a parody of a Morland. But about that couch, George. Don't you think Empire might be better than Heppelwhite? Dull gold against that pale green? It's a pity they don't make spinets nowadays.'

'I believe you can get them. Look at that oak wood behind the pines.'

'"While you sat and played toccatas stately at the clavichord,"' Sophie hummed, and, head on one side, nodded to where the perfect mirror should hang.

Then they found bedrooms with dressing-rooms and powdering-closets, and steps leading up and down—

boxes of rooms, round, square, and octagonal, with enriched ceilings and chased door-locks.

'Now about servants. Oh!' She had darted up the last stairs to the chequered darkness of the top floor, where loose tiles lay among broken laths, and the walls were scrawled with names, sentiments, and hop-records. 'They've been keeping pigeons here,' she cried.

'And you could drive a buggy through the roof anywhere,' said George.

'That's what I say,' the old man cried below them on the stairs. 'Not a dry place for my pigeons at all.'

'But why was it allowed to get like this?' said Sophie.

''Tis with housen as teeth,' he replied. 'Let 'em go too far, and there's nothing to be done. Time was they was minded to sell her, but none would buy. She was too far away along from any place. Time was they'd ha' lived here theyselves, but they took and died.'

'Here?' Sophie moved beneath the light of a hole in the roof.

'Nah—none dies here excep' falling off ricks and such. In London they died.' He plucked a lock of wool from his blue smock. 'They was no staple—neither the Elphicks nor the Moones. Shart and brittle all of 'em. Dead they be seventeen year, for I've been here caretakin' twenty-five.'

'Who does all the wool belong to downstairs?' George asked.

'To the estate. I'll show you the back parts if ye like. You're from America, ain't ye? I've had a son there once myself.' They followed him down the main stairway. He paused at the turn and swept one hand towards the wall. 'Plenty room here for your coffin to come down. Seven foot and three men at each end

wouldn't brish the paint. If I die in my bed they'll 'ave to up-end me like a milk-can. 'Tis all luck, d'ye see?'

He led them on and on, through a maze of back-kitchens, dairies, larders, and sculleries, that melted along covered ways into a farm-house, visibly older than the main building, which again rambled out among barns, byres, pig-pens, stalls, and stables to the dead fields behind.

'Somehow,' said Sophie, sitting exhausted on an ancient well-curb—'somehow one wouldn't insult these lovely old things by filling them with hay.'

George looked at long stone walls upholding reaches of silvery-oak weather-boarding; buttresses of mixed flint and bricks; outside stairs, stone upon arched stone; curves of thatch where grass sprouted; roundels of house-leeked tiles, and a huge paved yard populated by two cows and the repentant Rambler. He had not thought of himself or of the telegraph office for two and a half hours.

'But why,' said Sophie, as they went back through the crater of stricken fields,—'why is one expected to know everything in England? Why do they never tell?'

'You mean about the Elphicks and the Moones?' he answered.

'Yes—and the lawyers and the estate. Who are they? I wonder whether those painted floors in the green room were real oak. Don't you like us exploring things together—better than Pompeii?'

George turned once more to look at the view. 'Eight hundred acres go with the house—the old man told me. Five farms altogether. Rocketts is one of 'em.'

'I like Mrs. Cloke. But what is the old house called?'

George laughed. 'That's one of the things you're expected to know. He never told me.'

The Clokes were more communicative. That evening and thereafter for a week they gave the Chapins the official history, as one gives it to lodgers, of Friars Pardon the house and its five farms. But Sophie asked so many questions, and George was so humanly interested, that, as confidence in the strangers grew, they launched, with observed and acquired detail, into the lives and deaths and doings of the Elphicks and the Moones and their collaterals, the Haylings and the Torrells. It was a tale told serially by Cloke in the barn, or his wife in the dairy, the last chapters reserved for the kitchen o' nights by the big fire, when the two had been half the day exploring about the house, where old Iggulden, of the blue smock, cackled and chuckled to see them. The motives that swayed the characters were beyond their comprehension; the fates that shifted them were gods they had never met; the side-lights Mrs. Cloke threw on act and incident were more amazing than anything in the record. Therefore the Chapins listened delightedly, and blessed Mrs. Shonts.

'But why—why—why—did So-and-so do so-and-so?' Sophie would demand from her seat by the pothook; and Mrs. Cloke would answer, smoothing her knees, 'For the sake of the place.'

'I give it up,' said George one night in their own room. 'People don't seem to matter in this country compared to the places they live in. The way she tells it, Friars Pardon was a sort of Moloch.'

'Poor old thing!' They had been walking round the farms as usual before tea. 'No wonder they loved it. Think of the sacrifices they made for it. Jane Elphick

married the younger Torrell to keep it in the family. The octagonal room with the moulded ceiling next to the big bedroom was hers. Now what did he tell you while he was feeding the pigs?' said Sophie.

'About the Torrell cousins and the uncle who died in Java. They lived at Burnt House—behind High Pardons, where that brook is all blocked up.'

'No; Burnt House is under High Pardons Wood, before you come to Gale Anstey,' Sophie corrected.

'Well, old man Cloke said—'

Sophie threw open the door and called down into the kitchen, where the Clokes were covering the fire: 'Mrs. Cloke, isn't Burnt House under High Pardons?'

'Yes, my dear, of course,' the soft voice answered absently. A cough. 'I beg your pardon, Madam. What was it you said?'

'Never mind. I prefer it the other way,' Sophie laughed, and George re-told the missing chapter as she sat on the bed.

'Here to-day an' gone to-morrow,' said Cloke warningly. 'They've paid their first month, but we've only that Mrs. Shonts' letter for guarantee.'

'None she sent never cheated us yet. It slipped out before I thought. She's a most humane young lady. They'll be going away in a little. An' you've talked a lot too, Alfred.'

'Yes, but the Elphicks are all dead. No one can bring my loose talking home to me. But why do they stay on and stay on so?'

In due time George and Sophie asked each other that question, and put it aside. They argued that the climate—a pearly blend, unlike the hot and cold ferocities of their native land—suited them, as the thick stillness

of the nights certainly suited George. He was saved even the sight of a metalled road, which, as presumably leading to business, wakes desire in a man; and the telegraph office at the village of Friars Pardon, where they sold picture post-cards and peg-tops, was two walking miles across the fields and woods. For all that touched his past among his fellows, or their remembrance of him, he might have been in another planet; and Sophie, whose life had been very largely spent among husbandless wives of lofty ideals, had no wish to leave this present of God. The unhurried meals, the foreknowledge of deliciously empty hours to follow, the breadths of soft sky under which they walked together and reckoned time only by their hunger or thirst; the good grass beneath their feet that cheated the miles; their discoveries, always together, amid the farms—Griffons, Rocketts, Burnt House, Gale Anstey, and the Home Farm, where Iggulden of the blue smock-frock would waylay them, and they would ransack the old house once more; the long wet afternoons when they tucked up their feet on the bedroom's deep window-sill over against the apple-trees, and talked together as never till then had they found time to talk—these things contented her soul, and her body throve.

'Have you realised,' she asked one morning, 'that we've been here absolutely alone for the last thirty-four days?'

'Have you counted them?' he asked.

'Did you like them?' she replied.

'I must have. I didn't think about them. Yes, I have. Six months ago I should have fretted myself sick. 'Remember at Cairo? I've only had two or three bad times. Am I getting better, or is it senile decay?'

'Climate, all climate.' Sophie swung her newly-bought English boots, as she sat on the stile overlooking Friars Pardon, behind the Clokes' barn.

'One must take hold of things though,' he said, 'if it's only to keep one's hand in.' His eyes did not flicker now as they swept the empty fields. 'Mustn't one?'

'Lay out a Morristown links over Gale Anstey. I dare say you could hire it.'

'No, I'm not as English as that—nor as Morristown. Cloke says all the farms here could be made to pay.'

'Well, I'm Anastasia in the "Treasure of Franchard." I'm content to be alive and purr. There's no hurry.'

'No.' He smiled. 'All the same, I'm going to see after my mail.'

'You promised you wouldn't have any.'

'There's some business coming through that's amusing me. Honest. It doesn't get on my nerves at all.'

''Want a secretary?'

'No, thanks, old thing! Isn't that quite English?'

'Too English! Go away.' But none the less in broad daylight she returned the kiss. 'I'm off to Pardons. I haven't been to the house for nearly a week.'

'How've you decided to furnish Jane Elphick's bedroom?' he laughed, for it had come to be a permanent Castle in Spain between them.

'Black Chinese furniture and yellow silk brocade,' she answered, and ran downhill. She scattered a few cows at a gap with a flourish of a ground-ash that Iggulden had cut for her a week ago, and singing as she passed under the holm-oaks, sought the farm-house at the back of Friars Pardon. The old man was not to be found, and she knocked at his half-opened door, for she needed him to fill her idle forenoon. A blue-eyed sheep-dog, a

new friend, and Rambler's old enemy, crawled out and besought her to enter.

Iggulden sat in his chair by the fire, a thistle-spud between his knees, his head drooped. Though she had never seen death before, her heart, that missed a beat, told her that he was dead. She did not speak or cry, but stood outside the door, and the dog licked her hand. When he threw up his nose, she heard herself saying: 'Don't howl! Please don't begin to howl, Scottie, or I shall run away!'

She held her ground while the shadows in the rickyard moved towards noon; sat after a while on the steps by the door, her arms round the dog's neck, waiting till some one should come. She watched the smokeless chimneys of Friars Pardon slash its roofs with shadow, and the smoke of Iggulden's last lighted fire gradually thin and cease. Against her will she fell to wondering how many Moones, Elphicks, and Torrells had been swung round the turn of the broad hall stairs. Then she remembered the old man's talk of being 'up-ended like a milk-can,' and buried her face on Scottie's neck. At last a horse's feet clinked upon flags, rustled in the old gray straw of the rickyard, and she found herself facing the vicar—a figure she had seen at church declaiming impossibilities (Sophie was a Unitarian) in an unnatural voice.

'He's dead,' she said, without preface.

'Old Iggulden? I was coming for a talk with him.' The vicar passed in uncovered. 'Ah!' she heard him say. 'Heart-failure! How long have you been here?'

'Since a quarter to eleven.' She looked at her watch earnestly and saw that her hand did not shake.

'I'll sit with him now till the doctor comes. D'you think you could tell him, and—yes, Mrs. Betts in the

cottage with the wistaria next the blacksmith's? I'm afraid this has been rather a shock to you.'

Sophie nodded, and fled towards the village. Her body failed her for a moment; she dropped beneath a hedge, and looked back at the great house. In some fashion its silence and stolidity steadied her for her errand.

Mrs. Betts, small, black-eyed and dark, was almost as unconcerned as Friars Pardon.

'Yiss, yiss, of course. Dear me! Well, Iggulden he had had his day in my father's time. Muriel, get me my little blue bag, please. Yiss, ma'am. They come down like ellum-branches in still weather. No warnin' at all. Muriel, my bicycle's be'ind the fowl-house, I'll tell Dr. Dallas, ma'am.'

She trundled off on her wheel like a brown bee, while Sophie—heaven above and earth beneath changed—walked stiffly home, to fall over George at his letters, in a muddle of laughter and tears.

'It's all quite natural for them,' she gasped. '"They come down like ellum-branches in still weather. Yiss, ma'am." No, there wasn't anything in the least horrible, only—only— Oh George, that poor shiny stick of his between his poor, thin knees! I couldn't have borne it if Scottie had howled. I didn't know the vicar was so —so sensitive. He said he was afraid it was ra-rather a shock. Mrs. Betts told me to go home, and I wanted to collapse on her floor. But I didn't disgrace myself. I—I couldn't have left him—could I?'

'You're sure you've took no 'arm?' cried Mrs. Cloke, who had heard the news by farm-telegraphy, which is older but swifter than Marconi's.

'No. I'm perfectly well,' Sophie protested.

'You lay down till tea-time.' Mrs. Cloke patted her shoulder. 'They'll be very pleased, though she 'as 'ad no proper understandin' for twenty years.'

'They' came before twilight—a black-bearded man in moleskins, and a little palsied old woman, who chirruped like a wren.

'I'm his son,' said the man to Sophie, among the lavender bushes. 'We 'ad a difference—twenty year back, and didn't speak since. But I'm his son all the same, and we thank you for the watching.'

'I'm only glad I happened to be there,' she answered, and from the bottom of her heart she meant it.

'We heard he spoke a lot o' you—one time an' another since you came. We thank you kindly,' the man added.

'Are you the son that was in America?' she asked.

'Yes, ma'am. On my uncle's farm, in Connecticut. He was what they call road-master there.'

'Whereabouts in Connecticut?' asked George over her shoulder.

'Veering Holler was the name. I was there six year with my uncle.'

'How small the world is!' Sophie cried. 'Why, all my mother's people come from Veering Hollow. There must be some there still—the Lashmars. Did you ever hear of them?'

'I remember hearing that name, seems to me,' he answered, but his face was blank as the back of a spade.

A little before dusk a woman in gray, striding like a foot-soldier, and bearing on her arm a long pole, crashed through the orchard calling for food. George, upon whom the unannounced English worked mysteriously, fled to the parlour; but Mrs. Cloke came forward beaming. Sophie could not escape.

'We've only just heard of it,' said the stranger, turning on her. 'I've been out with the otter-hounds all day. It was a splendidly sportin' thing—'

'Did you—er—kill?' said Sophie. She knew from books she could not go far wrong here.

'Yes, a dry bitch—seventeen pounds,' was the answer. 'A splendidly sportin' thing of you to do. Poor old Iggulden—'

'Oh—that!' said Sophie, enlightened.

'If there had been any people at Pardons it would never have happened. He'd have been looked after. But what can you expect from a parcel of London solicitors?'

Mrs. Cloke murmured something.

'No. I'm soaked from the knees down. If I hang about I shall get chilled. A cup of tea, Mrs. Cloke, and I can eat one of your sandwiches as I go.' She wiped her weather-worn face with a green and yellow silk handkerchief.

'Yes, my lady!' Mrs. Cloke ran and returned swiftly.

'Our land marches with Pardons for a mile on the south,' she explained, waving the full cup, 'but one has quite enough to do with one's own people without poachin'. Still, if I'd known, I'd have sent Dora, of course. Have you seen her this afternoon, Mrs. Cloke? No? I wonder whether that girl did sprain her ankle. Thank you.' It was a formidable hunk of bread and bacon that Mrs. Cloke presented. 'As I was sayin', Pardons is a scandal! Lettin' people die like dogs. There ought to be people there who do their duty. You've done yours, though there wasn't the faintest call upon you. Good night. Tell Dora, if she comes, I've gone on.'

She strode away, munching her crust, and Sophie reeled breathless into the parlour, to shake the shaking George.

'Why did you keep catching my eye behind the blind? Why didn't you come out and do your duty?'

'Because I should have burst. Did you see the mud on its cheek?' he said.

'Once. I daren't look again. Who is she?'

'God!—A local deity then. Anyway, she's another of the things you're expected to know by instinct.'

Mrs. Cloke, shocked at their levity, told them that it was Lady Conant, wife of Sir Walter Conant, Baronet, a large landholder in the neighbourhood, and if not God, at least His visible Providence.

George made her talk of that family for an hour.

'Laughter,' said Sophie afterward in their own room, 'is the mark of the savage. Why couldn't you control your emotions? It's all real to her.'

'It's all real to me. That's my trouble,' he answered in an altered tone. 'Anyway, it's real enough to mark time with. Don't you think so?'

'What d'you mean?' she asked quickly, though she knew his voice.

'That I'm better. I'm well enough to kick.'

'What at?'

'This!' He waved his hand round the one room. 'I must have something to play with till I'm fit for work again.'

'Ah!' She sat on the bed and leaned forward, her hands clasped. 'I wonder if it's good for you.'

'We've been better here than anywhere,' he went on slowly. 'One could always sell it again.'

She nodded gravely, but her eyes sparkled.

'The only thing that worries me is what happened this morning. I want to know how you feel about it. If it's on your nerves in the least we can have the old farm at the back of the house pulled down, or perhaps it has spoiled the notion for you?'

'Pull it down?' she cried. 'You've no business faculty. Why, that's where we could live while we're putting the big house in order. It's almost under the same roof. No! What happened this morning seemed to be more of a—of a leading than anything else. There ought to be people at Pardons. Lady Conant's quite right.'

'I was thinking more of the woods and the roads. I could double the value of the place in six months.'

'What do they want for it?' She shook her head, and her loosened hair fell glowingly about her cheeks.

'Seventy-five thousand dollars. They'll take sixty-eight.'

'Less than half what we paid for our old yacht when we married. And we didn't have a good time in her. You were—'

'Well, I discovered I was too much of an American to be content to be a rich man's son. You aren't blaming me for that?'

'Oh no. Only it was a very businesslike honeymoon. How far are you along with the deal, George?'

'I can mail the deposit on the purchase money tomorrow morning, and we can have the thing completed in a fortnight or three weeks—if you say so.'

'Friars Pardon—Friars Pardon!' Sophie chanted rapturously, her dark gray eyes big with delight. 'All the farms? Gale Anstey, Burnt House, Rocketts, the Home Farm, and Griffons? Sure you've got 'em all?'

'Sure.' He smiled.

'And the woods? High Pardons Wood, Lower Pardons, Suttons, Dutton's Shaw, Reuben's Ghyll, Maxey's Ghyll, and both the Oak Hangers? Sure you've got 'em all?'

'Every last stick. Why, you know them as well as I do.' He laughed. 'They say there's five thousand—a thousand pounds' worth of lumber—timber they call it—in the Hangers alone.'

'Mrs. Cloke's oven must be mended first thing, and the kitchen roof. I think I'll have all this whitewashed,' Sophie broke in, pointing to the ceiling. 'The whole place is a scandal. Lady Conant is quite right. George, when did you begin to fall in love with the house? In the green room—that first day? I did.'

'I'm not in love with it. One must do something to mark time till one's fit for work.'

'Or when we stood under the oaks, and the door opened? Oh! Ought I to go to poor Iggulden's funeral?' She sighed with utter happiness.

'Wouldn't they call it a liberty—now?' said he.

'But I liked him.'

'But you didn't own him at the date of his death.'

'That wouldn't keep me away. Only, they made such a fuss about the watching'—she caught her breath—'it might be ostentatious from that point of view, too. Oh, George,'—she reached for his hand—'we're two little orphans moving in worlds not realised, and we shall make some bad breaks. But we're going to have the time of our lives.'

'We'll run up to London to-morrow and see if we can hurry those English law—solicitors. I want to get to work.'

They went. They suffered many things ere they returned across the fields in a fly one Saturday night, nursing a two by two-and-a-half box of deeds and maps—lawful owners of Friars Pardon and the five decayed farms therewith.

'I do most sincerely 'ope and trust you'll be 'appy, Madam,' Mrs. Cloke gasped, when she was told the news by the kitchen fire.

'Goodness! It isn't a marriage!' Sophie exclaimed, a little awed; for to them the joke, which to an American means work, was only just beginning.

'If it's took in a proper spirit'—Mrs. Cloke's eye turned towards her oven.

'Send and have that mended to-morrow,' Sophie whispered.

'We couldn't 'elp noticing,' said Cloke slowly, 'from the times you walked there, that you an' your lady was drawn to it, but—but I don't know as we ever precisely thought—' His wife's glance checked him.

'That we were that sort of people,' said George. 'We aren't sure of it ourselves yet.'

'Perhaps,' said Cloke, rubbing his knees, 'just for the sake of saying something, perhaps you'll park it?'

'What's that?' said George.

'Turn it all into a fine park like Violet Hill'—he jerked a thumb to westward—'that Mr. Sangres bought. It was four farms, and Mr. Sangres made a fine park of them, with a herd of faller deer.'

'Then it wouldn't be Friars Pardon,' said Sophie. 'Would it?'

'I don't know as I've ever heard Pardons was ever anything but wheat an' wool. Only some gentlemen say that parks are less trouble than tenants.' He

laughed nervously. 'But the gentry, o' course, they keep on pretty much as they was used to.'

'I see,' said Sophie. 'How did Mr. Sangres make his money?'

'I never rightly heard. It was pepper an' spices, or it may ha' been gloves. No! Gloves was Sir Reginald Liss at Marley End. Spices was Mr. Sangres. He's a Brazilian gentleman—very sunburnt like.'

'Be sure o' one thing. You won't 'ave any trouble,' said Mrs. Cloke, just before they went to bed.

Now the news of the purchase was told to Mr. and Mrs. Cloke alone at 8 p. m. of a Saturday. None left the farm till they set out for church next morning. Yet when they reached the church and were about to slip aside into their usual seats, a little beyond the font, where they could see the red-furred tails of the bell-ropes waggle and twist at ringing time, they were swept forward irresistibly, a Cloke on either flank (and yet they had not walked with the Clokes), upon the ever-retiring bosom of a black-gowned verger, who ushered them into a room of a pew at the head of the left aisle, under the pulpit.

'This,' he sighed reproachfully, 'is the Pardons' Pew,' and shut them in.

They could see little more than the choir boys in the chancel, but to the roots of the hair of their necks they felt the congregation behind mercilessly devouring them by look.

'When the wicked man turneth away.' The strong alien voice of the priest vibrated under the hammer-beam roof, and a loneliness unfelt before swamped their hearts, as they searched for places in the unfamiliar Church of England service. The Lord's Prayer—'Our

Father, which art'—set the seal on that desolation. Sophie found herself thinking how in other lands their purchase would long ere this have been discussed from every point of view in a dozen prints, forgetting that George for months had not been allowed to glance at those black and bellowing head-lines. Here was nothing but silence—not even hostility! The game was up to them; the other players hid their cards and waited. Suspense, she felt, was in the air, and when her sight cleared, saw indeed, a mural tablet of a footless bird brooding upon the carven motto, 'Wayte awhyle—wayte awhyle.'

At the Litany George had trouble with an unstable hassock, and drew the slip of carpet under the pew-seat. Sophie pushed her end back also, and shut her eyes against a burning that felt like tears. When she opened them she was looking at her mother's maiden name, fairly carved on a blue flagstone on the pew floor:

Ellen Lashmar. ob. 1796. ætat. 27.

She nudged George and pointed. Sheltered, as they kneeled, they looked for more knowledge, but the rest of the slab was blank.

''Ever hear of her?' he whispered.

'Never knew any of us came from here.'

'Coincidence?'

'Perhaps. But it makes me feel better,' and she smiled and winked away a tear on her lashes, and took his hand while they prayed for 'all women labouring of child'—not 'in the perils of childbirth'; and the sparrows who had found their way through the guards behind the glass windows chirped above the faded gilt and alabaster family tree of the Conants.

The baronet's pew was on the right of the aisle. After service its inhabitants moved forth without haste, but so as to effectively block a dusky person with a large family who champed in their rear.

'Spices, I think,' said Sophie, deeply delighted as the Sangres closed up after the Conants. 'Let 'em get away, George.'

But when they came out many folk whose eyes were one still lingered by the lych-gate.

'I want to see if any more Lashmars are buried here,' said Sophie.

'Not now. This seems to be show day. Come home quickly,' he replied.

A group of families, the Clokes a little apart, opened to let them through. The men saluted with jerky nods, the women with remnants of a curtsey. Only Iggulden's son, his mother on his arm, lifted his hat as Sophie passed.

'Your people?' said the clear voice of Lady Conant in her ear.

'I suppose so,' said Sophie, blushing, for they were within two yards of her; but it was not a question.

'Then that child looks as if it were coming down with mumps. You ought to tell the mother she shouldn't have brought it to church.'

'I can't leave 'er be'ind, my lady,' the woman said. 'She'd set the 'ouse afire in a minute, she's that forward with the matches. Ain't you, Maudie dear?'

'Has Dr. Dallas seen her?'

'Not yet, my lady.'

'He must. You can't get away, of course. M—m! My idiotic maid is coming in for her teeth to-morrow at twelve. She shall pick her up—at Gale Anstey, isn't it?—at eleven.'

'Yes. Thank you very much, my lady.'

'I oughtn't to have done it,' said Lady Conant apologetically, 'but there has been no one at Pardons for so long that you'll forgive my poaching. Now, can't you lunch with us? The vicar usually comes too. I don't use the horses on a Sunday,'—she glanced at the Brazilian's silver-plated chariot. 'It's only a mile across the fields.'

'You—you're very kind,' said Sophie, hating herself because her lip trembled.

'My dear,' the compelling tone dropped to a soothing gurgle, 'd'you suppose I don't know how it feels to come to a strange county—country I should say—away from one's own people? When I first left the Shires—I'm Shropshire, you know—I cried for a day and a night. But fretting doesn't make loneliness any better. Oh, here's Dora. She did sprain her leg that day.'

'I'm as lame as a tree still,' said the tall maiden frankly. 'You ought to go out with the otter-hounds, Mrs. Chapin; I believe they're drawing your water next week.'

Sir Walter had already led off George, and the vicar came up on the other side of Sophie. There was no escaping the swift procession or the leisurely lunch, where talk came and went in low-voiced eddies that had the village for their centre. Sophie heard the vicar and Sir Walter address her husband lightly as Chapin! (She also remembered many women known in a previous life who habitually addressed their husbands as Mr. Such-an-one.) After lunch Lady Conant talked to her explicitly of maternity as that is achieved in cottages and farm-houses remote from aid, and of the duty thereto of the mistress of Pardons.

A gate in a beech hedge, reached across triple lawns, let them out before tea-time into the unkempt south side of their land.

'I want your hand, please,' said Sophie as soon as they were safe among the beech boles and the lawless hollies. 'D'you remember the old maid in "Providence and the Guitar" who heard the Commissary swear, and hardly reckoned herself a maiden lady afterward? Because I'm a relative of hers. Lady Conant is—'

'Did you find out anything about the Lashmars?' he interrupted.

'I didn't ask. I'm going to write to Aunt Sydney about it first. Oh, Lady Conant said something at lunch about their having bought some land from some Lashmars a few years ago. I found it was at the beginning of last century.'

'What did you say?'

'I said, "Really, how interesting!" Like that. I'm not going to push myself forward. I've been hearing about Mr. Sangres' efforts in that direction. And you? I couldn't see you behind the flowers. Was it very deep water, dear?'

George mopped a brow already browned by outdoor exposure.

'Oh no—dead easy,' he answered. 'I've bought Friars Pardon to prevent Sir Walter's birds straying.'

A cock pheasant scuttered through the dry leaves and exploded almost under their feet. Sophie jumped.

'That's one of 'em,' said George calmly.

'Well, your nerves are better, at any rate,' said she. 'Did you tell 'em you'd bought the thing to play with?'

'No. That was where my nerve broke down. I only made one bad break—I think. I said I couldn't see why

hiring land to men to farm wasn't as much a business proposition as anything else.'

'And what did they say?'

'They smiled. I shall know what that smile means some day. They don't waste their smiles. D'you see that track by Gale Anstey?'

They looked down from the edge of the hanger over a cuplike hollow. People by twos and threes in their Sunday best filed slowly along the paths that connected farm to farm.

'I've seen ever so many on our land before,' said Sophie. 'Why is it?'

'To show us we mustn't shut up their rights of way.'

'Those cow-tracks we've been using cross lots?' said Sophie forcibly.

'Yes. Any one of 'em would cost us two thousand pounds each in legal expenses to close.'

'But we don't want to,' she said.

'The whole community would fight if we did.'

'But it's our land. We can do what we like.'

'It's not our land. We've only paid for it. We belong to it, and it belongs to the people—our people they call 'em. I've been to lunch with the English too.'

They passed slowly from one bracken-dotted field to the next—flushed with pride of ownership, plotting alterations and restorations at each turn; halting in their tracks to argue, spreading apart to embrace two views at once, or closing in to consider one. Couples moved out of their way, but smiling covertly.

'We shall make some bad breaks,' he said at last.

'Together, though. You won't let any one else in, will you?'

'Except the contractors. This syndicate handles this proposition by its little lone.'

'But you might feel the want of some one,' she insisted.

'I shall—but it will be you. It's business, Sophie, but it's going to be good fun.'

'Please God,' she answered flushing, and cried to herself as they went back to tea. 'It's worth it. Oh, it's worth it.'

The repairing and moving into Friars Pardon was business of the most varied and searching, but all done English fashion, without friction. Time and money alone were asked. The rest lay in the hands of beneficent advisers from London, or spirits, male and female, called up by Mr. and Mrs. Cloke from the wastes of the farms. In the centre stood George and Sophie, a little aghast, their interests reaching out on every side.

'I ain't sayin' anything against Londoners,' said Cloke, self-appointed Clerk of the outer works, consulting engineer, head of the immigration bureau, and superintendent of woods and forests; 'but your own people won't go about to make more than a fair profit out of you.'

'How is one to know?' said George.

'Five years from now, or so on, maybe, you'll be lookin' over your first year's accounts, and, knowin' what you'll know then, you'll say: "Well, Billy Beartup" —or Old Cloke as it might be—"did me proper when I was new." No man likes to have that sort of thing laid up against him.'

'I think I see,' said George. 'But five years is a long time to look ahead.'

'I doubt if that oak Billy Beartup throwed in Reuben's

Ghyll will be fit for her drawin'-room floor in less than seven,' Cloke drawled.

'Yes, that's my work,' said Sophie. (Billy Beartup of Griffons, a woodman by training and birth, a tenant farmer by misfortune of marriage, had laid his broad axe at her feet a month before.) 'Sorry if I've committed you to another eternity.'

'And we shan't even know where we've gone wrong with your new carriage-drive before that time either,' said Cloke, ever anxious to keep the balance true—with an ounce or two in Sophie's favour. The past four months had taught George better than to reply. The carriage road winding up the hill was his present keen interest. They set off to look at it, and the imported American scraper which had blighted the none too sunny soul of 'Skim' Winsh, the carter. But young Iggulden was in charge now, and, under his guidance, Buller and Roberts, the great horses, moved mountains.

'You lif' her like that, an' you tip her like that,' he explained to the gang. 'My uncle he was road-master in Connecticut.'

'Are they roads yonder?' said Skim, sitting under the laurels.

'No better than accommodation-roads. Dirt, they call 'em. They'd suit you, Skim.'

'Why?' said the incautious Skim.

''Cause you'd take no hurt when you fall out of your cart drunk on a Saturday,' was the answer.

'I didn't last time neither,' Skim roared.

After the loud laugh old Whybarne of Gale Anstey piped feebly, 'Well, dirt or no dirt, there's no denyin' Chapin knows a good job when he sees it. 'E don't build one day and dee-stroy the next, like that nigger Sangres.'

'She's the one that knows her own mind,' said Pinky, brother to Skim Winsh, and a Napoleon among carters who had helped to bring the grand piano across the fields in the autumn rains.

'She had ought to,' said Iggulden. 'Whoa, Buller! She's a Lashmar. They never was double-thinking.'

'Oh, you found that? Has the answer come from your uncle?' said Skim, doubtful whether so remote a land as America had posts.

The others looked at him scornfully. Skim was always a day behind the fair.

Iggulden rested from his labours. 'She's a Lashmar right enough. I started up to write to my uncle at once—the month after she said her folks came from Veering Holler.'

'Where there ain't any roads?' Skim interrupted, but none laughed.

'My uncle he married an American woman for his second, and she took it up like a—like the coroner. She's a Lashmar out of the old Lashmar place, 'fore they sold to Conants. She ain't no Toot Hill Lashmar, nor any o' the Crayford lot. Her folk come out of the ground here, neither chalk nor forest, but wildishers. They sailed over to America—I've got it all writ down by my uncle's woman—in eighteen hundred an' nothing. My uncle says they're all slow begetters like.'

'Would they be gentry yonder now?' Skim asked.

'Nah—there's no gentry in America, no matter how long you're there. It's against their law. There's only rich and poor allowed. They've been lawyers and such like over yonder for a hundred years—but she's a Lashmar for all that.'

'Lord! What's a hundred years?' said Whybarne, who had seen seventy-eight of them.

'An' they write too, from yonder—my uncle's woman writes—that you can still tell 'em by headmark. Their hair's foxy-red still—an' they throw out when they walk. He's in-toed—treads like a gipsy; but you watch, an' you'll see 'er throw out—like a colt.'

'Your trace wants taking up.' Pinky's large ears had caught the sound of voices, and as the two broke through the laurels the men were hard at work, their eyes on Sophie's feet.

She had been less fortunate in her inquiries than Iggulden, for her Aunt Sydney of Meriden (a badged and certificated Daughter of the Revolution to boot) answered her inquiries with a two-paged discourse on patriotism, the leaflets of a Village Improvement Society, of which she was president, and a demand for an overdue subscription to a Factory Girls' Reading Circle. Sophie burned it all in the Orpheus and Eurydice grate, and kept her own counsel.

'What I want to know,' said George, when Spring was coming, and the gardens needed thought, 'is who will ever pay me for my labour? I've put in at least half a million dollars' worth already.'

''Sure you're not taking too much out of yourself?' his wife asked.

'Oh no; I haven't been conscious of myself all winter.' He looked at his brown English gaiters and smiled. 'It's all behind me now. I believe I could sit down and think of all that—those months before we sailed.'

'Don't—ah, don't!' she cried.

'But I must go back one day. You don't want to

keep me out of business always—or do you?' He ended with a nervous laugh.

Sophie sighed as she drew her own ground-ash (of old Iggulden's cutting) from the hall rack.

'Aren't you overdoing it too? You look a little tired,' he said.

'You make me tired. I'm going to Rocketts to see Mrs. Cloke about Mary.' (This was the sister of the telegraphist, promoted to be sewing-maid at Pardons.) ''Coming?'

'I'm due at Burnt House to see about the new well. By the way, there's a sore throat at Gale Anstey—'

'That's my province. Don't interfere. The Whybarne children always have sore throats. They do it for jujubes.'

'Keep away from Gale Anstey till I make sure, honey. Cloke ought to have told me.'

'These people don't tell. Haven't you learnt that yet? But I'll obey, me lord. 'See you later!'

She set off afoot, for within the three main roads that bounded the blunt triangle of the estate (even by night one could scarcely hear the carts on them), wheels were not used except for farm work. The footpaths served all other purposes. And though at first they had planned improvements, they had soon fallen in with the customs of their hidden kingdom, and moved about the soft-footed ways by woodland, hedgerow, and shaw as freely as the rabbits. Indeed, for the most part Sophie walked bareheaded beneath her helmet of chestnut hair; but she had been plagued of late by vague toothaches, which she explained to Mrs. Cloke, who asked some questions. How it came about Sophie never knew, but after a while, behold, Mrs. Cloke's arm was about her

waist, and her head was on that deep bosom behind the shut kitchen door.

'My dear! my dear!' the elder woman almost sobbed. 'An' d'you mean to tell me you never suspicioned? Why—why—where was you ever taught anything at all? Of course it is. It's what we've been only waitin' for, all of us. Time and again I've said to Lady—' she checked herself. 'An' now we shall be as we should be.'

'But—but—but—' Sophie whimpered.

'An' to see you buildin' your nest so busy—pianos and books—an' never thinkin' of a nursery!'

'No more I did.' Sophie sat bolt upright, and began to laugh.

'Time enough yet.' The fingers tapped thoughtfully on the broad knee. 'But—they must be strange-minded folk over yonder with you! Have you thought to send for your mother? She dead? My dear, my dear! Never mind! She'll be happy where she knows. 'Tis God's work. An' we was only waitin' for it, for you've never failed in your duty yet. It ain't your way. What did you say about my Mary's doings?' Mrs. Cloke's face hardened as she pressed her chin on Sophie's forehead. 'If any of your girls thinks to be'ave arbitrary now, I'll— But they won't, my dear. I'll see they do their duty too. Be sure you'll 'ave no trouble.'

When Sophie walked back across the fields, heaven and earth changed about her as on the day of old Iggulden's death. For an instant she thought of the wide turn of the staircase, and the new ivory-white paint that no coffin corner could scar, but presently the shadow passed in a pure wonder and bewilderment that made her reel. She leaned against one of their new gates and looked over their lands for some other stay.

'Well,' she said resignedly, half aloud, 'we must try to make him feel that he isn't a third in our party,' and turned the corner that looked over Friars Pardon, giddy, sick, and faint.

Of a sudden the house they had bought for a whim stood up as she had never seen it before, low-fronted, broad-winged, ample, prepared by course of generations for all such things. As it had steadied her when it lay desolate, so now that it had meaning from their few months of life within, it soothed and promised good. She went alone and quickly into the hall, and kissed either door-post, whispering: 'Be good to me. You know! You've never failed in your duty yet.'

When the matter was explained to George, he would have sailed at once to their own land, but this Sophie forbade.

'I don't want science,' she said. 'I just want to be loved, and there isn't time for that at home. Besides,' she added, looking out of the window, 'it would be desertion.'

George was forced to soothe himself with linking Friars Pardon to the telegraph system of Great Britain by telephone—three-quarters of a mile of poles, put in by Whybarne and a few friends. One of these was a foreigner from the next parish. Said he when the line was being run: 'There's an old ellum right in our road. Shall us throw her?'

'Toot Hill parish folk, neither grace nor good luck, God help 'em.' Old Whybarne shouted the local proverb from three poles down the line. 'We ain't goin' to lay any axe-iron to coffin-wood here—not till we know where we are yet awhile. Swing round 'er, swing round!'

To this day, then, that sudden kink in the straight line across the upper pasture remains a mystery to Sophie and George. Nor can they tell why Skim Winsh, who came to his cottage under Dutton Shaw most musically drunk at 10.45 p. m. of every Saturday night, as his father had done before him, sang no more at the bottom of the garden steps, where Sophie always feared he would break his neck. The path was undoubtedly an ancient right of way, and at 10.45 p. m. on Saturdays Skim remembered it was his duty to posterity to keep it open—till Mrs. Cloke spoke to him—once. She spoke likewise to her daughter Mary, sewing-maid at Pardons, and to Mary's best new friend, the five-foot-seven imported London house-maid, who taught Mary to trim hats, and found the country dullish.

But there was no noise,—at no time was there any noise,—and when Sophie walked abroad she met no one in her path unless she had signified a wish that way. Then they appeared to protest that all was well with them and their children, their chickens, their roofs, their water-supply, and their sons in the police or the railway service.

'But don't you find it dull, dear?' said George, loyally doing his best not to worry as the months went by.

'I've been so busy putting my house in order I haven't had time to think,' said she. 'Do you?'

'No—no. If I could only be sure of you.'

She turned on the green drawing-room's couch (it was Empire, not Heppelwhite after all), and laid aside a list of linen and blankets.

'It has changed everything, hasn't it?' she whispered.

'Oh Lord, yes. But I still think if we went back to Baltimore—'

'And missed our first real summer together. No thank you, me lord.'

'But we're absolutely alone.'

'Isn't that what I'm doing my best to remedy? Don't you worry. I like it—like it to the marrow of my little bones. You don't realise what her house means to a woman. We thought we were living in it last year, but we hadn't begun to. Don't you rejoice in your study, George?'

'I prefer being here with you.' He sat down on the floor by the couch and took her hand.

'Seven,' she said as the French clock struck. 'Year before last you'd just be coming back from business.'

He winced at the recollection, then laughed. 'Business! I've been at work ten solid hours to-day.'

'Where did you lunch? With the Conants?'

'No; at Dutton Shaw, sitting on a log, with my feet in a swamp. But we've found out where the old spring is, and we're going to pipe it down to Gale Anstey next year.'

'I'll come and see to-morrow. Oh, please open the door, dear. I want to look down the passage. Isn't that corner by the stair-head lovely where the sun strikes in?' She looked through half-closed eyes at the vista of ivory-white and pale green all steeped in liquid gold.

'There's a step out of Jane Elphick's bedroom,' she went on—'and his first step in the world ought to be up. I shouldn't wonder if those people hadn't put it there on purpose. George, will it make any odds to you if he's a girl?'

He answered, as he had many times before, that his interest was his wife, not the child.

'Then you're the only person who thinks so.' She

laughed. 'Don't be silly, dear. It's expected. I know. It's my duty. I shan't be able to look our people in the face if I fail.'

'What concern is it of theirs, confound 'em!'

'You'll see. Luckily the tradition of the house is boys, Mrs. Cloke says, so I'm provided for. Shall you ever begin to understand these people? I shan't.'

'And we bought it for fun—for fun?' he groaned. 'And here we are held up for goodness knows how long!'

'Why? Were you thinking of selling it?' He did not answer. 'Do you remember the second Mrs. Chapin?' she demanded.

This was a bold, brazen little black-browed woman—a widow for choice—who on Sophie's death was guilefully to marry George for his wealth and ruin him in a year. George being busy, Sophie had invented her some two years after her marriage, and conceived she was alone among wives in so doing.

'You aren't going to bring her up again?' he asked anxiously.

'I only want to say that I should hate any one who bought Pardons ten times worse than I used to hate the second Mrs. Chapin. Think what we've put into it of our two selves.'

'At least a couple of million dollars. I know I could have made—' He broke off.

'The beasts!' she went on. 'They'd be sure to build a red-brick lodge at the gates, and cut the lawn up for bedding out. You must leave instructions in your will that he's never to do that, George, won't you?'

He laughed and took her hand again but said nothing till it was time to dress. Then he muttered: 'What the

devil use is a man's country to him when he can't do business in it?'

Friars Pardon stood faithful to its tradition. At the appointed time was born, not that third in their party to whom Sophie meant to be so kind, but a godling; in beauty, it was manifest, excelling Eros, as in wisdom Confucius; an enhancer of delights, a renewer of companionships and an interpreter of Destiny. This last George did not realise till he met Lady Conant striding through Dutton Shaw a few days after the event.

'My dear fellow,' she cried, and slapped him heartily on the back, 'I can't tell you how glad we all are.— Oh, she'll be all right. (There's never been any trouble over the birth of an heir at Pardons.) Now where the dooce is it?' She felt largely in her leather-bound skirt and drew out a small silver mug. 'I sent a note to your wife about it, but my silly ass of a groom forgot to take this. You can save me a tramp. Give her my love.' She marched off amid her guard of grave Airedales.

The mug was worn and dented: above the twined initials, G. L., was the crest of a footless bird and the motto: 'Wayte awhyle—wayte awhyle.'

'That's the other end of the riddle,' Sophie whispered, when he saw her that evening. 'Read her note. The English write beautiful notes.'

'The warmest of welcomes to your little man. I hope he will appreciate his native land now he has come to it. Though you have said nothing we cannot, of course, look on him as a little stranger, and so I am sending him the old Lashmar christening mug. It has been with

us since Gregory Lashmar, your great-grandmother's brother—'

George stared at his wife.

'Go on,' she twinkled from the pillows.

'—mother's brother, sold his place to Walter's family. We seem to have acquired some of your household gods at that time, but nothing survives except the mug and the old cradle, which I found in the potting-shed and am having put in order for you. I hope little George—Lashmar, he will be too, won't he?—will live to see his grandchildren cut their teeth on his mug.

'Affectionately yours,

'Alice Conant.

'P. S.—How quiet you've kept about it all!'

'Well, I'm—'

'Don't swear,' said Sophie. 'Bad for the infant mind.'

'But how in the world did she get at it? Have you ever said a word about the Lashmars?'

'You know the only time—to young Iggulden at Rocketts—when Iggulden died.'

'Your great-grandmother's brother! She's traced the whole connection—more than your Aunt Sydney could do. What does she mean about our keeping quiet?'

Sophie's eyes sparkled. 'I've thought that out too. We've got back at the English at last. Can't you see that she thought that we thought my mother's being a Lashmar was one of those things we'd expect the English to find out for themselves, and that's impressed her?' She turned the mug in her white hands, and sighed

happily. '"Wayte awhyle—wayte awhyle." That's not a bad motto, George. It's been worth it.'

'But still I don't quite see—'

'I shouldn't wonder if they don't think our coming here was part of a deep-laid scheme to be near our ancestors. They'd understand that. And look how they've accepted us, all of them.'

'Are we so undesirable in ourselves?' George grunted.

'Be just, me lord. That wretched Sangres man has twice our money. Can you see Marm Conant slapping him between the shoulders? Not by a jugful! The poor beast doesn't exist!'

'Do you think it's that then?' He looked towards the cot by the fire where the godling snorted.

'The minute I get well I shall find out from Mrs. Cloke what every Lashmar gives in doles (that's nicer than tips) every time a Lashmite is born. I've done my duty thus far, but there's much expected of me.'

Entered here Mrs. Cloke, and hung worshipping over the cot. They showed her the mug and her face shone. 'Oh, now Lady Conant's sent it, it'll be all proper, ma'am, won't it? "George" of course he'd have to be, but seein' what he is we was hopin'—all your people was hopin'—it 'ud be "Lashmar" too, and that 'ud just round it out. A very 'andsome mug—quite unique, I should imagine. "Wayte awhyle—wayte awhyle." That's true with the Lashmars, I've heard. Very slow to fill their houses, they are. Most like Master George won't open 'is nursery till he's thirty.'

'Poor lamb!' cried Sophie. 'But how did you know my folk were Lashmars?'

Mrs. Cloke thought deeply. 'I'm sure I can't quite say, ma'am, but I've a belief, likely, that it was some-

thing you may have let drop to young Iggulden when you was at Rocketts. That may have been what give us an inkling. An' so it came out, one thing in the way o' talk leading to another, and those American people at Veering Holler was very obligin' with news, I'm told, ma'am.'

'Great Scott!' said George, under his breath. 'And this is the simple peasant!'

'Yiss,' Mrs. Cloke went on. 'An' Cloke was only wonderin' this afternoon—your pillow's slipped, my dear, you mustn't lie that a-way—just for the sake o' sayin' something, whether you wouldn't think well now of getting the Lashmar farms back, sir. They don't rightly round off Sir Walter's estate. They come caterin' across us more. Cloke, 'e 'ud be glad to show you over any day.'

'But Sir Walter doesn't want to sell, does he?'

'We can find out from his bailiff, sir, but'—with cold contempt—'I think that trained nurse is just comin' up from her dinner, so I'm afraid we'll 'ave to ask you, sir . . . Now, Master George! Ai-ie! Wake a litty minute, lammie!'

A few months later the three of them were down at the brook in the Gale Anstey woods to consider the rebuilding of a footbridge carried away by spring floods. George Lashmar wanted all the bluebells on God's earth that day to eat, and Sophie adored him in a voice like to the cooing of a dove; so business was delayed.

'Here's the place,' said his father at last among the water forget-me-nots. 'But where the deuce are the larch-poles, Cloke? I told you to have them down here ready.'

'We'll get 'em down if you say so,' Cloke answered, with a thrust of the underlip they both knew.

'But I did say so. What on earth have you brought that timber-tug here for? We aren't building a railway bridge. Why, in America, half a dozen two-by-four bits would be ample.'

'I don't know nothin' about that,' said Cloke. 'An' I've nothin' to say against larch—if you want to make a temp'ry job of it. I ain't 'ere to tell you what isn't so, sir; an' you can't say I ever come creepin' up on you, or tryin' to lead you farther in than you set out—'

A year ago George would have danced with impatience. Now he scraped a little mud off his old gaiters with his spud, and waited.

'All I say is that you can put up larch and make a temp'ry job of it; and by the time the young master's married it'll have to be done again. Now, I've brought down a couple of as sweet six-by-eight oak timbers as we've ever drawed. You put 'em in an' it's off your mind for good an' all. T'other way—I don't say it ain't right, I'm only just sayin' what I think—but t'other way, he'll no sooner be married than we'll 'ave it all to do again. You've no call to regard my words, but you can't get out of that.'

'No,' said George after a pause; 'I've been realising that for some time. Make it oak then; we can't get out of it.'

THE RECALL

I am the land of their fathers,
  In me the virtue stays;
I will bring back my children
  After certain days.

Under their feet in the grasses
  My clinging magic runs.
They shall return as strangers,
  They shall remain as sons.

Over their heads in the branches
  Of their new-bought ancient trees,
I weave an incantation,
  And draw them to my knees.

Scent of smoke in the evening,
  Smell of rain in the night,
The hours, the days and the seasons,
  Order their souls aright;

Till I make plain the meaning
  Of all my thousand years—
Till I fill their hearts with knowledge,
  While I fill their eyes with tears.

GARM—A HOSTAGE

GARM—A HOSTAGE

(1899)

ONE night, a very long time ago, I drove to an Indian military cantonment called Mian Mir to see amateur theatricals. At the back of the Infantry barracks a soldier, his cap over one eye, rushed in front of the horses and shouted that he was a dangerous highway robber. As a matter of fact he was a friend of mine, so I told him to go home before any one caught him; but he fell under the pole, and I heard voices of a military guard in search of some one.

The driver and I coaxed him into the carriage, drove home swiftly, undressed him and put him to bed, where he waked next morning with a sore headache, very much ashamed. When his uniform was cleaned and dried, and he had been shaved and washed and made neat, I drove him back to barracks with his arm in a fine white sling, and reported that I had accidentally run over him. I did not tell this story to my friend's sergeant, who was a hostile and unbelieving person, but to his lieutenant, who did not know us quite so well.

Three days later my friend came to call, and at his heels slobbered and fawned one of the finest bull-terriers —of the old-fashioned breed, two parts bull and one terrier—that I had ever set eyes on. He was pure white, with a fawn-coloured saddle just behind his neck, and a

fawn diamond at the root of his thin whippy tail. I had admired him distantly for more than a year; and Vixen, my own fox-terrier, knew him too, but did not approve.

''E's for you,' said my friend; but he did not look as though he liked parting with him.

'Nonsense! That dog's worth more than most men, Stanley,' I said.

''E's that and more. 'Tention!'

The dog rose on his hind legs, and stood upright for a full minute.

'Eyes right!'

He sat on his haunches and turned his head sharp to the right. At a sign he rose and barked thrice. Then he shook hands with his right paw and bounded lightly to my shoulder. Here he made himself into a necktie, limp and lifeless, hanging down on either side of my neck. I was told to pick him up and throw him in the air. He fell with a howl, and held up one leg.

'Part o' the trick,' said his owner. 'You're going to die now. Dig yourself your little grave an' shut your little eye.'

Still limping, the dog hobbled to the garden-edge, dug a hole and lay down in it. When told that he was cured he jumped out, wagging his tail, and whining for applause. He was put through half a dozen other tricks, such as showing how he would hold a man safe (I was that man, and he sat down before me, his teeth bared, ready to spring), and how he would stop eating at the word of command. I had no more than finished praising him when my friend made a gesture that stopped the dog as though he had been shot, took a piece of blue-ruled canteen-paper from his helmet, handed it to me

and ran away, while the dog looked after him and howled. I read

'Sir—I give you the dog because of what you got me out of. He is the best I know, for I made him myself, and he is as good as a man. Please do not give him too much to eat, and please do not give him back to me, for I'm not going to take him, if you will keep him. So please do not try to give him back any more. I have kept his name back, so you can call him anything and he will answer, but please do not give him back. He can kill a man as easy as anything, but please do not give him too much meat. He knows more than a man.'

Vixen sympathetically joined her shrill little yap to the bull-terrier's despairing cry, and I was annoyed, for I knew that a man who cares for dogs is one thing, but a man who loves one dog is quite another. Dogs are at the best no more than verminous vagrants, self-scratchers, foul feeders, and unclean by the law of Moses and Mohammed; but a dog with whom one lives alone for at least six months in the year; a free thing, tied to you so strictly by love that without you he will not stir or exercise; a patient, temperate, humorous, wise soul, who knows your moods before you know them yourself, is not a dog under any ruling.

I had Vixen, who was all my dog to me; and I felt what my friend must have felt, at tearing out his heart in this style and leaving it in my garden. However, the dog understood clearly enough that I was his master, and did not follow the soldier. As soon as he drew breath I made much of him, and Vixen, yelling with jealousy, flew at him. Had she been of his own sex, he

might have cheered himself with a fight, but he only looked worriedly when she nipped his deep iron sides, laid his heavy head on my knee, and howled anew. I meant to dine at the Club that night, but as darkness drew in, and the dog snuffed through the empty house like a child trying to recover from a fit of sobbing, I felt that I could not leave him to suffer his first evening alone. So we fed at home, Vixen on one side and the stranger-dog on the other; she watching his every mouthful, and saying explicitly what she thought of his table manners, which were much better than hers.

It was Vixen's custom, till the weather grew hot, to sleep in my bed, her head on the pillow like a Christian; and when morning came I would always find that the little thing had braced her feet against the wall and pushed me to the very edge of the cot. This night she hurried to bed purposefully, every hair up, one eye on the stranger, who had dropped on a mat in a helpless, hopeless sort of way, all four feet spread out, sighing heavily. She settled her head on the pillow several times, to show her little airs and graces, and struck up her usual whiney sing-song before slumber. The stranger-dog softly edged towards me. I put out my hand and he licked it. Instantly my wrist was between Vixen's teeth, and her warning 'aaarh!' said, as plainly as speech, that if I took any further notice of the stranger she would bite.

I caught her behind her fat neck with my left hand, shook her severely, and said:

'Vixen, if you do that again you'll be put into the veranda. Now, remember!'

She understood perfectly, but the minute I released her she mouthed my right wrist once more, and waited

with her ears back and all her body flattened, ready to bite. The big dog's tail thumped the floor in a humble and peace-making way.

I grabbed Vixen a second time, lifted her out of bed like a rabbit (she hated that and yelled), and, as I had promised, set her out in the veranda with the bats and the moonlight. At this she howled. Then she used coarse language—not to me, but to the bull-terrier—till she coughed with exhaustion. Then she ran round the house trying every door. Then she went off to the stables and barked as though some one were stealing the horses, which was an old trick of hers. Last she returned, and her snuffing yelp said, 'I'll be good! Let me in and I'll be good!'

She was admitted and flew to her pillow. When she was quieted I whispered to the other dog, 'You can lie on the foot of the bed.' The bull jumped up at once, and though I felt Vixen quiver with rage, she knew better than to protest. So we slept till the morning, and they had early breakfast with me, bite for bite, till the horse came round and we went for a ride. I don't think the bull had ever followed a horse before. He was wild with excitement, and Vixen, as usual, squealed and scuttered and scooted, and took charge of the procession.

There was one corner of a village near by, which we generally passed with caution, because all the yellow pariah-dogs of the place gathered about it. They were half-wild, starving beasts, and though utter cowards, yet where nine or ten of them get together they will mob and kill and eat an English dog. I kept a whip with a long lash for them. That morning they attacked Vixen, who, perhaps of design, had moved from beyond my horse's shadow.

The bull was ploughing along in the dust, fifty yards behind, rolling in his run, and smiling as bull-terriers will. I heard Vixen squeal; half a dozen of the curs closed in on her; a white streak came up behind me; a cloud of dust rose near Vixen, and, when it cleared, I saw one tall pariah with his back broken, and the bull wrenching another to earth. Vixen retreated to the protection of my whip, and the bull paddled back smiling more than ever, covered with the blood of his enemies. That decided me to call him 'Garm of the Bloody Breast,' who was a great person in his time, or 'Garm' for short; so, leaning forward, I told him what his temporary name would be. He looked up while I repeated it, and then raced away. I shouted 'Garm!' He stopped, raced back, and came up to ask my will.

Then I saw that my soldier friend was right, and that that dog knew and was worth more than a man. At the end of the ride I gave an order which Vixen knew and hated: 'Go away and get washed!' I said. Garm understood some part of it, and Vixen interpreted the rest, and the two trotted off together soberly. When I went to the back veranda Vixen had been washed snowy-white, and was very proud of herself, but the dog-boy would not touch Garm on any account unless I stood by. So I waited while he was being scrubbed, and Garm, with the soap creaming on the top of his broad head, looked at me to make sure that this was what I expected him to endure. He knew perfectly that the dog-boy was only obeying orders.

'Another time,' I said to the dog-boy, 'you will wash the great dog with Vixen when I send them home.'

'Does he know?' said the dog-boy, who understood the ways of dogs.

'Garm,' I said, 'another time you will be washed with Vixen.'

I knew that Garm understood. Indeed, next washing-day, when Vixen as usual fled under my bed, Garm stared at the doubtful dog-boy in the veranda, stalked to the place where he had been washed last time, and stood rigid in the tub.

But the long days in my office tried him sorely. We three would drive off in the morning at half-past eight and come home at six or later. Vixen, knowing the routine of it, went to sleep under my table; but the confinement ate into Garm's soul. He generally sat on the veranda looking out on the Mall; and well I knew what he expected.

Sometimes a company of soldiers would move along on their way to the Fort, and Garm rolled forth to inspect them; or an officer in uniform entered into the office, and it was pitiful to see poor Garm's welcome to the cloth—not the man. He would leap at him, and sniff and bark joyously, then run to the door and back again. One afternoon I heard him bay with a full throat—a thing I had never heard before—and he disappeared. When I drove into my garden at the end of the day a soldier in white uniform scrambled over the wall at the far end, and the Garm that met me was a joyous dog. This happened twice or thrice a week for a month.

I pretended not to notice, but Garm knew and Vixen knew. He would glide homewards from the office about four o'clock, as though he were only going to look at the scenery, and this he did so quietly that but for Vixen I should not have noticed him. The jealous little dog under the table would give a sniff and a snort, just loud

enough to call my attention to the flight. Garm might go out forty times in the day and Vixen would never stir, but when he slunk off to see his true master in my garden she told me in her own tongue. That was the one sign she made to prove that Garm did not altogether belong to the family. They were the best of friends at all times, but, Vixen explained that I was not to forget Garm did not love me as she loved me.

I never expected it. The dog was not my dog—could never be my dog—and I knew he was as miserable as his master who tramped eight miles a day to see him. So it seemed to me that the sooner the two were reunited the better for all. One afternoon I sent Vixen home alone in the dog-cart (Garm had gone before), and rode over to cantonments to find another friend of mine, who was an Irish soldier and a great friend of the dog's master.

I explained the whole case, and wound up with:

'And now Stanley's in my garden crying over his dog. Why doesn't he take him back? They're both unhappy.'

'Unhappy! There's no sense in the little man any more. But 'tis his fit.'

'What is his fit? He travels fifty miles a week to see the brute, and he pretends not to notice me when he sees me on the road; and I'm as unhappy as he is. Make him take the dog back.'

'It's his penance he's set himself. I told him by way of a joke, afther you'd run over him so convenient that night, whin he was drunk—I said if he was a Catholic he'd do penance. Off he went wid that fit in his little head an' a dose of fever, an' nothin' would suit but givin' you the dog as a hostage.'

'Hostage for what? I don't want hostages from Stanley.'

'For his good behaviour. He's keepin' straight now, the way it's no pleasure to associate wid him.'

'Has he taken the pledge?'

'If 'twas only that I need not care. Ye can take the pledge for three months on an' off. He sez he'll never see the dog again, an' so mark you, he'll keep straight for evermore. Ye know his fits? Well, this is wan of them. How's the dog takin' it?'

'Like a man. He's the best dog in India. Can't you make Stanley take him back?'

'I can do no more than I have done. But ye know his fits. He's just doin' his penance. What will he do when he goes to the Hills? The doctor's put him on the list.'

It is the custom in India to send a certain number of invalids from each regiment up to stations in the Himalayas for the hot weather; and though the men ought to enjoy the cool and the comfort, they miss the society of the barracks down below, and do their best to come back or to avoid going. I felt that this move would bring matters to a head, so I left Terence hopefully, though he called after me—

'He won't take the dog, sorr. You can lay your month's pay on that. Ye know his fits.'

I never pretended to understand Private Ortheris; and so I did the next best thing—I left him alone.

That summer the invalids of the regiment to which my friend belonged were ordered off to the Hills early, because the doctors thought marching in the cool of the day would do them good. Their route lay south to a place called Umballa, a hundred and twenty miles or more. Then they would turn east and march up into the hills to Kasauli or Dugshai or Subathoo. I dined

with the officers the night before they left—they were marching at five in the morning. It was midnight when I drove into my garden and surprised a white figure flying over the wall.

'That man,' said my butler, 'has been here since nine, making talk to that dog. He is quite mad. I did not tell him to go away because he has been here many times before, and because the dog-boy told me that if I told him to go away, that great dog would immediately slay me. He did not wish to speak to the Protector of the Poor, and he did not ask for anything to eat or drink.'

'Kadir Buksh,' said I, 'that was well done, for the dog would surely have killed thee. But I do not think the white soldier will come any more.'

Garm slept ill that night and whimpered in his dreams. Once he sprang up with a clear, ringing bark, and I heard him wag his tail till it waked him and the bark died out in a howl. He had dreamed he was with his master again, and I nearly cried. It was all Stanley's silly fault.

The first halt which the detachment of invalids made was some miles from their barracks, on the Amritsar road, and ten miles distant from my house. By a mere chance one of the officers drove back for another good dinner at the Club (cooking on the line of march is always bad), and there I met him. He was a particular friend of mine, and I knew that he knew how to love a dog properly. His pet was a big fat retriever who was going up to the Hills for his health, and, though it was still April, the round, brown brute puffed and panted in the Club veranda as though he would burst.

'It's amazing,' said the officer, 'what excuses these invalids of mine make to get back to barracks. There's

a man in my company now asked me for leave to go back to cantonments to pay a debt he'd forgotten. I was so taken by the idea I let him go, and he jingled off in an ekka as pleased as Punch. Ten miles to pay a debt! Wonder what it was really?'

'If you'll drive me home I think I can show you,' I said.

So we went over to my house in his dog-cart with the retriever; and on the way I told him the story of Garm.

'I was wondering where that brute had gone to. He's the best dog in the regiment,' said my friend. 'I offered the little fellow twenty rupees for him a month ago. But he's a hostage, you say, for Stanley's good conduct. Stanley's one of the best men I have—when he chooses.'

'That's the reason why,' I said. 'A second-rate man wouldn't have taken things to heart as he has done.'

We drove in quietly at the far end of the garden, and crept round the house. There was a place close to the wall all grown about with tamarisk trees, where I knew Garm kept his bones. Even Vixen was not allowed to sit near it. In the full Indian moonlight I could see a white uniform bending over the dog.

'Good-bye, old man,' we could not help hearing Stanley's voice. 'For 'Eving's sake don't get bit and go mad by any measly pi-dog. But you can look after yourself, old man. You don't get drunk an' run about 'ittin' your friends. You takes your bones an' you eats your biscuit, an' you kills your enemy like a gentleman. I'm goin' away—don't 'owl—I'm goin' off to Kasauli, where I won't see you no more.'

I could hear him holding Garm's nose as the dog threw it up to the stars.

'You'll stay here an' be'ave, an'—an' I'll go away an'

try to be'ave, an' I don't know 'ow to leave you. I don't know—'

'I think this is damn silly,' said the officer, patting his foolish fubsy old retriever. He called to the private, who leaped to his feet, marched forward, and saluted.

'You here?' said the officer, turning away his head.

'Yes, sir, but I'm just goin' back.'

'I shall be leaving here at eleven in my cart. You come with me. I can't have sick men running about all over the place. Report yourself at eleven, here.'

We did not say much when we went indoors, but the officer muttered and pulled his retriever's ears.

He was a disgraceful, overfed door-mat of a dog; and when he waddled off to my cookhouse to be fed, I had a brilliant idea.

At eleven o'clock that officer's dog was nowhere to be found, and you never heard such a fuss as his owner made. He called and shouted and grew angry, and hunted through my garden for half an hour.

Then I said:

'He's sure to turn up in the morning. Send a man in by rail, and I'll find the beast and return him.'

'Beast?' said the officer. 'I value that dog considerably more than I value any man I know. It's all very fine for you to talk—your dog's here.'

So she was—under my feet—and, had she been missing, food and wages would have stopped in my house till her return. But some people grow fond of dogs not worth a cut of the whip. My friend had to drive away at last with Stanley in the back-seat; and then the dog-boy said to me:

'What kind of animal is Bullen Sahib's dog? Look at him!'

I went to the boy's hut, and the fat old reprobate was lying on a mat carefully chained up. He must have heard his master calling for twenty minutes, but had not even attempted to join him.

'He has no face,' said the dog-boy scornfully. 'He is a punniar-kooter (a spaniel). He never tried to get that cloth off his jaws when his master called. Now Vixen-baba would have jumped through the window, and that Great Dog would have slain me with his muzzled mouth. It is true that there are many kinds of dogs.'

Next evening who should turn up but Stanley. The officer had sent him back fourteen miles by rail with a note begging me to return the retriever if I had found him, and, if I had not, to offer huge rewards. The last train to camp left at half-past ten, and Stanley stayed till ten talking to Garm. I argued and entreated, and even threatened to shoot the bull-terrier, but the little man was as firm as a rock, though I gave him a good dinner and talked to him most severely. Garm knew as well as I that this was the last time he could hope to see his man, and followed Stanley like a shadow. The retriever said nothing, but licked his lips after his meal and waddled off without so much as saying 'Thank you' to the disgusted dog-boy.

So that last meeting was over and I felt as wretched as Garm, who moaned in his sleep all night. When we went to the office he found a place under the table close to Vixen, and dropped flat till it was time to go home. There was no more running out into the verandas, no slinking away for stolen talks with Stanley. As the weather grew warmer the dogs were forbidden to run beside the cart, but sat at my side on the seat, Vixen

with her head under the crook of my left elbow, and Garm hugging the left handrail.

Here Vixen was ever in great form. She had to attend to all the moving traffic, such as bullock-carts that blocked the way, and camels, and led ponies; as well as to keep up her dignity when she passed low friends running in the dust. She never yapped for yapping's sake, but her shrill, high bark was known all along the Mall, and other men's terriers ki-yied in reply, and bullock-drivers looked over their shoulders and gave us the road with a grin.

But Garm cared for none of these things. His big eyes were on the horizon and his terrible mouth was shut. There was another dog in the office who belonged to my chief. We called him 'Bob the Librarian,' because he always imagined vain rats behind the bookshelves, and in hunting for them would drag out half the old newspaper-files. Bob was a well-meaning idiot, but Garm did not encourage him. He would slide his head round the door, panting, 'Rats! Come along, Garm!' and Garm would shift one fore-paw over the other, and curl himself round, leaving Bob to whine at a most uninterested back. The office was nearly as cheerful as a tomb in those days.

Once, and only once, did I see Garm at all contented with his surroundings. He had gone for an unauthorised walk with Vixen early one Sunday morning, and a very young and foolish artilleryman (his battery had just moved to that part of the world) tried to steal them both. Vixen, of course, knew better than to take food from soldiers, and, besides, she had just finished her breakfast. So she trotted back with a large piece of the mutton that they issue to our troops, laid it down on my veranda, and

looked up to see what I thought. I asked her where Garm was, and she ran in front of the horse to show me the way.

About a mile up the road we came across our artilleryman sitting very stiffly on the edge of a culvert with a greasy handkerchief on his knees. Garm was in front of him, looking rather pleased. When the man moved leg or hand, Garm bared his teeth in silence. A broken string hung from his collar, and the other half of it lay, all warm, in the artilleryman's still hand. He explained to me, keeping his eyes straight in front of him, that he had met this dog (he called him awful names) walking alone, and was going to take him to the Fort to be killed for a masterless pariah.

I said that Garm did not seem to me much of a pariah, but that he had better take him to the Fort if he thought best. He said he did not care to do so. I told him to go to the Fort alone. He said he did not want to go at that hour, but would follow my advice as soon as I had called off the dog. I instructed Garm to take him to the Fort, and Garm marched him solemnly up to the gate, one mile and a half under a hot sun, and I told the quarter-guard what had happened; but the young artilleryman was more angry than was at all necessary when they began to laugh. Several regiments, he was told, had tried to steal Garm in their time.

That month the hot weather shut down in earnest, and the dogs slept in the bathroom on the cool wet bricks where the bath is placed. Every morning, as soon as the man filled my bath, the two jumped in, and every morning the man filled the bath a second time. I said to him that he might as well fill a small tub specially for the dogs. 'Nay,' said he smiling, 'it is not their custom.

They would not understand. Besides, the big bath gives them more space.'

The punkah-coolies who pull the punkahs day and night came to know Garm intimately. He noticed that when the swaying fan stopped I would call out to the coolie and bid him pull with a long stroke. If the man still slept I would wake him up. He discovered, too, that it was a good thing to lie in the wave of air under the punkah. Maybe Stanley had taught him all about this in barracks. At any rate, when the punkah stopped, Garm would first growl and cock his eye at the rope, and if that did not wake the man—it nearly always did—he would tiptoe forth and talk in the sleeper's ear. Vixen was a clever little dog, but she could never connect the punkah and the coolie; so Garm gave me grateful hours of cool sleep. But he was utterly wretched—as miserable as a human being; and in his misery he clung so closely to me that other men noticed it, and were envious. If I moved from one room to another Garm followed; if my pen stopped scratching, Garm's head was thrust into my hand; if I turned, half awake, on the pillow, Garm was up and at my side, for he knew that I was his only link with his master, and day and night, and night and day, his eyes asked one question—'When is this going to end?'

Living with the dog as I did, I never noticed that he was more than ordinarily upset by the hot weather, till one day at the Club a man said: 'That dog of yours will die in a week or two. He's a shadow.' Then I dosed Garm with iron and quinine, which he hated; and I felt very anxious. He lost his appetite, and Vixen was allowed to eat his dinner under his eyes. Even that did not make him swallow, and we held a consultation on

him, of the best man-doctor in the place; a lady-doctor, who cured the sick wives of kings; and the Deputy Inspector-General of the veterinary service of all India. They pronounced upon his symptoms, and I told them his story, and Garm lay on a sofa licking my hand.

'He's dying of a broken heart,' said the lady-doctor suddenly.

''Pon my word,' said the Deputy Inspector-General, 'I believe Mrs. Macrae is perfectly right—as usual.'

The best man-doctor in the place wrote a prescription, and the veterinary Deputy Inspector-General went over it afterwards to be sure that the drugs were in the proper dog-proportions; and that was the first time in his life that our doctor ever allowed his prescriptions to be edited. It was a strong tonic, and it put the dear boy on his feet for a week or two; then he lost flesh again. I asked a man I knew to take him up to the Hills with him when he went, and the man came to the door with his kit packed on the top of the carriage. Garm took in the situation at one red glance. The hair rose along his back; he sat down in front of me and delivered the most awful growl I have ever heard in the jaws of a dog. I shouted to my friend to get away at once, and as soon as the carriage was out of the garden Garm laid his head on my knee and whined. So I knew his answer, and devoted myself to getting Stanley's address in the Hills.

My turn to go to the cool came late in August. We were allowed thirty days' holiday in a year, if no one fell sick, and we took it as we could be spared. My chief and Bob the Librarian had their holiday first, and when they were gone I made a calendar, as I always did, and hung it up at the head of my cot, tearing off one day at a time till they returned. Vixen had gone up to the

Hills with me five times before; and she appreciated the cold and the damp and the beautiful wood fires there as much as I did.

'Garm,' I said, 'we are going back to Stanley at Kasauli. Kasauli—Stanley; Stanley—Kasauli.' And I repeated it twenty times. It was not Kasauli really, but another place. Still I remembered what Stanley had said in my garden on the last night, and I dared not change the name. Then Garm began to tremble; then he barked; and then he leaped up at me, frisking and wagging his tail.

'Not now,' I said, holding up my hand. 'When I say "Go," we'll go, Garm.' I pulled out the little blanket coat and spiked collar that Vixen always wore up in the Hills, to protect her against sudden chills and thieving leopards, and I let the two smell them and talk it over. What they said of course I do not know, but it made a new dog of Garm. His eyes were bright; and he barked joyfully when I spoke to him. He ate his food, and he killed his rats for the next three weeks, and when he began to whine I had only to say 'Stanley—Kasauli; Kasauli—Stanley,' to wake him up. I wish I had thought of it before.

My chief came back, all brown with living in the open air, and very angry at finding it so hot in the plains. That same afternoon we three and Kadir Buksh began to pack for our month's holiday, Vixen rolling in and out of the bullock-trunk twenty times a minute, and Garm grinning all over and thumping on the floor with his tail. Vixen knew the routine of travelling as well as she knew my office-work. She went to the station, singing songs, on the front seat of the carriage, while Garm sat with me. She hurried into the railway car-

riage, saw Kadir Buksh make up my bed for the night got her drink of water, and curled up with her black-patch eye on the tumult of the platform. Garm followed her (the crowd gave him a lane all to himself) and sat down on the pillows with his eyes blazing, and his tail a haze behind him.

We came to Umballa in the hot misty dawn, four or five men, who had been working hard for eleven months, shouting for our daks—the two-horse travelling carriages that were to take us up to Kalka at the foot of the Hills. It was all new to Garm. He did not understand carriages where you lay at full length on your bedding, but Vixen knew and hopped into her place at once; Garm following. The Kalka Road, before the railway was built, was about forty-seven miles long, and the horses were changed every eight miles. Most of them jibbed, and kicked, and plunged, but they had to go, and they went rather better than usual for Garm's deep bay in their rear.

There was a river to be forded, and four bullocks pulled the carriage, and Vixen stuck her head out of the sliding-door and nearly fell into the water while she gave directions. Garm was silent and curious, and rather needed reassuring about Stanley and Kasauli. So we rolled, barking and yelping, into Kalka for lunch, and Garm ate enough for two.

After Kalka the road wound among the hills, and we took a curricle with half-broken ponies, which were changed every six miles. No one dreamed of a railroad to Simla in those days, for it was seven thousand feet up in the air. The road was more than fifty miles long, and the regulation pace was just as fast as the ponies could go. Here, again, Vixen led Garm from one car-

riage to the other; jumped into the back seat, and shouted. A cool breath from the snows met us about five miles out of Kalka, and she whined for her coat, wisely fearing a chill on the liver. I had had one made for Garm too, and, as we climbed to the fresh breezes, I put it on, and Garm chewed it uncomprehendingly, but I think he was grateful.

'Hi-yi-yi-yi!' sang Vixen as we shot round the curves. 'Toot-toot-toot!' went the driver's bugle at the dangerous places, and 'Yow! yow! yow!' bayed Garm. Kadir Buksh sat on the front seat and smiled. Even he was glad to get away from the heat of the Plains that stewed in the haze behind us. Now and then we would meet a man we knew going down to his work again, and he would say: 'What's it like below?' and I would shout: 'Hotter than cinders. What's it like up above?' and he would shout back: 'Just perfect!' and away we would go.

Suddenly Kadir Buksh said, over his shoulder: 'Here is Solon'; and Garm snored where he lay with his head on my knee. Solon is an unpleasant little cantonment, but it has the advantage of being cool and healthy. It is all bare and windy, and one generally stops at a rest-house near by for something to eat. I got out and took both dogs with me, while Kadir Buksh made tea. A soldier told us we should find Stanley 'out there,' nodding his head towards a bare, bleak hill.

When we climbed to the top we spied that very Stanley, who had given me all this trouble, sitting on a rock with his face in his hands and his overcoat hanging loose about him. I never saw anything so lonely and dejected in my life as this one little man, crumpled up and thinking, on the great gray hillside.

Here Garm left me.

He departed without a word, and, so far as I could see, without moving his legs. He flew through the air bodily, and I heard the whack of him as he flung himself at Stanley, knocking the little man clean over. They rolled on the ground together, shouting, and yelping, and hugging. I could not see which was dog and which was man, till Stanley got up and whimpered.

He told me that he had been suffering from fever at intervals, and was very weak. He looked all he said, but even while I watched, both man and dog plumped out to their natural sizes, precisely as dried apples swell in water. Garm was on his shoulder and his breast and feet all at the same time, so that Stanley spoke all through a cloud of Garm—gulping, sobbing, slavering Garm. He did not say anything that I could understand, except that he had fancied he was going to die, but that now he was quite well, and that he was not going to give up Garm any more to anybody under the rank of Beelzebub.

Then he said he felt hungry, and thirsty, and happy.

We went down to tea at the rest-house, where Stanley stuffed himself with sardines and raspberry jam, and beer, and cold mutton and pickles, when Garm wasn't climbing over him; and then Vixen and I went on.

Garm saw how it was at once. He said good-bye to me three times, giving me both paws one after another, and leaping on to my shoulder. He further escorted us, singing Hosannas at the top of his voice, a mile down the road. Then he raced back to his own master.

Vixen never opened her mouth, but when the cold twilight came, and we could see the lights of Simla across the hills, she snuffled with her nose at the breast

of my ulster. I unbuttoned it, and tucked her inside. Then she gave a contented little sniff, and fell fast asleep, her head on my breast, till we bundled out at Simla, two of the four happiest people in all the world that night.

THE POWER OF THE DOG

There is sorrow enough in the natural way
From men and women to fill our day;
But when we are certain of sorrow in store,
Why do we always arrange for more?
Brothers and sisters, I bid you beware
Of giving your heart to a dog to tear.

Buy a pup and your money will buy
Love unflinching that cannot lie—
Perfect passion and worship fed
By a kick in the ribs or a pat on the head.
Nevertheless, it is hardly fair
To risk your heart for a dog to tear.

When the fourteen years which Nature permits
Are closing in asthma, or tumour, or fits,
And the vet's unspoken prescription runs
To lethal chambers or loaded guns,
Then you will find—it's your own affair,
But . . . you've given your heart to a dog to tear.

When the body that lived at your single will,
When the whimper of welcome is stilled (how still!),
When the spirit that answered your every mood
Is gone—wherever it goes—for good,
You will discover how much you care,
And will give your heart to a dog to tear!

ACTIONS AND REACTIONS

We've sorrow enough in the natural way,
When it comes to burying Christian clay.
Our loves are not given, but only lent,
At compound interest of cent per cent.
Though it is not always the case, I believe,
That the longer we've kept 'em, the more do we grieve:
For, when debts are payable, right or wrong,
A short-time loan is as bad as a long—
So why in—Heaven (before we are there!)
Should we give our hearts to a dog to tear?

THE MOTHER HIVE

THE MOTHER HIVE

(1908)

IF the stock had not been old and overcrowded, the Wax-moth would never have entered; but where bees are too thick on the comb there must be sickness or parasites. The heat of the hive had risen with the June honey-flow, and though the fanners worked, until their wings ached, to keep people cool, everybody suffered.

A young bee crawled up the greasy, trampled alighting-board. 'Excuse me,' she began, 'but it's my first honey-flight. Could you kindly tell me if this is my—'

'—own hive?' the Guard snapped. 'Yes! Buzz in, and be foul-brooded to you! Next!'

'Shame!' cried half-a-dozen old workers with worn wings and nerves, and there was a scuffle and a hum.

The little gray Wax-moth, pressed close in a crack in the alighting-board, had waited this chance all day. She scuttled in like a ghost, and, knowing the senior bees would turn her out at once, dodged into a brood-frame, where youngsters who had not yet seen the winds blow or the flowers nod discussed life. Here she was safe, for young bees will tolerate any sort of stranger. Behind her came the bee who had been slanged by the Guard.

'What is the world like, Melissa?' said a companion.

'Cruel! I brought in a full load of first-class stuff,

and the Guard told me to go and be foul-brooded!' She sat down in the cool draught across the combs.

'If you'd only heard,' said the Wax-moth silkily, 'the insolence of the Guard's tone when she cursed our sister! It aroused the Entire Community.' She laid an egg. She had stolen in for that purpose.

'There was a bit of a fuss on the Gate,' Melissa chuckled. 'You were there, Miss—?' She did not know how to address the slim stranger.

'Don't call me "Miss." I'm a sister to all in affliction —just a working-sister. My heart bled for you beneath your burden.' The Wax-moth caressed Melissa with her soft feelers and laid another egg.

'You mustn't lay here,' cried Melissa. 'You aren't a Queen.'

'My dear child, I give you my most solemn word of honour those aren't eggs. Those are my principles, and I am ready to die for them.' She raised her voice a little above the rustle and tramp round her. 'If you'd like to kill me, pray do.'

'Don't be unkind, Melissa,' said a young bee, impressed by the chaste folds of the Wax-moth's wing, which hid her ceaseless egg-dropping.

'I haven't done anything,' Melissa answered. 'She's doing it all.'

'Ah, don't let your conscience reproach you later, but when you've killed me, write me, at least, as one that loved her fellow-workers.'

Laying at every sob, the Wax-moth backed into a crowd of young bees, and left Melissa bewildered and annoyed. So she lifted up her little voice in the darkness and cried, 'Stores!' till a gang of cell-fillers hailed her, and she left her load with them.

'I'm afraid I foul-brooded you just now,' said a voice over her shoulder. 'I'd been on the Gate for three hours, and one would foul-brood the Queen herself after that. No offence meant.'

'None taken,' Melissa answered cheerily. 'I shall be on guard myself, some day. What's next to do?'

'There's a rumour of Death's Head Moths about. Send a gang of youngsters to the Gate, and tell them to narrow it in with a couple of stout scrap-wax pillars. It'll make the Hive hot, but we can't have Death's Headers in the middle of our honey-flow.'

'My Only Wings! I should think not!' Melissa had all a sound bee's hereditary hatred against the big, squeaking, feathery Thief of the Hives. 'Tumble out!' she called across the youngsters' quarters. 'All you who aren't feeding babies, show a leg. Scrap-wax pillars for the Ga-ate!' She chanted the order at length.

'That's nonsense,' a downy, day-old bee answered. 'In the first place, I never heard of a Death's Header coming into a hive. People don't do such things. In the second, building pillars to keep 'em out is purely a Cypriote trick, unworthy of British bees. In the third, if you trust a Death's Head, he will trust you. Pillar-building shows lack of confidence. Our dear sister in gray says so.'

'Yes. Pillars are un-English and provocative, and a waste of wax that is needed for high and more practical ends,' said the Wax-moth from an empty store-cell.

'The safety of the Hive is the highest thing I've ever heard of. You mustn't teach us to refuse work,' Melissa began.

'You misunderstand me as usual, love. Work's the essence of life; but to expend precious unreturning vitality and real labour against imaginary danger, that is heartbreakingly absurd! If I can only teach a—a little toleration—a little ordinary kindness here towards that absurd old bogey you call the Death's Header, I shan't have lived in vain.'

'She hasn't lived in vain, the darling!' cried twenty bees together. 'You should see her saintly life, Melissa! She just devotes herself to spreading her principles, and —and—she looks lovely!'

An old, baldish bee came up the comb.

'Pillar-workers for the Gate! Get out and chew scraps. Buzz off!' she said. The Wax-moth slipped aside.

The young bees trooped down the frame, whispering.

'What's the matter with 'em?' said the oldster. 'Why do they call each other "ducky" and "darling"? 'Must be the weather.' She sniffed suspiciously. 'Horrid stuffy smell here. Like stale quilts. Not Wax-moth, I hope, Melissa?'

'Not to my knowledge,' said Melissa, who, of course, only knew the Wax-moth as a lady with principles, and had never thought to report her presence. She had always imagined Wax-moths to be like blood-red dragonflies.

'You had better fan out this corner for a little,' said the old bee and passed on. Melissa dropped her head at once, took firm hold with her fore-feet, and fanned obediently at the regulation stroke—three hundred beats to the second. Fanning tries a bee's temper, because she must always keep in the same place where she never seems to be doing any good, and, all the while, she is

wearing out her only wings. When a bee cannot fly, a bee must not live; and a bee knows it. The Wax-moth crept forth, and caressed Melissa again.

'I see,' she murmured, 'that at heart you are one of Us.'

'I work with the Hive,' Melissa answered briefly.

'It's the same thing. We and the Hive are one.'

'Then why are your feelers different from ours? Don't cuddle so.'

'Don't be provincial, carissima. You can't have all the world alike—yet.'

'But why do you lay eggs?' Melissa insisted. 'You lay 'em like a Queen—only you drop them in patches all over the place. I've watched you.'

'Ah, Brighteyes, so you've pierced my little subterfuge? Yes, they are eggs. By and by they'll spread our principles. Aren't you glad?'

'You gave me your most solemn word of honour that they were not eggs.'

'That was my little subterfuge, dearest—for the sake of the Cause. Now I must reach the young.' The Wax-moth tripped towards the fourth brood-frame where the young bees were busy feeding the babies.

It takes some time for a sound bee to realise a malignant and continuous lie. 'She's very sweet and feathery,' was all that Melissa thought, 'but her talk sounds like ivy honey tastes. I'd better get to my field-work again.'

She found the Gate in a sulky uproar. The youngsters told off to the pillars had refused to chew scrap-wax because it made their jaws ache, and were clamouring for virgin stuff.

'Anything to finish the job!' said the badgered Guards,

'Hang up, some of you, and make wax for these slack-jawed sisters.'

Before a bee can make wax she must fill herself with honey. Then she climbs to safe foothold and hangs, while other gorged bees hang on to her in a cluster. There they wait in silence till the wax comes. The scales are either taken out of the maker's pockets by the workers, or tinkle down on the workers while they wait. The workers chew them (they are useless unchewed) into the all-supporting, all-embracing Wax of the Hive.

But now, no sooner was the wax cluster in position than the workers below broke out again.

'Come down!' they cried. 'Come down and work! Come on, you Levantine parasites! Don't think to enjoy yourselves up there while we're sweating down here!'

The cluster shivered, as from hooked fore-foot to hooked hind-foot it telegraphed uneasiness. At last a worker sprang up, grabbed the lowest wax-maker, and swung, kicking, above her companions.

'I can make wax too!' she bawled. 'Give me a full gorge and I'll make tons of it.'

'Make it, then,' said the bee she had grappled. The spoken word snapped the current through the cluster. It shook and glistened like a cat's fur in the dark. 'Unhook!' it murmured. 'No wax for any one to-day.'

'You lazy thieves! Hang up at once and produce our wax,' said the bees below.

'Impossible! The sweat's gone. To make your wax we must have stillness, warmth, and food. Unhook! Unhook!'

They broke up as they murmured, and disappeared among the other bees, from whom, of course, they were undistinguishable.

''Seems as if we'd have to chew scrap-wax for these pillars, after all,' said a worker.

'Not by a whole comb,' cried the young bee who had broken the cluster. 'Listen here! I've studied the question more than twenty minutes. It's as simple as falling off a daisy. You've heard of Cheshire, Root and Langstroth?'

They had not, but they shouted 'Good old Langstroth!' just the same.

'Those three know all that there is to be known about making hives. One or t'other of 'em must have made ours, and if they've made it, they're bound to look after it. Ours is a "Guaranteed Patent Hive." You can see it on the label behind.'

'Good old guarantee! Hurrah for the label behind!' roared the bees.

'Well, such being the case, I say that when we find they've betrayed us, we can exact from them a terrible vengeance.'

'Good old vengeance! Good old Root! 'Nuff said! Chuck it!' The crowd cheered and broke away as Melissa dived through.

'D'you know where Langstroth, Root and Cheshire live if you happen to want 'em?' she asked of the proud and panting orator.

'Gum me if I know they ever lived at all! But aren't they beautiful names to buzz about? Did you see how it worked up the sisterhood?'

'Yes, but it didn't defend the Gate,' she replied.

'Ah, perhaps that's true, but think how delicate my position is, sister. I've a magnificent appetite, and I don't like working. It's bad for the mind. My instinct tells me that I can act as a restraining influence

on others. They would have been worse, but for me.'

But Melissa had already risen clear, and was heading for a breadth of virgin white clover, which to an over-tired bee is as soothing as plain knitting to a woman.

'I think I'll take this load to the nurseries,' she said, when she had finished. 'It was always quiet there in my day,' and she topped off with two little pats of pollen for the babies.

She was met on the fourth brood-comb by a rush of excited sisters all buzzing together.

'One at a time! Let me put down my load. Now, what is it, Sacharissa?' she said.

'Gray Sister—that fluffy one, I mean—she came and said we ought to be out in the sunshine gathering honey, because life was short. She said any old bee could attend to our babies, and some day old bees would. That isn't true, Melissa, is it? No old bees can take us away from our babies, can they?'

'Of course not. You feed the babies while your heads are soft. When your heads harden, you go on to field-work. Any one knows that.'

'We told her so! We told her so; but she only waved her feelers, and said we could all lay eggs like Queens if we chose. And I'm afraid lots of the weaker sisters believe her, and are trying to do it. So unsettling!'

Sacharissa sped to a sealed worker-cell whose lid pulsated, as the bee within began to cut its way out.

'Come along, precious!' she murmured, and thinned the frail top from the other side. A pale, damp, creased thing hoisted itself feebly on to the comb. Sacharissa's note changed at once. 'No time to waste! Go up the frame and preen yourself!' she said. 'Report for nurs-

ing-duty in my ward to-morrow evening at six. Stop a minute. What's the matter with your third right leg?'

The young bee held it out in silence—unmistakably a drone leg incapable of packing pollen.

'Thank you. You needn't report till the day after to-morrow.' Sacharissa turned to her companion. 'That's the fifth oddity hatched in my ward since noon. I don't like it.'

'There's always a certain number of 'em,' said Melissa. 'You can't stop a few working sisters from laying, now and then, when they overfeed themselves. They only raise dwarf drones.'

'But we're hatching out drones with workers' stomachs; workers with drones' stomachs; and albinos and mixed-leggers who can't pack pollen—like that poor little beast yonder. I don't mind dwarf drones any more than you do (they all die in July), but this steady hatch of oddities frightens me, Melissa!'

'How narrow of you! They are all so delightfully clever and unusual and interesting,' piped the Wax-moth from a crack above them. 'Come here, you dear, downy duck, and tell us all about your feelings.'

'I wish she'd go!' Sacharissa lowered her voice. 'She meets these—er—oddities as they dry out, and cuddles 'em in corners.'

'I suppose the truth is, that we're over-stocked and too well fed to swarm,' said Melissa.

'That is the truth,' said the Queen's voice behind them. They had not heard the heavy royal footfall which sets empty cells vibrating. Sacharissa offered her food at once. She ate and dragged her weary body forward. 'Can you suggest a remedy?' she said.

'New principles!' cried the Wax-moth from her crevice. 'We'll apply them quietly—later.'

'Suppose we sent out a swarm?' Melissa suggested. 'It's a little late, but it might ease us off.'

'It would save us, but—I know the Hive! You shall see for yourself.' The old Queen cried the Swarming Cry, which to a bee of good blood should be what the trumpet was to Job's war-horse. In spite of her immense age (three years), it rang between the canyonlike frames as a pibroch rings in a mountain pass; the fanners changed their note, and repeated it up in every gallery; and the broad-winged drones, burly and eager, ended it on one nerve-thrilling outbreak of bugles: 'La Reine le veult! Swarm! Swar-rm! Swar-r-rm!'

But the roar which should follow the Call was wanting. They heard a broken grumble like the murmur of a falling tide.

'Swarm? What for? Catch me leaving a good bar-frame Hive, with fixed foundations, for a rotten old oak out in the open where it may rain any minute! We're all right! It's a "Patent Guaranteed Hive." Why do they want to turn us out? Swarming be gummed! Swarming was invented to cheat a worker out of her proper comforts. Come on off to bed!'

The noise died out as the bees settled in empty cells for the night.

'You hear?' said the Queen. 'I know the Hive!'

'Quite between ourselves, I taught them that,' cried the Wax-moth. 'Wait till my principles develop, and you'll see the light from a new quarter.'

'You speak truth for once,' the Queen said suddenly, for she recognised the Wax-moth. 'That Light will break into the top of the Hive. A Hot Smoke will fol-

low it, and your children will not be able to hide in any crevice.'

'Is it possible?' Melissa whispered. 'I—we have sometimes heard a legend like it.'

'It is no legend,' the old Queen answered. 'I had it from my mother, and she had it from hers. After the Wax-moth has grown strong, a Shadow will fall across the gate; a Voice will speak from behind a Veil; there will be Light, and Hot Smoke, and earthquakes, and those who live will see everything that they have done, all together in one place, burned up in one great Fire.' The old Queen was trying to tell what she had been told of the Bee Master's dealings with an infected hive in the apiary, two or three seasons ago; and, of course, from her point of view the affair was as important as the Day of Judgment.

'And then?' asked horrified Sacharissa.

'Then, I have heard that a little light will burn in a great darkness, and perhaps the world will begin again. Myself, I think not.'

'Tut! Tut!' the Wax-moth cried. 'You good, fat people always prophesy ruin if things don't go exactly your way. But I grant you there will be changes.'

There were. When her eggs hatched, the wax was riddled with little tunnels, coated with the dirty clothes of the caterpillars. Flannelly lines ran through the honey-stores, the pollen-larders, the foundations, and, worst of all, through the babies in their cradles, till the Sweeper Guards spent half their time tossing out useless little corpses. The lines ended in a maze of sticky webbing on the face of the comb. The caterpillars could not stop spinning as they walked, and as they walked everywhere, they smarmed and garmed everything. Even

where it did not hamper the bees' feet, the stale, sour smell of the stuff put them off their work; though some of the bees who had taken to egg-laying said it encouraged them to be mothers and maintain a vital interest in life.

When the caterpillars became moths, they made friends with the ever-increasing Oddities—albinos, mixed-leggers, single-eyed composites, faceless drones, half-queens and laying sisters; and the ever-dwindling band of the old stock worked themselves bald and fray-winged to feed their queer charges. Most of the Oddities would not, and many, on account of their malformations, could not, go through a day's field-work; but the Wax-moths, who were always busy on the brood-comb, found pleasant home occupations for them. One albino, for instance, divided the number of pounds of honey in stock by the number of bees in the Hive, and proved that if every bee only gathered honey for seven and three-quarter minutes a day, she would have the rest of the time to herself, and could accompany the drones on their mating flights. The drones were not at all pleased.

Another, an eyeless drone with no feelers, said that all brood-cells should be perfect circles, so as not to interfere with the grub or the workers. He proved that the old six-sided cell was solely due to the workers building against each other on opposite sides of the wall, and that if there were no interference, there would be no angles. Some bees tried the new plan for a while, and found it cost eight times more wax than the old six-sided specification; and, as they never allowed a cluster to hang up and make wax in peace, real wax was scarce. However, they eked out their task with varnish stolen from new

coffins at funerals, and it made them rather sick. Then they took to cadging round sugar-factories and breweries, because it was easiest to get their material from those places, and the mixture of glucose and beer naturally fermented in store and blew the store-cells out of shape, besides smelling abominably. Some of the sound bees warned them that ill-gotten gains never prosper, but the Oddities at once surrounded them and balled them to death. That was a punishment they were almost as fond of as they were of eating, and they expected the sound bees to feed them. Curiously enough the age-old instinct of loyalty and devotion towards the Hive made the sound bees do this, though their reason told them they ought to slip away and unite with some other healthy stock in the apiary.

'What about seven and three-quarter minutes' work now?' said Melissa one day as she came in. 'I've been at it for five hours, and I've only half a load.'

'Oh, the Hive subsists on the Hival Honey which the Hive produces,' said a blind Oddity squatting in a store-cell.

'But honey is gathered from flowers outside—two miles away sometimes,' cried Melissa.

'Pardon me,' said the blind thing, sucking hard. 'But this is the Hive, is it not?'

'It was. Worse luck, it is.'

'And the Hival Honey is here, is it not?' It opened a fresh store-cell to prove it.

'Ye—es, but it won't be long at this rate,' said Melissa.

'The rates have nothing to do with it. This Hive produces the Hival Honey. You people never seem to grasp the economic simplicity that underlies all life.'

'Oh, me!' said poor Melissa, 'haven't you ever been beyond the Gate?'

'Certainly not. A fool's eyes are in the ends of the earth. Mine are in my head.' It gorged till it bloated.

Melissa took refuge in her poorly-paid field-work and told Sacharissa the story.

'Hut!' said that wise bee, fretting with an old maid of a thistle. 'Tell us something new. The Hive's full of such as him—it, I mean.'

'What's the end to be? All the honey going out and none coming in. Things can't last this way!' said Melissa.

'Who cares?' said Sacharissa. 'I know now how drones feel the day before they're killed. A short life and a merry one for me!'

'If it only were merry! But think of those awful, solemn, lop-sided Oddities waiting for us at home—crawling and clambering and preaching—and dirtying things in the dark.'

'I don't mind that so much as their silly songs, after we've fed 'em, all about "work among the merry, merry blossoms,"' said Sacharissa from the deeps of a stale Canterbury bell.

'I do. How's our Queen?' said Melissa.

'Cheerfully hopeless, as usual. But she lays an egg now and then.'

'Does she so?' Melissa backed out of the next bell with a jerk. 'Suppose, now, we sound workers tried to raise a Princess in some clean corner?'

'You'd be put to it to find one. The Hive's all wax-moth and muckings. But— Well?'

'A Princess might help us in the time of the Voice behind the Veil that the Queen talks of. And anything

is better than working for Oddities that chirrup about work that they can't do, and waste what we bring home.'

'Who cares?' said Sacharissa. 'I'm with you, for the fun of it. The Oddities would ball us to death, if they knew. Come home, and we'll begin.'

. . . . . .

There is no room to tell how the experienced Melissa found a far-off frame so messed and mishandled by abandoned cell-building experiments that, for very shame, the bees never went there. How in that ruin she blocked out a Royal Cell of sound wax, but disguised by rubbish till it looked like a kopje among deserted kopjes. How she prevailed upon the hopeless Queen to make one last effort and lay a worthy egg. How the Queen obeyed and died. How her spent carcass was flung out on the rubbish heap, and how a multitude of laying sisters went about dropping drone-eggs where they listed, and said there was no more need of Queens. How, covered by this confusion, Sacharissa educated certain young bees to educate certain new-born bees in the almost lost art of making Royal Jelly. How the nectar for it was won out of hours in the teeth of chill winds. How the hidden egg hatched true—no drone, but Blood Royal. How it was capped, and how desperately they worked to feed and double-feed the now swarming Oddities, lest any break in the food-supplies should set them to instituting inquiries, which, with songs about work, was their favourite amusement. How in an auspicious hour, on a moonless night, the Princess came forth—a Princess indeed,—and how Melissa smuggled her into a dark empty honey-magazine, to bide her time; and how the drones, knowing she was there, went about singing the deep disreputable love-songs of the old days—to the

scandal of the laying-sisters, who do not think well of drones. These things are written in the Book of Queens which is laid up in the hollow of the Great Ash Ygdrasil.

After a few days the weather changed again and became glorious. Even the Oddities would now join the crowd that hung out on the alighting-board, and would sing of work among the merry, merry blossoms till an untrained ear might have received it for the hum of a working hive. Yet, in truth, their store-honey had been eaten long ago. They lived from day to day on the efforts of the few sound bees, while the Wax-moth fretted and consumed again their already ruined wax. But the sound bees never mentioned these matters. They knew if they did, the Oddities would hold a meeting and ball them to death.

'Now you see what we have done,' said the Wax-moths. 'We have created New Material, a New Convention, a New Type, as we said we would.'

'And new possibilities for us,' said the laying-sisters gratefully. 'You have given us a new life's work, vital and paramount.'

'More than that,' chanted the Oddities in the sunshine; 'you have created a new heaven and a new earth. Heaven, cloudless and accessible' (it was a perfect August evening) 'and Earth teeming with the merry, merry blossoms, waiting only our honest toil to turn them all to good. The—er—Aster, and the Crocus, and the—er—Ladies' Smock in her season, the Chrysanthemum after her kind, and the Guelder Rose bringing forth abundantly withal.'

'Oh, Holy Hymettus!' said Melissa, awestruck. 'I knew they didn't know how honey was made, but they've

forgotten the Order of the Flowers! What will become of them?'

A Shadow fell across the alighting-board as the Bee Master and his son came by. The Oddities crawled in and a Voice behind a Veil said: 'I've neglected the old Hive too long. Give me the smoker.'

Melissa heard and darted through the Gate. 'Come, oh come!' she cried. 'It is the destruction the Old Queen foretold. Princess, come!'

'Really, you are too archaic for words,' said an Oddity in an alley-way. 'A cloud, I admit, may have crossed the sun; but why hysterics? Above all, why Princesses so late in the day? Are you aware it's the Hival Tea-time? Let's sing grace.'

Melissa clawed past him with all six legs. Sacharissa had run to what was left of the fertile brood-comb. 'Down and out!' she called across the brown breadth of it. 'Nurses, guards, fanners, sweepers—out! Never mind the babies. They're better dead. Out, before the Light and the Hot Smoke!'

The Princess's first clear fearless call (Melissa had found her) rose and drummed through all the frames. 'La Reine le veult! Swarm! Swar-rm! Swar-r-rm!'

The Hive shook beneath the shattering thunder of a stuck-down quilt being torn back.

'Don't be alarmed, dears,' said the Wax-moths. 'That's our work. Look up, and you'll see the dawn of the New Day.'

Light broke in the top of the hive as the Queen had prophesied—naked light on the boiling, bewildered bees.

Sacharissa rounded up her rearguard, which dropped headlong off the frame, and joined the Princess's de-

tachment thrusting towards the Gate. Now panic was in full blast, and each sound bee found herself embraced by at least three Oddities. The first instinct of a frightened bee is to break into the stores and gorge herself with honey; but there were no stores left, so the Oddities fought the sound bees.

'You must feed us, or we shall die!' they cried, holding and clutching and slipping, while the silent scared earwigs and little spiders twisted between their legs. 'Think of the Hive, traitors! The Holy Hive!'

'You should have thought of it before!' cried the sound bees. 'Stay and see the dawn of your New Day.'

They reached the Gate at last over the soft bodies of many to whom they had ministered.

'On! Out! Up!' roared Melissa in the Princess's ear. 'For the Hive's sake! To the Old Oak!'

The Princess left the alighting-board, circled once, flung herself at the lowest branch of the Old Oak, and her little loyal swarm—you could have covered it with a pint mug—followed, hooked, and hung.

'Hold close!' Melissa gasped. 'The old legends have come true! Look!'

The Hive was half hidden by smoke, and Figures moved through the smoke. They heard a frame crack stickily, saw it heaved high and twirled round between enormous hands—a blotched, bulged, and perished horror of gray wax, corrupt brood, and small drone-cells, all covered with crawling Oddities, strange to the sun.

'Why, this isn't a hive! This is a museum of curiosities,' said the Voice behind the Veil. It was only the Bee Master talking to his son.

'Can you blame 'em, father?' said a second voice. 'It's rotten with Wax-moth. See here!'

Another frame came up. A finger poked through it, and it broke away in rustling flakes of ashy rottenness.

'Number Four Frame! That was your mother's pet comb once,' whispered Melissa to the Princess. 'Many's the good egg I've watched her lay there.'

'Aren't you confusing post hoc with propter hoc?' said the Bee Master. 'Wax-moth only succeed when weak bees let them in.' A third frame crackled and rose into the light. 'All this is full of laying worker's brood. That never happens till the stock's weakened. Phew!'

He beat it on his knee like a tambourine, and it also crumbled to pieces.

The little swarm shivered as they watched the dwarf drone-grubs squirm feebly on the grass. Many sound bees had nursed on that frame, well knowing their work was useless; but the actual sight of even useless work destroyed disheartens a good worker.

'No, they have some recuperative power left,' said the second voice. 'Here's a Queen cell!'

'But it's tucked away among— What on earth has come to the little wretches? They seem to have lost the instinct of cell-building.' The father held up the frame where the bees had experimented in circular cell-work. It looked like the pitted head of a decaying toadstool.

'Not altogether,' the son corrected. 'There's one line, at least, of perfectly good cells.'

'My work,' said Sacharissa to herself. 'I'm glad Man does me justice before—'

That frame, too, was smashed out and thrown atop of the others and the foul earwiggy quilts.

As frame after frame followed it, the swarm beheld the upheaval, exposure, and destruction of all that had been

well or ill done in every cranny of their Hive for generations past. There was black comb so old that they had forgotten where it hung; orange, buff, and ochre-varnished store-comb, built as bees were used to build before the days of artificial foundations; and there was a little, white, frail new work. There were sheets on sheets of level, even brood-comb that had held in its time unnumbered thousands of unnamed workers; patches of obsolete drone-comb, broad and high-shouldered, showing to what marks the male grub was expected to grow; and two inch deep honey-magazines, empty, but still magnificent: the whole gummed and glued into twisted scrap-work, awry on the wires, half-cells, beginnings abandoned, or grandiose, weak-walled, composite cells pieced out with rubbish and capped with dirt.

Good or bad, every inch of it was so riddled by the tunnels of the Wax-moth that it broke in clouds of dust as it was flung on the heap.

'Oh, see!' cried Sacharissa. 'The Great Burning that Our Queen foretold. Who can bear to look?'

A flame crawled up the pile of rubbish, and they smelt singeing wax.

The Figures stooped, lifted the Hive and shook it upside down over the pyre. A cascade of Oddities, chips of broken comb, scale, fluff, and grubs slid out, crackled, sizzled, popped a little, and then the flames roared up and consumed all that fuel.

'We must disinfect,' said a Voice. 'Get me a sulphur-candle, please.'

The shell of the Hive was returned to its place, a light was set in its sticky emptiness, tier by tier the Figures built it up, closed the entrance, and went away. The swarm watched the light leaking through the cracks all

the long night. At dawn one Wax-moth came by, fluttering impudently.

'There has been a miscalculation about the New Day, my dears,' she began; 'one can't expect people to be perfect all at once. That was our mistake.'

'No, the mistake was entirely ours,' said the Princess.

'Pardon me,' said the Wax-moth. 'When you think of the enormous upheaval—call it good or bad—which our influence brought about, you will admit that we, and we alone—'

'You?' said the Princess. 'Our stock was not strong. So you came—as any other disease might have come. Hang close, all my people.'

When the sun rose, Veiled Figures came down, and saw the swarm at the bough's end waiting patiently within sight of the old Hive—a handful, but prepared to go on.

THE BEES AND THE FLIES

A farmer of the Augustan age
Perused in Virgil's golden page,
The story of the secret won
From Proteus by Cyrene's son—
How the dank sea-god showed the swain
Means to restore his hives again:
More briefly, how a slaughtered bull
Breeds honey by the bellyful.

The egregious rustic put to death
A bull by stopping of its breath:
Disposed the carcass in a shed
With fragrant herbs and branches spread.
And, having thus performed the charm,
Sat down to wait the promised swarm.

Nor waited long. The God of Day
Impartial, quickening with his ray
Evil and good alike, beheld
The carcass—and the carcass swelled!
Big with new birth the belly heaves
Beneath its screen of scented leaves;
Past any doubt, the bull conceives!

ACTIONS AND REACTIONS

The farmer bids men bring more hives
To house the profit that arrives;
Prepares on pan, and key and kettle,
Sweet music that shall make 'em settle;
But when to crown the work he goes,
Gods! what a stink salutes his nose!
Where are the honest toilers? Where
The gravid mistress of their care?
A busy scene, indeed, he sees,
But not a sign or sound of bees.
Worms of the riper grave unhid
By any kindly coffin lid,
Obscene and shameless to the light,
Seethe in insatiate appetite,
Through putrid offal, while above
The hissing blow-fly seeks his love,
Whose offspring, supping where they supt,
Consume corruption twice corrupt.

WITH THE NIGHT MAIL

WITH THE NIGHT MAIL

A Story of 2000 A. D.

(Together with extracts from the magazine in which it appeared)

(1905)

AT nine o'clock of a gusty winter night I stood on the lower stages of one of the G. P. O. outward mail towers. My purpose was a run to Quebec in 'Postal Packet 162 or such other as may be appointed': and the Postmaster-General himself countersigned the order. This talisman opened all doors, even those in the despatching-caisson at the foot of the tower, where they were delivering the sorted Continental mail. The bags lay packed close as herrings in the long gray under-bodies which our G. P. O. still calls 'coaches.' Five such coaches were filled as I watched, and were shot up the guides to be locked on to their waiting packets three hundred feet nearer the stars.

From the despatching-caisson I was conducted by a courteous and wonderfully learned official—Mr. L. L. Geary, Second Despatcher of the Western Route—to the Captains' Room (this wakes an echo of old romance), where the mail captains come on for their turn of duty. He introduces me to the Captain of '162'—Captain

Purnall, and his relief, Captain Hodgson. The one is small and dark; the other large and red; but each has the brooding sheathed glance characteristic of eagles and aeronauts. You can see it in the pictures of our racing professionals, from L. V. Rautsch to little Ada Warrleigh —that fathomless abstraction of eyes habitually turned through naked space.

On the notice-board in the Captains' Room, the pulsing arrows of some twenty indicators register, degree by geographical degree, the progress of as many homeward-bound packets. The word 'Cape' rises across the face of a dial; a gong strikes: the South African mid-weekly mail is in at the Highgate Receiving Towers. That is all. It reminds one comically of the traitorous little bell which in pigeon-fanciers' lofts notifies the return of a homer.

'Time for us to be on the move,' says Captain Purnall, and we are shot up by the passenger-lift to the top of the despatch-towers. 'Our coach will lock on when it is filled and the clerks are aboard.' . . .

'No. 162' waits for us in Slip E of the topmost stage. The great curve of her back shines frostily under the lights, and some minute alteration of trim makes her rock a little in her holding-down slips.

Captain Purnall frowns and dives inside. Hissing softly, '162' comes to rest as level as a rule. From her North Atlantic Winter nose-cap (worn bright as diamond with boring through uncounted leagues of hail, snow, and ice) to the inset of her three built-out propeller-shafts is some two hundred and forty feet. Her extreme diameter, carried well forward, is thirty-seven. Contrast this with the nine hundred by ninety-five of any crack liner, and you will realise the power that must

drive a hull through all weathers at more than the emergency speed of the 'Cyclonic'!

The eye detects no joint in her skin plating save the sweeping hair-crack of the bow-rudder—Magniac's rudder that assured us the dominion of the unstable air and left its inventor penniless and half-blind. It is calculated to Castelli's 'gull-wing' curve. Raise a few feet of that all but invisible plate three-eighths of an inch and she will yaw five miles to port or starboard ere she is under control again. Give her full helm and she returns on her track like a whip-lash. Cant the whole forward—a touch on the wheel will suffice—and she sweeps at your good direction up or down. Open the complete circle and she presents to the air a mushroom-head that will bring her up all standing within a half mile.

'Yes,' says Captain Hodgson, answering my thought, 'Castelli thought he'd discovered the secret of controlling aeroplanes when he'd only found out how to steer dirigible balloons. Magniac invented his rudder to help war-boats ram each other; and war went out of fashion and Magniac he went out of his mind because he said he couldn't serve his country any more. I wonder if any of us ever know what we're really doing.'

'If you want to see the coach locked you'd better go aboard. It's due now,' says Mr. Geary. I enter through the door amidships. There is nothing here for display. The inner skin of the gas-tanks comes down to within a foot or two of my head and turns over just short of the turn of the bilges. Liners and yachts disguise their tanks with decoration, but the G. P. O. serves them raw under a lick of gray official paint. The inner skin shuts off fifty feet of the bow and as much of the stern, but the

bow-bulkhead is recessed for the lift-shunting apparatus as the stern is pierced for the shaft-tunnels. The engine-room lies almost amidships. Forward of it, extending to the turn of the bow tanks, is an aperture—a bottomless hatch at present—into which our coach will be locked. One looks down over the coamings three hundred feet to the despatching-caisson whence voices boom upward. The light below is obscured to a sound of thunder, as our coach rises on its guides. It enlarges rapidly from a postage-stamp to a playing card; to a punt and last a pontoon. The two clerks, its crew, do not even look up as it comes into place. The Quebec letters fly under their fingers and leap into the docketed racks, while both captains and Mr. Geary satisfy themselves that the coach is locked home. A clerk passes the way-bill over the hatch-coaming. Captain Purnall thumb-marks and passes it to Mr. Geary. Receipt has been given and taken. 'Pleasant run,' says Mr. Geary, and disappears through the door which a foot-high pneumatic compressor locks after him.

'A-ah!' sighs the compressor released. Our holding-down clips part with a tang. We are clear.

Captain Hodgson opens the great colloid underbody-porthole through which I watch overlighted London slide eastward as the gale gets hold of us. The first of the low winter clouds cuts off the well-known view and darkens Middlesex. On the south edge of it I can see a postal packet's light ploughing through the white fleece. For an instant she gleams like a star ere she drops towards the Highgate Receiving Towers. 'The Bombay Mail,' says Captain Hodgson, and looks at his watch. 'She's forty minutes late.'

'What's our level?' I ask.

'Four thousand. Aren't you coming up on the bridge?'

The bridge (let us ever praise the G. P. O. as a repository of ancientest tradition!) is represented by a view of Captain Hodgson's legs where he stands on the Control Platform that runs thwartships overhead. The bow colloid is unshuttered and Captain Purnall, one hand on the wheel, is feeling for a fair slant. The dial shows 4300 feet.

'It's steep to-night,' he mutters, as tier on tier of cloud drops under. 'We generally pick up an easterly draught below three thousand at this time o' the year. I hate slathering through fluff.'

'So does Van Cutsem. Look at him huntin' for a slant!' says Captain Hodgson. A fog-light breaks cloud a hundred fathoms below. The Antwerp Night Mail makes her signal and rises between two racing clouds far to port, her flanks blood-red in the glare of Sheerness Double Light. The gale will have us over the North Sea in half-an-hour, but Captain Purnall lets her go composedly—nosing to every point of the compass as she rises.

'Five thousand—six, six thousand eight hundred'—the dip-dial reads ere we find the easterly drift, heralded by a flurry of snow at the thousand-fathom level. Captain Purnall rings up the engines and keys down the governor on the switch before him. There is no sense in urging machinery when Æolus himself gives you good knots for nothing. We are away in earnest now—our nose notched home on our chosen star. At this level the lower clouds are laid out, all neatly combed by the dry fingers of the East. Below that again is the strong westerly blow through which we rose. Overhead, a film

of southerly drifting mist draws a theatrical gauze across the firmament. The moonlight turns the lower strata to silver without a stain except where our shadow underruns us. Bristol and Cardiff Double Lights (those statelily inclined beams over Severnmouth) are dead ahead of us; for we keep the Southern Winter Route. Coventry Central, the pivot of the English system, stabs upward once in ten seconds its spear of diamond light to the north; and a point or two off our starboard bow The Leek, the great cloud-breaker of Saint David's Head, swings its unmistakable green beam twenty-five degrees each way. There must be half a mile of fluff over it in this weather, but it does not affect The Leek.

'Our planet's overlighted if anything,' says Captain Purnall at the wheel, as Cardiff-Bristol slides under. 'I remember the old days of common white verticals that 'ud show two or three hundred feet up in a mist, if you knew where to look for 'em. In really fluffy weather they might as well have been under your hat. One could get lost coming home then, an' have some fun. Now, it's like driving down Piccadilly.'

He points to the pillars of light where the cloud-breakers bore through the cloud-floor. We see nothing of England's outlines: only a white pavement pierced in all directions by these manholes of variously coloured fire—Holy Island's white and red—St. Bees' interrupted white, and so on as far as the eye can reach. Blessed be Sargent, Ahrens, and the Dubois brothers, who invented the cloud-breakers of the world whereby we travel in security!

'Are you going to lift for The Shamrock?' asks Captain Hodgson. Cork Light (green, fixed) enlarges as we rush to it. Captain Purnall nods. There is heavy

traffic hereabouts—the cloud-bank beneath us is streaked with running fissures of flame where the Atlantic boats are hurrying Londonward just clear of the fluff. Mail-packets are supposed, under the Conference rules, to have the five-thousand-foot lanes to themselves, but the foreigner in a hurry is apt to take liberties with English air. 'No. 162' lifts to a long-drawn wail of the breeze in the fore-flange of the rudder and we make Valencia (white, green, white) at a safe 7000 feet, dipping our beam to an incoming Washington packet.

There is no cloud on the Atlantic, and faint streaks of cream round Dingle Bay show where the driven seas hammer the coast. A big S. A. T. A. liner (Societe Anonyme des Transports Aeriens) is diving and lifting half a mile below us in search of some break in the solid west wind. Lower still lies a disabled Dane: she is telling the liner all about it in International. Our General Communication dial has caught her talk and begins to eavesdrop. Captain Hodgson makes a motion to shut it off but checks himself. 'Perhaps you'd like to listen,' he says.

'"Argol" of St. Thomas,' the Dane whimpers. 'Report owners three starboard shaft collar-bearings fused. Can make Flores as we are, but impossible farther. Shall we buy spares at Fayal?'

The liner acknowledges and recommends inverting the bearings. The 'Argol' answers that she has already done so without effect, and begins to relieve her mind about cheap German enamels for collar-bearings. The Frenchman assents cordially, cries 'Courage, mon ami,' and switches off.

Their lights sink under the curve of the ocean.

'That's one of Lundt & Bleamers's boats,' says Cap-

tain Hodgson. 'Serves 'em right for putting German compos in their thrust-blocks. She won't be in Fayal to-night! By the way, wouldn't you like to look round the engine-room?'

I have been waiting eagerly for this invitation and I follow Captain Hodgson from the control-platform, stooping low to avoid the bulge of the tanks. We know that Fleury's gas can lift anything, as the world-famous trials of '89 showed, but its almost indefinite powers of expansion necessitate vast tank room. Even in this thin air the lift-shunts are busy taking out one-third of its normal lift, and still '162' must be checked by an occasional downdraw of the rudder or our flight would become a climb to the stars. Captain Purnall prefers an overlifted to an underlifted ship; but no two captains trim ship alike. 'When I take the bridge,' says Captain Hodgson, 'you'll see me shunt forty per cent of the lift out of the gas and run her on the upper rudder. With a swoop upwards instead of a swoop downwards, as you say. Either way will do. It's only habit. Watch our dip-dial! Tim fetches her down once every thirty knots as regularly as breathing.'

So is it shown on the dip-dial. For five or six minutes the arrow creeps from 6700 to 7300. There is the faint 'szgee' of the rudder, and back slides the arrow to 6000 on a falling slant of ten or fifteen knots.

'In heavy weather you jockey her with the screws as well,' says Captain Hodgson, and, unclipping the jointed bar which divides the engine-room from the bare deck, he leads me on to the floor.

Here we find Fleury's Paradox of the Bulk-headed Vacuum—which we accept now without thought—literally in full blast. The three engines are H. T. & T.

assisted-vacuo Fleury turbines running from 3000 to the Limit—that is to say, up to the point when the blades make the air 'bell'—cut out a vacuum for themselves precisely as over-driven marine propellers used to do. '162's' Limit is low on account of the small size of her nine screws, which, though handier than the old colloid Thelussons, 'bell' sooner. The midships engine, generally used as a reinforce, is not running; so the port and starboard turbine vacuum-chambers draw direct into the return-mains.

The turbines whistle reflectively. From the low-arched expansion-tanks on either side the valves descend pillarwise to the turbine-chests, and thence the obedient gas whirls through the spirals of blades with a force that would whip the teeth out of a power-saw. Behind, is its own pressure held in leash or spurred on by the lift-shunts; before it, the vacuum where Fleury's Ray dances in violet-green bands and whirled turbillons of flame. The jointed U-tubes of the vacuum-chamber are pressure-tempered colloid (no glass would endure the strain for an instant) and a junior engineer with tinted spectacles watches the Ray intently. It is the very heart of the machine—a mystery to this day. Even Fleury who begat it and, unlike Magniac, died a multi-millionaire, could not explain how the restless little imp shuddering in the U-tube can, in the fractional fraction of a second, strike the furious blast of gas into a chill grayish-green liquid that drains (you can hear it trickle) from the far end of the vacuum through the eduction-pipes and the mains back to the bilges. Here it returns to its gaseous, one had almost written sagacious, state and climbs to work afresh. Bilge-tank, upper tank, dorsal-tank, expansion-chamber, vacuum, main-return (as a liquid), and

bilge-tank once more is the ordained cycle. Fleury's Ray sees to that; and the engineer with the tinted spectacles sees to Fleury's Ray. If a speck of oil, if even the natural grease of the human finger touch the hooded terminals Fleury's Ray will wink and disappear and must be laboriously built up again. This means half a day's work for all hands and an expense of one hundred and seventy-odd pounds to the G. P. O. for radium-salts and such trifles.

'Now look at our thrust-collars. You won't find much German compo there. Full-jewelled, you see,' says Captain Hodgson as the engineer shunts open the top of a cap. Our shaft-bearings are C. M. C. (Commercial Minerals Company) stones, ground with as much care as the lens of a telescope. They cost £37 apiece. So far we have not arrived at their term of life. These bearings came from 'No. 97,' which took them over from the old 'Dominion of Light,' which had them out of the wreck of the 'Perseus' aeroplane in the years when men still flew wooden kites over oil engines!

They are a shining reproof to all low-grade German 'ruby' enamels, so-called 'boort' facings, and the dangerous and unsatisfactory alumina compounds which please dividend-hunting owners and turn skippers crazy.

The rudder-gear and the gas lift-shunt, seated side by side under the engine-room dials, are the only machines in visible motion. The former sighs from time to time as the oil plunger rises and falls half an inch. The latter, cased and guarded like the U-tube aft, exhibits another Fleury Ray, but inverted and more green than violet. Its function is to shunt the lift out of the gas, and this it will do without watching. That is all! A tiny pump-rod wheezing and whining to itself beside a sputtering

green lamp. A hundred and fifty feet aft down the flat-topped tunnel of the tanks a violet light, restless and irresolute. Between the two, three white-painted turbine-trunks, like eel-baskets laid on their side, accentuate the empty perspectives. You can hear the trickle of the liquefied gas flowing from the vacuum into the bilge-tanks and the soft 'gluck-glock' of gas-locks closing as Captain Purnall brings '162' down by the head. The hum of the turbines and the boom of the air on our skin is no more than a cotton-wool wrapping to the universal stillness. And we are running an eighteen-second mile.

I peer from the fore end of the engine-room over the hatch-coamings into the coach. The mail-clerks are sorting the Winnipeg, Calgary, and Medicine Hat bags; but there is a pack of cards ready on the table.

Suddenly a bell thrills; the engineers run to the turbine-valves and stand by; but the spectacled slave of the Ray in the U-tube never lifts his head. He must watch where he is. We are hard-braked and going astern; there is language from the Control Platform.

'Tim's sparking badly about something,' says the unruffled Captain Hodgson. 'Let's look.'

Captain Purnall is not the suave man we left half-an-hour since, but the embodied authority of the G. P. O. Ahead of us floats an ancient, aluminium-patched, twin-screw tramp of the dingiest, with no more right to the 5000-foot lane than has a horse-cart to a modern road. She carries an obsolete 'barbette' conning-tower—a six-foot affair with railed platform forward—and our warning beam plays on the top of it as a policeman's lantern flashes on the area sneak. Like a sneak-thief, too, emerges a shock-headed navigator in his shirt-sleeves.

Captain Purnall wrenches open the colloid to talk with him man to man. There are times when Science does not satisfy.

'What under the stars are you doing here, you sky-scraping chimney-sweep?' he shouts as we two drift side by side. 'Do you know this is a Mail-lane? You call yourself a sailor, sir? You ain't fit to peddle toy balloons to an Esquimaux. Your name and number! Report and get down, and be—!'

'I've been blown up once,' the shock-headed man cries, hoarsely, as a dog barking. 'I don't care two flips of a contact for anything you can do, Postey.'

'Don't you, sir? But I'll make you care. I'll have you towed stern first to Disko and broke up. You can't recover insurance if you're broke for obstruction. Do you understand that?'

Then the stranger bellows: 'Look at my propellers! There's been a wulli-wa down below that has knocked us into umbrella-frames! We've been blown up about forty thousand feet! We're all one conjurer's watch inside! My mate's arm's broke; my engineer's head's cut open; my Ray went out when the engines smashed; and . . . and . . . for pity's sake give me my height, Captain! We doubt we're dropping.'

'Six thousand eight hundred. Can you hold it?' Captain Purnall overlooks all insults, and leans half out of the colloid, staring and snuffing. The stranger leaks pungently.

'We ought to blow into St. John's with luck. We're trying to plug the fore-tank now, but she's simply whistling it away,' her captain wails.

'She's sinking like a log,' says Captain Purnall in an undertone. 'Call up the Banks Mark Boat, George.'

Our dip-dial shows that we, keeping abreast the tramp, have dropped five hundred feet the last few minutes.

Captain Purnall presses a switch and our signal beam begins to swing through the night, twizzling spokes of light across infinity.

'That'll fetch something,' he says, while Captain Hodgson watches the General Communicator. He has called up the North Banks Mark Boat, a few hundred miles west, and is reporting the case.

'I'll stand by you,' Captain Purnall roars to the lone figure on the conning-tower.

'Is it as bad as that?' comes the answer. 'She isn't insured. She's mine.'

''Might have guessed as much,' mutters Hodgson. 'Owner's risk is the worst risk of all!'

'Can't I fetch St. John's—not even with this breeze?' the voice quavers.

'Stand by to abandon ship. Haven't you any lift in you, fore or aft?'

'Nothing but the midship tanks, and they're none too tight. You see, my Ray gave out and—' he coughs in the reek of the escaping gas.

'You poor devil!' This does not reach our friend. 'What does the Mark Boat say, George?'

''Wants to know if there's any danger to traffic. Says she's in a bit of weather herself and can't quit station. I've turned in a General Call, so even if they don't see our beam some one's bound to help—or else we must. Shall I clear our slings? Hold on! Here we are! A Planet liner, too! She'll be up in a tick!'

'Tell her to have her slings ready,' cries his brother captain. 'There won't be much time to spare. . . . Tie up your mate,' he roars to the tramp.

'My mate's all right. It's my engineer. He's gone crazy.'

'Shunt the lift out of him with a spanner. Hurry!'

'But I can make St. John's if you'll stand by.'

'You'll make the deep, wet Atlantic in twenty minutes. You're less than fifty-eight hundred now. Get your papers.'

A Planet liner, east bound, heaves up in a superb spiral and takes the air of us humming. Her underbody colloid is open and her transporter-slings hang down like tentacles. We shut off our beam as she adjusts herself —steering to a hair—over the tramp's conning-tower. The mate comes up, his arm strapped to his side, and stumbles into the cradle. A man with a ghastly scarlet head follows, shouting that he must go back and build up his Ray. The mate assures him that he will find a nice new Ray all ready in the liner's engine-room. The bandaged head goes up wagging excitedly. A youth and a woman follow. The liner cheers hollowly above us, and we see the passengers' faces at the saloon colloid.

'That's a pretty girl. What's the fool waiting for now?' says Captain Purnall.

The skipper comes up, still appealing to us to stand by and see him fetch St. John's. He dives below and returns—at which we little human beings in the void cheer louder than ever—with the ship's kitten. Up fly the liner's hissing slings; her underbody crashes home and she hurtles away again. The dial shows less than 3000 feet.

The Mark Boat signals we must attend to the derelict, now whistling her death-song, as she falls beneath us in long sick zigzags.

'Keep our beam on her and send out a General Warning,' says Captain Purnall, following her down.

There is no need. Not a liner in air but knows the meaning of that vertical beam and gives us and our quarry a wide berth.

'But she'll drown in the water, won't she?' I ask.

'Not always,' is his answer. 'I've known a derelict up-end and sift her engines out of herself and flicker round the Lower Lanes for three weeks on her forward tanks only. We'll run no risks. Pith her, George, and look sharp. There's weather ahead.'

Captain Hodgson opens the underbody colloid, swings the heavy pithing-iron out of its rack which in liners is generally cased as a smoking-room settee, and at two hundred feet releases the catch. We hear the whir of the crescent-shaped arms opening as they descend. The derelict's forehead is punched in, starred across, and rent diagonally. She falls stern first, our beam upon her; slides like a lost soul down that pitiless ladder of light, and the Atlantic takes her.

'A filthy business,' says Hodgson. 'I wonder what it must have been like in the old days?'

The thought had crossed my mind too. What if that wavering carcass had been filled with the men of the old days, each one of them taught (that is the horror of it!) that after death he would very possibly go for ever to unspeakable torment?

And scarcely a generation ago, we (one knows now that we are only our fathers re-enlarged upon the earth), we, I say, ripped and rammed and pithed to admiration.

Here Tim, from the Control Platform, shouts that we are to get into our inflators and to bring him his at once.

We hurry into the heavy rubber suits—the engineers

are already dressed—and inflate at the air-pump taps. G. P. O. inflators are thrice as thick as a racing man's 'flickers,' and chafe abominably under the armpits. George takes the wheel until Tim has blown himself up to the extreme of rotundity. If you kicked him off the c. p. to the deck he would bounce back. But it is '162' that will do the kicking.

'The Mark Boat's mad—stark ravin' crazy,' he snorts, returning to command. 'She says there's a bad blow-out ahead and wants me to pull over to Greenland. I'll see her pithed first! We wasted half-an-hour fussing over that dead duck down under, and now I'm expected to go rubbin' my back all round the Pole. What does she think a postal packet's made of? Gummed silk? Tell her we're coming on straight, George.'

George buckles him into the Frame and switches on the Direct Control. Now under Tim's left toe lies the port-engine Accelerator; under his left heel the Reverse, and so with the other foot. The lift-shunt stops stand out on the rim of the steering-wheel where the fingers of his left hand can play on them. At his right hand is the midships engine lever ready to be thrown into gear at a moment's notice. He leans forward in his belt, eyes glued to the colloid, and one ear cocked towards the General Communicator. Henceforth he is the strength and direction of '162,' through whatever may befall.

The Banks Mark Boat is reeling out pages of A. B. C. Directions to the traffic at large. We are to secure all 'loose objects'; hood up our Fleury Rays; and 'on no account to attempt to clear snow from our conning-towers till the weather abates.' Under-powered craft, we are told, can ascend to the limit of their lift, mail-packets to look out for them accordingly; the lower lanes

westward are pitting very badly, 'with frequent blow-outs, vortices, laterals, etc.'

Still the clear dark holds up unblemished. The only warning is the electric skin-tension (I feel as though I were a lace-maker's pillow) and an irritability which the gibbering of the General Communicator increases almost to hysteria.

We have made eight thousand feet since we pithed the tramp and our turbines are giving us an honest two hundred and ten knots.

Very far to the west an elongated blur of red, low down, shows us the North Banks Mark Boat. There are specks of fire round her rising and falling—bewildered planets about an unstable sun—helpless shipping hanging on to her light for company's sake. No wonder she could not quit station.

She warns us to look out for the back-wash of the bad vortex in which (her beam shows it) she is even now reeling.

The pits of gloom about us begin to fill with very faintly luminous films—wreathing and uneasy shapes. One forms itself into a globe of pale flame that waits shivering with eagerness till we sweep by. It leaps monstrously across the blackness, alights on the precise tip of our nose, pirouettes there an instant, and swings off. Our roaring bow sinks as though that light were lead—sinks and recovers to lurch and stumble again beneath the next blow-out. Tim's fingers on the lift-shunt strike chords of numbers—1:4:7:—2:4:6:—7:5:3, and so on; for he is running by his tanks only, lifting or lowering her against the uneasy air. All three engines are at work, for the sooner we have skated over this thin ice the better. Higher we dare not go. The whole

upper vault is charged with pale krypton vapours, which our skin friction may excite to unholy manifestations. Between the upper and lower levels—5000 and 7000, hints the Mark Boat—we may perhaps bolt through if . . . Our bow clothes itself in blue flame and falls like a sword. No human skill can keep pace with the changing tensions. A vortex has us by the beak and we dive down a two-thousand-foot slant at an angle (the dip-dial and my bouncing body record it) of thirty-five. Our turbines scream shrilly; the propellers cannot bite on the thin air; Tim shunts the lift out of five tanks at once and by sheer weight drives her bulletwise through the maelstrom till she cushions with a jar on an up-gust, three thousand feet below.

'Now we've done it,' says George in my ear. 'Our skin-friction, that last slide, has played Old Harry with the tensions! Look out for laterals, Tim; she'll want some holding.'

'I've got her,' is the answer. 'Come up, old woman.'

She comes up nobly, but the laterals buffet her left and right like the pinions of angry angels. She is jolted off her course four ways at once, and cuffed into place again, only to be swung aside and dropped into a new chaos. We are never without a corposant grinning on our bows or rolling head over heels from nose to midships, and to the crackle of electricity around and within us is added once or twice the rattle of hail—hail that will never fall on any sea. Slow we must or we may break our back, pitch-poling.

'Air's a perfectly elastic fluid,' roars George above the tumult. 'About as elastic as a head sea off the Fastnet, ain't it?'

He is less than just to the good element. If one in-

trudes on the Heavens when they are balancing their volt-accounts; if one disturbs the High Gods' market-rates by hurling steel hulls at ninety knots across tremblingly adjusted electric tensions, one must not complain of any rudeness in the reception. Tim met it with an unmoved countenance, one corner of his under lip caught up on a tooth, his eyes fleeting into the blackness twenty miles ahead, and the fierce sparks flying from his knuckles at every turn of the hand. Now and again he shook his head to clear the sweat trickling from his eyebrows, and it was then that George, watching his chance, would slide down the life-rail and swab his face quickly with a big red handkerchief. I never imagined that a human being could so continuously labour and so collectedly think as did Tim through that Hell's half-hour when the flurry was at its worst. We were dragged hither and yon by warm or frozen suctions, belched up on the tops of wulli-was, spun down by vortices and clubbed aside by laterals under a dizzying rush of stars in the company of a drunken moon. I heard the rushing click of the midship-engine-lever sliding in and out, the low growl of the lift-shunts, and, louder than the yelling winds without, the scream of the bow-rudder gouging into any lull that promised hold for an instant. At last we began to claw up on a cant, bow-rudder and port-propeller together; only the nicest balancing of tanks saved us from spinning like the rifle-bullet of the old days.

'We've got to hitch to windward of that Mark Boat somehow,' George cried.

'There's no windward,' I protested feebly, where I swung shackled to a stanchion. 'How can there be?'

He laughed—as we pitched into a thousand-foot blow-out—that red man laughed beneath his inflated hood!

'Look!' he said. 'We must clear those refugees with a high lift.'

The Mark Boat was below and a little to the sou'west of us, fluctuating in the centre of her distraught galaxy. The air was thick with moving lights at every level. I take it most of them were trying to lie head to wind but, not being hydras, they failed. An under-tanked Moghrabi boat had risen to the limit of her lift, and, finding no improvement, had dropped a couple of thousand. There she met a superb wulli-wa, and was blown up spinning like a dead leaf. Instead of shutting off she went astern and, naturally, rebounded as from a wall almost into the Mark Boat, whose language (our G. C. took it in) was humanly simple.

'If they'd only ride it out quietly it 'ud be better,' said George in a calm, while we climbed like a bat above them all. 'But some skippers will navigate without enough lift. What does that Tad-boat think she is doing, Tim?'

'Playin' kiss in the ring,' was Tim's unmoved reply. A Trans-Asiatic Direct liner had found a smooth and butted into it full power. But there was a vortex at the tail of that smooth, so the T. A. D. was flipped out like a pea from off a finger-nail, braking madly as she fled down and all but over-ending.

'Now I hope she's satisfied,' said Tim. 'I'm glad I'm not a Mark Boat . . . Do I want help?' The General Communicator dial had caught his ear. 'George, you may tell that gentleman with my love—love, remember, George—that I do not want help. Who is the officious sardine-tin?'

'A Rimouski drogher on the look-out for a tow.'

'Very kind of the Rimouski drogher. This postal packet isn't being towed at present.'

'Those droghers will go anywhere on a chance of salvage,' George explained. 'We call 'em kittiwakes.'

A long-beaked, bright steel ninety-footer floated at ease for one instant within hail of us, her slings coiled ready for rescues, and a single hand in her open tower. He was smoking. Surrendered to the insurrection of the airs through which we tore our way, he lay in absolute peace. I saw the smoke of his pipe ascend untroubled ere his boat dropped, it seemed, like a stone in a well.

We had just cleared the Mark Boat and her disorderly neighbours when the storm ended as suddenly as it had begun. A shooting-star to northward filled the sky with the green blink of a meteorite dissipating itself in our atmosphere.

Said George: 'That may iron out all the tensions.' Even as he spoke, the conflicting winds came to rest; the levels filled; the laterals died out in long easy swells; the air-ways were smoothed before us. In less than three minutes the covey round the Mark Boat had shipped their power-lights and whirred away upon their businesses.

'What's happened?' I gasped. The nerve-storm within and the volt-tingle without had passed: my inflators weighed like lead.

'God He knows!' said Captain George soberly. 'That old shooting-star's skin-friction has discharged the different levels. I've seen it happen before. Phew! What a relief!'

We dropped from ten to six thousand and got rid of

our clammy suits. Tim shut off and stepped out of the Frame. The Mark Boat was coming up behind us. He opened the colloid in that heavenly stillness and mopped his face.

'Hello, Williams!' he cried. 'A degree or two out o' station, ain't you?'

'May be,' was the answer from the Mark Boat. 'I've had some company this evening.'

'So I noticed. Wasn't that quite a little draught?'

'I warned you. Why didn't you pull out north? The east-bound packets have.'

'Me? Not till I'm running a Polar consumptives' Sanatorium boat. I was squinting through a colloid before you were out of your cradle, my son.'

'I'd be the last man to deny it,' the captain of the Mark Boat replies softly. 'The way you handled her just now—I'm a pretty fair judge of traffic in a volt-flurry—it was a thousand revolutions beyond anything even I've ever seen.'

Tim's back supples visibly to this oiling. Captain George on the c. p. winks and points to the portrait of a singularly attractive maiden pinned up on Tim's telescope-bracket above the steering-wheel.

I see. Wholly and entirely do I see!

There is some talk overhead of 'coming round to tea on Friday,' a brief report of the derelict's fate, and Tim volunteers as he descends: 'For an A. B. C. man young Williams is less of a high-tension fool than some . . . Were you thinking of taking her on, George? Then I'll just have a look round that port-thrust—seems to me it's a trifle warm—and we'll jog along.'

The Mark Boat hums off joyously and hangs herself up in her appointed eyrie. Here she will stay, a shutter-

less observatory; a life-boat station; a salvage tug; a court of ultimate appeal-cum-meteorological bureau for three hundred miles in all directions, till Wednesday next when her relief slides across the stars to take her buffeted place. Her black hull, double conning-tower, and ever-ready slings represent all that remains to the planet of that odd old word authority. She is responsible only to the Aerial Board of Control—the A. B. C. of which Tim speaks so flippantly. But that semi-elected, semi-nominated body of a few score persons of both sexes, controls this planet. 'Transportation is Civilisation,' our motto runs. Theoretically, we do what we please so long as we do not interfere with the traffic and all that that implies. Practically, the A. B. C. confirms or annuls all international arrangements and, to judge from its last report, finds our tolerant, humorous, lazy little planet only too ready to shift the whole burden of public administration on its shoulders.

I discuss this with Tim, sipping mate on the c. p. while George fans her along over the white blur of the Banks in beautiful upward curves of fifty miles each. The dip-dial translates them on the tape in flowing freehand.

Tim gathers up a skein of it and surveys the last few feet, which record '162's' path through the volt-flurry.

'I haven't had a fever-chart like this to show up in five years,' he says ruefully.

A postal packet's dip-dial records every yard of every run. The tapes then go to the A. B. C., which collates and makes composite photographs of them for the instruction of captains. Tim studies his irrevocable past, shaking his head.

'Hello! Here's a fifteen-hundred-foot drop at fifty-

five degrees! We must have been standing on our heads then, George.'

'You don't say so,' George answers. 'I fancied I noticed it at the time.'

George may not have Captain Purnall's catlike swiftness, but he is all an artist to the tips of the broad fingers that play on the shunt-stops. The delicious flight-curves come away on the tape with never a waver. The Mark Boat's vertical spindle of light lies down to eastward, setting in the face of the following stars. Westward, where no planet should rise, the triple verticals of Trinity Bay (we keep still to the Southern route) make a low-lifting haze. We seem the only thing at rest under all the heavens; floating at ease till the earth's revolution shall turn up our landing-towers.

And minute by minute our silent clock gives us a sixteen-second mile.

'Some fine night,' says Tim. 'We'll be even with that clock's Master.'

'He's coming now,' says George, over his shoulder. 'I'm chasing the night west.'

The stars ahead dim no more than if a film of mist had been drawn under unobserved, but the deep air-boom on our skin changes to a joyful shout.

'The dawn-gust,' says Tim. 'It'll go on to meet the Sun. Look! Look! There's the dark being crammed back over our bows! Come to the after-colloid. I'll show you something.'

The engine-room is hot and stuffy; the clerks in the coach are asleep, and the Slave of the Ray is ready to follow them. Tim slides open the aft colloid and reveals the curve of the world—the ocean's deepest purple—edged with fuming and intolerable gold. Then the Sun

rises and through the colloid strikes out our lamps. Tim scowls in his face.

'Squirrels in a cage,' he mutters. 'That's all we are. Squirrels in a cage! He's going twice as fast as us. Just you wait a few years, my shining friend, and we'll take steps that will amaze you. We'll Joshua you!'

Yes, that is our dream: to turn all earth into the Vale of Ajalon at our pleasure. So far, we can drag out the dawn to twice its normal length in these latitudes. But some day—even on the Equator—we shall hold the Sun level in his full stride.

Now we look down on a sea thronged with heavy traffic. A big submersible breaks water suddenly. Another and another follows with a swash and a suck and a savage bubbling of relieved pressures. The deep-sea freighters are rising to lung up after the long night, and the leisurely ocean is all patterned with peacock's eyes of foam.

'We'll lung up, too,' says Tim, and when we return to the c. p. George shuts off, the colloids are opened, and the fresh air sweeps her out. There is no hurry. The old contracts (they will be revised at the end of the year) allow twelve hours for a run which any packet can put behind her in ten. So we breakfast in the arms of an easterly slant which pushes us along at a languid twenty.

To enjoy life, and tobacco, begin both on a sunny morning half a mile or so above the dappled Atlantic cloud-belts and after a volt-flurry which has cleared and tempered your nerves. While we discussed the thickening traffic with the superiority that comes of having a high level reserved to ourselves, we heard (and I for the first time) the morning hymn on a Hospital boat.

She was cloaked by a skein of ravelled fluff beneath

us and we caught the chant before she rose into the sunlight. 'Oh, ye Winds of God,' sang the unseen voices: 'bless ye the Lord! Praise Him and magnify Him for ever!'

We slid off our caps and joined in. When our shadow fell across her great open platforms they looked up and stretched out their hands neighbourly while they sang. We could see the doctors and the nurses and the white-button-like faces of the cot-patients. She passed slowly beneath us, heading northward, her hull, wet with the dews of the night, all ablaze in the sunshine. So took she the shadow of a cloud and vanished, her song continuing. 'Oh, ye holy and humble men of heart, bless ye the Lord! Praise Him and magnify Him for ever.'

'She's a public lunger or she wouldn't have been singing the "Benedicite"; and she's a Greenlander or she wouldn't have snow-blinds over her colloids,' said George at last. 'She'll be bound for Frederikshavn or one of the Glacier sanatoriums for a month. If she was an accident ward she'd be hung up at the eight-thousand-foot level. Yes—consumptives.'

'Funny how the new things are the old things. I've read in books,' Tim answered, 'that savages used to haul their sick and wounded up to the tops of hills because microbes were fewer there. We hoist 'em into sterilised air for a while. Same idea. How much do the doctors say we've added to the average life of a man?'

'Thirty years,' says George with a twinkle in his eye. 'Are we going to spend 'em all up here, Tim?'

'Flap ahead, then. Flap ahead. Who's hindering?' the senior captain laughed, as we went in.

We held a good lift to clear the coastwise and Conti-

nental shipping; and we had need of it. Though our route is in no sense a populated one, there is a steady trickle of traffic this way along. We met Hudson Bay furriers out of the Great Preserve, hurrying to make their departure from Bonavista with sable and black fox for the insatiable markets. We over-crossed Keewatin liners, small and cramped; but their captains, who see no land between Trepassy and Blanco, know what gold they bring back from West Africa. Trans-Asiatic Directs, we met, soberly ringing the world round the Fiftieth Meridian at an honest seventy knots; and white-painted Ackroyd & Hunt fruiters out of the south fled beneath us, their ventilated hulls whistling like Chinese kites. Their market is in the North among the northern sanatoria where you can smell their grape-fruit and bananas across the cold snows. Argentine beef boats we sighted too, of enormous capacity and unlovely outline. They, too, feed the northern health stations in ice-bound ports where submersibles dare not rise.

Yellow-bellied ore-flats and Ungava petrol-tanks punted down leisurely out of the north, like strings of unfrightened wild duck. It does not pay to 'fly' minerals and oil a mile farther than is necessary; but the risks of transhipping to submersibles in the ice-pack off Nain or Hebron are so great that these heavy freighters fly down to Halifax direct, and scent the air as they go. They are the biggest tramps aloft except the Athabasca grain-tubs. But these last, now that the wheat is moved, are busy, over the world's shoulder, timber-lifting in Siberia.

We held to the St. Lawrence (it is astonishing how the old water-ways still pull us children of the air), and followed his broad line of black between its drifting ice-

blocks, all down the Park that the wisdom of our fathers —but every one knows the Quebec run.

We dropped to the Heights Receiving Towers twenty minutes ahead of time, and there hung at ease till the Yokohama Intermediate Packet could pull out and give us our proper slip. It was curious to watch the action of the holding-down clips all along the frosty river front as the boats cleared or came to rest. A big Hamburger was leaving Pont Levis, and her crew, unshipping the platform railings, began to sing 'Elsinore'—the oldest of our chanteys. You know it of course:

'Mother Rugen's tea-house on the Baltic—
Forty couple waltzing on the floor!
And you can watch my Ray,
For I must go away
And dance with Ella Sweyn at Elsinore!'

Then, while they sweated home the covering-plates:

'Nor-Nor-Nor-Nor-
West from Sourabaya to the Baltic—
Ninety knot an hour to the Skaw!
Mother Rugen's tea-house on the Baltic
And a dance with Ella Sweyn at Elsinore!'

The clips parted with a gesture of indignant dismissal, as though Quebec, glittering under her snows, were casting out these light and unworthy lovers. Our signal came from the Heights. Tim turned and floated up, but surely then it was with passionate appeal that the great tower arms flung open—or did I think so because

on the upper staging a little hooded figure also opened her arms wide towards her father?

. . . . . .

In ten seconds the coach with its clerks clashed down to the receiving-caisson; the hostlers displaced the engineers at the idle turbines, and Tim, prouder of this than all, introduced me to the maiden of the photograph on the shelf. 'And by the way,' said he to her, stepping forth in sunshine under the hat of civil life, 'I saw young Williams in the Mark Boat. I've asked him to tea on Friday.'

AERIAL BOARD OF CONTROL

Lights

No changes in English Inland lights for week ending Dec. 18th.

Cape Verde.—Week ending Dec. 18th: Verde inclined guide-light changes from 1st proximo to triple flash —green white green—in place of occulting red as heretofore. The warning light for Harmattan winds will be continuous vertical glare (white) on all oases of trans-Saharan N. E. by E. Main Routes.

Invercargil (N. Z.).—From 1st prox.: extreme southerly light (double red) will exhibit white beam inclined 45 degrees on approach of Southerly Buster. Traffic flies high off this coast between April and October.

Table Bay.—Devil's Peak Glare removed to Simonsberg. Traffic making Table Mountain coastwise keep all lights from Three Anchor Bay at least two thousand feet under, and do not round to till East of E. shoulder Devil's Peak.

Sandheads Light.—Green triple vertical marks new private landing-stage for Bay and Burma traffic only.

Snaefell Jokul.—White occulting light withdrawn for winter.

Patagonia.—No summer light south Cape Pilar. This includes Staten Island and Port Stanley.

C. Navarin.—Quadruple fog flash (white), one-minute intervals (new).

East Cape.—Fog flash—single white with single bomb, 30-sec. intervals (new).

Malayan Archipelago lights unreliable owing eruptions. Lay from Cape Somerset to Singapore direct, keeping highest levels.

For the Board:

Catterthun
St. Just } Lights.
Van Hedder

Casualties

Week ending Dec. 18th.

Sable Island.—Green single barbette-tower freighter, number indistinguishable, up-ended, and fore-tank pierced after collision, passed 300-ft. level 2 p. m. Dec. 15th. Watched to water and pithed by Mark Boat.

N. F. Banks.—Postal Packet 162 reports 'Halma' freighter (Fowey—St. John's) abandoned, leaking after weather, 46° 15′ N. 50° 15′ W. Crew rescued by Planet liner 'Asteroid.' Watched to water and pithed by Postal Packet Dec. 14th.

Kerguelen Mark Boat reports last call from 'Cymena' freighter (Gayer Tong Huk & Co.) taking water and sinking in snow-storm South McDonald Islands. No wreckage recovered. Messages and wills of crew at all A. B. C. offices.

Fezzan.—T. A. D. freighter 'Ulema' taken ground dur-

ing Harmattan on Akakus Range. Under plates strained. Crew at Ghat where repairing Dec. 13th.

Biscay, Mark Boat reports 'Carducci' (Valandingham Line) slightly spiked in western gorge Point de Benasque. Passengers transferred 'Andorra' (Fulton Line). Barcelona Mark Boat salving cargo Dec. 12th.

Ascension, Mark Boat.—Wreck of unknown racing-plane, Parden rudder, wire-stiffened xylonite vans, and Harliss engine-seating, sighted and salved 7° 20′ S. 18° 41′ W. Dec. 15th. Photos at all A. B. C. offices.

Missing

No answer to General Call having been received during the last week from following overdues, they are posted as missing:—

'Atlantis,' W. 17630 .	Canton—Valparaiso
'Audhumla' W. 889 .	Stockholm—Odessa
'Berenice,' W. 2206 .	Riga—Vladivostock
'Draco,' E. 446 . .	Coventry—Puntas Arenas
'Tontine,' E. 3068 .	C. Wrath—Ungava
'Wu-Sung,' E. 41776 .	Hankow—Lobito Bay

General Call (all Mark Boats) out for:

'Jane Eyre,' W. 6990 .	Port Rupert—City of Mexico
'Santander,' W. 5514 .	Gobi-Desert—Manila
'V. Edmundsun,' E. 9690 . . .	Kandahar—Fiume

Broke for Obstruction, and Quitting Levels

'Valkyrie' (racing-plane), A. J. Hartley owner, New York (twice warned).

'Geisha' (racing-plane), S. van Cott owner, Philadelphia (twice warned).

'Marvel of Peru' (racing-plane), J. X. Peixoto owner, Rio de Janeiro (twice warned).

For the Board:

Lazareff
McKeough } Traffic.
Goldblatt

NOTES

High-Level Sleet

The Northern weather so far shows no sign of improvement. From all quarters come complaints of the unusual prevalence of sleet at the higher levels. Racing-planes and digs alike have suffered severely—the former from unequal deposits of half-frozen slush on their vans (and only those who have 'held up' a badly balanced plane in a cross-wind know what that means), and the latter from loaded bows and snow-cased bodies. As a consequence, the Northern and North-western upper levels have been practically abandoned, and the high fliers have returned to the ignoble security of the Three, Five, and Six hundred foot levels. But there remain a few undaunted sun-hunters who, in spite of frozen stays and ice-jammed connecting-rods, still haunt the blue empyrean.

Bat-Boat Racing

The scandals of the past few years have at last moved the yachting world to concerted action in regard to 'bat'-boat racing.

We have been treated to the spectacle of what are practically keeled racing-planes driven a clear five foot or more above the water, and only eased down to touch their so-called 'native element' as they near the line. Judges and starters have been conveniently blind to

this absurdity, but the public demonstration off St. Catherine's Light at the Autumn Regattas has borne ample, if tardy, fruit. In future the 'bat' is to be a boat, and the long-unheeded demand of the true sportsman for 'no daylight under mid-keel in smooth water' is in a fair way to be conceded. The new rule severely restricts plane area and lift alike. The gas compartments are permitted both fore and aft, as in the old type, but the water-ballast central tank is rendered obligatory. These things work, if not for perfection, at least for the evolution of a sane and wholesome water-borne cruiser. The type of rudder is unaffected by the new rules, so we may expect to see the Long-Davidson design (the patent on which has just expired) come largely into use henceforward, though the strain on the sternpost in turning at speeds over forty miles an hour is admittedly very severe. But bat-boat racing has a great future before it.

Crete and the A. B. C.

The story of the recent Cretan crisis, as told in the 'A. B. C. Monthly Report,' is not without humour. Till 25th October Crete, as all the planet knows, was the sole surviving European repository of 'autonomous institutions,' 'local self-government,' and the rest of the archaic lumber devised in the past for the confusion of human affairs. She has lived practically on the tourist traffic attracted by her annual pageants of Parliaments, Boards, Municipal Councils, etc. etc. Last summer the islanders grew wearied, as their premier explained, of 'playing at being savages for pennies,' and proceeded to pull down all the landing-towers on the island and shut off general communication till such time as the A. B. C. should annex them. For side-splitting comedy we

would refer our readers to the correspondence between the Board of Control and the Cretan premier during the 'war.' However, all's well that ends well. The A. B. C. have taken over the administration of Crete on normal lines; and tourists must go elsewhere to witness the 'debates,' 'resolutions,' and 'popular movements' of the old days. The only people who suffer will be the Board of Control, which is grievously overworked already. It is easy enough to condemn the Cretans for their laziness; but when one recalls the large, prosperous, and presumably public-spirited communities which during the last few years have deliberately thrown themselves into the hands of the A. B. C., one cannot be too hard upon St. Paul's old friends.

CORRESPONDENCE

Skylarking on the Equator

To the Editor.—Only last week, while crossing the Equator (W. 26·15), I became aware of a furious and irregular cannonading some fifteen or twenty knots S.4 E. Descending to the 500-ft. level, I found a party of Transylvanian tourists engaged in exploding scores of the largest pattern atmospheric bombs (A. B. C. standard) and, in the intervals of their pleasing labours, firing bow and stern smoke-ring swivels. This orgie—I can give it no other name—went on for at least two hours, and naturally produced violent electric derangements. My compasses, of course, were thrown out, my bow was struck twice, and I received two brisk shocks from the lower platform-rail. On remonstrating, I was told that these 'professors' were engaged in scientific experiments. The extent of their 'scientific' knowledge may be judged by the fact that they expected to produce (I give their own words) 'a little blue sky' if 'they went on long enough.' This in the heart of the Doldrums at 450 feet! I have no objection to any amount of blue sky in its proper place (it can be found at the 4000 level for practically twelve months out of the year), but I submit, with all deference to the educational needs of Transylvania, that 'skylarking' in the centre of a main-travelled road where, at the best of times, electricity literally

drips off one's stanchions and screw blades, is unnecessary. When my friends had finished, the road was seared, and blown, and pitted with unequal pressure-layers, spirals, vortices, and readjustments for at least an hour. I pitched badly twice in an upward rush—solely due to these diabolical throw-downs—that came near to wrecking my propeller. Equatorial work at low levels is trying enough in all conscience without the added terrors of scientific hooliganism in the Doldrums.

Rhyl. J. Vincent Mathen.

[We entirely sympathise with Professor Mathen's views, but till the Board sees fit to further regulate the Southern areas in which scientific experiments may be conducted, we shall always be exposed to the risk which our correspondent describes. Unfortunately, a chimera bombinating in a vacuum is, nowadays, only too capable of producing secondary causes.—Editor.]

Answers to Correspondents

Vigilans.—The Laws of Auroral Derangements are still imperfectly understood. Any overheated motor may of course 'seize' without warning; but so many complaints have reached us of accidents similar to yours while shooting the Aurora that we are inclined to believe with Lavalle that the upper strata of the Aurora Borealis are practically one big electric 'leak,' and that the paralysis of your engines was due to complete magnetisation of all metallic parts. Low-flying planes often 'glue up' when near the Magnetic Pole, and there is no reason in science why the same disability should not be experienced at higher levels when the Auroras are 'delivering' strongly.

Indignant.—On your own showing, you were not under control. That you could not hoist the necessary N. U. C. lights on approaching a traffic-lane because your electrics had short-circuited is a misfortune which might befall any one. The A. B. C., being responsible for the planet's traffic, cannot, however, make allowance for this kind of misfortune. A reference to the Code will show that you were fined on the lower scale.

Planiston.—(1) The Five Thousand Kilometre (overland) was won last year by L. V. Rautsch; R. M. Rautsch, his brother, in the same week pulling off the Ten Thousand (oversea). R. M.'s average worked out at a fraction over 500 kilometres per hour, thus constituting a record. (2) Theoretically, there is no limit to the lift of a dirigible. For commercial and practical purposes 15,000 tons is accepted as the most manageable.

Paterfamilias.—None whatever. He is liable for direct damage both to your chimneys and any collateral damage caused by fall of bricks into garden, etc. etc. Bodily inconvenience and mental anguish may be included, but the average courts are not, as a rule, swayed by sentiment. If you can prove that his grapnel removed any portion of your roof, you had better rest your case on decoverture of domicile (see Parkins v. Duboulay). We sympathise with your position, but the night of the 14th was stormy and confused, and—you may have to anchor on a stranger's chimney yourself some night. Verbum sap.!

Aldebaran.—(1) War, as a paying concern, ceased in 1967. (2) The Convention of London expressly reserves to every nation the right of waging war so long

as it does not interfere with the traffic and all that that implies. (3) The A. B. C. was constituted in 1949.

L. M. D.—(1) Keep her full head-on at half power, taking advantage of the lulls to speed up and creep into it. She will strain much less this way than in quartering across a gale. (2) Nothing is to be gained by reversing into a following gale, and there is always risk of a turnover. (3) The formulæ for stun'sle brakes are uniformly unreliable, and will continue to be so as long as air is compressible.

Pegamoid.—(1) Personally we prefer glass or flux compounds to any other material for winter work nose-caps as being absolutely non-hygroscopic. (2) We cannot recommend any particular make.

Pulmonar.—(1) For the symptoms you describe, try the Gobi Desert Sanatoria. The low levels of most of the Saharan Sanatoria are against them except at the outset of the disease. (2) We do not recommend boarding-houses or hotels in this column.

Beginner.—On still days the air above a large inhabited city being slightly warmer—i. e., thinner—than the atmosphere of the surrounding country, a plane drops a little on entering the rarefied area, precisely as a ship sinks a little in fresh water. Hence the phenomena of 'jolt' and your 'inexplicable collisions' with factory chimneys. In air, as on earth, it is safest to fly high.

Emergency.—There is only one rule of the road in air, earth, and water. Do you want the firmament to yourself?

Picciola.—Both Poles have been overdone in Art and Literature. Leave them to Science for the next

twenty years. You did not send a stamp with your verses.

North Nigeria.—The Mark Boat was within her right in warning you off the Reserve. The shadow of a low-flying dirigible scares the game. You can buy all the photos you need at Sokoto.

New Era.—It is not etiquette to over-cross an A. B. C. official's boat without asking permission. He is one of the body responsible for the planet's traffic, and for that reason must not be interfered with. You, presumably, are out on your own business or pleasure, and must leave him alone. For humanity's sake don't try to be 'democratic.'

Excoriated.—All inflators chafe sooner or later. You must go on till your skin hardens by practice. Meantime vaseline.

REVIEW

'The Life of Xavier Lavalle'

(Reviewed by Rene Talland. Ecole Aeronautique, Paris)

Ten years ago Lavalle, 'that imperturbable dreamer of the heavens,' as Lazareff hailed him, gathered together the fruits of a lifetime's labour, and gave it, with well-justified contempt, to a world bound hand and foot to Barald's Theory of Vertices and 'compensating electric nodes.' 'They shall see,' he wrote,—in that immortal postscript to 'The Heart of the Cyclone'—'the Laws whose existence they derided written in fire beneath them.'

'But even here,' he continues, 'there is no finality. Better a thousand times my conclusions should be discredited than that my dead name should lie across the threshold of the temple of Science—a bar to further inquiry.'

So died Lavalle—a prince of the Powers of the Air, and even at his funeral Cellier jested at 'him who had gone to discover the secrets of the Aurora Borealis.'

If I choose thus to be banal, it is only to remind you that Cellier's theories are to-day as exploded as the ludicrous deductions of the Spanish school. In the place of their fugitive and warring dreams we have, definitely, Lavalle's Law of the Cyclone which he surprised in darkness and cold at the foot of the overarching throne of the

Aurora Borealis. It is there that I, intent on my own investigations, have passed and re-passed a hundred times the worn leonine face, white as the snow beneath him, furrowed with wrinkles like the seams and gashes upon the North Cape; the nervous hand, integrally a part of the mechanism of his flighter; and above all, the wonderful lambent eyes turned to the zenith.

'Master,' I would cry as I moved respectfully beneath him, 'what is it you seek to-day?' and always the answer, clear and without doubt, from above: 'The old secret, my son!'

The immense egotism of youth forced me on my own path, but (cry of the human always!) had I known—if I had known—I would many times have bartered my poor laurels for the privilege, such as Tinsley and Herrera possess, of having aided him in his monumental researches.

It is to the filial piety of Victor Lavalle that we owe the two volumes consecrated to the ground-life of his father, so full of the holy intimacies of the domestic hearth. Once returned from the abysms of the utter North to that little house upon the outskirts of Meudon, it was not the philosopher, the daring observer, the man of iron energy that imposed himself on his family, but a fat and even plaintive jester, a farceur incarnate and kindly, the co-equal of his children, and, it must be written, not seldom the comic despair of Madame Lavalle, who, as she writes five years after the marriage, to her venerable mother, found 'in this unequalled intellect whose name I bear the abandon of a large and very untidy boy.' Here is her letter:

Xavier returned from I do not know where at midnight, absorbed in calculations on the eternal question

of his Aurora—la belle Aurore, whom I begin to hate. Instead of anchoring—I had set out the guide-light above our roof, so he had but to descend and fasten the plane—he wandered, profoundly distracted, above the town with his anchor down! Figure to yourself, dear mother, it is the roof of the mayor's house that the grapnel first engages! That I do not regret, for the mayor's wife and I are not sympathetic; but when Xavier uproots my pet araucaria and bears it across the garden into the conservatory I protest at the top of my voice. Little Victor in his night-clothes runs to the window, enormously amused at the parabolic flight without reason, for it is too dark to see the grapnel, of my prized tree. The Mayor of Meudon thunders at our door in the name of the Law, demanding, I suppose, my husband's head. Here is the conversation through the megaphone—Xavier two hundred feet above us.

"'Monsieur Lavalle, descend and make reparation for outrage of domicile. Descend, Monsieur Lavalle!"

'No one answers.

"'Xavier Lavalle, in the name of the Law, descend and submit to process for outrage of domicile."

'Xavier, roused from his calculations, only comprehending the last words: "Outrage of domicile? My dear mayor, who is the man that has corrupted thy Julie?"

'The mayor, furious, "Xavier Lavalle—"

'Xavier, interrupting: "I have not that felicity. I am only a dealer in cyclones!"

'My faith, he raised one then! All Meudon attended in the streets, and my Xavier, after a long time comprehending what he had done, excused himself in a thousand apologies. At last the reconciliation was effected in our house over a supper at two in the morning—Julie

in a wonderful costume of compromises, and I have her and the mayor pacified in bed in the blue room.'

And on the next day, while the mayor rebuilds his roof, her Xavier departs anew for the Aurora Borealis, there to commence his life's work. M. Victor Lavalle tells us of that historic collision (en plane) on the flank of Hecla between Herrera, then a pillar of the Spanish school, and the man destined to confute his theories and lead him intellectually captive. Even through the years, the immense laugh of Lavalle as he sustains the Spaniard's wrecked plane, and cries: 'Courage! I shall not fall till I have found Truth, and I hold you fast!' rings like the call of trumpets. This is that Lavalle whom the world, immersed in speculations of immediate gain, did not know nor suspect—the Lavalle whom they adjudged to the last a pedant and a theorist.

The human, as apart from the scientific, side (developed in his own volumes) of his epoch-making discoveries is marked with a simplicity, clarity, and good sense beyond praise. I would specially refer such as doubt the sustaining influence of ancestral faith upon character and will to the eleventh and nineteenth chapters, in which are contained the opening and consummation of the Tellurionical Records extending over nine years. Of their tremendous significance be sure that the modest house at Meudon knew as little as that the Records would one day be the planet's standard in all official meteorology. It was enough for them that their Xavier —this son, this father, this husband—ascended periodically to commune with powers, it might be angelic, beyond their comprehension, and that they united daily in prayers for his safety.

'Pray for me,' he says upon the eve of each of his excursions, and returning, with an equal simplicity, he renders thanks 'after supper in the little room where he kept his barometers.'

To the last Lavalle was a Catholic of the old school, accepting—he who had looked into the very heart of the lightnings—the dogmas of papal infallibility, of absolution, of confession—of relics great and small. Marvellous—enviable contradiction!

The completion of the Tellurionical Records closed what Lavalle himself was pleased to call the theoretical side of his labours—labours from which the youngest and least impressionable planeur might well have shrunk. He had traced through cold and heat, across the deeps of the oceans, with instruments of his own invention, over the inhospitable heart of the polar ice and the sterile visage of the deserts, league by league, patiently, unweariedly, remorselessly, from their ever-shifting cradle under the magnetic pole to their exalted death-bed in the utmost ether of the upper atmosphere—each one of the Isoconical Tellurions—Lavalle's Curves, as we call them to-day. He had disentangled the nodes of their intersections, assigning to each its regulated period of flux and reflux. Thus equipped, he summons Herrera and Tinsley, his pupils, to the final demonstration as calmly as though he were ordering his flighter for some mid-day journey to Marseilles.

'I have proved my thesis,' he writes. 'It remains now only that you should witness the proof. We go to Manila to-morrow. A cyclone will form off the Pescadores S. 17 E. in four days, and will reach its maximum intensity twenty-seven hours after inception. It is there I will show you the Truth.'

A letter heretofore unpublished from Herrera to Madame Lavalle tells us how the Master's prophecy was verified.

I will not destroy its simplicity or its significance by any attempt to quote. Note well, though, that Herrera's preoccupation throughout that day and night of superhuman strain is always for the Master's bodily health and comfort. 'At such a time,' he writes, 'I forced the Master to take the broth'; or 'I made him put on the fur coat as you told me.' Nor is Tinsley (see pp. 184-85) less concerned. He prepares the nourishment. He cooks eternally, imperturbably, suspended in the chaos of which the Master interprets the meaning. Tinsley, bowed down with the laurels of both hemispheres, raises himself to yet nobler heights in his capacity of a devoted chef. It is almost unbelievable! And yet men write of the Master as cold, aloof, self-contained. Such characters do not elicit the joyous and unswerving devotion which Lavalle commanded throughout life. Truly, we have changed very little in the course of the ages! The secrets of earth and sky and the links that bind them, we felicitate ourselves we are on the road to discover; but our neighbours' heart and mind we misread, we misjudge, we condemn—now as ever. Let all then who love a man read these most human, tender, and wise volumes.

WANTS

REQUIRED IMMEDIATELY, FOR East Africa, a thoroughly competent Plane and Dirigible Driver, acquainted with Petrol Radium and Helium motors and generators. Low-level work only, but must understand heavy-weight digs.

MOSSAMEDES TRANSPORT ASSOC.
84 Palestine Buildings, E. C.

MAN WANTED — DIG DRIVER for Southern Alps with Saharan summer trips. High levels, high speed, high wages.

Apply M. SIDNEY
Hotel San Stefano, Monte Carlo.

FAMILY DIRIGIBLE. A COMPEtent, steady man wanted for slow speed, low level Tangye dirigible. No night work, no sea trips. Must be member of the Church of England, and make himself useful in the garden.

M. R.,
The Rectory, Gray's Barton, Wilts.

COMMERCIAL DIG, CENTRAL and Southern Europe. A smart, active man for a L. M. T. Dig. Night work only. Headquarters London and Cairo. Linguist preferred.

BAGMAN
Charing Cross Hotel, W. C. (urgent.)

FOR SALE — A BARGAIN — SIN gle Plane, narrow-gauge vans, Pieuke motor. Restayed this autumn. Hansen air-kit, 38 in. chest, 15½ collar Can be seen by appointment.

N. 2650. This office.

The Bee-Line Bookshop

BELT'S WAY-BOOKS, giving town lights for all towns over 4,000 pop. as laid down by A. B. C.

THE WORLD. Complete 2 vols. Thin Oxford, limp back. 12s. 6d.

BELT'S COASTAL ITINERARY. Shore Lights of the World. 7s. 6d.

THE TRANSATLANTIC AND MEDITERRANEAN TRAFFIC LINES. (By authority of the A.B.C.) Paper, 1s. 6d.; cloth, 2s. 6d. Ready Jan. 15.

AROTIC AEROPLANING. Siemens and Galt. Cloth, bds. 3s. 6d.

LAVALLE'S HEART OF THE CYCLONE, with supplementary charts. 4s. 6d.

RIMINGTON'S PITFALLS IN THE AIR, and Table of Comparative Densities. 3s. 6d.

ANGELO'S DESERT IN A DIRIGIBLE. New edition, revised. 5s. 9d.

VAUGHAN'S PLANE RACING IN CALM AND STORM. 2s. 6d.

VAUGHAN'S HINTS TO THE AIRMATEUR. 1s.

HOFMAN'S LAWS OF LIFT AND VELOCITY. With diagrams, 3s. 6d.

DE VITRE'S THEORY OF SHIFTING BALLAST IN DIRIGIBLES. 2s. 6d.

SANGER'S WEATHERS OF THE WORLD. 4s.

SANGER'S TEMPERATURES AT HIGH ALTITUDES. 4s.

HAWKIN'S FOG AND HOW TO AVOID IT. 3s.

VAN ZUYLAN'S SECONDARY EFFECTS OF THUNDERSTORMS. 4s. 6d.

DAHLGREN'S AIR CURRENTS AND EPIDEMIC DISEASES. 5s. 6d.

REDMAYNE'S DISEASE AND THE BAROMETER. 7s. 6d.

WALTON'S HEALTH RESORTS OF THE GOBI AND SHAMO. 3s. 6d.

WALTON'S THE POLE AND PULMONARY COMPLAINTS. 7s. 6d.

MUTLOW'S HIGH LEVEL BACTERIOLOGY. 7s. 6d.

KALLIWELL'S ILLUMINATED STAR MAP, with clockwork attachment, giving apparent motion of heavens, boxed, complete with clamps for binnacle, 36 inch size only £2. 2. (Invaluable for night work.) With A.B.C. certificate, £3. 10s.

Zalinski's Standard Works:
PASSES OF THE HIMALAYAS 5s.
PASSES OF THE SIERRAS. 5s.
PASSES OF THE ROCKIES. 5s.
PASSES OF THE URALS. 5s.
The four boxed, limp cloth, with charts, 15s.

GRAY'S AIR CURRENTS IN MOUNTAIN GORGES, 7s. 6d.

A. C. BELT & SON, READING

Flickers! Flickers! Flickers!

High Level Flickers

"He that is down need fear no fall"
Fear not! You will fall lightly as down!

¶ Hansen's air-kits are down in all respects. Tremendous reductions in prices previous to winter stocking. Pure para kit with cellulose seat and shoulder-pads, weighted to balance. Unequalled for all drop-work.

Our trebly resilient heavy kit is the *ne plus ultra* of comfort and safety.

Gas-buoyed, waterproof, hail-proof, non-conducting Flickers with pipe and nozzle fitting all types of generator. Graduated tap on left hip.

Hansen's Flickers Lead the Aerial Flight
197 Oxford Street

The new weighted Flicker with tweed or cheviot surface cannot be distinguished from the ordinary suit till inflated.

Flickers! Flickers! Flickers!

What

"SKID"

was to our forefathers on the ground,

"PITCH"

is to their sons in the air.

The popularity of the large, unwieldy, slow, expensive Dirigible over the light, swift, Plane is mainly due to the former's immunity from pitch.

Collison's forward-socketed Air Van renders it impossible for any plane to pitch. The C.F S. is automatic, simple as a shutter, certain as a power hammer, safe as oxygen. Fitted to any make of plane.

COLLISON
186 Brompton Road
Workshops, Chiswick

LUNDIE & MATHERS
Sole Agts for East'n Hemisphere

Starters and Guides

Hotel, club, and private house plane-starters, slips and guides affixed by skilled workmen in accordance with local building laws.

Rackstraw's forty-foot collapsible steel starters with automatic release at end of travel —prices per foot run, clamps and crampons included. The safest on the market.

Weaver & Denison
Middleboro

Remember

Planes are swift—so is Death
Planes are cheap—so is Life

Why does the plane builder insist on the safety of his machines?

Methinks the gentleman protests too much.

The Standard Dig Construction Company do not build kites.

They build, equip, and guarantee dirigibles.

Standard Dig Construction Co.

Millwall *and* Buenos Ayres

HOVERS

POWELL'S
Wind Hovers

for 'planes lying-to in heavy weather, save the motor and strain on the forebody. Will not send to leeward. "Albatross" wind-hovers, rigid-ribbed; according to h. p. and weight.

We fit and test free to 40° both ways of Greenwich.

L. & W. POWELL
196 Victoria Street, W.

Remember

We shall always be pleased to see you.

We build and test and guarantee our dirigibles for all purposes. They go up when you please and they do not come down till you please.

You can please yourself, but—you might as well choose a dirigible.

STANDARD DIRIGIBLE CONSTRUCTION CO.
Milwall *and* Buenos Ayres

Gayer & Hutt

Birmingham Eng. AND **Birmingham Ala.**

Towers, Landing Stages, Slips and Lifts
public and private

Contractors to the A. B. C., South-Western European Postal Construction Dept.

Sole patentees and owners of the Collison anti-quake diagonal tower-tie. Only gold medal Kyoto Exhibition of Aerial Appliances, 1997.

C.M.C.

Our Synthetical Mineral

BEARINGS

are chemically and crystallogically identical with the minerals whose names they bear. Any size, any surface.

Diamond, Rock-Crystal, Agate and Ruby Bearings—cups, caps, and collars for the higher speeds.

For tractor bearings and spindles—Imperative.

For rear propellers—Indispensable.

For all working parts—Advisable.

Commercial Minerals Co.
107 Minories

Resurgam!

IF YOU HAVE NOT CLOTHED YOURSELF IN A

Normandie Resurgam

YOU WILL PROBABLY NOT BE INTERESTED IN OUR NEXT WEEK'S LIST OF AIR-KIT.

Resurgam Air-Kit Emporium

HYMANS & GRAHAM
1198
Lower Broadway, New York

Remember!

¶ It is now nearly a generation since the Plane was to supersede the Dirigible for all purposes.

¶ TO-DAY *none* of the Planet's freight is carried *en plane.*

¶ Less than two per cent. of the Planet's passengers are carried *en plane.*

We design, equip, and guarantee Dirigibles for all purposes.

Standard Dig Construction Company
MILLWALL and BUENOS AYRES

Flint & Mantel

Southampton

FOR SALE

at the end of Season the following Bat-Boats:

GRISELDA, 65 knt., 42 ft., 430 (nom.) Maginnis Motor, under-rake rudder.

MABELLE, 50 knt., 40 ft., 310 Hargreaves Motor, Douglas' lock-steering gear.

IVEMONA, 50 knt., 35 ft., 300 Hargreaves (Radium accelerator), Miller keel and rudder.

The above are well known on the South Coast as sound, wholesome knockabout boats, with ample cruising accommodation. *Griselda* carries spare set of Hofman racing vans, and can be lifted three foot clear in smooth water with ballast-tank swung aft. The others do not lift clear of water, and are recommended for beginners.

Also, by private treaty, racing B. B. *Tarpon* (76 winning flags) 120 knt., 60 ft.; Long-Davidson double under-rake rudder, new this season and unstrained. 850 nom. Maginnis motor, Radium relays and Pond generator. Bronze breakwater forward, and treble reinforced forefoot and entry. Talfourd rockered keel. Triple set of Hofman vans, giving maximum lifting surface of 5327 sq. ft.

Tarpon has been lifted *and held* seven feet for two miles between touch and touch.

Our Autumn List of racing and family Bats ready on the 9th January.

Hinks's Moderator

¶ Monorail overhead starter for family and private planes up to twenty-five foot over all

Absolutely Safe

Hinks & Co., Birmingham

J. D. ARDAGH

I AM NOT CONCERNED WITH YOUR 'PLANE AFTER IT LEAVES MY GUIDES, BUT *TILL THEN* I HOLD MYSELF PERSONALLY RESPONSIBLE FOR YOUR LIFE, SAFETY, AND COMFORT MY HYDRAULIC BUFFER-STOP *CANNOT* RELEASE TILL THE MOTORS ARE WORKING UP TO BEARING SPEED, THUS SECURING A SAFE AND GRACEFUL FLIGHT WITHOUT PITCHING.

Remember our motto, *"Upward and Outward,"* and do not trust yourself to so-called "rigid" guide-bars

J. D. ARDAGH, BELFAST AND TURIN

CHRISTIAN WR

ESTABLIS

Accessories

Hooded Binnacles with dip-dials automatically recording change of level (illuminated face).

All heights from 50 to 15,000 feet	£2 10 0
With Aerial Board of Control certificate	£3 11 0
Foot and Hand Foghorns; Sirens toned to any club note; with air-chest belt-driven from motor	£6 8 0
Wireless installations syntonised to A.B.C. requirements, in neat mahogany case, hundred mile range . . .	£3 3 0

Grapnels, mushroom anchors, pithing-irons, winches, hawsers, snaps, shackles, and mooring ropes, for lawn, city, and public installations.

Detachable under-cars, aluminum or stamped steel.

Keeled under-cars for planes: single-action detaching-gear, turning car into boat with one motion of the wrist. Invaluable for sea trips.

Head, side, and riding lights (by size) Nos. 00 to 20 A.B.C. Standard. Rockets and fog-bombs in colours and tones of the principal clubs (boxed).

A selection of twenty . .	£2 17 6
International night-signals (boxed)	£1 11 6

Catalogues free thr

IGHT & OLDIS

HED 1924

and Spares

Spare generators guaranteed to lifting power marked on cover (prices according to power).

Wind-noses for dirigibles — Pegamoid, cane-stiffened, lacquered cane or aluminum and flux for winter work.

Smoke-ring cannon for hail storms, swivel mounted, bow or stern.

Propeller blades: metal, tungsten backed; papier-maché; wire stiffened; ribbed Xylonite (Nickson's patent); all razor-edged (price by pitch and diameter).

Compressed steel bow-screws for winter work.

Fused Ruby or Commercial Mineral Co. bearings and collars. Agate-mounted thrust-blocks up to 4 inch.

Magniac's bow-rudders — (Lavalle's patent grooving.

Wove steel beltings for outboard motors (non-magnetic).

Radium batteries, all powers to 150 h.p. (in pairs).

Helium batteries, all powers to 300 h. p. (tandem).

Stun sle brakes worked from upper or lower platform.

Direct plunge-brakes worked from lower platform only, loaded silk or fibre, wind-tight.

oughout the Planet

THE FOUR ANGELS

As Adam lay a-dreaming beneath the Apple Tree,
The Angel of the Earth came down, and offered Earth in fee.
But Adam did not need it,
Nor the plough he would not speed it,
Singing:—'Earth and Water, Air and Fire,
What more can mortal man desire?'
(The Apple Tree's in bud.)

As Adam lay a-dreaming beneath the Apple Tree,
The Angel of the Waters offered all the Seas in fee.
But Adam would not take 'em,
Nor the ships he wouldn't make 'em,
Singing:—'Water, Earth and Air and Fire,
What more can mortal man desire?'
(The Apple Tree's in leaf.)

As Adam lay a-dreaming beneath the Apple Tree,
The Angel of the Air he offered all the Air in fee.
But Adam did not crave it,
Nor the voyage he wouldn't brave it,
Singing:—'Air and Water, Earth and Fire,
What more can mortal man desire?'
(The Apple Tree's in bloom.)

ACTIONS AND REACTIONS

As Adam lay a-dreaming beneath the Apple Tree,
The Angel of the Fire rose up and not a word said he.
But he wished a fire and made it,
And in Adam's heart he laid it,
Singing:—'Fire, Fire, burning Fire,
Stand up and reach your heart's desire!'
(The Apple Blossom's set.)

As Adam was a-working outside of Eden-Wall,
He used the Earth, he used the Seas, he used the Air and all;
And out of black disaster
He arose to be the master
Of Earth and Water, Air and Fire,
But never reached his heart's desire!
(The Apple Tree's cut down!)

A DEAL IN COTTON

A DEAL IN COTTON

(1907)

LONG and long ago, when Devadatta was King of Benares, I wrote some tales concerning Strickland of the Punjab Police (who married Miss Youghal), and Adam, his son. Strickland has finished his Indian Service, and lives now at a place in England called Weston-super-Mare, where his wife plays the organ in one of the churches. Semi-occasionally he comes up to London, and, occasionally, his wife makes him visit his friends. Otherwise he plays golf and follows the harriers for his figure's sake.

If you remember that Infant who told a tale to Eustace Cleever the novelist, you will remember that he became a baronet with a vast estate. He has, owing to cookery, a little lost his figure, but he never loses his friends. I have found a wing of his house turned into a hospital for sick men, and there I once spent a week in the company of two dismal nurses and a specialist in 'Sprue.' Another time the place was full of schoolboys —sons of Anglo-Indians—whom the Infant had collected for the holidays, and they nearly broke his keeper's heart.

But my last visit was better. The Infant called me up by wire, and I fell into the arms of a friend of mine, Colonel A. L. Corkran, so that the years departed from

us, and we praised Allah, who had not yet terminated the Delights, nor separated the Companions.

Said Corkran, when he had explained how it felt to command a native Infantry regiment on the border: 'The Stricks are coming for to-night—with their boy.'

'I remember him. The little fellow I wrote a story about,' I said. 'Is he in the Service?'

'No. Strick got him into the Centro-Euro-Africo Protectorate. He's Assistant-Commissioner at Dupe—wherever that is. Somaliland, ain't it, Stalky?' asked the Infant.

Stalky puffed out his nostrils scornfully. 'You're only three thousand miles out. Look at the atlas.'

'Anyhow, he's as rotten full of fever as the rest of you,' said the Infant, at length on the big divan. 'And he's bringing a native servant with him. Stalky, be an athlete, and tell Ipps to put him in the stable room.'

'Why? Is he a Yao—like the fellow Wade brought here—when your housekeeper had fits?' Stalky often visits the Infant, and has seen some odd things.

'No. He's one of old Strickland's Punjabi policemen—and quite European—I believe.'

'Hooray! 'Haven't talked Punjabi for three months—and a Punjabi from Central Africa ought to be amusin'.'

We heard the chuff of the motor in the porch, and the first to enter was Agnes Strickland, whom the Infant makes no secret of adoring.

He is devoted, in a fat man's placid way, to at least eight designing women; but she nursed him once through a bad bout of Peshawur fever, and when she is in the house, it is more than all hers.

'You didn't send rugs enough,' she began. 'Adam might have taken a chill.'

'It's quite warm at the back. Why did you let him ride in front?'

'Because he wanted to,' she replied, with the mother's smile, and we were introduced to the shadow of a young man leaning heavily on the shoulder of a bearded Punjabi Mohammedan.

'That is all that came home of him,' said his father to me. There was nothing in it of the child with whom I had journeyed to Dalhousie centuries since.

'And what is this uniform?' Stalky asked of Imam Din, the servant, who came to attention on the marble floor.

'The uniform of the Protectorate troops, Sahib. Though I am the Little Sahib's body-servant, it is not seemly for us white men to be attended by folk dressed altogether as servants.'

'And—and you white men wait at table on horseback?' Stalky pointed to the man's spurs.

'These I added for the sake of honour when I came to England,' said Imam Din.

Adam smiled the ghost of a little smile that I began to remember, and we put him on the big couch for refreshments. Stalky asked him how much leave he had, and he said 'Six months.'

'But he'll take another six on medical certificate,' said Agnes anxiously. Adam knit his brows.

'You don't want to—eh? I know. 'Wonder what my second in command is doing.' Stalky tugged his moustache, and fell to thinking of his Sikhs.

'Ah!' said the Infant. 'I've only a few thousand pheasants to look after. Come along and dress for dinner. We're just ourselves. What flowers is your honour's ladyship commanding for the table?'

'Just ourselves?' she said, looking at the crotons in the great hall. 'Then let's have marigolds—the little cemetery ones.'

So it was ordered.

Now, marigolds to us mean hot weather, discomfort, parting, and death. That smell in our nostrils, and Adam's servant in waiting, we naturally fell back more and more on the old slang, recalling at each glass those who had gone before. We did not sit at the big table, but in the bay window overlooking the park, where they were carting the last of the hay. When twilight fell we would not have candles, but waited for the moon, and continued our talk in the dusk that makes one remember.

Young Adam was not interested in our past except where it had touched his future. I think his mother held his hand beneath the table. Imam Din—shoeless out of respect to the floors—brought him his medicine, poured it drop by drop, and asked for orders.

'Wait to take him to his cot when he grows weary,' said his mother, and Imam Din retired into the shadow by the ancestral portraits.

'Now what d'you expect to get out of your country?' the Infant asked, when—our India laid aside—we talked Adam's Africa. It roused him at once.

'Rubber—nuts—gums—and so on,' he said. 'But our real future is cotton. I grew fifty acres of it last year in my District.'

'My District!' said his father. 'Hear him, Mummy!'

'I did though! I wish I could show you the sample. Some Manchester chaps said it was as good as any Sea Island cotton on the market.'

'But what made you a cotton-planter, my son?' she asked.

'My Chief said every man ought to have a shouk (a hobby) of sorts, and he took the trouble to ride a day out of his way to show me a belt of black soil that was just the thing for cotton.'

'Ah! What was your Chief like?' Stalky asked in his silkiest tones.

'The best man alive—absolutely. He lets you blow your own nose yourself. The people call him'—Adam jerked out some heathen phrase—'that means the Man with the Stone Eyes, you know.'

'I'm glad of that. Because I've heard—from other quarters'—Stalky's sentence burned like a slow match, but the explosion was not long delayed.

'Other quarters!' Adam threw out a thin hand. 'Every dog has his fleas. If you listen to them, of course!' The shake of his head was as I remembered it among his father's policemen twenty years before, and his mother's eyes shining through the dusk called on me to adore it. I kicked Stalky on the shin. One must not mock a young man's first love or loyalty.

A lump of raw cotton appeared on the table.

'I thought there might be a need. Therefore I packed it between our shirts,' said the voice of Imam Din.

'Does he know as much English as that?' cried the Infant, who had forgotten his East.

We all admired the cotton for Adam's sake, and, indeed, it was very long and glossy.

'It's—it's only an experiment,' he said. 'We're such awful paupers we can't even pay for a mailcart in my District. We use a biscuit box on two bicycle wheels. I only got the money for that'—he patted the stuff—'by a pure fluke.'

'How much did it cost?' asked Strickland.

'With seed and machinery—about two hundred pounds. I had the labour done by cannibals.'

'That sounds promising.' Stalky reached for a fresh cigarette.

'No, thank you,' said Agnes. 'I've been at Weston-super-Mare a little too long for cannibals. I'll go to the music-room and try over next Sunday's hymns.'

She lifted the boy's hand lightly to her lips, and tripped across the acres of glimmering floor to the music-room that had been the Infant's ancestors' banqueting hall. Her gray and silver dress disappeared under the musicians' gallery; two electrics broke out, and she stood backed against the lines of gilded pipes.

'There's an abominable self-playing attachment here!' she called.

'Me!' the Infant answered, his napkin on his shoulder. 'That's how I play "Parsifal."'

'I prefer the direct expression. Take it away, Ipps.'

We heard old Ipps skating obediently all over the floor.

'Now for the direct expression,' said Stalky, and moved on the Burgundy recommended by the faculty to enrich fever-thinned blood.

'It's nothing much. Only, the belt of cotton-soil my Chief showed me ran right into the Sheshaheli country. We haven't been able to prove cannibalism against that tribe in the courts; but when a Sheshaheli offers you four pounds of woman's breast, tattoo marks and all, skewered up in a plantain leaf before breakfast, you—'

'Naturally burn the villages before lunch,' said Stalky.

Adam shook his head. 'No troops,' he sighed. 'I

told my Chief about it, and he said we must wait till they chopped a white man. He advised me if ever I felt like it not to commit a—a barren felo de se, but to let the Sheshaheli do it. Then he could report, and then we could mop 'em up!'

'Most immoral! That's how we got—' Stalky quoted the name of a province won by just such a sacrifice.

'Yes, but the beasts dominated one end of my cotton-belt like anything. They chivied me out of it when I went to take soil for analysis—me and Imam Din.'

'Sahib! Is there a need?' The voice came out of the darkness, and the eyes shone over Adam's shoulder ere it ceased.

'None. The name was taken in talk.' Adam abolished him with a turn of the finger. 'I couldn't make a casus belli of it just then, because my Chief had taken all the troops to hammer a gang of slave kings up north. Did you ever hear of our war against Ibn Makarrah? He precious nearly lost us the Protectorate at one time, though he's an ally of ours now.'

'Wasn't he rather a pernicious brute, even as they go?' said Stalky. 'Wade told me about him last year.'

'Well, his nickname all through the country was "The Merciful," and he didn't get that for nothing. None of our people ever breathed his proper name. They said "He" or "That One," and they didn't say it aloud, either. He fought us for eight months.'

'I remember. There was a paragraph about it in one of the papers,' I said.

'We broke him, though. No—the slavers don't come our way, because our men have the reputation of dying too much, the first month after they're captured. That knocks down profits, you see.'

'What about your charming friends, the Sheshahelis?' said the Infant.

'There's no market for Sheshahelis. People would as soon buy crocodiles. I believe, before we annexed the country, Ibn Makarrah dropped down on 'em once—to train his young men—and simply hewed 'em in pieces. The bulk of my people are agriculturists—just the right stamp for cotton-growers. . . . What's Mother playing?—"Once in royal"?'

The organ that had been crooning as happily as a woman over her babe restored, steadied to a tune.

'Magnificent! Oh, magnificent!' said the Infant loyally. I had never heard him sing but once, and then, though it was early in the tolerant morning, his mess had rolled him into a lotus pond.

'How did you get your cannibals to work for you?' asked Strickland.

'They got converted to civilisation after my Chief smashed Ibn Makarrah—just at the time I wanted 'em. You see my Chief had promised me in writing that if I could scrape up a surplus he wouldn't bag it for his roads this time, but I might have it for my cotton-play. I only needed two hundred pounds. Our revenues didn't run to it.'

'What is your revenue?' Stalky asked in the vernacular.

'With hut-tax, traders', game and mining licences, not more than fourteen thousand rupees; every penny of it ear-marked months ahead.' Adam sighed.

'Also there is a fine for dogs straying in the Sahib's camp. Last year it exceeded three rupees,' Imam Din said quietly.

'Well, I thought that was fair. They howled so.

We were rather strict on fines. I worked up my native clerk—Bulaki Ram—to a ferocious pitch of enthusiasm. He used to calculate the profits of our cotton-scheme to three points of decimals, after office. I tell you I envied your magistrates here hauling money out of motorists every week! I had managed to make our ordinary revenue and expenditure just about meet, and I was crazy to get the odd two hundred pounds for my cotton. That sort of thing grows on a chap when he's alone—and talks aloud!'

'Hul-lo! Have you been there already?' the father said, and Adam nodded.

'Yes. 'Used to spout what I could remember of "Marmion" to a tree, sir. Well then my luck turned. One evening an English-speaking nigger came in towing a corpse by the feet. (You get used to little things like that.) He said he'd found it, and please would I identify, because if it was one of Ibn Makarrah's men there might be a reward. It was an old Mohammedan, with a strong dash of Arab—a small-boned, bald-headed chap, and I was just wondering how it had kept so well in our climate when it sneezed. You ought to have seen the nigger! He fetched a howl and bolted like—like the dog in "Tom Sawyer," when he sat on the what's-its-name beetle. He yelped as he ran, and the corpse went on sneezing. I could see it had been sarkied. (That's a sort of gum-poison, pater, which attacks the nerve centres. Our chief medical officer is writing a monograph about it.) So Imam Din and I emptied out the corpse one time, with my shaving soap and trade gunpowder, and hot water.

'I'd seen a case of sarkie before; so when the skin peeled off his feet, and he stopped sneezing, I knew he'd

live. He was bad, though. 'Lay like a log for a week while Imam Din and I massaged the paralysis out of him. Then he told us he was a Hajji—had been three times to Mecca—come in from French Africa, and that he'd met the nigger by the wayside—just like a case of thuggee, in India—and the nigger had poisoned him. That seemed reasonable enough by what I knew of Coast niggers.'

'You believed him?' said his father keenly.

'There was no reason I shouldn't. The nigger never came back, and the old man stayed with me for two months,' Adam returned. 'You know what the best type of a Mohammedan gentleman can be, pater? He was that.'

'None finer, none finer,' was the answer.

'Except a Sikh,' Stalky grunted.

'He'd been to Bombay; he knew French Africa inside out; he could quote poetry and the Koran all day long. He played chess—you don't know what that meant to me—like a master. We used to talk about the regeneration of Turkey and the Sheik-ul-Islam between moves. Oh, everything under the sun we talked about! He was awfully open-minded. He believed in slavery, of course, but he quite saw that it would have to die out. That's why he agreed with me about developing the resources of the district—by cotton-growing, you know.'

'You talked that too?' said Strickland.

'Rather. We discussed it for hours. You don't know what it meant to me. A wonderful man. Imam Din, was not our Hajji marvellous?'

'Most marvellous! It was all through the Hajji that we found the money for our cotton-play.' Imam Din had moved, I fancy, behind Strickland's chair.

'Yes. It must have been dead against his convictions too. He brought me news when I was down with fever at Dupe that one of Ibn Makarrah's men was parading through my District with a bunch of slaves—in the Fork!'

'What's the matter with the Fork,[1] that you can't abide it?' said Stalky. Adam's voice had risen at the last word.

'Local etiquette, sir,' he replied, too earnest to notice Stalky's atrocious pun. 'If a slaver runs slaves through British territory he ought to pretend that they're his servants. Hawkin' 'em about in the Fork—the forked stick that you put round their necks, you know—is insolence—same as not backing your topsails in the old days. Besides, it unsettles the district.'

'I thought you said slavers didn't come your way,' I put in.

'They don't. But my Chief was smoking 'em out of the North all that season, and they were bolting into French territory any road they could find. My orders were to take no notice so long as they circulated, but open slave-dealing in—the—Fork, was too much. I couldn't go myself, so I told a couple of our Makalali police and Imam Din to make talk with the gentlemen one time. It was rather risky, and it might have been expensive, but it turned up trumps. They were back in a few days with the slaver (he didn't show fight) and a whole crowd of witnesses, and we tried him in my bedroom, and fined him properly. Just to show you how demoralised the brute must have been (Arabs often go dotty after a defeat), he'd snapped up four or five ut-

[1]The vernacular for fork is kanta.

terly useless Sheshahelis, and was offering 'em to all and sundry along the road. Why, he offered 'em to you, didn't he, Imam Din?'

'I was witness that he offered man-eaters for sale,' said Imam Din.

'Luckily for my cotton-scheme, that landed him both ways. You see, he had slaved and exposed slaves for sale in British territory. That meant the double fine if I could get it out of him.'

'What was his defence?' said Strickland, late of the Punjab police.

'As far as I remember—but I had a temperature of 104 degrees at the time—he'd mistaken the meridians of longitude. 'Thought he was in French territory. 'Said he'd never do it again, if we'd let him off with a fine. I could have shaken hands with the brute for that. He paid up cash like a motorist and went off one time.'

'Did you see him?'

'Ye-es. Didn't I, Imam Din?'

'Assuredly the Sahib both saw and spoke to the slaver. And the Sahib also made a speech to the man-eaters when he freed them, and they swore to supply him with labour for all his cotton-play. The Sahib leaned on his own servant's shoulder the while.'

'I remember something of that. I remember Bulaki Ram giving me the papers to sign, and I distinctly remember him locking up the money in the safe—two hundred and ten beautiful English sovereigns. You don't know what that meant to me! I believe it cured my fever; and as soon as I could I staggered off with the Hajji to interview the Sheshaheli about labour. Then I found out why they had been so keen to work! It

wasn't gratitude. Their big village had been hit by lightning and burned out a week or two before, and they lay flat in rows around me asking me for a job. I gave it 'em.'

'And so you were very happy?' His mother had stolen up behind us. 'You liked your cotton, dear?' She tidied the lump away.

'By Jove, I was happy,' Adam yawned. 'Now if any one'—he looked at the Infant—'cares to put a little money into the scheme, it'll be the making of my District. I can't give you figures, sir, but I assure—'

'You'll take your arsenic, and Imam Din'll take you up to bed, and I'll come and tuck you in.'

Agnes leaned forward, her rounded elbows on his shoulders, hands joined across his dark hair, and—'Isn't he a darling?' she said to us, with just the same heart-rending lift of the left eyebrow and the same break of her voice as sent Strickland mad among the horses in the year '84. We were quiet when they were gone. We waited till Imam Din returned to us from above and coughed at the door, as only dark-hearted Asia can.

'Now,' said Strickland, 'tell us what truly befell, son of my servant.'

'All befell as our Sahib has said. Only—only there was an arrangement—a little arrangement on account of his cotton-play.'

'Tell! Sit! I beg your pardon, Infant,' said Strickland.

But the Infant had already made the sign, and we heard Imam Din hunker down on the floor. One gets little out of the East at attention.

'When the fever came on our Sahib in our roofed house at Dupe,' he began, 'the Hajji listened intently to

his talk. He expected the names of women; though I had already told him that Our virtue was beyond belief or compare, and that Our sole desire was this cotton-play. Being at last convinced, the Hajji breathed on our Sahib's forehead, to sink into his brain, news concerning a slave-dealer in his district who had made a mock of the law. Sahib,' Imam Din turned to Strickland, 'our Sahib answered to those false words as a horse of blood answers to the spur. He sat up. He issued orders for the apprehension of the slave-dealer. Then he fell back. Then we left him.'

'Alone—servant of my son, and son of my servant?' said his father.

'There was an old woman which belonged to the Hajji. She had come in with the Hajji's money-belt. The Hajji told her that if our Sahib died, she would die with him. And truly our Sahib had given me orders to depart.'

'Being mad with fever—eh?'

'What could we do, Sahib? This cotton-play was his heart's desire. He talked of it in his fever. Therefore it was his heart's desire that the Hajji went to fetch. Doubtless the Hajji could have given him money enough out of hand for ten cotton-plays, but in this respect also our Sahib's virtue was beyond belief or compare. Great Ones do not exchange moneys. Therefore the Hajji said—and I helped with my counsel—that we must make arrangements to get the money in all respects conformable with the English Law. It was great trouble to us, but—the Law is the Law. And the Hajji showed the old woman the knife by which she would die if our Sahib died. So I accompanied the Hajji.'

'Knowing who he was?' said Strickland.

'No! Fearing the man. A virtue went out from him overbearing the virtue of lesser persons. The Hajji told Bulaki Ram the clerk to occupy the seat of government at Dupe till our return. Bulaki Ram feared the Hajji, because the Hajji had often gloatingly appraised his skill in figures at five thousand rupees upon any slave block. The Hajji then said to me: "Come, and we will make the man-eaters play the cotton-game for my delight's delight." The Hajji loved our Sahib with the love of a father for his son, of a saved for his saviour, of a Great One for a Great One. But I said: "We cannot go to that Sheshaheli place without a hundred rifles. We have here five." The Hajji said: "I have untied a knot in my head-handkerchief which will be more to us than a thousand." I saw that he had so loosed it that it lay flagwise on his shoulder. Then I knew that he was a Great One with virtue in him.

'We came to the highlands of the Sheshaheli on the dawn of the second day—about the time of the stirring of the cold wind. The Hajji walked delicately across the open place where their filth is, and scratched upon the gate which was shut. When it opened I saw the man-eaters lying on their cots under the eaves of the huts. They rolled off: they rose up, one behind the other the length of the street, and the fear on their faces was as leaves whitening to a breeze. The Hajji stood in the gate guarding his skirts from defilement. The Hajji said: "I am here once again. Give me six and yoke up." They zealously then pushed to us with poles six, and yoked them with a heavy tree. The Hajji then said: "Fetch fire from the morning hearth, and come to windward." The wind is strong on those head-lands at sunrise, so when each had emptied his crock of

fire in front of that which was before him, the broadside of the town roared into flame, and all went. The Hajji then said: "At the end of a time there will come here the white man ye once chased for sport. He will demand labour to plant such and such stuff. Ye are that labour, and your spawn after you." They said, lifting their heads a very little from the edge of the ashes: "We are that labour, and our spawn after us." The Hajji said: "What is also my name?" They said: "Thy name is also The Merciful." The Hajji said: "Praise then my mercy"; and while they did this, the Hajji walked away, I following.'

The Infant made some noise in his throat, and reached for more Burgundy.

'About noon one of our six fell dead. Fright—only fright, Sahib! None had—none could—touch him. Since they were in pairs, and the other of the Fork was mad and sang foolishly, we waited for some heathen to do what was needful. There came at last Angari men with goats. The Hajji said: "What do ye see?" They said: "Oh, our Lord, we neither see nor hear." The Hajji said: "But I command ye to see and to hear and to say." They said: "Oh, our Lord, it is to our commanded eyes as though slaves stood in a Fork." The Hajji said: "So testify before the officer who waits you in the town of Dupe." They said: "What shall come to us after?" The Hajji said: "The just reward for the informer. But if ye do not testify, then a punishment which shall cause birds to fall from the trees in terror and monkeys to scream for pity." Hearing this, the Angari men hastened to Dupe. The Hajji then said to me: "Are those things sufficient to establish our case, or must I drive in a village full?" I said that three wit-

nesses amply established any case, but as yet, I said, the Hajji had not offered his slaves for sale. It is true, as our Sahib said just now, there is one fine for catching slaves, and yet another for making to sell them. And it was the double fine that we needed, Sahib, for our Sahib's cotton-play. We had fore-arranged all this with Bulaki Ram, who knows the English Law, and I thought the Hajji remembered, but he grew angry, and cried out: "O God, Refuge of the Afflicted, must I, who am what I am, peddle this dog's meat by the roadside to gain his delight for my heart's delight?" None the less, he admitted it was the English Law, and so he offered me the six—five—in a small voice, with an averted head. The Sheshaheli do not smell of sour milk as heathen should. They smell like leopards, Sahib. This is because they eat men.'

'Maybe,' said Strickland. 'But where were thy wits? One witness is not sufficient to establish the fact of a sale.'

'What could we do, Sahib? There was the Hajji's reputation to consider. We could not have called in a heathen witness for such a thing. And, moreover, the Sahib forgets that the defendant himself was making this case. He would not contest his own evidence. Otherwise I know the law of evidence well enough.

'So then we went to Dupe, and while Bulaki Ram waited among the Angari men, I ran to see our Sahib in bed. His eyes were very bright, and his mouth was full of upside-down orders, but the old woman had not loosened her hair for death. The Hajji said: "Be quick with my trial. I am not Job!" The Hajji was a learned man. We made the trial swiftly to a sound of soothing voices round the bed. Yet—yet, because no man can

be sure whether a Sahib of that blood sees, or does not see, we made it strictly in the manner of the forms of the English Law. Only the witnesses and the slaves and the prisoner we kept without for his nose's sake.'

'Then he did not see the prisoner?' said Strickland.

'I stood by to shackle up an Angari in case he should demand it, but by God's favour he was too far fevered to ask for one. It is quite true he signed the papers. It is quite true he saw the money put away in the safe—two hundred and ten English pounds—and it is quite true that the gold wrought on him as a strong cure. But as to his seeing the prisoner, and having speech with the man-eaters—the Hajji breathed all that on his forehead to sink into his sick brain. A little, as ye have heard, has remained. . . . Ah, but when the fever broke, and our Sahib called for the fine-book, and the thin little picture-books from Europe with the pictures of plows and hoes, and cotton-mills—ah, then he laughed as he used to laugh, Sahib. It was his heart's desire, this cotton-play. The Hajji loved him, as who does not? It was a little, little arrangement, Sahib, of which —is it necessary to tell all the world?'

'And when didst thou know who the Hajji was?' said Strickland.

'Not for a certainty till he and our Sahib had returned from their visit to the Sheshaheli country. It is quite true as our Sahib says, the man-eaters lay flat around his feet, and asked for spades to cultivate cotton. That very night, when I was cooking the dinner, the Hajji said to me: "I go to my own place, though God knows whether the Man with the Stone Eyes have left me an ox, a slave, or a woman." I said: "Thou art then That One?" The Hajji said: "I am ten thousand rupees

reward into thy hand. Shall we make another law case and get more cotton-machines for the boy?" I said: "What dog am I to do this? May God prolong thy life a thousand years!" The Hajji said: "Who has seen to-morrow? God has given me as it were a son in my old age, and I praise Him. See that the breed is not lost!"

'He walked then from the cooking-place to our Sahib's office-table under the tree, where our Sahib held in his hand a blue envelope of Service newly come in by runner from the North. At this, fearing evil news for the Hajji, I would have restrained him, but he said: "We be both Great Ones. Neither of us will fail." Our Sahib looked up to invite the Hajji to approach before he opened the letter, but the Hajji stood off till our Sahib had well opened and well read the letter. Then the Hajji said: "Is it permitted to say farewell?" Our Sahib stabbed the letter on the file with a deep and joyful breath and cried a welcome. The Hajji said: "I go to my own place," and he loosed from his neck a chained heart of amber gris set in soft gold and held it forth. Our Sahib snatched it swiftly in the closed fist, down turned, and said: "If thy name be written hereon, it is needless, for a name is already engraved on my heart." The Hajji said: "And on mine also is a name engraved; but there is no name on the amulet." The Hajji stooped to our Sahib's feet, but our Sahib raised and embraced him, and the Hajji covered his mouth with his shoulder-cloth, because it worked, and so he went away.'

'And what order was in the Service letter?' Stalky murmured.

'Only an order for our Sahib to write a report on some new cattle-sickness. But all orders come in the same

make of envelope. We could not tell what order it might have been.'

'When he opened the letter—my son—made he no sign? A cough? An oath?' Strickland asked.

'None, Sahib. I watched his hands. They did not shake. Afterwards he wiped his face, but he was sweating before from the heat.'

'Did he know? Did he know who the Hajji was?' said the Infant in English.

'I am a poor man. Who can say what a Sahib of that get knows or does not know? But the Hajji is right. The breed should not be lost. It is not very hot for little children in Dupe, and as regards nurses, my sister's cousin at Jull—'

'H'm! That is the boy's own concern. I wonder if his Chief ever knew?' said Strickland.

'Assuredly,' said Imam Din. 'On the night before our Sahib went down to the sea, the Great Sahib—the Man with the Stone Eyes—dined with him in his camp, I being in charge of the table. They talked a long while and the Great Sahib said: "What didst thou think of That One?" (We do not say Ibn Makarrah yonder.) Our Sahib said: "Which one?" The Great Sahib said: "That One which taught thy man-eaters to grow cotton for thee. He was in thy District three months to my certain knowledge, and I looked by every runner that thou wouldst send me in his head." Our Sahib said: "If his head had been needed, another man should have been appointed to govern my District, for That One was my friend." The Great Sahib laughed and said: "If I had needed a lesser man in thy place be sure I would have sent him, as, if I had needed the head of That One, be sure I would have sent men to bring it to me. But

tell me now, by what means didst thou twist him to thy use and our profit in this cotton-play?" Our Sahib said: "By God, I did not use That One in any fashion whatever. He was my friend." The Great Sahib said: "Toh Vau! (Bosh!) Tell!" Our Sahib shook his head as he does—as he did when a child—and they looked at each other like sword-playmen in the ring at a fair. The Great Sahib dropped his eyes first and he said: "So be it. I should perhaps have answered thus in my youth. No matter. I have made treaty with That One as an ally of the State. Some day he shall tell me the tale." Then I brought in fresh coffee, and they ceased. But I do not think That One will tell the Great Sahib more than our Sahib told him.'

'Wherefore?' I asked.

'Because they are both Great Ones, and I have observed in my life that Great Ones employ words very little between each other in their dealings; still less when they speak to a third concerning those dealings. Also they profit by silence. . . . Now I think that the mother has come down from the room, and I will go rub his feet till he sleeps.'

His ears had caught Agnes' step at the stair-head, and presently she passed us on her way to the music-room humming the 'Magnificat.'

THE NEW KNIGHTHOOD

Who gives him the Bath?
  'I,' said the wet,
  'Rank Jungle-sweat,
I'll give him the Bath!'

Who'll sing the psalms?
  'We,' said the Palms,
  'Ere the hot wind becalms,
We'll sing the psalms.'

Who lays on the sword?
  'I,' said the Sun,
  'Before he has done,
I'll lay on the sword.'

Who fastens his belt?
  'I,' said Short-Rations,
  'I know all the fashions
Of tightening a belt!'

Who buckles his spur?
  'I,' said his Chief,
  Exacting and brief,
'I'll give him the spur.'

Who'll shake his hand?
  'I,' said the Fever,
  'And I'm no deceiver,
I'll shake his hand.'

Who brings him the wine?
  'I,' said Quinine,
  'It's a habit of mine,
I'll come with his wine.'

Who'll put him to proof?
  'I,' said All Earth,
  'Whatever he's worth,
I'll put to the proof.'

Who'll choose him for Knight?
  'I,' said his Mother,
  'Before any other,
My very own knight!'

And after this fashion, adventure to seek,
Was Sir Galahad made—as it might be, last week.

THE PUZZLER

THE PUZZLER

(1907)

I HAD not seen Penfentenyou since the Middle Nineties, when he was Minister of Ways and Woodsides in De Thouar's first Administration. Last summer, though he nominally held the same portfolio, he was his Colony's Premier in all but name, and the idol of his own province, which is two and a half times the size of England. Politically, his creed was his growing country; and he came over to England to develop a Great Idea in her behalf.

Believing that he had put it in train, I made haste to welcome him to my house for a week.

That he was chased to my door by his own Agent-General in a motor; that they turned my study into a Cabinet Meeting which I was not invited to attend; that the local telegraph all but broke down beneath the strain of hundred-word coded cables; and that I practically broke into the house of a stranger to get him telephonic facilities on a Sunday, are things I overlook. What I objected to was his ingratitude, while I thus tore up England to help him. So I said: 'Why on earth didn't you see your Opposite Number in Town instead of bringing your office work here?'

'Eh? Who?' said he, looking up from his fourth cable since lunch.

'See the English Minister for Ways and Woodsides.'

'I saw him,' said Penfentenyou, without enthusiasm.

It seemed that he had called twice on the gentleman, but without an appointment—('I thought if I wasn't big enough, my business was')—and each time had found him engaged. A third party intervening, suggested that a meeting might be arranged if due notice were given.

'Then,' said Penfentenyou, 'I called at the office at ten o'clock.'

'But they'd be in bed,' I cried.

'One of the babies was awake. He told me that—that "my sort of questions"'—he slapped the pile of cables—'were only taken between 11 and 2 p. m. So I waited.'

'And when you got to business?' I asked.

He made a gesture of despair. 'It was like talking to children. They'd never heard of it.'

'And your Opposite Number?'

Penfentenyou described him.

'Hush! You mustn't talk like that!' I shuddered. 'He's one of the best of good fellows. You should meet him socially.'

'I've done that too,' he said. 'Have you?'

'Heaven forbid!' I cried; 'but that's the proper thing to say.'

'Oh, he said all the proper things. Only I thought as this was England that they'd more or less have the hang of all the—the general hang-together of my Idea. But I had to explain it from the beginning.'

'Ah! They'd probably mislaid the papers,' I said, and I told him the story of a three-million-pound insurrection caused by a deputy Under-Secretary sitting

upon a mass of green-labelled correspondence instead of reading it.

'I wonder it doesn't happen every week,' he answered. 'D'you mind my having my Agent-General to dinner again to-night? I'll wire, and he can motor down.'

. . . . . .

The Agent-General arrived two hours later—a patient and expostulating person, visibly torn between the pulling Devil of a rampant Colony, and the placid Baker of a largely uninterested England. But with Penfentenyou behind him he had worked; for he told us that Lord Lundie—the Law Lord—was the final authority on the legal and constitutional aspects of the Great Idea, and to him it must be referred.

'Good Heavens alive!' thundered Penfentenyou. 'I told you to get that settled last Christmas.'

'It was the middle of the house-party season,' said the Agent-General mildly. 'Lord Lundie's at Credence Green now—he spends his holidays there. It's only forty miles off.'

'Shan't I disturb his Holiness?' said Penfentenyou heavily. 'Perhaps "my sort of questions,"' he snorted, 'mayn't be discussed except at midnight.'

'Oh, don't be a child,' I said.

'What this country needs,' said Penfentenyou, 'is—' and for ten minutes he trumpeted rebellion.

'What you need is to pay for your own protection,' I cut in when he drew breath, and I showed him a yellowish paper, supplied gratis by Government, which is called Schedule D. To my merciless delight he had never seen the thing before, and I completed my victory over him and all the Colonies with a Brassey's 'Naval Annual' and a 'Statesman's Year Book.'

The Agent-General interposed with agent-generalities (but they were merely provocateurs) about Ties of Sentiment.

'They be blowed!' said Penfentenyou. 'What's the good of sentiment towards a Kindergarten?'

'Quite so. Ties of common funk are the things that bind us together; and the sooner you new nations realise it the better. What you need is an annual invasion. Then you'd grow up,' I said.

'Thank you! Thank you!' said the Agent-General. 'That's what I am always trying to tell my people.'

'But, my dear fool,' Penfentenyou almost wept, 'do you pretend that these banana-fingered amateurs at home are grown up?'

'You poor, serious, pagan man,' I retorted, 'if you take 'em that way, you'll wreck your Great Idea.'

'Will you take him to Lord Lundie's to-morrow?' said the Agent-General promptly.

'I suppose I must,' I said, 'if you won't.'

'Not me! I'm going home,' said the Agent-General, and departed. (I am glad that I am no Colony's Agent-General.)

. . . . . .

Penfentenyou continued to argue about naval contributions till 1.15 a. m. though I was victor from the first.

At ten o'clock I got him and his correspondence into the motor, and he had the decency to ask whether he had been unpolished overnight. I replied that I waited an apology. This he made excuse for renewed arguments, and used wayside shows as illustrations of the decadence of England.

For example we burst a tyre within a mile of Credence

Green, and, to save time, walked into the beautifully-kept little village. His eye was caught by a building of pale-blue tin, stencilled 'Calvinist Chapel,' before whose shuttered windows an Italian organ-grinder with a petticoated monkey was playing 'Dolly Grey.'

'Yes. That's it!' snapped the egoist. 'That's a parable of the general situation in England. And look at those brutes!' A huge household removals van was halted at a public-house. The men in charge were drinking beer from blue and white mugs. It seemed to me a pretty sight, but Penfentenyou said it represented Our National Attitude.

Lord Lundie's summer resting-place we learned was a farm, a little out of the village, up a hill round which curled a high-hedged road. Only an initiated few spend their holidays at Credence Green, and they have trained the householders to keep the place select. Penfentenyou made a grievance of this as we walked up the lane, followed at a distance by the organ-grinder.

'Suppose he is having a house-party,' he said. 'Anything's possible in this insane land.'

Just at that minute we found ourselves opposite an empty villa. Its roof was of black slate, with bright unweathered ridge-tiling; its walls were of blood-coloured brick, cornered and banded with vermiculated stucco work, and there was cobalt, magenta, and purest apple-green window glass on either side of the front door. The whole was fenced from the road by a low, brick-pillared, flint wall, topped with a cast-iron Gothic rail, picked out in blue and gold.

Tight beds of geranium, calceolaria, and lobelia speckled the grass-plat, from whose centre rose one of the finest araucarias (its other name by the way is 'monkey-

puzzler') that it has ever been my lot to see. It must have been full thirty feet high, and its foliage exquisitely answered the iron railings. Such bijou ne plus ultras, replete with all the amenities, do not, as I pointed out to Penfentenyou, transpire outside of England.

A hedge, swinging sharp right, flanked the garden, and above it on a slope of daisy-dotted meadows we could see Lord Lundie's tiled and half-timbered summer farmhouse. Of a sudden we heard voices behind the tree—the fine full tones of the unembarrassed English, speaking to their equals—that tore through the hedge like sleet through rafters.

'That it is not called "monkey-puzzler" for nothing, I willingly concede'—this was a rich and rolling note—'but on the other hand—'

'I submit, me lud, that the name implies that it might, could, would, or should be ascended by a monkey, and not that the ascent is a physical impossibility. I believe one of our South American spider-monkeys wouldn't hesitate . . . By Jove, it might be worth trying, if—'

This was a crisper voice than the first. A third, higher-pitched, and full of pleasant affectations, broke in.

'Oh, practical men, there is no ape here. Why do you waste one of God's own days on unprofitable discussion? Give me a match!'

'I've a good mind to make you demonstrate in your own person. Come on, Bubbles! We'll make Jimmy climb!'

There was a sound of scuffling, broken by squeaks from Jimmy of the high voice. I turned back and drew Penfentenyou into the side of the flanking hedge. I

remembered to have read in a society paper that Lord Lundie's lesser name was 'Bubbles.'

'What are they doing?' Penfentenyou said sharply. 'Drunk?'

'Just playing! Superabundant vitality of the Race, you know. We'll watch 'em,' I answered. The noise ceased.

'My deliver,' Jimmy gasped. 'The ram caught in the thicket, and—I'm the only one who can talk Neapolitan! Leggo my collar!' He cried aloud in a foreign tongue, and was answered from the gate.

'It's the Calvinistic organ-grinder,' I whispered. I had already found a practicable break at the bottom of the hedge. 'They're going to try to make the monkey climb, I believe.'

'Here—let me look!' Penfentenyou flung himself down, and rooted till he too broke a peep-hole. We lay side by side commanding the entire garden at ten yards' range.

'You know 'em?' said Penfentenyou, as I made some noise or other.

'By sight only. The big fellow in flannels is Lord Lundie; the light-built one with the yellow beard painted his picture at the last Academy. He's a swell R. A., James Loman.'

'And the brown chap with the hands?'

'Tomling, Sir Christopher Tomling, the South American engineer who built the—'

'San Juan Viaduct. I know,' said Penfentenyou. 'We ought to have had him with us. . . . Do you think a monkey would climb the tree?'

The organ-grinder at the gate fenced his beast with one arm as Jimmy talked.

'Don't show off your futile accomplishments,' said Lord Lundie. 'Tell him it's an experiment. Interest him!'

'Shut up, Bubbles. You aren't in court,' Jimmy replied. 'This needs delicacy. Giuseppe says—'

'Interest the monkey,' the brown engineer interrupted. 'He won't climb for love. Cut up to the house and get some biscuits, Bubbles—sugar ones—and an orange or two. No need to tell our womenfolk.'

The huge white figure lobbed off at a trot which would not have disgraced a boy of seventeen. I gathered from something Jimmy let fall that the three had been at Harrow together.

'That Tomling has a head on his shoulders,' muttered Penfentenyou. 'Pity we didn't get him for the Colony. But the question is, will the monkey climb?'

'Be quick, Jimmy. Tell the man we'll give him five bob for the loan of the beast. Now run the organ under the tree, and we'll dress it when Bubbles comes back,' Sir Christopher cried.

'I've often wondered,' said Penfentenyou, 'whether it would puzzle a monkey?' He had forgotten the needs of his Growing Nation, and was earnestly parting the white-thorn stems with his fingers.

. . . . . .

Giuseppe and Jimmy did as they were told, the monkey following them with a wary and malignant eye.

'Here's a discovery,' said Jimmy. 'The singing part of this organ comes off the wheels.' He spoke volubly to the proprietor. 'Oh, it's so as Giuseppe can take it to his room o' nights. And play it. D'you hear that? The organ-grinder, after his day's crime, plays his ac-

cursed machine for love. For love, Chris! And Michael Angelo was one of 'em!'

'Don't jaw! Tell him to take the beast's petticoat off,' said Sir Christopher Tomling.

Lord Lundie returned, very little winded, through a gap higher up the hedge.

'They're all out, thank goodness!' he cried, 'but I've raided what I could. Marron glaces, candied fruit, and a bag of oranges.'

'Excellent!' said the world-renowned contractor. 'Jimmy, you're the light-weight; jump up on the organ and impale these things on the leaves as I hand 'em!'

'I see,' said Jimmy, capering like a springbuck. 'Upward and onward, eh? First, he'll reach out for—how infernal prickly these leaves are!—this biscuit. Next we'll lure him on—(that's about the reach of his arm)—with the marron glace, and then he'll open out this orange. How human! How like your ignoble career, Bubbles!'

With care and elaboration they ornamented that tree's lower branches with sugar-topped biscuits, oranges, bits of banana, and marron glaces till it looked a very ape's path to Paradise.

'Unchain the Gyascutis!' said Sir Christopher commandingly. Giuseppe placed the monkey atop of the organ, where the beast, misunderstanding, stood on his head.

'He's throwing himself on the mercy of the Court, me lud,' said Jimmy. 'No—now he's interested. Now he's reaching after higher things. What wouldn't I give to have—here' (he mentioned a name not unhonoured in British Art). 'Ambition plucking apples of Sodom!' (the monkey had pricked himself and was

swearing). 'Genius hampered by Convention! Oh, there's a whole bushelful of allegories in it!'

'Give him time. He's balancing the probabilities,' said Lord Lundie.

The three closed round the monkey, hanging on his every motion with an earnestness almost equal to ours. The great judge's head—seamed and vertical forehead, iron mouth, and pike-like under-jaw, all set on that thick neck rising out of the white flannel collar—was thrown against the puckered green silk of the organ-front as it might have been a cameo of Titus. Jimmy, with raised eyes and parted lips, fingered his grizzled chestnut beard, and I was near enough to note the capable beauty of his hands. Sir Christopher stood a little apart, his arms folded behind his back, one heavy brown boot thrust forward, chin in as curbed, and black eyebrows lowered to shade the keen eyes.

Giuseppe's dark face between flashing earrings, a twisted rag of red and yellow silk round his throat, turned from the reaching yearning monkey to the pink and white biscuits spiked on the bronzed leafage. And upon them all fell the serious and workmanlike sun of an English summer forenoon.

'Fils de Saint Louis, montez au ciel!' said Lord Lundie suddenly in a voice that made me think of Black Caps. I do not know what the monkey thought, because at that instant he leaped off the organ and disappeared.

There was a clash of broken glass behind the tree.

The monkey's face, distorted with passion, appeared at an upper window of the house, and a starred hole in the stained-glass window to the left of the front door showed the first steps of his upward path.

'We've got to catch him,' cried Sir Christopher. 'Come along!'

They pushed at the door which was unlocked.

'Yes. But consider the ethics of the case,' said Jimmy. 'Isn't this burglary or something, Bubbles?'

'Settle that when he's caught,' said Sir Christopher. 'We're responsible for the beast.'

A furious clanging of bells broke out of the empty house, followed by muffled gurglings and trumpetings.

'What the deuce is that?' I asked, half aloud.

'The plumbing, of course,' said Penfentenyou. 'What a pity! I believe he'd have climbed if Lord Lundie hadn't put him off!'

'Wait a moment, Chris,' said Jimmy the interpreter. 'Giuseppe says he may answer to the music of his infancy. Giuseppe therefore will go in with the organ. Orpheus with his lute, you know. Avante, Orpheus! There's no Neapolitan for bathroom, but I fancy your friend is there.'

'I'm not going into another man's house with a hurdy-gurdy,' said Lord Lundie, recoiling, as Giuseppe unshipped the working mechanism of the organ (it developed a hang-down leg) from its wheels, slipped a strap round his shoulders, and gave the handle a twist.

'Don't be a cad, Bubbles,' was Jimmy's answer. 'You couldn't leave us now if you were on the Woolsack. Play, Orpheus! The Cadi accompanies.'

. . . . . .

With a whoop, a buzz, and a crash, the organ sprang to life under the hand of Giuseppe, and the procession passed through the grained-to-imitate walnut front door. A moment later we saw the monkey ramping on the roof.

'He'll be all over the township in a minute if we don't

head him,' said Penfentenyou, leaping to his feet, and crashing into the garden. We headed him with pebbles till he retired through a window to the tuneful reminder that he had left a lot of little things behind him. As we passed the front door it swung open, and showed Jimmy the artist sitting at the bottom of a newly-cleaned staircase. He waggled his hands at us, and when we entered we saw the man was stricken speechless. His eyes grew red—red like a ferret's—and what little breath he had whistled shrilly. At first we thought it was a fit, and then we saw that it was mirth—the inopportune mirth of the Artistic Temperament.

The house palpitated to an infamous melody punctuated by the stump of the barrel-organ's one leg, as Giuseppe, above, moved from room to room after his rebel slave. Now and again a floor shook a little under the combined rushes of Lord Lundie and Sir Christopher Tomling, who gave many and contradictory orders. But when they could they cursed Jimmy with splendid thoroughness.

'Have you anything to do with the house?' panted Jimmy at last. 'Because we're using it just now.' He gulped. 'And I'm—ah—keeping cave.'

'All right,' said Penfentenyou, and shut the hall door.

'Jimmy, you unspeakable blackguard! Jimmy, you cur! You coward!' (Lord Lundie's voice overbore the flood of melody.) 'Come up here! Giuseppe's saying something we don't understand.'

Jimmy listened and interpreted between hiccups.

'He says you'd better play the organ, Bubbles, and let him do the stalking. The monkey knows him.'

'By Jove, he's quite right,' said Sir Christopher from the landing. 'Take it, Bubbles, at once.'

'My God!' said Lord Lundie in horror.

The chase reverberated over our heads, from the attics to the first floor and back again. Bodies and voices met in collision and argument, and once or twice the organ hit walls and doors. Then it broke forth in a new manner.

'He's playing it,' said Jimmy. 'I know his acute Justinian ear. Are you fond of music?'

'I think Lord Lundie plays very well for a beginner,' I ventured.

'Ah! That's the trained legal intellect. Like mastering a brief. I haven't got it.' He wiped his eyes and shook.

'Hi!' said Penfentenyou, looking through the stained-glass window down the garden. 'What's that!'

. . . . . .

A household removals van, in charge of four men, had halted at the gate. A husband and his wife—householders beyond question—quavered irresolutely up the path. He looked tired. She was certainly cross. In all this haphazard world the last couple to understand a scientific experiment.

I laid hands on Jimmy—the clamour above drowning speech—and with Penfentenyou's aid, propped him like an umbrella against the window, that he should see.

He saw, nodded, fell as an umbrella can fall, and kneeling, beat his forehead on the shut door. Penfentenyou slid the bolt.

The furniture men reinforced the two figures on the path, and advanced, spreading generously.

'Hadn't we better warn them upstairs?' I suggested.

'No. I'll die first!' said Jimmy. 'I'm pretty near it now. Besides, they called me names.'

I turned from the Artist to the Administrator.

'Ceteris paribus, I think we'd better be going,' said Penfentenyou, dealer in crises.

'Ta—take me with you,' said Jimmy. 'I've no reputation to lose, but I'd like to watch 'em from—er—outside the picture.'

'There's always a modus vivendi,' Penfentenyou murmured, and tiptoed along the hall to a back door, which he opened quite silently. We passed into a tangle of gooseberry bushes where, at his statesmanlike example, we crawled on all fours, and regained the hedge.

Here we lay up, secure in our alibi.

'But your firm,'—the woman was wailing to the furniture-removals men—'your firm promised me everything should be in yesterday. And it's to-day! You should have been here yesterday!'

'The last tenants ain't out yet, lydy,' said one of them.

Lord Lundie was rapidly improving in technique, though organ-grinding, unlike the Law, is more of a calling than a trade, and he hung occasionally on a dead centre. Giuseppe, I think, was singing, but I could not understand the drift of Sir Christopher's remarks. They were Spanish.

The woman said something we did not catch.

'You might 'ave sub-let it,' the man insisted. 'Or your gentleman 'ere might.'

'But I didn't. Send for the Police at once.'

'I wouldn't do that, lydy. They're only fruit-pickers on a beano. They aren't particular where they sleep.'

'D'you mean they've been sleeping there? I only had it cleaned last week. Get them out.'

'Oh, if you say so, we'll 'ave 'em out of it in two twos. Alf, fetch me the spare swingle-bar.'

'Don't! You'll knock the paint off the door. Get them out!'

'What the 'ell else am I trying to do for you, lydy?' the man answered with pathos; but the woman wheeled on her mate.

'Edward! They're all drunk here, and they're all mad there. Do something!' she said.

Edward took one short step forward, and sighed 'Hullo!' in the direction of the turbulent house. The woman walked up and down, the very figure of Domestic Tragedy. The furniture men swayed a little on their heels, and—

'Got him!' The shout rang through all the windows at once. It was followed by a bloodhound-like bay from Sir Christopher, a maniacal prestissimo on the organ, and loud cries for Jimmy. But Jimmy, at my side, rolled his congested eyeballs, owl-wise.

'I never knew them,' he said. 'I'm an orphan.'

. . . . . .

The front door opened, and the three came forth to short-lived triumph. I had never before seen a Law Lord dressed as for tennis, with a stump-leg barrel-organ strapped to his shoulder. But it is a shy bird in this plumage. Lord Lundie strove to disembarrass himself of his accoutrements much as an ill-trained Punch and Judy dog tries to escape backwards through his frilled collar. Sir Christopher, covered with lime-wash, cherished a bleeding thumb, and the almost crazy monkey tore at Giuseppe's hair.

The men on both sides reeled, but the woman stood her ground. 'Idiots!' she said, and once more 'Idiots!'

I could have gladdened a few convicts of my acquaintance with a photograph of Lord Lundie at that instant.

'Madam,' he began, wonderfully preserving the roll in his voice, 'it was a monkey.'

Sir Christopher sucked his thumb and nodded.

'Take it away and go,' she replied. 'Go away!'

I would have gone, and gladly, on this permission, but these still strong men must ever be justifying themselves. Lord Lundie turned to the husband, who for the first time spoke.

'I have rented this house. I am moving in,' he said.

'We ought to have been in yesterday,' the woman interrupted.

'Yes. We ought to have been in yesterday. Have you slept there overnight?' said the man peevishly.

'No, I assure you we haven't,' said Lord Lundie.

'Then go away. Go quite away,' cried the woman.

They went—in single file down the path. They went silently, restrapping the organ on its wheels, and re-chaining the monkey to the organ.

'Damn it all!' said Penfentenyou. 'They do face the music, and they do stick by each other—in private life!'

'Ties of Common Funk,' I answered. Giuseppe ran to the gate and fled back to the possible world. Lord Lundie and Sir Christopher, constrained by tradition, paced slowly.

Then it came to pass that the woman, who walked behind them, lifted up her eyes, and beheld the tree which they had dressed.

'Stop!' she called; and they stopped. 'Who did that?'

There was no answer. The Eternal Bad Boy in every man hung its head before the Eternal Mother in every woman.

'Who put these disgusting things there?' she repeated.

Suddenly Penfentenyou, Premier of his Colony in all

but name, left Jimmy and me, and appeared at the gate. (If he is not turned out of office, that is how he will appear on the Day of Armageddon.)

'Well done you!' he cried zealously, and doffed his hat to the woman. 'Have you any children, madam?' he demanded.

'Yes, two. They should have been here to-day. The firm promised—'

'Then we're not a minute too soon. That monkey—escaped. It was a very dangerous beast. Might have frightened your children into fits. All the organ-grinder's fault! A most lucky thing these gentlemen caught it when they did. I hope you aren't badly mauled, Sir Christopher?' Shaken as I was (I wanted to get away and laugh), I could not but admire the scoundrel's consummate tact in leading his second highest trump. An ass would have introduced Lord Lundie and they would not have believed him.

It took the trick. The couple smiled, and gave respectful thanks for their deliverance by such hands from such perils.

'Not in the least,' said Lord Lundie. 'Anybody—any father—would have done as much, and—pray don't apologise—your mistake was quite natural.' A furniture man sniggered here, and Lord Lundie rolled an Eye of Doom on their ranks. 'By the way, if you have trouble with these persons—they seem to have taken as much as is good for them—please let me know. Er — Good morning!'

They turned into the lane.

'Heavens!' said Jimmy, brushing himself down. 'Who's that real man with the real head?' and we hurried after them, for they were running unsteadily,

squeaking like rabbits as they ran. We overtook them in a little nut-wood half a mile up the road, where they had turned aside, and were rolling. So we rolled with them, and ceased not till we had arrived at the extremity of exhaustion.

'You—you saw it all, then?' said Lord Lundie, rebuttoning his nineteen-inch collar.

'I saw it was a vital question from the first,' responded Penfentenyou, and blew his nose.

'It was. By the way, d'you mind telling me your name?'

Summa. Penfentenyou's Great Idea has gone through, a little chipped at the edges, but in fine and far-reaching shape. His Opposite Number worked at it like a mule—a bewildered mule, beaten from behind, coaxed from in front, and propped on either soft side by Lord Lundie of the compressed mouth and the searing tongue.

Sir Christopher Tomling has been ravished from the Argentine, where, after all, he was but preparing trade-routes for hostile peoples, and now adorns the forefront of Penfentenyou's Advisory Board. This was an unforeseen extra, as was Jimmy's gratis full-length (it will be in this year's Academy) of Penfentenyou, who has returned to his own place.

Now and again, from afar off, between the slams and bumps of his shifting scenery, the glare of his manipulated limelight, and the controlled rolling of his thunder-drums, I catch his voice, lifted in encouragement and advice to his fellow-countrymen. He is quite sound on Ties of Sentiment, and—alone of Colonial Statesmen—ventures to talk of the Ties of Common Funk.

Herein I have my reward.

THE PUZZLER

The Celt in all his variants from Builth to Ballyhoo,
His mental processes are plain—one knows what he will do,
And can logically predicate his finish by his start.
But the English—ah, the English!—they are quite a race apart.

Their psychology is bovine, their outlook crude and raw;
They abandon vital matters to be tickled with a straw.
But the straw that they were tickled with—the chaff that they were fed with—
They convert into a weaver's beam to break their foemen's head with.

For undemocratic reasons and for motives not of State,
They arrive at their conclusions—largely inarticulate.
Being void of self-expression they confide their views to none,
But sometimes, in a smoking-room, one learns why things were done.

In telegraphic sentences, half muttered to their friends,
They hint a matter's inwardness—and there the matter ends.
And while the Celt is talking from Valencia to Kirkwall,
The English—ah, the English!—don't say anything at all!

LITTLE FOXES

LITTLE FOXES

A Tale of the Gihon Hunt

(1909)

A FOX came out of his earth on the banks of the great River Gihon, which waters Ethiopia. He saw a white man riding through the dry dhurra-stalks, and, that his destiny might be fulfilled, barked at him.

The rider drew rein among the villagers round his stirrup.

'What,' said he, 'is that?'

'That,' said the Sheikh of the village, 'is a fox, O Excellency Our Governor.'

'It is not, then, a jackal?'

'No jackal, but Abu Hussein the father of cunning.'

'Also,' the white man spoke half aloud, 'I am Mudir of this Province.'

'It is true,' they cried. 'Ya, Saart el Mudir' (O Excellency Our Governor).

The Great River Gihon, well used to the moods of kings, slid between his mile-wide banks towards the sea, while the Governor praised God in a loud and searching cry never before heard by the river.

When he had lowered his right forefinger from behind his right ear, the villagers talked to him of their crops—

barley, dhurra, millet, onions, and the like. The Governor stood in his stirrups. North he looked up a strip of green cultivation a few hundred yards wide that lay like a carpet between the river and the tawny line of the desert. Sixty miles that strip stretched before him, and as many behind. At every half-mile a groaning water-wheel lifted the soft water from the river to the crops by way of a mud-built aqueduct. A foot or so wide was the water-channel, five foot or more high was the bank on which it ran, and its base was broad in proportion. Abu Hussein, misnamed the Father of Cunning, drank from the river below his earth, and his shadow was long in the low sun. He could not understand the loud cry which the Governor had cried.

The Sheikh of the village spoke of the crops from which the rulers of all lands draw revenue; but the Governor's eyes were fixed, between his horse's ears, on the nearest water-channel.

'Very like a ditch in Ireland,' he murmured, and smiled, dreaming of a razor-topped bank in distant Kildare.

Encouraged by that smile, the Sheikh continued. 'When crops fail it is necessary to remit taxation. Then it is a good thing, O Excellency Our Governor, that you come and see the crops which have failed, and discover that we have not lied.'

'Assuredly.' The Governor shortened his reins. The horse cantered on, rose at the embankment of the water-channel, changed leg cleverly on top, and hopped down in a cloud of golden dust.

Abu Hussein from his earth watched with interest. He had never before seen such things.

'Assuredly,' the Governor repeated, and came back

by the way he had gone. 'It is always best to see for one's self.'

An ancient and still bullet-speckled stern-wheel steamer, with a barge lashed to her side, came round the river-bend. She whistled to tell the Governor his dinner was ready, and the horse, seeing his fodder piled on the barge, whinnied back.

'Moreover,' the Sheikh added, 'in the days of the Oppression the Emirs and their creatures dispossessed many people of their lands. All up and down the river our people are waiting to return to their lawful fields.'

'Judges have been appointed to settle that matter,' said the Governor. 'They will presently come in steamers and hear the witnesses.'

'Wherefore? Did the Judges kill the Emirs? We would rather be judged by the men who executed God's judgment on the Emirs. We would rather abide by your decision, O Excellency Our Governor.'

The Governor nodded. It was a year since he had seen the Emirs stretched close and still round the reddened sheep-skin where lay El Mahdi, the Prophet of God. Now there remained no trace of their dominion except the old steamer, once part of a Dervish flotilla, which was his house and office. She sidled into the shore, lowered a plank, and the Governor followed his horse aboard.

Lights burned on her till late, dully reflected in the river that tugged at her mooring-ropes. The Governor read, not for the first time, the administration reports of one John Jorrocks, M. F. H.

'We shall need,' he said suddenly to his Inspector, 'about ten couple. I'll get 'em when I go home. You'll be Whip, Baker?'

The Inspector, who was not yet twenty-five, signified his assent in the usual manner, while Abu Hussein barked at the vast desert moon.

'Ha!' said the Governor, coming out in his pyjamas, 'we'll be giving you capivi in another three months, my friend.'

. . . . . .

It was four, as a matter of fact, ere a steamer with a melodious bargeful of hounds anchored at that landing. The Inspector leaped down among them, and the homesick wanderers received him as a brother.

'Everybody fed 'em everything on board ship, but they're real dainty hounds at bottom,' the Governor explained. 'That's Royal you've got hold of—the pick of the bunch—and the bitch that's got hold of you—she's a little excited—is May Queen. Merriman, out of Cottesmore Maudlin, you know.'

'I know. "Grand old betch with the tan eyebrows,"' the Inspector cooed. 'O, Ben! I shall take an interest in life now. Hark to 'em! O hark!'

Abu Hussein, under the high bank, went about his night's work. An eddy carried his scent to the barge, and three villages heard the crash of music that followed. Even then Abu Hussein did not know better than to bark in reply.

'Well, what about my Province?' the Governor asked.

'Not so bad,' the Inspector answered, with Royal's head between his knees. 'Of course, all the villages want remission of taxes, but, as far as I can see, the whole country's stinkin' with foxes. Our trouble will be choppin' 'em in cover. I've got a list of the only villages entitled to any remission. What d'you call this flat-sided, blue-mottled beast with the jowl?'

'Beagle-boy. I have my doubts about him. Do you think we can get two days a week?'

'Easy; and as many byes as you please. The Sheikh of this village here tells me that his barley has failed, and he wants a fifty per cent remission.'

'We'll begin with him to-morrow, and look at his crops as we go. Nothing like personal supervision,' said the Governor.

They began at sunrise. The pack flew off the barge in every direction, and, after gambols, dug like terriers at Abu Hussein's many earths. Then they drank themselves pot-bellied on Gihon water while the Governor and the Inspector chastised them with whips. Scorpions were added; for May Queen nosed one, and was removed to the barge lamenting. Mystery (a puppy, alas!) met a snake, and the blue-mottled Beagle-boy (never a dainty hound) ate that which he should have passed by. Only Royal, of the Belvoir tan head and the sad, discerning eyes, made any attempt to uphold the honour of England before the watching village.

'You can't expect everything,' said the Governor after breakfast.

'We got it, though—everything except foxes. Have you seen May Queen's nose?' said the Inspector.

'And Mystery's dead. We'll keep 'em coupled next time till we get well in among the crops. I say, what a babbling body-snatcher that Beagle-boy is! Ought to be drowned!'

'They bury people so damn casual hereabouts. Give him another chance,' the Inspector pleaded, not knowing that he should live to repent most bitterly.

'Talkin' of chances,' said the Governor, 'this Sheikh lies about his barley bein' a failure. If it's high enough

to hide a hound at this time of year, it's all right. And he wants a fifty per cent remission, you said?'

'You didn't go on past the melon patch where I tried to turn Wanderer. It's all burned up from there on to the desert. His other water-wheel has broken down, too,' the Inspector replied.

'Very good. We'll split the difference and allow him twenty-five per cent off. Where'll we meet to-morrow?'

'There's some trouble among the villages down the river about their land-titles. It's good goin' ground there, too,' the Inspector said.

The next meet, then, was some twenty miles down the river, and the pack were not enlarged till they were fairly among the fields. Abu Hussein was there in force—four of him. Four delirious hunts of four minutes each—four hounds per fox—ended in four earths just above the river. All the village looked on.

'We forgot about the earths. The banks are riddled with 'em. This'll defeat us,' said the Inspector.

'Wait a moment!' The Governor drew forth a sneezing hound. 'I've just remembered I'm Governor of these parts.'

'Then turn out a black battalion to stop for us. We'll need 'em, old man.'

The Governor straightened his back. 'Give ear, O people!' he cried. 'I make a new Law!'

The villagers closed in. He called:—

'Henceforward I will give one dollar to the man on whose land Abu Hussein is found. And another dollar' —he held up the coin—'to the man on whose land these dogs shall kill him. But to the man on whose land Abu Hussein shall run into a hole such as is this hole, I will

give not dollars, but a most unmeasurable beating. Is it understood?'

'Our Excellency,' a man stepped forth, 'on my land Abu Hussein was found this morning. Is it not so, brothers?'

None denied. The Governor tossed him over four dollars without a word.

'On my land they all went into their holes,' cried another. 'Therefore I must be beaten.'

'Not so. The land is mine, and mine are the beatings.'

This second speaker thrust forward his shoulders already bared, and the villagers shouted.

'Hullo! Two men anxious to be licked? There must be some swindle about the land,' said the Governor. Then in the local vernacular: 'What are your rights to the beating?'

As a river-reach changes beneath a slant of the sun, that which had been a scattered mob changed to a court of most ancient justice. The hounds tore and sobbed at Abu Hussein's hearthstone, all unnoticed among the legs of the witnesses, and Gihon, also accustomed to laws, purred approval.

'You will not wait till the Judges come up the river to settle the dispute?' said the Governor at last.

'No!' shouted all the village save the man who had first asked to be beaten. 'We will abide by Our Excellency's decision. Let Our Excellency turn out the creatures of the Emirs who stole our land in the days of the Oppression.'

'And thou sayest?' the Governor turned to the man who had first asked to be beaten.

'I say I will wait till the wise Judges come down in the

steamer. Then I will bring my many witnesses,' he replied.

'He is rich. He will bring many witnesses,' the village Sheikh muttered.

'No need. Thy own mouth condemns thee!' the Governor cried. 'No man lawfully entitled to his land would wait one hour before entering upon it. Stand aside!' The man fell back, and the village jeered him.

The second claimant stooped quickly beneath the lifted hunting-crop. The village rejoiced.

'Oh, Such an one, Son of such an one,' said the Governor, prompted by the Sheikh, 'learn, from the day when I send the order, to block up all the holes where Abu Hussein may hide—on—thy—land!'

The light flicks ended. The man stood up triumphant. By that accolade had the Supreme Government acknowledged his title before all men.

While the village praised the perspicacity of the Governor, a naked, pock-marked child strode forward to the earth, and stood on one leg, unconcerned as a young stork.

'Ha!' he said, hands behind his back. 'This should be blocked up with bundles of dhurra stalks—or, better, bundles of thorns.'

'Better thorns,' said the Governor. 'Thick ends innermost.'

The child nodded gravely and squatted on the sand.

'An evil day for thee, Abu Hussein,' he shrilled into the mouth of the earth. 'A day of obstacles to thy flagitious returns in the morning.'

'Who is it?' the Governor asked the Sheikh. 'It thinks.'

'Farag the Fatherless. His people were slain in the

days of the Oppression. The man to whom Our Excellency has awarded the land is, as it were, his maternal uncle.'

'Will it come with me and feed the big dogs?' said the Governor.

The other peering children drew back. 'Run!' they cried. 'Our Excellency will feed Farag to the big dogs.'

'I will come,' said Farag. 'And I will never go.' He threw his arm round Royal's neck, and the wise beast licked his face.

'Binjamin, by Jove!' the Inspector cried.

'No!' said the Governor. 'I believe he has the makings of a James Pigg!'

Farag waved his hand to his uncle, and led Royal on to the barge. The rest of the pack followed.

. . . . . .

Gihon, that had seen many sports, learned to know the hunt-barge well. He met her rounding his bends on gray December dawns to music wild and lamentable as the almost forgotten throb of Dervish drums, when, high above Royal's tenor bell, sharper even than lying Beagle-boy's falsetto break, Farag chanted deathless war against Abu Hussein and all his seed. At sunrise the river would shoulder her carefully into her place, and listen to the rush and scutter of the pack fleeing up the gang-plank, and the tramp of the Governor's Arab behind them. They would pass over the brow into the dewless crops where Gihon, low and shrunken, could only guess what they were about when Abu Hussein flew down the bank to scratch at a stopped earth, and flew back into the barley again. As Farag had foretold, it was evil days for Abu Hussein ere he learned to take the necessary steps and to get away crisply. Sometimes

Gihon saw the whole procession of the hunt silhouetted against the morning-blue, bearing him company for many merry miles. At every half mile the horses and the donkeys jumped the water-channels—up, on, change your leg, and off again—like figures in a zoetrope, till they grew small along the line of water-wheels. Then Gihon waited their rustling return through the crops, and took them to rest on his bosom at ten o'clock. While the horses ate, and Farag slept with his head on Royal's flank, the Governor and his Inspector worked for the good of the Hunt and his Province.

After a little time there was no need to beat any man for neglecting his earths. The steamer's destination was telegraphed from water-wheel to water-wheel, and the villagers stopped out and put to according. If an earth were overlooked, it meant some dispute as to the ownership of the land, and then and there the Hunt checked and settled it in this wise: The Governor and the Inspector side by side, but the latter half a horse's length to the rear; both bare-shouldered claimants well in front; the villagers half-mooned behind them, and Farag with the pack, who quite understood the performance, sitting down on the left. Twenty minutes were enough to settle the most complicated case, for, as the Governor said to a judge on the steamer, 'One gets at the truth in a hunting-field a heap quicker than in your law-courts.'

'But when the evidence is conflicting?' the Judge suggested.

'Watch the field. They'll throw tongue fast enough if you're running a wrong scent. You've never had an appeal from one of my decisions yet.'

The Sheikhs on horseback—the lesser folk on clever

donkeys—the children so despised by Farag—soon understood that villages which repaired their water-wheels and channels stood highest in the Governor's favour. He bought their barley for his horses.

'Channels,' he said, 'are necessary that we may all jump them. They are necessary, moreover, for the crops. Let there be many wheels and sound channels—and much good barley.'

'Without money,' replied an aged Sheikh, 'there are no water-wheels.'

'I will lend the money,' said the Governor.

'At what interest, O Our Excellency?'

'Take you two of May Queen's puppies to bring up in your village in such a manner that they do not eat filth, nor lose their hair, nor catch fever from lying in the sun, but become wise hounds.'

'Like Ray-yal—not like Bigglebai?' (already it was an insult along the River to compare a man to the shifty anthropophagous blue-mottled harrier).

'Certainly, like Ray-yal—not in the least like Bigglebai. That shall be the interest on the loan. Let the puppies thrive and the water-wheel be built, and I shall be content,' said the Governor.

'The wheel shall be built, but, O Our Excellency, if by God's favour the pups grow to be well-smellers, not filth-eaters, not unaccustomed to their names, not lawless, who will do them and me justice at the time of judging the young dogs?'

'Hounds, man, hounds! Ha-wands, O Sheikh, we call them in their manhood.'

'The ha-wands when they are judged at the Sha-ho. I have unfriends down the river to whom Our Excellency has also entrusted ha-wands to bring up.'

'Puppies, man! Pah-peaz, we call them, O Sheikh, in their childhood.'

'Pah-peaz. My enemies may judge my pah-peaz unjustly at the Sha-ho. This must be thought of.'

'I see the obstacle. Hear now! If the new water-wheel is built in a month without oppression, thou, O Sheikh, shalt be named one of the judges to judge the pah-peaz at the Sha-ho. Is it understood?'

'Understood. We will build the wheel. I and my seed are responsible for the repayment of the loan. Where are my pah-peaz? If they eat fowls, must they on any account eat the feathers?'

'On no account must they eat the feathers. Farag in the barge will tell thee how they are to live.'

There is no instance of any default on the Governor's personal and unauthorised loans, for which they called him the Father of Water-wheels. But the first puppy-show at the capital needed enormous tact and the presence of a black battalion ostentatiously drilling in the barrack square to prevent trouble after the prize-giving.

But who can chronicle the glories of the Gihon Hunt —or their shames? Who remembers the kill in the market-place, when the Governor bade the assembled sheikhs and warriors observe how the hounds would instantly devour the body of Abu Hussein; but how, when he had scientifically broken it up, the weary pack turned from it in loathing, and Farag wept because he said the world's face had been blackened? What men who have not yet ridden beyond the sound of any horn recall the midnight run which ended—Beagle-boy leading—among tombs; the hasty whip-off, and the oath, taken above bones, to forget the worry? The desert run, when Abu Hussein forsook the cultivation, and

made a six-mile point to earth in a desolate khor—when strange armed riders on camels swooped out of a ravine, and instead of giving battle, offered to take the tired hounds home on their beasts. Which they did, and vanished.

Above all, who remembers the death of Royal, when a certain Sheikh wept above the body of the stainless hound as it might have been his son's—and that day the Hunt rode no more? The badly-kept log-book says little of this, but at the end of their second season (forty-nine brace) appears the dark entry: 'New blood badly wanted. They are beginning to listen to Beagle-boy.'

. . . . . .

The Inspector attended to the matter when his leave fell due.

'Remember,' said the Governor, 'you must get us the best blood in England—real, dainty hounds—expense no object, but don't trust your own judgment. Present my letters of introduction, and take what they give you.'

The Inspector presented his letters in a society where they make much of horses, more of hounds, and are tolerably civil to men who can ride. They passed him from house to house, mounted him according to his merits, and fed him, after five years of goat chop and Worcester sauce, perhaps a thought too richly.

The seat or castle where he made his great coup does not much matter. Four Masters of Foxhounds were at table, and in a mellow hour the Inspector told them stories of the Gihon Hunt. He ended: 'Ben said I wasn't to trust my own judgment about hounds, but I think there ought to be a special tariff for Empire-makers.'

As soon as his hosts could speak, they reassured him on this point.

'And now tell us about your first puppy-show all over again,' said one.

'And about the earth-stoppin'. Was that all Ben's own invention?' said another.

'Wait a moment,' said a large, clean-shaven man—not an M. F. H.—at the end of the table. 'Are your villagers habitually beaten by your Governor when they fail to stop foxes' holes?'

The tone and the phrase were enough even if, as the Inspector confessed afterwards, the big, blue double-chinned man had not looked so like Beagle-boy. He took him on for the honour of Ethiopia.

'We only hunt twice a week—sometimes three times. I've never known a man chastised more than four times a week—unless there's a bye.'

The large loose-lipped man flung his napkin down, came round the table, cast himself into the chair next the Inspector, and leaned forward earnestly, so that he breathed in the Inspector's face.

'Chastised with what?' he said.

'With the kourbash—on the feet. A kourbash is a strip of old hippo-hide with a sort of keel on it, like the cutting edge of a boar's tusk. But we use the rounded side for a first offender.'

'And do any consequences follow this sort of thing? For the victim, I mean—not for you?'

'Ve-ry rarely. Let me be fair. I've never seen a man die under the lash, but gangrene may set up if the kourbash has been pickled.'

'Pickled in what?' All the table was still and interested.

'In copperas, of course. Didn't you know that?' said the Inspector.

'Thank God I didn't.' The large man sputtered visibly.

The Inspector wiped his face and grew bolder.

'You mustn't think we're careless about our earth-stoppers. We've a Hunt fund for hot tar. Tar's a splendid dressing if the toe-nails aren't beaten off. But huntin' as large a country as we do, we mayn't be back at that village for a month, and if the dressings ain't renewed, and gangrene sets in, often as not you find your man pegging about on his stumps. We've a well-known local name for 'em down the river. We call 'em the Mudir's Cranes. You see, I persuaded the Governor only to bastinado on one foot.'

'On one foot? The Mudir's Cranes!' The large man turned purple to the top of his bald head. 'Would you mind giving me the local word for Mudir's Cranes?'

From a too well stocked memory the Inspector drew one short adhesive word which surprises by itself even unblushing Ethiopia. He spelt it out, saw the large man write it down on his cuff and withdraw. Then the Inspector translated a few of its significations and implications to the four Masters of Fox-hounds. He left three days later with eight couple of the best hounds in England—a free and a friendly and an ample gift from four packs to the Gihon Hunt. He had honestly meant to undeceive the large blue-mottled man, but somehow forgot about it.

The new draft marks a new chapter in the Hunt's history. From an isolated phenomenon in a barge it became a permanent institution with brick-built kennels ashore, and an influence social, political, and adminis-

trative, co-terminous with the boundaries of the province. Ben, the Governor, departed to England, where he kept a pack of real dainty hounds, but never ceased to long for the old lawless lot. His successors were ex-officio Masters of the Gihon Hunt, as all Inspectors were Whips. For one reason, Farag, the kennel huntsman, in khaki and puttees, would obey nothing under the rank of an Excellency, and the hounds would obey no one but Farag; for another, the best way of estimating crop returns and revenue was by riding straight to hounds; for a third, though Judges down the river issued signed and sealed land-titles to all lawful owners, yet public opinion along the river never held any such title valid till it had been confirmed, according to precedent, by the Governor's hunting crop in the hunting field, above the wilfully neglected earth. True, the ceremony had been cut down to three mere taps on the shoulder, but Governors who tried to evade that much found themselves and their office compassed about with a great cloud of witnesses who took up their time with lawsuits and, worse still, neglected the puppies. The older sheikhs, indeed, stood out for the unmeasurable beatings of the old days—the sharper the punishment, they argued, the surer the title; but here the hand of modern progress was against them, and they contented themselves with telling tales of Ben the first Governor, whom they called the Father of Water-wheels, and of that heroic age when men, horses, and hounds were worth following.

This same Modern Progress which brought dog-biscuit and brass water-taps to the kennels was at work all over the world. Forces, Activities, and Movements sprang into being, agitated themselves, coalesced, and,

in one political avalanche, overwhelmed a bewildered, and not in the least intending it, England. The echoes of the New Era were borne into the Province on the wings of inexplicable cables. The Gihon Hunt read speeches and sentiments, and policies which amazed them, and they thanked God, prematurely, that their Province was too far off, too hot, and too hard worked to be reached by those speakers or their policies. But they, with others, under-estimated the scope and purpose of the New Era.

One by one, the Provinces of the Empire were hauled up and baited, hit and held, lashed under the belly, and forced back on their haunches for the amusement of their new masters in the parish of Westminster. One by one they fell away, sore and angry, to compare stripes with each other at the ends of the uneasy earth. Even so the Gihon Hunt, like Abu Hussein in the old days, did not understand. Then it reached them through the Press that they habitually flogged to death good revenue-paying cultivators who neglected to stop earths; but that the few, the very few, who did not die under hippo-hide whips soaked in copperas, walked about on their gangrenous ankle-bones, and were known in derision as the Mudir's Cranes. The charges were vouched for in the House of Commons by a Mr. Lethabie Groombride, who had formed a Committee, and was disseminating literature. The Province groaned; the Inspector—now an Inspector of Inspectors—whistled. He had forgotten the gentleman who sputtered in people's faces.

'He shouldn't have looked so like Beagle-boy!' was his sole defence when he met the Governor at breakfast on the steamer after a meet.

'You shouldn't have joked with an animal of that class,' said Peter the Governor. 'Look what Farag has brought me!'

It was a pamphlet, signed on behalf of a Committee by a lady secretary, but composed by some person who thoroughly understood the language of the Province. After telling the tale of the beatings, it recommended all the beaten to institute criminal proceedings against their Governor, and, as soon as might be, to rise against English oppression and tyranny. Such documents were new in Ethiopia in those days.

The Inspector read the last half page. 'But—but,' he stammered, 'this is impossible. White men don't write this sort of stuff.'

'Don't they, just?' said the Governor. 'They get made Cabinet Ministers for doing it, too. I went home last year. I know.'

'It 'll blow over,' said the Inspector weakly.

'Not it. Groombride is coming down here to investigate the matter in a few days.'

'For himself?'

'The Imperial Government's behind him. Perhaps you'd like to look at my orders.' The Governor laid down an uncoded cable. The whip-lash to it ran: 'You will afford Mr. Groombride every facility for his inquiry, and will be held responsible that no obstacles are put in his way to the fullest possible examination of any witnesses which he may consider necessary. He will be accompanied by his own interpreter, who must not be tampered with.'

'That's to me—Governor of the Province!' said Peter the Governor.

'It seems about enough,' the Inspector answered.

Farag, kennel-huntsman, entered the saloon, as was his privilege.

'My uncle, who was beaten by the Father of Water-wheels, would approach, O Excellency,' he said, 'and there are others on the bank.'

'Admit,' said the Governor.

There tramped aboard sheikhs and villagers to the number of seventeen. In each man's hand was a copy of the pamphlet; in each man's eye terror and uneasiness of the sort that Governors spend and are spent to clear away. Farag's uncle, now Sheikh of the village, spoke: 'It is written in this book, O Excellency, that the beatings whereby we hold our lands are all valueless. It is written that every man who received such a beating from the Father of Water-wheels who slew the Emirs, should instantly begin a lawsuit, because the title to his land is not valid.'

'It is so written. We do not wish lawsuits. We wish to hold the land as it was given to us after the days of the Oppression,' they cried.

The Governor glanced at the Inspector. This was serious. To cast doubt on the ownership of land means, in Ethiopia, the letting in of waters, and the getting out of troops.

'Your titles are good,' said the Governor. The Inspector confirmed with a nod.

'Then what is the meaning of these writings which come from down the river where the Judges are?' Farag's uncle waved his copy. 'By whose order are we ordered to slay you, O Excellency Our Governor?'

'It is not written that you are to slay me.'

'Not in those very words, but if we leave an earth unstopped, it is the same as though we wished to save Abu

Hussein from the hounds. These writings say: "Abolish your rulers." How can we abolish except we kill? We hear rumours of one who comes from down the river soon to lead us to kill.'

'Fools!' said the Governor. 'Your titles are good. This is madness!'

'It is so written,' they answered like a pack.

'Listen,' said the Inspector smoothly. 'I know who caused the writings to be written and sent. He is a man of a blue-mottled jowl, in aspect like Bigglebai who ate unclean matters. He will come up the river and will give tongue about the beatings.'

'Will he impeach our land-titles? An evil day for him!'

'Go slow, Baker,' the Governor whispered. 'They'll kill him if they get scared about their land.'

'I tell a parable.' The Inspector lit a cigarette. 'Declare which of you took to walk the children of Milkmaid?'

'Melik-meid First or Second?' said Farag quickly.

'The second—the one which was lamed by the thorn.'

'No—no. Melik-meid the Second strained her shoulder leaping my water-channel,' a Sheikh cried. 'Melik-meid the First was lamed by the thorns on the day when Our Excellency fell thrice.'

'True—true. The second Melik-meid's mate was Malvolio, the pied hound,' said the Inspector.

'I had two of the second Melik-meid's pups,' said Farag's uncle. 'They died of the madness in their ninth month.'

'And how did they do before they died?' said the Inspector.

'They ran about in the sun and slavered at the mouth till they died.'

'Wherefore?'

'God knows. He sent the madness. It was no fault of mine.'

'Thy own mouth hath answered thee.' The Inspector laughed. 'It is with men as it is with dogs. God afflicts some with a madness. It is no fault of ours if such men run about in the sun and froth at the mouth. The man who is coming will emit spray from his mouth in speaking, and will always edge and push in towards his hearers. When ye see and hear him ye will understand that he is afflicted of God: being mad. He is in God's hands.'

'But our titles—are our titles to our lands good?' the crowd repeated.

'Your titles are in my hands—they are good,' said the Governor.

'And he who wrote the writings is an afflicted of God?' said Farag's uncle.

'The Inspector hath said it,' cried the Governor. 'Ye will see when the man comes. O sheikhs and men, have we ridden together and walked puppies together, and bought and sold barley for the horses—that after these years we should run riot on the scent of a madman—an afflicted of God?'

'But the Hunt pays us to kill mad jackals,' said Farag's uncle. 'And he who questions my titles to my land—'

'Aahh! 'Ware riot!' The Governor's hunting-crop cracked like a three-pounder. 'By Allah,' he thundered, 'if the afflicted of God come to any harm at your hands, I myself will shoot every hound and every puppy, and the Hunt shall ride no more. On your heads be it. Go in peace, and tell the others.'

'The Hunt shall ride no more,' said Farag's uncle.

'Then how can the land be governed? No—no, O Excellency Our Governor, we will not harm a hair on the head of the afflicted of God. He shall be to us as is Abu Hussein's wife in the breeding season.'

When they were gone the Governor mopped his forehead.

'We must put a few soldiers in every village this Groombride visits, Baker. Tell 'em to keep out of sight, and have an eye on the villagers. He's trying 'em rather high.'

'O Excellency,' said the smooth voice of Farag, laying the 'Field' and 'Country Life' square on the table, 'is the afflicted of God who resembles Bigglebai one with the man whom the Inspector met in the great house in England, and to whom he told the tale of the Mudir's Cranes?'

'The same man, Farag,' said the Inspector.

'I have often heard the Inspector tell the tale to Our Excellency at feeding-time in the kennels; but since I am in the Government service I have never told it to my people. May I loose that tale among the villages?'

The Governor nodded. 'No harm,' said he.

. . . . . .

The details of Mr. Groombride's arrival, with his interpreter, who he proposed should eat with him at the Governor's table, his allocution to the Governor on the New Movement, and the sins of Imperialism, I purposely omit. At three in the afternoon Mr. Groombride said: 'I will go out now and address your victims in this village.'

'Won't you find it rather hot?' said the Governor. 'They generally take a nap till sunset at this time of year.'

Mr. Groombride's large, loose lips set. 'That,' he replied pointedly, 'would be enough to decide me. I fear you have not quite mastered your instructions. May I ask you to send for my interpreter? I hope he has not been tampered with by your subordinates.'

He was a yellowish boy called Abdul, who had well eaten and drunk with Farag. The Inspector, by the way, was not present at the meal.

'At whatever risk, I shall go unattended,' said Mr. Groombride. 'Your presence would cow them from giving evidence. Abdul, my good friend, would you very kindly open the umbrella?'

He passed up the gang-plank to the village, and with no more prelude than a Salvation Army picket in a Portsmouth slum, cried: 'Oh, my brothers!'

He did not guess how his path had been prepared. The village was widely awake. Farag, in loose, flowing garments, quite unlike a kennel huntsman's khaki and puttees, leaned against the wall of his uncle's house. 'Come and see the afflicted of God,' he cried musically, 'whose face, indeed, resembles that of Bigglebai.'

The village came, and decided that on the whole Farag was right.

'I can't quite catch what they are saying,' said Mr. Groombride.

'They saying they very much pleased to see you, sar,' Abdul interpreted.

'Then I do think they might have sent a deputation to the steamer; but I suppose they were frightened of the officials. Tell them not to be frightened, Abdul.'

'He says you are not to be frightened,' Abdul explained. A child here sputtered with laughter. 'Refrain from mirth,' Farag cried. 'The afflicted of God

is the guest of The Excellency Our Governor. We are responsible for every hair of his head.'

'He has none,' a voice spoke. 'He has the white and the shining mange.'

'Now tell them what I have come for, Abdul, and please keep the umbrella well up. I think I shall reserve myself for my little vernacular speech at the end.'

'Approach! Look! Listen!' Abdul chanted. 'The afflicted of God will now make sport. Presently he will speak in your tongue, and will consume you with mirth. I have been his servant for three weeks. I will tell you about his under-garments and his perfumes for his head.'

He told them at length.

'And didst thou take any of his perfume bottles?' said Farag at the end.

'I am his servant. I took two,' Abdul replied.

'Ask him,' said Farag's uncle, 'what he knows about our land-titles. Ye young men are all alike.' He waved a pamphlet. Mr. Groombride smiled to see how the seed sown in London had borne fruit by Gihon. Lo! All the seniors held copies of the pamphlet.

'He knows less than a buffalo. He told me on the steamer that he was driven out of his own land by Demah-Kerazi, which is a devil inhabiting crowds and assemblies,' said Abdul.

'Allah between us and evil!' a woman cackled from the darkness of a hut. 'Come in, children, he may have the Evil Eye.'

'No, my aunt,' said Farag. 'No afflicted of God has an evil eye. Wait till ye hear his mirth-provoking speech which he will deliver. I have heard it twice from Abdul.'

'They seem very quick to grasp the point. How far have you got, Abdul?'

'All about the beatings, sar. They are highly interested.'

'Don't forget about the local self-government, and please hold the umbrella over me. It is hopeless to destroy unless one first builds up.'

'He may not have the Evil Eye,' Farag's uncle grunted, 'but his devil led him too certainly to question my land-title. Ask him whether he still doubts my land-title?'

'Or mine, or mine?' cried the elders.

'What odds? He is an afflicted of God,' Farag called. 'Remember the tale I told you.'

'Yes, but he is an Englishman, and doubtless of influence, or Our Excellency would not entertain him. Bid the down-country jackass ask him.'

'Sar,' said Abdul, 'these people, much fearing they may be turned out of their land in consequence of your remarks. Therefore they ask you to make promise no bad consequences following your visit.'

Mr. Groombride held his breath and turned purple. Then he stamped his foot.

'Tell them,' he cried, 'that if a hair of any one of their heads is touched by any official on any account whatever, all England shall ring with it. Good God! What callous oppression! The dark places of the earth are full of cruelty.' He wiped his face, and throwing out his arms cried: 'Tell them, oh! tell the poor serfs not to be afraid of me. Tell them I come to redress their wrongs —not, heaven knows, to add to their burden.'

The long-drawn gurgle of the practised public speaker pleased them much.

'That is how the new water-tap runs out in the kennel,' said Farag. 'The Excellency Our Governor en-

tertains him that he may make sport. Make him say the mirth-moving speech.'

'What did he say about my land-titles?' Farag's uncle was not to be turned.

'He says,' Farag interpreted, 'that he desires nothing better than that you should live on your lands in peace. He talks as though he believed himself to be Governor.'

'Well. We here are all witnesses to what he has said. Now go forward with the sport.' Farag's uncle smoothed his garments. 'How diversely hath Allah made His creatures! On one He bestows strength to slay Emirs; another He causes to go mad and wander in the sun, like the afflicted sons of Melik-meid.'

'Yes, and to emit spray from the mouth, as the Inspector told us. All will happen as the Inspector foretold,' said Farag. 'I have never yet seen the Inspector thrown out during any run.'

'I think,' Abdul plucked at Mr. Groombride's sleeves, 'I think perhaps it is better now, sar, if you give your fine little native speech. They not understanding English, but much pleased at your condescensions.'

'Condescensions?' Mr. Groombride spun round. 'If they only knew how I felt towards them in my heart! If I could express a tithe of my feelings! I must stay here and learn the language. Hold up the umbrella, Abdul! I think my little speech will show them I know something of their vie intime.'

It was a short, simple, carefully-learned address, and the accent, supervised by Abdul on the steamer, allowed the hearers to guess its meaning, which was a request to see one of the Mudir's Cranes; since the desire of the speaker's life, the object to which he would consecrate his days, was to improve the condition of the Mudir's

Cranes. But first he must behold them with his own eyes. Would, then, his brethren, whom he loved, show him a Mudir's Crane whom he desired to love?

Once, twice, and again in his peroration he repeated his demand, using always—that they might see he was acquainted with their local argot—using always, I say, the word which the Inspector had given him in England long ago—the short adhesive word which, by itself, surprises even unblushing Ethiopia.

There are limits to the sublime politeness of an ancient people. A bulky, blue-chinned man in white clothes, his name red-lettered across his lower shirt-front, spluttering from under a green-lined umbrella almost tearful appeals to be introduced to the Unintroducible; naming loudly the Unnameable; dancing, as it seemed, in perverse joy at mere mention of the Unmentionable—found those limits. There was a moment's hush, and then such mirth as Gihon through his centuries had never heard—a roar like to the roar of his own cataracts in flood. Children cast themselves on the ground, and rolled back and forth cheering and whooping; strong men, their faces hidden in their clothes, swayed in silence, till the agony became insupportable, and they threw up their heads and bayed at the sun; women, mothers and virgins, shrilled shriek upon mounting shriek, and slapped their thighs as it might have been the roll of musketry. When they tried to draw breath, some half-strangled voice would quack out the word, and the riot began afresh. Last to fall was the city-trained Abdul. He held on to the edge of apoplexy, then collapsed, throwing the umbrella from him.

Mr. Groombride should not be judged too harshly. Exercise and strong emotion under a hot sun, the shock

of public ingratitude, for the moment ruffled his spirit. He furled the umbrella, and with it beat the prostrate Abdul, crying that he had been betrayed.

In which posture the Inspector, on horseback, followed by the Governor, suddenly found him.

. . . . . .

'That's all very well,' said the Inspector, when he had taken Abdul's dramatically dying depositions on the steamer, 'but you can't hammer a native merely because he laughs at you. I see nothing for it but the law to take its course.'

'You might reduce the charge to—er—tampering with an interpreter,' said the Governor. Mr. Groombride was too far gone to be comforted.

'It's the publicity that I fear,' he wailed. 'Is there no possible means of hushing up the affair? You don't know what a question—a single question in the House means to a man of my position—the ruin of my political career, I assure you.'

'I shouldn't have imagined it,' said the Governor thoughtfully.

'And, though perhaps I ought not to say it, I am not without honour in my own country—or influence. A word in season, as you know, Your Excellency. It might carry an official far.'

The Governor shuddered.

'Yes, that had to come too,' he said to himself. 'Well, look here. If I tell this man of yours to withdraw the charge against you, you can go to Gehenna for aught I care. The only condition I make is, that if you write—I suppose that's part of your business—about your travels, you don't praise me!'

So far Mr. Groombride has loyally adhered to this understanding.

GALLIO'S SONG

All day long to the judgment-seat
  The crazed Provincials drew—
All day long at their ruler's feet
  Howled for the blood of the Jew.
Insurrection with one accord
  Banded itself and woke:
And Paul was about to open his mouth
  When Achaia's Deputy spoke:—

'Whether the God descend from above
  Or the man ascend upon high,
Whether this maker of tents be Jove
  Or a younger deity—
I will be no judge between your gods
  And your godless bickerings,
Lictor, drive them hence with rods—
  I care for none of these things!

'Were it a question of lawful due
  Or Cæsar's rule denied,
Reason would I should bear with you
  And order it well to be tried.
But this is a question of words and names—
  I know the strife it brings.
I will not pass upon any your claims.
  I care for none of these things.

'One thing only I see most clear,
  As I pray you also see.
Claudius Cæsar hath set me here
  Rome's Deputy to be.
It is Her peace that ye go to break—
  Not mine, nor any king's,
But, touching your clamour of "conscience sake,"
  I care for none of these things!'

THE HOUSE SURGEON

THE HOUSE SURGEON

(1909)

ON an evening after Easter Day, I sat at a table in a homeward-bound steamer's smoking-room, where half a dozen of us told ghost stories. As our party broke up, a man, playing Patience in the next alcove, said to me: 'I didn't quite catch the end of that last story about the Curse on the family's first-born.'

'It turned out to be drains,' I explained. 'As soon as new ones were put into the house the Curse was lifted, I believe. I never knew the people myself.'

'Ah! I've had my drains up twice; I'm on gravel too.'

'You don't mean to say you've a ghost in your house? Why didn't you join our party?'

'Any more orders, gentlemen, before the bar closes?' the steward interrupted.

'Sit down again and have one with me,' said the Patience player. 'No, it isn't a ghost. Our trouble is more depression than anything else.'

'How interesting! Then it's nothing any one can see?'

'It's—it's nothing worse than a little depression. And the odd part is that there hasn't been a death in the house since it was built—in 1863. The lawyer said so.

That decided me—my good lady, rather—and he made me pay an extra thousand for it.'

'How curious. Unusual, too!' I said.

'Yes, ain't it? It was built for three sisters—Moultrie was the name—three old maids. They all lived together; the eldest owned it. I bought it from her lawyer a few years ago, and if I've spent a pound on the place first and last, I must have spent five thousand. Electric light, new servants' wing, garden—all that sort of thing. A man and his family ought to be happy after so much expense, ain't it?' He looked at me through the bottom of his glass.

'Does it affect your family much?'

'My good lady—she's a Greek by the way—and myself are middle-aged. We can bear up against depression; but it's hard on my little girl. I say little; but she's twenty. We send her visiting to escape it. She almost lived at hotels and hydros last year, but that isn't pleasant for her. She used to be a canary—a perfect canary—always singing. You ought to hear her. She doesn't sing now. That sort of thing's unwholesome for the young, ain't it?'

'Can't you get rid of the place?' I suggested.

'Not except at a sacrifice, and we are fond of it. Just suits us three. We'd love it if we were allowed.'

'What do you mean by not being allowed?'

'I mean because of the depression. It spoils everything.'

'What's it like exactly?'

'I couldn't very well explain. It must be seen to be appreciated, as the auctioneers say. Now, I was much impressed by the story you were telling just now.'

'It wasn't true,' I said.

'My tale is true. If you would do me the pleasure to come down and spend a night at my little place, you'd learn more than you would if I talked till morning. Very likely 'twouldn't touch your good self at all. You might be—immune, ain't it? On the other hand, if this influenza—influence does happen to affect you, why, I think it will be an experience.'

While he talked he gave me his card, and I read his name was L. Maxwell M'Leod, Esq., of Holmescroft. A City address was tucked away in a corner.

'My business,' he added, 'used to be furs. If you are interested in furs—I've given thirty years of my life to 'em.'

'You're very kind,' I murmured.

'Far from it, I assure you. I can meet you next Saturday afternoon anywhere in London you choose to name, and I'll be only too happy to motor you down. It ought to be a delightful run at this time of year—the rhododendrons will be out. I mean it. You don't know how truly I mean it. Very probably—it won't affect you at all. And—I think I may say I have the finest collection of narwhal tusks in the world. All the best skins and horns have to go through London, and L. Maxwell M'Leod, he knows where they come from, and where they go to. That's his business.'

For the rest of the voyage up-channel Mr. M'Leod talked to me of the assembling, preparation, and sale of the rarer furs; and told me things about the manufacture of fur-lined coats which quite shocked me. Somehow or other, when we landed on Wednesday, I found myself pledged to spend that week-end with him at Holmescroft.

On Saturday he met me with a well-groomed motor,

and ran me out in an hour-and-a-half to an exclusive residential district of dustless roads and elegantly designed country villas, each standing in from three to five acres of perfectly appointed land. He told me land was selling at eight hundred pounds the acre, and the new golf links, whose Queen Anne pavilion we passed, had cost nearly twenty-four thousand pounds to create.

Holmescroft was a large, two-storied, low, creeper-covered residence. A veranda at the south side gave on to a garden and two tennis courts, separated by a tasteful iron fence from a most park-like meadow of five or six acres, where two Jersey cows grazed. Tea was ready in the shade of a promising copper beech, and I could see groups on the lawn of young men and maidens appropriately clothed, playing lawn tennis in the sunshine.

'A pretty scene, ain't it?' said Mr. M'Leod. 'My good lady's sitting under the tree, and that's my little girl in pink on the far court. But I'll take you to your room, and you can see 'em all later.'

He led me through a wide parquet-floored hall furnished in pale lemon, with huge cloisonne vases, an ebonised and gold grand piano, and banks of pot flowers in Benares brass bowls, up a pale oak staircase to a spacious landing, where there was a green velvet settee trimmed with silver. The blinds were down, and the light lay in parallel lines on the floors.

He showed me my room, saying cheerfully: 'You may be a little tired. One often is without knowing it after a run through traffic. Don't come down till you feel quite restored. We shall all be in the garden.'

My room was rather close, and smelt of perfumed soap. I threw up the window at once, but it opened so

close to the floor and worked so clumsily that I came within an ace of pitching out, where I should certainly have ruined a rather lop-sided laburnum below. As I set about washing off the journey's dust, I began to feel a little tired. But, I reflected, I had not come down here in this weather and among these new surroundings to be depressed, so I began to whistle.

And it was just then that I was aware of a little gray shadow, as it might have been a snowflake seen against the light, floating at an immense distance in the background of my brain. It annoyed me, and I shook my head to get rid of it. Then my brain telegraphed that it was the forerunner of a swift-striding gloom which there was yet time to escape if I would force my thoughts away from it, as a man leaping for life forces his body forward and away from the fall of a wall. But the gloom overtook me before I could take in the meaning of the message. I moved towards the bed, every nerve already aching with the foreknowledge of the pain that was to be dealt it, and sat down, while my amazed and angry soul dropped, gulf by gulf, into that horror of great darkness which is spoken of in the Bible, and which, as auctioneers say, must be experienced to be appreciated.

Despair upon despair, misery upon misery, fear after fear, each causing their distinct and separate woe, packed in upon me for an unrecorded length of time, until at last they blurred together, and I heard a click in my brain like the click in the ear when one descends in a diving bell, and I knew that the pressures were equalised within and without, and that, for the moment, the worst was at an end. But I knew also that at any moment the darkness might come down anew; and

while I dwelt on this speculation precisely as a man torments a raging tooth with his tongue, it ebbed away into the little gray shadow on the brain of its first coming, and once more I heard my brain, which knew what would recur, telegraph to every quarter for help, release, or diversion.

The door opened, and M'Leod reappeared. I thanked him politely, saying I was charmed with my room, anxious to meet Mrs. M'Leod, much refreshed with my wash, and so on and so forth. Beyond a little stickiness at the corners of my mouth, it seemed to me that I was managing my words admirably, the while that I myself cowered at the bottom of unclimbable pits. M'Leod laid his hand on my shoulder, and said: 'You've got it now already, ain't it?'

'Yes,' I answered, 'it's making me sick!'

'It will pass off when you come outside. I give you my word it will then pass off. Come!'

I shambled out behind him, and wiped my forehead in the hall.

'You mustn't mind,' he said. 'I expect the run tired you. My good lady is sitting there under the copper beech.'

She was a fat woman in an apricot-coloured gown, with a heavily powdered face, against which her black long-lashed eyes showed like currants in dough. I was introduced to many fine ladies and gentlemen of those parts. Magnificently appointed landaus and covered motors swept in and out of the drive, and the air was gay with the merry outcries of the tennis players.

As twilight drew on they all went away, and I was left alone with Mr. and Mrs. M'Leod, while tall menservants and maid-servants took away the tennis and

tea things. Miss M'Leod had walked a little down the drive with a light-haired young man, who apparently knew everything about South American railway stocks. He had told me at tea that these were the days of financial specialisation.

'I think it went off beautifully, my dear,' said Mr. M'Leod to his wife; and to me: 'You feel all right now, ain't it? Of course you do.'

Mrs. M'Leod surged across the gravel. Her husband skipped nimbly before her into the south veranda, turned a switch, and all Holmescroft was flooded with light.

'You can do that from your room also,' he said as they went in. 'There is something in money, ain't it?'

Miss M'Leod came up behind me in the dusk. 'We have not yet been introduced,' she said, 'but I suppose you are staying the night?'

Your father was kind enough to ask me,' I replied.

She nodded. 'Yes, I know; and you know too, don't you? I saw your face when you came to shake hands with mamma. You felt the depression very soon. It is simply frightful in that bedroom sometimes. What do you think it is—bewitchment? In Greece, where I was a little girl, it might have been; but not in England, do you think? Or do you?'

'I don't know what to think,' I replied. 'I never felt anything like it. Does it happen often?'

'Yes, sometimes. It comes and goes.'

'Pleasant!' I said, as we walked up and down the gravel at the lawn edge. 'What has been your experience of it?'

'That is difficult to say, but—sometimes that—that depression is like as it were'—she gesticulated in most un-English fashion—'a light. Yes, like a light turned

into a room—only a light of blackness, do you understand?—into a happy room. For sometimes we are so happy, all we three,—so very happy. Then this blackness, it is turned on us just like—ah, I know what I mean now—like the head-lamp of a motor, and we are eclip-sed. And there is another thing—'

The dressing gong roared, and we entered the over-lighted hall. My dressing was a brisk athletic performance, varied with outbursts of song—careful attention paid to articulation and expression. But nothing happened. As I hurried downstairs, I thanked Heaven that nothing had happened.

Dinner was served breakfast-fashion; the dishes were placed on the sideboard over heaters, and we helped ourselves.

'We always do this when we are alone, so we talk better,' said Mr. M'Leod.

'And we are always alone,' said the daughter.

'Cheer up, Thea. It will all come right,' he insisted.

'No, papa.' She shook her dark head. 'Nothing is right while it comes.'

'It is nothing that we ourselves have ever done in our lives—that I will swear to you,' said Mrs. M'Leod suddenly. 'And we have changed our servants several times. So we know it is not them.'

'Never mind. Let us enjoy ourselves while we can,' said Mr. M'Leod, opening the champagne.

But we did not enjoy ourselves. The talk failed. There were long silences.

'I beg your pardon,' I said, for I thought some one at my elbow was about to speak.

'Ah! That is the other thing!' said Miss M'Leod. Her mother groaned.

We were silent again, and, in a few seconds it must have been, a live grief beyond words—not ghostly dread or horror, but aching, helpless grief—overwhelmed us, each, I felt, according to his or her nature, and held steady like the beam of a burning-glass. Behind that pain I was conscious there was a desire on somebody's part to explain something on which some tremendously important issue hung.

Meantime I rolled bread pills and remembered my sins; M'Leod considered his own reflection in a spoon; his wife seemed to be praying, and the girl fidgeted desperately with hands and feet, till the darkness passed on—as though the malignant rays of a burning-glass had been shifted from us.

'There,' said Miss M'Leod, half rising. 'Now you see what makes a happy home. Oh, sell it—sell it, father mine, and let us go away!'

'But I've spent thousands on it. You shall go to Harrowgate next week, Thea dear.'

'I'm only just back from hotels. I am so tired of packing.'

'Cheer up, Thea. It is over. You know it does not often come here twice in the same night. I think we shall dare now to be comfortable.'

He lifted a dish-cover, and helped his wife and daughter. His face was lined and fallen like an old man's after debauch, but his hand did not shake, and his voice was clear. As he worked to restore us by speech and action, he reminded me of a gray-muzzled collie herding demoralised sheep.

After dinner we sat round the dining-room fire—the drawing-room might have been under the Shadow for aught we knew—talking with the intimacy of gipsies by

the wayside, or of wounded comparing notes after a skirmish. By eleven o'clock the three between them had given me every name and detail they could recall that in any way bore on the house, and what they knew of its history.

We went to bed in a fortifying blaze of electric light. My one fear was that the blasting gust of depression would return—the surest way, of course, to bring it. I lay awake till dawn, breathing quickly and sweating lightly, beneath what De Quincey inadequately describes as 'the oppression of inexpiable guilt.' Now as soon as the lovely day was broken, I fell into the most terrible of all dreams—that joyous one in which all past evil has not only been wiped out of our lives, but has never been committed; and in the very bliss of our assured innocence, before our loves shriek and change countenance, we wake to the day we have earned.

It was a coolish morning, but we preferred to breakfast in the south veranda. The forenoon we spent in the garden, pretending to play games that come out of boxes, such as croquet and clock-golf. But most of the time we drew together and talked. The young man who knew all about South American railways took Miss M'Leod for a walk in the afternoon, and at five M'Leod thoughtfully whirled us all up to dine in town.

'Now, don't say you will tell the Psychological Society, and that you will come again,' said Miss M'Leod, as we parted. 'Because I know you will not.'

'You should not say that,' said her mother. 'You should say, "Good-bye, Mr. Perseus. Come again."'

'Not him!' the girl cried. 'He has seen the Medusa's head!'

Looking at myself in the restaurant's mirrors, it

seemed to me that I had not much benefited by my week-end. Next morning I wrote out all my Holmescroft notes at fullest length, in the hope that by so doing I could put it all behind me. But the experience worked on my mind, as they say certain imperfectly understood rays work on the body.

I am less calculated to make a Sherlock Holmes than any man I know, for I lack both method and patience, yet the idea of following up the trouble to its source fascinated me. I had no theory to go on, except a vague idea that I had come between two poles of a discharge, and had taken a shock meant for some one else. This was followed by a feeling of intense irritation. I waited cautiously on myself, expecting to be overtaken by horror of the supernatural, but my self persisted in being humanly indignant, exactly as though it had been the victim of a practical joke. It was in great pains and upheavals—that I felt in every fibre—but its dominant idea, to put it coarsely, was to get back a bit of its own. By this I knew that I might go forward if I could find the way.

After a few days it occurred to me to go to the office of Mr. J. M. M. Baxter—the solicitor who had sold Holmescroft to M'Leod. I explained I had some notion of buying the place. Would he act for me in the matter?

Mr. Baxter, a large, grayish, throaty-voiced man, showed no enthusiasm. 'I sold it to Mr. M'Leod,' he said. 'It 'ud scarcely do for me to start on the running-down tack now. But I can recommend—'

'I know he's asking an awful price,' I interrupted, 'and atop of it he wants an extra thousand for what he calls your clean bill of health.'

Mr. Baxter sat up in his chair. I had all his attention.

'Your guarantee with the house. Don't you remember it?'

'Yes, yes. That no death had taken place in the house since it was built. I remember perfectly.'

He did not gulp as untrained men do when they lie, but his jaws moved stickily, and his eyes, turning towards the deed boxes on the wall, dulled. I counted seconds, one, two, three—one, two, three—up to ten. A man, I knew, can live through ages of mental depression in that time.

'I remember perfectly.' His mouth opened a little as though it had tasted old bitterness.

'Of course that sort of thing doesn't appeal to me,' I went on. 'I don't expect to buy a house free from death.'

'Certainly not. No one does. But it was Mr. M'Leod's fancy—his wife's rather, I believe; and since we could meet it—it was my duty to my clients—at whatever cost to my own feelings—to make him pay.'

'That's really why I came to you. I understood from him you knew the place well.'

'Oh yes. Always did. It originally belonged to some connections of mine.'

'The Misses Moultrie, I suppose. How interesting! They must have loved the place before the country round about was built up.'

'They were very found of it indeed.'

'I don't wonder. So restful and sunny. I don't see how they could have brought themselves to part with it.'

Now it is one of the most constant peculiarities of the English that in polite conversation—and I had striven to be polite—no one ever does or sells anything for mere money's sake.

'Miss Agnes—the youngest—fell ill' (he spaced his words a little), 'and, as they were very much attached to each other, that broke up the home.'

'Naturally. I fancied it must have been something of that kind. One doesn't associate the Staffordshire Moultries' (my Demon of Irresponsibility at that instant created 'em) 'with—with being hard up.'

'I don't know whether we're related to them,' he answered importantly. 'We may be, for our branch of the family comes from the Midlands.'

I give this talk at length, because I am so proud of my first attempt at detective work. When I left him, twenty minutes later, with instructions to move against the owner of Holmescroft with a view to purchase, I was more bewildered than any Doctor Watson at the opening of a story.

Why should a middle-aged solicitor turn plover's egg colour and drop his jaw when reminded of so innocent and festal a matter as that no death had ever occurred in a house that he had sold? If I knew my English vocabulary at all, the tone in which he said the youngest sister 'fell ill' meant that she had gone out of her mind. That might explain his change of countenance, and it was just possible that her demented influence still hung about Holmescroft; but the rest was beyond me.

I was relieved when I reached M'Leod's City office, and could tell him what I had done—not what I thought.

M'Leod was quite willing to enter into the game of the pretended purchase, but did not see how it would help if I knew Baxter.

'He's the only living soul I can get at who was connected with Holmescroft,' I said.

'Ah! Living soul is good,' said M'Leod. 'At any

rate our little girl will be pleased that you are still interested in us. Won't you come down some day this week?'

'How is it there now?' I asked.

He screwed up his face. 'Simply frightful!' he said. 'Thea is at Droitwich.'

'I should like it immensely, but I must cultivate Baxter for the present. You'll be sure and keep him busy your end, won't you?'

He looked at me with quiet contempt. 'Do not be afraid. I shall be a good Jew. I shall be my own solicitor.'

Before a fortnight was over, Baxter admitted ruefully that M'Leod was better than most firms in the business. We buyers were coy, argumentative, shocked at the price of Holmescroft, inquisitive, and cold by turns, but Mr. M'Leod the seller easily met and surpassed us; and Mr. Baxter entered every letter, telegram, and consultation at the proper rates in a cinematograph-film of a bill. At the end of a month he said it looked as though M'Leod, thanks to him, were really going to listen to reason. I was many pounds out of pocket, but I had learned something of Mr. Baxter on the human side. I deserved it. Never in my life have I worked to conciliate, amuse, and flatter a human being as I worked over my solicitor.

It appeared that he golfed. Therefore, I was an enthusiastic beginner, anxious to learn. Twice I invaded his office with a bag (M'Leod lent it) full of the spelicans needed in this detestable game, and a vocabulary to match. The third time the ice broke, and Mr. Baxter took me to his links, quite ten miles off, where in a maze of tramway lines, railroads, and nursery-maids, we

skelped our divoted way round nine holes like barges plunging through head seas. He played vilely and had never expected to meet any one worse; but as he realised my form, I think he began to like me, for he took me in hand by the two hours together. After a fortnight he could give me no more than a stroke a hole, and when, with this allowance, I once managed to beat him by one, he was honestly glad, and assured me that I should be a golfer if I stuck to it. I was sticking to it for my own ends, but now and again my conscience pricked me; for the man was a nice man. Between games he supplied me with odd pieces of evidence, such as that he had known the Moultries all his life, being their cousin, and that Miss Mary, the eldest, was an unforgiving woman who would never let bygones be. I naturally wondered what she might have against him; and somehow connected him unfavourably with mad Agnes.

'People ought to forgive and forget,' he volunteered one day between rounds. 'Specially where, in the nature of things, they can't be sure of their deductions. Don't you think so?'

'It all depends on the nature of the evidence on which one forms one's judgment,' I answered.

'Nonsense!' he cried. 'I'm lawyer enough to know that there's nothing in the world so misleading as circumstantial evidence. Never was.'

'Why? Have you ever seen men hanged on it?'

'Hanged? People have been supposed to be eternally lost on it,' his face turned gray again. 'I don't know how it is with you, but my consolation is that God must know. He must! Things that seem on the face of 'em like murder, or say suicide, may appear different to God. Heh?'

'That's what the murderer and the suicide can always hope—I suppose.'

'I have expressed myself clumsily as usual. The facts as God knows 'em—may be different—even after the most clinching evidence. I've always said that—both as a lawyer and a man, but some people won't—I don't want to judge 'em—we'll say they can't—believe it; whereas I say there's always a working chance—a certainty—that the worst hasn't happened.' He stopped and cleared his throat. 'Now, let's come on! This time next week I shall be taking my holiday.'

'What links?' I asked carelessly, while twins in a perambulator got out of our line of fire.

'A potty little nine-hole affair at a Hydro in the Midlands. My cousins stay there. Always will. Not but what the fourth and the seventh holes take some doing. You could manage it, though,' he said encouragingly. 'You're doing much better. It's only your approach shots that are weak.'

'You're right. I can't approach for nuts! I shall go to pieces while you're away—with no one to coach me,' I said mournfully.

'I haven't taught you anything,' he said, delighted with the compliment.

'I owe all I've learned to you, anyhow. When will you come back?'

'Look here,' he began. 'I don't know your engagements, but I've no one to play with at Burry Mills. Never have. Why couldn't you take a few days off and join me there? I warn you it will be rather dull. It's a throat and gout place—baths, massage, electricity, and so forth. But the fourth and the seventh holes really take some doing.'

'I'm for the game,' I answered valiantly, Heaven well knowing that I hated every stroke and word of it.

'That's the proper spirit. As their lawyer I must ask you not to say anything to my cousins about Holmescroft. It upsets 'em. Always did. But speaking as man to man, it would be very pleasant for me if you could see your way to—'

I saw it as soon as decency permitted, and thanked him sincerely. According to my now well-developed theory he had certainly misappropriated his aged cousins' monies under power of attorney, and had probably driven poor Agnes Moultrie out of her wits, but I wished that he was not so gentle, and good-tempered, and innocent-eyed.

Before I joined him at Burry Mills Hydro, I spent a night at Holmescroft. Miss M'Leod had returned from her Hydro, and first we made very merry on the open lawn in the sunshine over the manners and customs of the English resorting to such places. She knew dozens of hydros, and warned me how to behave in them, while Mr. and Mrs. M'Leod stood aside and adored her.

'Ah! That's the way she always comes back to us,' he said. 'Pity it wears off so soon, ain't it? You ought to hear her sing "With mirth, thou pretty bird."'

We had the house to face through the evening, and there we neither laughed nor sang. The gloom fell on us as we entered, and did not shift till ten o'clock, when we crawled out, as it were, from beneath it.

'It has been bad this summer,' said Mrs. M'Leod in a whisper after we realised that we were freed. 'Sometimes I think the house will get up and cry out—it is so bad.'

'How?'

'Have you forgotten what comes after the depression?'

So then we waited about the small fire, and the dead air in the room presently filled and pressed down upon us with the sensation (but words are useless here) as though some dumb and bound power were striving against gag and bond to deliver its soul of an articulate word. It passed in a few minutes, and I fell to thinking about Mr. Baxter's conscience and Agnes Moultrie, gone mad in the well-lit bedroom that waited me. These reflections secured me a night during which I rediscovered how, from purely mental causes, a man can be physically sick; but the sickness was bliss compared to my dreams when the birds waked. On my departure, M'Leod gave me a beautiful narwhal's horn, much as a nurse gives a child sweets for being brave at a dentist's.

'There's no duplicate of it in the world,' he said, 'else it would have come to old Max M'Leod,' and he tucked it into the motor. Miss M'Leod on the far side of the car whispered, 'Have you found out anything, Mr. Perseus?'

I shook my head.

'Then I shall be chained to my rock all my life,' she went on. 'Only don't tell papa.'

I supposed she was thinking of the young gentleman who specialised in South American rails, for I noticed a ring on the third finger of her left hand.

I went straight from that house to Burry Mills Hydro, keen for the first time in my life on playing golf, which is guaranteed to occupy the mind. Baxter had taken me a room communicating with his own, and after lunch introduced me to a tall, horse-headed elderly lady of decided manners, whom a white-haired maid pushed along in a bath-chair through the parklike grounds of

the Hydro. She was Miss Mary Moultrie, and she coughed and cleared her throat just like Baxter. She suffered—she told me it was the Moultrie caste-mark—from some obscure form of chronic bronchitis, complicated with spasm of the glottis; and, in a dead flat voice, with a sunken eye that looked and saw not, told me what washes, gargles, pastilles, and inhalations she had proved most beneficial. From her I was passed on to her younger sister, Miss Elizabeth, a small and withered thing with twitching lips, victim, she told me, to very much the same sort of throat, but secretly devoted to another set of medicines. When she went away with Baxter and the bath-chair, I fell across a major of the Indian army with gout in his glassy eyes, and a stomach which he had taken all round the Continent. He laid everything before me; and him I escaped only to be confided in by a matron with a tendency to follicular tonsilitis and eczema. Baxter waited hand and foot on his cousins till five o'clock, trying, as I saw, to atone for his treatment of the dead sister. Miss Mary ordered him about like a dog.

'I warned you it would be dull,' he said when we met in the smoking-room.

'It's tremendously interesting,' I said. 'But how about a look round the links?'

'Unluckily damp always affects my eldest cousin. I've got to buy her a new bronchitis-kettle. Arthurs broke her old one yesterday.'

We slipped out to the chemist's shop in the town, and he bought a large glittering tin thing whose workings he explained.

'I'm used to this sort of work. I come up here pretty often,' he said. 'I've the family throat too.'

'You're a good man,' I said. 'A very good man.'

He turned towards me in the evening light among the beeches, and his face was changed to what it might have been a generation before.

'You see,' he said huskily, 'there was the youngest—Agnes. Before she fell ill, you know. But she didn't like leaving her sisters. Never would.' He hurried on with his odd-shaped load and left me among the ruins of my black theories. The man with that face had done Agnes Moultrie no wrong.

. . . . . .

We never played our game. I was waked between two and three in the morning from my hygienic bed by Baxter in an ulster over orange and white pyjamas, which I should never have suspected from his character.

'My cousin has had some sort of a seizure,' he said. 'Will you come? I don't want to wake the doctor. Don't want to make a scandal. Quick!'

So I came quickly, and led by the white-haired Arthurs in a jacket and petticoat, entered a double-bedded room reeking with steam and Friar's Balsam. The electrics were all on. Miss Mary—I knew her by her height—was at the open window, wrestling with Miss Elizabeth, who gripped her round the knees. Her hand was at her throat, which was streaked with blood.

'She's done it. She's done it too!' Miss Elizabeth panted. 'Hold her! Help me!'

'Oh, I say! Women don't cut their throats,' Baxter whispered.

'My God! Has she cut her throat?' the maid cried, and with no warning rolled over in a faint. Baxter pushed her under the wash-basins, and leaped to hold the gaunt woman who crowed and whistled as she strug-

gled towards the window. He took her by the shoulder, and she struck out wildly.

'All right! She's only cut her hand,' he said. 'Wet towel—quick!'

While I got that he pushed her backward. Her strength seemed almost as great as his. I swabbed at her throat when I could, and found no mark; then helped him to control her a little. Miss Elizabeth leaped back to bed, wailing like a child.

'Tie up her hand somehow,' said Baxter. 'Don't let it drip about the place. She'—he stepped on broken glass in his slippers, 'she must have smashed a pane.'

Miss Mary lurched towards the open window again, dropped on her knees, her head on the sill, and lay quiet, surrendering the cut hand to me.

'What did she do?' Baxter turned towards Miss Elizabeth in the far bed.

'She was going to throw herself out of the window,' was the answer. 'I stopped her, and sent Arthurs for you. Oh, we can never hold up our heads again!'

Miss Mary writhed and fought for breath. Baxter found a shawl which he threw over her shoulders.

'Nonsense!' said he. 'That isn't like Mary'; but his face worked when he said it.

'You wouldn't believe about Aggie, John. Perhaps you will now!' said Miss Elizabeth. 'I saw her do it, and she's cut her throat too!'

'She hasn't,' I said. 'It's only her hand.'

Miss Mary suddenly broke from us with an indescribable grunt, flew, rather than ran, to her sister's bed, and there shook her as one furious schoolgirl would shake another.

'No such thing,' she croaked. 'How dare you think so, you wicked little fool?'

'Get into bed, Mary,' said Baxter. 'You'll catch a chill.'

She obeyed, but sat up with the gray shawl round her lean shoulders, glaring at her sister. 'I'm better now,' she crowed. 'Arthurs let me sit out too long. Where's Arthurs? The kettle!'

'Never mind Arthurs,' said Baxter. 'You get the kettle.' I hastened to bring it from the side-table. 'Now, Mary, as God sees you, tell me what you've done.'

His lips were dry, and he could not moisten them with his tongue.

Miss Mary applied herself to the mouth of the kettle, and between indraws of steam said: 'The spasm came on just now, while I was asleep. I was nearly choking to death. So I went to the window. I've done it often before, without waking any one. Bessie's such an old maid about draughts. I tell you I was choking to death. I couldn't manage the catch, and I nearly fell out. That window opens too low. I cut my hand trying to save myself. Who has tied it up in this filthy handkerchief? I wish you had had my throat, Bessie. I never was nearer dying!' She scowled on us all impartially, while her sister sobbed.

From the bottom of the bed we heard a quivering voice: 'Is she dead? Have they took her away? Oh, I never could bear the sight o' blood!'

'Arthurs,' said Miss Mary, 'you are an hireling. Go away!'

It is my belief that Arthurs crawled out on all fours, but I was busy picking up broken glass from the carpet.

Then Baxter, seated by the side of the bed, began to

cross-examine in a voice I scarcely recognised. No one could for an instant have doubted the genuine rage of Miss Mary against her sister, her cousin, or her maid; and that the doctor should have been called in—for she did me the honour of calling me doctor—was the last drop. She was choking with her throat; had rushed to the window for air; had nearly pitched out, and in catching at the window-bars had cut her hand. Over and over again she made this clear to the intent Baxter. Then she turned on her sister and tongue-lashed her savagely.

'You mustn't blame me,' Miss Bessie faltered at last. 'You know what we think of night and day.'

'I'm coming to that,' said Baxter. 'Listen to me. What you did, Mary, misled four people into thinking you—you meant to do away with yourself.'

'Isn't one suicide in the family enough? Oh God, help and pity us! You couldn't have believed that!' she cried.

'The evidence was complete. Now, don't you think' —Baxter's finger wagged under her nose—'can't you think that poor Aggie did the same thing at Holmescroft when she fell out of the window?'

'She had the same throat,' said Miss Elizabeth. 'Exactly the same symptoms. Don't you remember, Mary?'

'Which was her bedroom?' I asked of Baxter in an undertone.

'Over the south veranda, looking on to the tennis lawn.'

'I nearly fell out of that very window when I was at Holmescroft—opening it to get some air. The sill doesn't come much above your knees,' I said.

'You hear that, Mary? Mary, do you hear what

this gentleman says? Won't you believe that what nearly happened to you must have happened to poor Aggie that night? For God's sake—for her sake—Mary, won't you believe?'

There was a long silence while the steam kettle puffed.

'If I could have proof—if I could have proof,' said she, and broke into most horrible tears.

Baxter motioned to me, and I crept away to my room, and lay awake till morning, thinking more specially of the dumb Thing at Holmescroft which wished to explain itself. I hated Miss Mary as perfectly as though I had known her for twenty years, but I felt that, alive or dead, I should not like her to condemn me.

Yet at mid-day, when I saw Miss Mary in her bath-chair, Arthurs behind and Baxter and Miss Elizabeth on either side, in the parklike grounds of the Hydro, I found it difficult to arrange my words.

'Now that you know all about it,' said Baxter aside, after the first strangeness of our meeting was over, 'it's only fair to tell you that my poor cousin did not die in Holmescroft at all. She was dead when they found her under the window in the morning. Just dead.'

'Under that laburnum outside the window?' I asked, for I suddenly remembered the crooked evil thing.

'Exactly. She broke the tree in falling. But no death has ever taken place in the house, so far as we were concerned. You can make yourself quite easy on that point. Mr. M'Leod's extra thousand for what you called the "clean bill of health" was something towards my cousins' estate when we sold. It was my duty as their lawyer to get it for them—at any cost to my own feelings.'

I know better than to argue when the English talk

about their duty or their feelings. So I agreed with my solicitor.

'Their sister's death must have been a great blow to your cousins,' I went on. The bath-chair was behind me.

'Unspeakable,' Baxter whispered. 'They brooded on it day and night. No wonder. If their theory of poor Aggie making away with herself was correct, she was eternally lost!'

'Do you believe that she made away with herself?'

'No, thank God! Never have! And after what happened to Mary last night, I see perfectly what happened to poor Aggie. She had the family throat too. By the way, Mary thinks you are a doctor. Otherwise she wouldn't like your having been in her room.'

'Very good. Is she convinced now about her sister's death?'

'She'd give anything to be able to believe it, but she's a hard woman, and brooding along certain lines makes one groovy. I have sometimes been afraid for her reason—on the religious side, don't you know. Elizabeth doesn't matter. Brain of a hen. Always had.'

Here Arthurs summoned me to the bath-chair, and the ravaged face, beneath its knitted Shetland wool hood, of Miss Mary Moultrie.

'I need not remind you, I hope, of the seal of secrecy —absolute secrecy—in your profession,' she began. 'Thanks to my cousin's and my sister's stupidity, you have found out—' she blew her nose.

'Please don't excite her, sir,' said Arthurs at the back.

'But, my dear Miss Moultrie, I only know what I've seen, of course, but it seems to me that what you thought was a tragedy in your sister's case, turns out, on your

Look over yonder between that brewery chimney and the mansard roof!'

He readdressed himself to the telephone, and I kept my eye on the building to the southward. A Blue Peter climbed up to the top of the flagstaff that crowned it and blew out in the summer breeze. A black storm-cone followed.

'Inspection for F. S. corps acknowledged, Sir,' said Burgard down the telephone. 'Now we'd better go to the riding-school. The battalion falls in there. I have to change, but you're free of the corps. Go anywhere. Ask anything. In another ten minutes we're off.'

I lingered for a little looking over the great city, its huddle of houses and the great fringe of the Park, all framed between the open windows of this dial-dotted eyrie.

When I descended the halls and corridors were as hushed as they had been noisy, and my feet echoed down the broad tiled staircases. On the third floor, Matthews, gaitered and armed, overtook me smiling.

'I thought you might want a guide,' said he. 'We've five minutes yet,' and piloted me to the sun-splashed gloom of the riding-school. Three companies were in close order on the tan. They moved out at a whistle, and as I followed in their rear I was overtaken by Pigeon on a rough black mare.

'Wait a bit,' he said, 'till the horses are all out of stables, and come with us. D Company is the only mounted one just now. We do it to amuse the tax-payer,' he explained, above the noise of horses on the tan.

'Where are the guns?' I asked, as the mare lipped my coat-collar.

'Gone ahead long ago. They come out of their own door at the back of barracks. We don't haul guns through traffic more than we can help. . . . If Belinda breathes down your neck smack her. She'll be quiet in the streets. She loves lookin' into the shop-windows.'

The mounted company clattered through vaulted concrete corridors in the wake of the main body, and filed out into the crowded streets.

When I looked at the townsfolk on the pavement, or in the double-decked trams, I saw that the bulk of them saluted, not grudgingly or of necessity, but in a light-hearted, even flippant fashion.

'Those are Line and Militia men,' said Pigeon. 'That old chap in the top-hat by the lamp-post is an ex-Guardee. That's why he's saluting in slow time. No, there's no regulation governing these things, but we've all fallen into the way of it somehow. Steady, mare!'

'I don't know whether I care about this aggressive militarism,' I began, when the company halted, and Belinda almost knocked me down. Looking forward I saw the badged cuff of a policeman upraised at a crossing, his back towards us.

'Horrid aggressive, ain't we?' said Pigeon with a chuckle when we moved on again and overtook the main body. Here I caught the strains of the band, which Pigeon told me did not accompany the battalion on 'heef,' but lived in barracks and made much money by playing at parties in town.

'If we want anything more than drums and fifes on "heef" we sing,' said Pigeon. 'Singin' helps the wind.'

I rejoiced to the marrow of my bones thus to be borne along on billows of surging music among magnificent

what happened. She's as hard as a rock—Mary. Always was. She won't die.'

We led her out on to the platform like a blind woman, and so got her into the fly. The half-hour crawl to Holmescroft was the most racking experience of the day. M'Leod had obeyed my instructions. There was no one visible in the house or the gardens; and the front door stood open.

Miss Mary rose from beside her sister, stepped forth first, and entered the hall.

'Come, Bessie,' she cried.

'I daren't. Oh, I daren't.'

'Come!' Her voice had altered. I felt Baxter start. 'There's nothing to be afraid of.'

'Good heavens!' said Baxter. 'She's running up the stairs. We'd better follow.'

'Let's wait below. She's going to the room.'

We heard the door of the bedroom I knew open and shut, and we waited in the lemon-coloured hall, heavy with the scent of flowers.

'I've never been into it since it was sold,' Baxter sighed. 'What a lovely restful place it is! Poor Aggie used to arrange the flowers.'

'Restful?' I began, but stopped of a sudden, for I felt all over my bruised soul that Baxter was speaking truth. It was a light, spacious, airy house, full of the sense of well-being and peace—above all things, of peace. I ventured into the dining-room where the thoughtful M'Leods had left a small fire. There was no terror there, present or lurking; and in the drawing-room, which for good reasons we had never cared to enter, the sun and the peace and the scent of the flowers worked together as is fit in an inhabited house. When I re-

turned to the hall, Baxter was sweetly asleep on a couch, looking most unlike a middle-aged solicitor who had spent a broken night with an exacting cousin.

There was ample time for me to review it all—to felicitate myself upon my magnificent acumen (barring some errors about Baxter as a thief and possibly a murderer), before the door above opened, and Baxter, evidently a light sleeper, sprang awake.

'I've had a heavenly little nap,' he said, rubbing his eyes with the backs of his hands like a child. 'Good Lord! That's not their step!'

But it was. I had never before been privileged to see the Shadow turned backward on the dial—the years ripped bodily off poor human shoulders—old sunken eyes filled and alight—harsh lips moistened and human.

'John,' Miss Mary called, 'I know now. Aggie didn't do it!' and 'She didn't do it!' echoed Miss Bessie, and giggled.

'I did not think it wrong to say a prayer,' Miss Mary continued. 'Not for her soul, but for our peace. Then I was convinced.'

'Then we got conviction,' the younger sister piped.

'We've misjudged poor Aggie, John. But I feel she knows now. Wherever she is she knows that we know she is guiltless.'

'Yes, she knows. I felt it too,' said Miss Elizabeth.

'I never doubted,' said John Baxter, whose face was beautiful at that hour. 'Not from the first. Never have!'

'You never offered me proof, John. Now, thank God, it will not be the same any more. I can think henceforward of Aggie without sorrow.' She tripped, absolutely tripped, across the hall. 'What ideas these Jews

have of arranging furniture!' She spied me behind a big cloisonne vase.

'I've seen the window,' she said remotely. 'You took a great risk in advising me to undertake such a journey. However, as it turns out . . . I forgive you, and I pray you may never know what mental anguish means! Bessie! Look at this peculiar piano! Do you suppose, Doctor, these people would offer one tea? I miss mine.'

'I will go and see,' I said, and explored M'Leod's new-built servants' wing. It was in the servants' hall that I unearthed the M'Leod family, bursting with anxiety.

'Tea for three, quick,' I said. 'If you ask me any questions now, I shall have a fit!' So Mrs. M'Leod got it, and I was butler, amid murmured apologies from Baxter, still smiling and self-absorbed, and the cold disapproval of Miss Mary, who thought the pattern of the china vulgar. However, she ate well, and even asked me whether I would not like a cup of tea for myself.

They went away in the twilight—the twilight that I had once feared. They were going to an hotel in London to rest after the fatigues of the day, and as their fly turned down the drive, I capered on the doorstep, with the all-darkened house behind me.

Then I heard the uncertain feet of the M'Leods, and bade them not to turn on the lights, but to feel—to feel what I had done; for the Shadow was gone, with the dumb desire in the air. They drew short, but afterwards deeper, breaths, like bathers entering chill water, separated one from the other, moved about the hall, tiptoed upstairs, raced down, and then Miss M'Leod, and I believe her mother, though she denies this, embraced me. I know M'Leod did.

It was a disgraceful evening. To say we rioted through the house is to put it mildly. We played a sort of Blind Man's Buff along the darkest passages, in the unlighted drawing-room, and little dining-room, calling cheerily to each other after each exploration that here, and here, and here, the trouble had removed itself. We came up to the bedroom—mine for the night again—and sat, the women on the bed, and we men on chairs, drinking in blessed draughts of peace and comfort and cleanliness of soul, while I told them my tale in full, and received fresh praise, thanks, and blessings.

When the servants, returned from their day's outing, gave us a supper of cold fried fish, M'Leod had sense enough to open no wine. We had been practically drunk since nightfall, and grew incoherent on water and milk.

'I like that Baxter,' said M'Leod. 'He's a sharp man. The death wasn't in the house, but he ran it pretty close, ain't it?'

'And the joke of it is that he supposes I want to buy the place from you,' I said. 'Are you selling?'

'Not for twice what I paid for it—now,' said M'Leod. 'I'll keep you in furs all your life, but not our Holmescroft.'

'No—never our Holmescroft,' said Miss M'Leod. 'We'll ask him here on Tuesday, mamma.' They squeezed each other's hands.

'Now tell me,' said Mrs. M'Leod—'that tall one I saw out of the scullery window—did she tell you she was always here in the spirit? I hate her. She made all this trouble. It was not her house after she had sold it. What do you think?'

'I suppose,' I answered, 'she brooded over what she

believed was her sister's suicide night and day—she confessed she did—and her thoughts being concentrated on this place, they felt like a—like a burning-glass.'

'Burning-glass is good,' said M'Leod.

'I said it was like a light of blackness turned on us,' cried the girl, twiddling her ring. 'That must have been when the tall one thought worst about her sister and the house.'

'Ah, the poor Aggie!' said Mrs. M'Leod. 'The poor Aggie, trying to tell every one it was not so! No wonder we felt Something wished to say Something. Thea, Max, do you remember that night—'

'We need not remember any more,' M'Leod interrupted. 'It is not our trouble. They have told each other now.'

'Do you think, then,' said Miss M'Leod to me, 'that those two, the living ones, were actually told something —upstairs—in your—in the room?'

'I can't say. At any rate they were made happy, and they ate a big tea afterwards. As your father says, it is not our trouble any longer—thank God!'

'Amen!' said M'Leod. 'Now, Thea, let us have some music after all these months. "With mirth, thou pretty bird," ain't it? You ought to hear that.'

And in the half-lighted hall, Thea sang an old English song that I had never heard before.

'With mirth, thou pretty bird, rejoice
Thy Maker's praise enhanced;
Lift up thy shrill and pleasant voice,
Thy God is high advanced!
Thy food before He did provide,
And gives it in a fitting side,
Wherewith be thou sufficed!

Why shouldst thou now unpleasant be,
  Thy wrath against God venting,
That He a little bird made thee
  Thy silly head tormenting,
Because He made thee not a man?
Oh, Peace! He hath well thought thereon,
  Therewith be thou sufficed!'

THE RABBI'S SONG

If Thought can reach to Heaven,
  On Heaven let it dwell,
For fear that Thought be given
  Like power to reach to Hell.
For fear the desolation
  And darkness of thy mind
Perplex an habitation
  Which thou hast left behind.

Let nothing linger after—
  No whispering ghost remain,
In wall, or beam, or rafter,
  Of any hate or pain.
Cleanse and call home thy spirit,
  Deny her leave to cast
On aught thy heirs inherit,
  The shadow of her past.

For think, in all thy sadness,
  What road our grief may take;
Whose brain reflect our madness,
  Or whom our terrors shake.
For think, lest any languish
  By cause of thy distress—
The arrows of our anguish
  Fly farther than we guess.

ACTIONS AND REACTIONS

Our lives, our tears, as water,
  Are poured upon the ground;
God giveth no man quarter,
  Yet God a means hath found;
Though faith and hope have vanished,
  And even love grows dim,
A means whereby His banished
  Be not expelled from Him!

THE END